Bill and

America's Leading

sement Weekly

VOL.XXIV Nº 13 MARCH 30,1912 PRICE 10 CENTS

Appearing as Co-Star with Richard Carle. in

MORE THAN THIRTY-TWO THOUSAND COPIES SOLD WEEKLY

You Save Money in both the purchase price and in freight, by buying our STEEL FRAME, SON-BREAKABLE PHEATRE CHAIRS. THEATRE CHAIRS, We carry a large took and can ship mmediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out- of-door use. Address Dept. B. STEEL FURNI. TURE COMPANY, Grand Rapids. New York Office, 150 Fifth Ave.; Boston, 224 Congress St.; Philadelphia, 610 Flanders Building; Pittsburgh, 318 Biesell Block.



The Spiceland Folding Chair ADDRESS DEPT. F. THE STANDARD MFG. CO. CAMBRIDGE CITY, IND. Philadelphia Office, 1005-7 Race St.



THE WORLD'S GREATEST THEATRE CHALR Sanitary, Space-Saving, Life-Saving, Money-Saving.

To Use this Chair is to Mare Your Business Gros. Write Today for Circular C. HARDESTY MFG. CO., Canal Dover, Ohio.

Opera Chairs PETER & VOLZ, Mfrs..

Arlington Heights,

A complete line of both Upholstered and Veneer Chairs, at prices that will be found interesting, Correspondence solitied.

THEATRE SEATING—Largest line in the world Cat. S-1 (Upholstered Chairs); S-2 (M. P. Chairs). AMERICAN SEATING CO., Chicago. New York, Boston, Philadelphia.

CARS AND **SLEEPERS**

For Show People

Southern Iron Equipment Co. ATLANTA, GA.

FOR SALE—Picture Machines, Mod. B. Gas Machines. Ono Gas Machines. One 40x50 round end, 7 ft. wall tent, complete, \$75.00; one 20x70 white, 1 ft. wall tent, complete, \$75.00; one 18x30 striped, 7 ft. wall concession, \$50.00. Repairs for all machines. Chemicals for all gas machines. Accessories of all kinds. Sure Essuigh Feature Film Service, 6 reels one week, \$6.00. I want the following films: Passies Play, Bes Hur, Up San Jusan Hill, any other strong feature. I want machines, lecture sets, gas machines content on allocate any strong feature. tents or almost anything you want to dispose of DIXIE FILM EXCHANGE, 812 Locust St., Owens

Chewing Gum Users

Packed 20 five-cent packs to box, \$1.00 result value, 100 boxes to case. OUR PRICE, \$20.00 PER CASE DELIVERED. Great for souvenirs, Carnivals, Street, Men, Circus men. We also make Vender Guns, \$30.00 per case, 6,000 packs to case. HELMET GUM SHOP, Gincinnati, O.

CONTENTS

	St. Tak Street
IN THE LIMELIGHT	3
THE AMUSEMENT WEEK IN NEW YORK	4
THE AMUSEMENT WEEK IN CHICAGO	8
REPORT OF BARNUM & BAILEY OPENING	6
AMUSEMENT WEEK IN AMERICA	7
BURLESQUE NEWS OF THE WEEK	8
MUSIC AND VAUDEVILLE NEWS	9
THE VAUDEVILLE AND BURLESQUE WEEK IN NEW YORK.	10
THE VAUDEVILLE AND BURLESQUE WEEK IN CHICAGO	12
MOTION PICTURE NEWS	14-15
EDITORIAL	- 16
FOREIGN AMUSEMENT NEWS	17
BIG CITY NEWS	1N-19
FAIR NEWS	20
AMUSEMENT PARK NEWS	21
CIRCUS NEWS	22
RING BARN GOSSIP	23
SKATING NEWS	24
CARNIVAL NEWS	26
FILM SYNOPSES	28
ROUTES-	
Performers' Dates Dramatic and Musical Stock and Repertoire Burlesque Carnival Circus Miscellaneous Minstrel	34 46 46 46 46
CONVENTION LIST	36
NEW CONVENTIONS	. 39
LIST OF FILMS	41
DIRECTORY	44
NEW FAIRS	47
CHICAGO ATTRACTIONS	41
LETTER LIST	. 56
CHRONOLOGICAL CONVENTION LIST	
CELEBRATIONS, EXPOSITIONS, ETC.	

The A. H. Andrews Co. SEATTLE OFFICE: 508-10-12 First Ave., Se. SAN FRANCISCO OFFICE: 673 Mission Street. 115-117 So. Wabash Ave., CHICAGO, ILL.

FEATURES FOR RENT

LOVE AND AVIATION, 3067 ft., 3 reels. THE TRUST, 1975 ft., 2 reels. SALVING OF A SOUL, 2650 ft., 3 reels. CURSE OF DRINK, 2780 ft., 3 reels. COWBOY AND INDIAN CARNIVAL, 2800 ft.,

TRACY, THE BANDIT, 1350 ft., 2 reels.

ROYALTY FOLLOWED BY BLACK HAND, CHRISTIAN MARTYRS, 1000 ft., hand col

HEAVEN'S MESSENGER, 1000 ft., hand col-

HIGH PRIEST, 1000 ft., I reel.

CURSE OF A WOMAN'S TONGUE, 1220 ft., VICTIM OF MORMONS, 1000 ft., 200 people in cast, 1 reel.

INDEPENDENT Regular Service, with Posters

12 Reels weekly \$13.50

Get Our Special Inducement on Regular Service and Supplying 1 Big Feature Each Week FRANK HATCH FILM CO., Inc. Hatch Building PITTSBURG, PA

VIOLIN, PIANO, DRUMS

and positively sight readers. Must be competent to play Vaudeville and Musical manent engagement the year around. Address MANAGER, Gravots Theatre, Jefferson

REAKS WANTED---For Dominion Park, Montreal

it. Tattooed People, Midget, Glass Blowers, Albinos or any high-class attraction that can make good in the 10-1n-1 Pit Show in the best park in North America. Nothing too good, no salary too high to people can make good; but don't want any managers or legal advisers this season. Park opens May 18, P. S.—
t to buy high-class Performing Monkey. Address WEEKS & NELSON, 126 B., Colonial Ave., Montreal, ada.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

B. B. & B. SPECIAL

THEATRICAL TRUNK



S-YEAR GUARANTEF

LOOK AT THE PRICE!

10.00 AT THE PHICE:

10.00 Bound with our New

11.00 Cold-Rolled Steel Bind

10.10 ing, Three-ply B. B. & B

15.00 brunk wood, hand-riveted

15.00 trunk wood, hand-ri

B & & B. TRUNK COMPANY 538 Smithfield 84., Wood 5t. 415 Federal 84., N. 8. Factory! 32-38 leabella 84., N. 8. PITTSBURG, PA.

When in the following cities, get the same runk, same guarantee, same price, with min-mum freight charges added, from the following lealers: imum freight charges added, from the following dealers:
Chicago, Ill. Marshall Field & Co. Akron, Ohio J. B. Spencer Alteons. Pa. Altoons Leather Goods Co. Andersoe, Ind. Hudson Bros. Augusts. Ga. Augusts Trunk Co. J. Dunn Co. (2 stores) Boston, Mass. W. H. Winship Boston, Mass. W. H. Winship Bucyrus, Ohio E. R. Birk Buffalo, N. Y. Frank G. Phillips Butte, Mont. Montans Trunk Factory Cincinnati, Ohio G. S. Ellis & Son Cleveland, Ohio The Englehart Trunk Co. Columbus, Ohio. Wallach's Trunk Store Crawfordwille, ind Louis Bischoff Cumberland, Md. B. H. Shearer Dayton, Ohio Denve: Trunk Factory Co. Detroit, Mich. Shadboidt & Chabe Duluth, Mish. Twin Forts Trunk Co. Fostoris, Ohio The Peter Clothing Co. Frank Co. Fostoris, Ohio The Peter Clothing Co. Frankfort, Ind. J. W. Coulter's Song Grand Rapids, Mich. Paul Effert Hamilton, Out. Hamilton Leather Goods Co. Huntington, Ind. P. Dick's Son & Co. Huntington, Ind. P. Nochoott Tate Hagy Co. Huntington, W. Northoott Tate Hagy Co. Huntington, Und. N. Northoott Tate Hagy Co. Huntington, W. Northoott Tate Hagy Co. Portismd, Me.
Providence, R. 1.
Richmond, Ind.
Richmond, Ind.
Saginsw Mich.
Lie Savannah, Ga.
Savans
Springfield, Ohio.
Syracuse, N. Y.
Tiffin, Ohio.
Tipton, Ind.
Toledo, Ohio.
Trenton, N. J.
Washington, D. C.
Becker's
Wheeling, W. Va
Wikes-Barre, Pa.
Lie Theotrical Profession
saving of time and excessive
this arrangement,
Watch this list grow! ... Harvey H. heno ... The Warner St slon will appreciate salve express charges

M. W. ANSTERBURG, Homer, Mich.



PLAYWRITING PICTURES

A complete course—none better. Book 25c. er.) DEANS PUBLISHING CO. Ciadanati

If you see it in The Billboard tell ther



America's Leading Amusement Weekly



THE BILLBOARD PUBLISHING COMPANY, Publishers W. H DONALDSON

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

One ...ay not find at every turn a managerial figure of the present era whose achievements entitle him to rank as a typical representative of the rising generation of showmen, for the reason that there are but few theatrical business men prominent today who do not emanate from the old school. A glance over the names of those who "present" the potent stage attractions in modern times will dis-close the fact that with but very few exceptions they are the same struggled and blazel the trail a eration ago and they have had little to fear from competition, such as the younger generation of managers could

But the few who have come forth are a vigorous asset for the theatrical profession and of these none have risen more meteorically and deservedly than Mark M. Luescher, who fifteen years ago was assisting the late Sam 8. Shubert in his efforts in New York state to establish stock companies in the theatres he had access to. When Sam Shubert came to New York to Sam Shubert came to New York to make theatrical history he brought young Luescher with him. At the outse' Mark showed his calibre in that he proved hims if to be the best publicity promoter of his day—and a' no time from then till now has there been any question as to his right to this reputation. Perhaps an ingratiating personality may have been Luescher's greatest contributing force—but an almost inexhaustible energy together with an unparalleled gift for together with an unparalleled gift for invention were the qualities that stood him best in that early period when he was looked upon askance by his col-leagues. They could not comprehend how r man yet in the early twenties and with ancestral training of a the-atr' al sort could come here from Rochester and quickly establish himseif as an expert. Had Luescher so chosen he could have become a part-ner with the Shuberts at the outset, ner with the Shuberts at the outset, but he did not tarry long with them. Klaw & Erlanger had heard much of the young man's ability, and it is a fact that there has never been a time in the last twelve years that he could not obtain any position he desired in the big firm. Moreover, when Klaw & Erlanger were engaged in any extremely important or difficult undertaking it was always Mark Luescher who was placed in charge of it—this was done when they started their adwas done when they started their advanced vaudeville campaign, and sure-ly no one can deny that the publicity work throughout that disastrous enterprise was the real incentive for the settlement by which Klaw & Erlanger were paid \$250,000 to quit the vaudeville field and were also relieved of about one million dollars contractual obligations, all assumed by what is



MARK LUESCHER

best be understood when it is stated of shrewd showmanship. that had Klaw & Erlanger continued with competition

scope of this publicity campaign can regarded as an amazing demonstration

Another instance of Luescher's gen ius in exploitation was when he and their competition with the older vaudeville interests much longer even their own vast business interests would have been seriously threatened, and to those who were on the inside the fact that they had been paid to quit and were relieved of all their ill advised responsibilities the outcome was

under the name of La Belle Dazie. She was pretty, danced exquisitely, but was wholly unknown to the public that pays \$2.00 for its seats in New York's Theatre zone. Luescher surrounded the young lady with an air of mystery, giving her the name of La Domino Rouge. The newspapers were filled with stories to the effect that the dancer had suffered a great bereave-ment and that all her life was sacri-ficed to this, that she never took off her mask and never would. It is a fact that whenever La Dom'no Rouge fact that whenever La Dom'no Rouge appeared she was always masked and her appearane in the public places and restaurants of the "great white way" always attracted vast crowds of curious people. One may readily imagine how the advent of so cleverly advertised an artist would awaken interest, hence the Roof Garden was sold out at every performance. The required La Rella Darie as La Domino interest, hence the Roof Garden was sold out at every performance. The vogue of La Belle Dazle as La Domino Rouge has not been paralleled on Broadway in all the years that have intervened between her appearance and the coming of Gaby Deslys. One can only conjecture what Luescher's procedure would have been had he been elected to conduct the entourage of this extraordinary woman.

dancer who had been fairly successful

Perhaps the most vivid and pro-longed demonstration of Mark Luescher's ability was revealed when he be-came Martin Beck's alleged \$10,000 a year press agent. Previous to the advent of Luescher in the Orpheum offices Mr. Beck, while well known in the profession, was wholly unknown to the general public, but Luescher exploited Beck as the Carnegie of the theatre and for several years the movements of Mr. Beck were record-ed in the newspapers in the same manner that has been customary with manner that has been customary with Mr. Roosevelt, but that is not all. A year ago when Luescher thought the time had come for him to enter the broader fields and become a producer the cessation of the booming of Mr. Beck and the Orpheum Circuit's doings was something appalling. Everywhere one went would be heard, "Waste los with Martin Beck?" is los with Martin Beck?"

When Luescher left Mr. Beck, how ever, he did so with the approval and with the best wishes of his employer. In fact it should be stated here that the tremendous publicity of the Peck campaign was wholly Luescher's idea. Mr. Peck did not encourage it. On the contrary he would have preferred had the space been devoted to the artistic offerings of the Orpheum Cir-cuit. On the other hand Luescher's exploitation of Beck was a genuine tribute of regard and appreciation of his employer, and this appreciation strengthened as it was through an intimate and constantly growing friend-ship, which finally became reverential.

(Continued on page 50.)

THE AMUSEMENT WEEK IN NEW YORK

PAUL ORLENEFF SCORES

Russia's Favorite Actor, Surrounded by an Excellent Company, Produces Historical Drama Forbidden in His Native Land-Russian Contingent in New York Tenders Star an Ovation

THE CAST. Camp Paul 1	
Grand Duke Alexander	Liarov
Countess Anna TagariaLina Ko Count von de PalenIvan P. V DeprevadowitchB. L.	ronski

New York, March 19 (Special to The Billboard),—Paul Orleneff and his Russian company made their initial appearance in the metropolis at the Garrick Theatre last night, in the Czar Paul I., a play forbidden by the Russian Government. Not only is it forbidden to play the drama in Russia, but the book from which the dramatization was made is also contraband. It is said that Russian influences has prevented its production in other European countries. The play is an historical drama in five acts, and was written by Dmitri Mereshkovsky. The sfory deals with an intrigue to get rid of the tyrannical Czar Paul and to bring to the throne the Grand Duke Alexander, the Czar's cellest son, a rather weak and sentimental youth. The play begins with a parade of the palace guard, directed by the Czar himself. In various ways he insults his officers and dishoners the soldiers and arouses the anger of the Count von de Palea, Military Governor of St. Peterburg. Von Palea sounds Alexander on a scheme to assassinate the Czar and is repulsed.

Ju the second act the Czar becomes suscited the count of Alexander on a sucheme to assassinate meters and delegate the count con a scheme to assassinate such counts and sentences of Alexander on the paleous of Alexander on th

St. Peterburg. Von Palea sounds Alexander on a scheme to assassinate the Cxar and is repulsed.

Ju the second act the Cxar becomes suspicious of Alexander, who is a reader of Rosseau and Voltaire, and thus opens a way for Von Palen's scheme. The Military Governor succeeds in acrousing most of the officers against the Cxar, and, finally, by persunding the Cxar that his entire family is in a complyincy, obtains a writ of banishment against them all. With this document he brings Alexander to the determination of permitting the murier of his father and his own acclamation. In the last act the conspirators break into the Cxar's bedroom and, when he refuses to abdicate, strangle him. You Palen announces that he has died of apopiexy and Alexander, fainting and unnerved, is acclaimed Emperor.

Orience had the role of the Cxar and played the part with his fine appreciation of character and dramtic values.

New Show at Hippodrome

New York, March 21 (Special ti The Billboard).—A new circus program, under the head of the Mammoth Durbar Circus, went into effect yesterday afternoon at the Hippodrome. The new acts are introduced in the Durbar scene, Among them are Powers's Hippodrome elephants. La Rose Marguerite in an equestrian specialty, using a white horse and a black poor; the seven Francols, acrobats; Louise and Robert Cottrell, equestrians; Sie Hassen Ben Ali's whirlwind Arabs, who have been retained to do their tumbling and pyramid building; the Mirano Erothers, one of whom performs feats of balancing from the top of a dexible pole 61 feat high; the Gaseh sisters, band and head balancers; the three Dinals in an exhibition of physical prowess, and several lesser features. The new circus is a feature of the regular show, Around the World.

MARTIN BECK IN DRAMA.

MARTIN BECK IN DRAMA.

New York, March 21 (Special to The Rillboard).—Martin Beck, head of the Orpheum Circuit, who has beretofore devoted his theatrical efforts to vaudeville, has entered a new field and will produce a three-act play, having secured The Glass House, hy Louis Anspacher. Rehearals are in progress and the play will be produced at the Empire Theatre, Syracuse, on April 4. After a preliminary tour it will be brought to New York.

The cast will include Edwin Arden, Frank Mills, Tim Murphy, Ralph Morgan, Slidney Herbert, Katherine Kaelred, Kathryn Kidder, Claire Cassell, Rosamond Carpentier and Grace Arnold.

mold.

Mr. Beck has also contracted with David Belasco for a number of one-net plays, the first of which, a revival of Madam Rutterfly, is already in rehearsal. He is also building a new theatre, the Palace, at Forty-seventh Street and Broadway.

A THEATRE FOR CHILDREN.

New York, March 21 (Special to The Billboard).—Liebler & Co., who are to retain the lease of the Century Theatre for another year, have arranged with the founders of the New Theatre to convert the roof of the Century into a theatre for children. George C. Tyler, managing director for Liebler and Co., and William K. Vanderbillt of the Directorate of the New Theatre were together on the Mauretania this week and there discussed the project of the establishment of a theatre for children. When the ship reached Fishguard, Mr. Tyler cabled his office to start at once converting the roof into a regular theatre, so that it may be opened early in the fall.

It is planned to give only afternoon performances there, and to have the plays particularly suited to young people. The plays will begin after school hours and there will be chaperons and nurses to look after the children. Plays from story books, such as Alice in Wonderland, will be put on.

Paul Orleneff, who is considered one of the greatest of Russian speaking actors, came to this country primarily, it is said, for the purpose of being at liberty to present this drama. He plays the part of Paul I, in truly an imperial manner. He is not the unreal, statue-sque Caesar who is no mearer to his audience than to his awestricken subjects. He is vital and even sympathetic, because human. Despotsam has, in Orlenoff's reading, finally gone to the despot's own head and unbalanced him. He presents a figure that is used to the exercise of power, and therefore unconsciously (Continued on page 52.) (Continued on page 52.)

MME. SIMONE

Celebrated in Paris, where her style of emotional acting is considered au fait, sime. Simone was received indifferently by the American critics during the early part of her engagement in New York last fall. However, as her methods became better known, she became more and more liked by reviewers, and a feeling of profound regret on the part of New York playsoers was manifested when it became known that her engagement ceased March 23. Her interpretation of the role of Gilberte in Frou Frou, last week was pronounced the best ever given it in this country.

UP AND DOWN BROADWAY

Miss Grete Weisenthal, the famous German anseuse, has been secured for an American appearance at the Winter Garden. She will offer some sensational dances.

Arthur Hammerstein announces that he will present his sister, Stella Hammerstein, in vaudeville in a comedy-drama in one act, entitled Alias Irish Tessie. She will open in New York on Monday, April 1.

Louise Galloway will have a prominent part in H. Kellett Chambers' new play. The Right To Be Happy, in which Dorothy Donnelly and Edmund Breese will lead. This play will have a New York hearing in the near future. Elizabeth Brice and Charles King will appear in A Winsome Widow soon to be produced at the Moulin Rouge.

Lewis Waller will postpone his special Sunday night; performance of Monsieur Reaucaire for one week. The special Sunday night invitation performance for professional people will therefore occur at Day's Theatre on Sunday evening, March 31, instead of on Sinday evening, March 31, instead of on Sinday evening, March 31, instead of on Sinday evening.

The musical comedy now running successfully in London, The Sunshine Girl, by Paul Rubens and Cecil Raieigh has been obtained for American production by Charles Frohman. It will be seen here early next season.

Zelda Scars has been engaged to present at Keith & Proctor's Fifth Avenne Theatre next week a new play, entitled The Wardrobe Woman, by Edgar Alian Woolf. Associated with Miss Scars will be Beatrice Belmont, Margaret Arm strong, Earl Metcalfe and Walter Young.

Christine Nielsen, who recently sang the leading part in The Wedding Trip, has been added to the company which wid support James T. Powers in the Shubert production of Two Little Brides. The company will play an engagement of several weeks in Boston before it goes to one of the Subert Broadway playhouses.

Eidle Foy will give a professional matine

bouses.

Eddie Foy will give a professional matinee of Over the River at the Globe Theatre on Thursday, March 28.

(Continued on page 52.)

SIMONE PLAYS FROU FROU

Parisian Actress Revives Meilhac-Halevy Emotional Drama, as Her Last New York Production and Receives Compliments from Critics Who Pronounce Revival Best in Her Repertoire

THE CAST.	1.
enri Sartorys. Eugene Ormonde rigard. Wilfred Forster omte De Vaireas Julian L'Estrange aron De Cambri. Cilfrori leigh iton. Cilaus Rogel lerre. Charles Sievens	1
anetto. Winthrop Chamberlain fiberte ("Frou Frou"). Mme. Simone ouise. Julia Taylor aronne De Cambri. Lotta Linthicum auline. Helen Wenthersby the Governess. Maria Davis eorgie. Master Lauren Puliman	-

New York, March 10 (Special to The Billboard).—The last appearance of Mme. Simone in New York occurred at the fluison Theatre last night, when she revived that time-honored drama, Frou Frou. Mme. Simone's emoilonal acting in the fourth act, was unequivorally pronounced the greatest ever seen in the role of Gilberte. Aside from one or two instances in which she seemingly forgot her knowledge of English, so rapidly learned during her American visit, Mme. Simone gave a faultiess performance. That she was moved greatly, either by the nature of the character she portrayed, or by the fact that Fron Fron is the final offering of her present repertoire, could not be doubted. At the close of the third act, when the curtain went down on a whictwind of histrionic denunciation, she appeared on the stale wiping the tears from her cyes as she bowed her thanks for the repeated applaues.

The Times considers the revival of Fron Fron Mrze. Simone's most sincere bit of acting since appearing in America, but points to the faults of the revival as respects the production and the cast.

"It may be doubted whether Mme. Simone has

appearing in America, but points to the faults of the revival as respects the production and the cast.

"It may be doubted whether Mme. Simone has given to anything which she has played here quite the touch of genuine sincerity which marked her playing of the tense passages in the fourth act of Fron Fron at the Hudson Theatre last night. Here, indeed, the expression of overwrought emotion leading to collapse was magnificently expressed. Moreover, the exposition gave a suggestion of an artistic plan which was distinctly not apparent in the noisily applicated climax at the end of the precedint; act. "In the inter instance it was apparent that Mme. Simone was playing a scene which she had either not rehearsed sufficiently or which she adolether not rehearsed sufficiently or which she adolether had a suggestion of Fron was an interesting, varied and generally competent, if not exceptionally brilliant, performance, and some of the lighter phases were irresistibly charming.

"The general performance of the play last night suggested haste. Several of the parts were very basily cast, and most of the principals fished for lines. As most of the players were Anglo-Saxons, there was little suggestion of French origin or environment."

Alan Dale, in the American, likewise pronounces Frou Frou her best in the following paragraph:

(Continued on page 52.)

Little Theatre's Double Bill

CAST OF THE FLOWER OF THE PALACE
OF HAN.

Tchao Klun ...Miss Edith Wynne Matthison
Attendants on Tehao Kiun...
Misses Louise Seymour and Louise Fredericks
Mao, Minister of State ... Reginald Barlow
A Painter, secretary to Mao. .A. M. Botsford
The Emperor Yuen-Tl ... Frank Reicher
Keeper of the Yellow Gate ... Waiter Howe
A Soldier ... Albert Easdale
Tartar Warriors

A Soldier Tartar Warriors

Arthur Barry, A. M. Botsford, Walter Howe,
Albert Easdale.
Khan of the Tartars Wilfrid North
Councillor of the Left Arthur
Councillor of the Right Wilfrid North

CAST OF THE TERRIBLE MEEK.
A Peasant Woman Miss Edith Wayne Matthison
Stdney Valentine
A Soldier Beginald Barlow

New York, March 20 (Special to The Bill-board).—Winthrop Ames began yesterday the series of afterpoon performances which are to be a feature of the Little Theatre. In the choice of his two plays the manager showed his desire to get away from the repertire usual in the theatres. One plece by Charles Rann Kennedy was entitled The Terrible Meek and the other, translated into English from the French by the same writer, was The Flower of the Palace of Han, This play possesses a history that reads like a well authenticated Hawthorne jar. It is a veritable dramatic curio.

(Continued on page 52.)

THE COMING AERO SHOW.

New York, March 22 (Special to The Billboard).—Affairs are reported as coming along finely with the Aero Show, to be held in the New Grand Central Palace, New York, May 9-18 gext. Although it is more than two months before the opening, a large number of the biggest people in the industry have secured first choice snaces. Among these are Curtiss, Gallander, Boland, White Aeroplane Co., Twombly Motors, Baby Model Engines, Goodrich, Frontier Gossiyear, Startexant, Electric Spessioneter Co., Roberts, Diamond, American Aeroplane Co., Mea Magnetos, Kirkham, Max Ans Motors, Others are Aerial Construction Co., A. F. Mangels, Aero, Aeronanties, F. A. O. Schwartz, W. A. C. Frost, H. W. Jacobs.

Lean exhibits will be made of various foreign machines, including the Paris-Madrid winner, Nieuport. Farman, Antomette, Morare, Dependiuseln and Rieriot, while home exhibits are promised of the Cariliss Gordon-Fennett winner of 1800, possibly the first Carilies were machine, "The Loon," the Bargoss "Pixing Fish," Chanate giblers, wind tunicet and other laburatory apparatus in working order from the Queen Company, and it is hopefully expected to have

(Continued on page 52.)

THE AMUSEMENT WEEK IN CHICAGO

ELSIE FERGUSON

Dainty and Charming in "The First Lady in the Land" Which Has Scores Immense Success in Initial Chicago Presentation at Powers' Chicago Premiere at Blackstone Theatre—Excellent Acting of Star Highly Praised by Critics

THE CAST.
Sir Anthony Merry Clarence Handyside
JenningsLuke Martin
Beau Pinckney
Dolly Todd Elsie Ferguson
Saily McKean
Clotilde
Sophia SparkleOlive Murray
Mrs. Sparkle
Aaron Burr Frederick Perry
James MadisonLowell Sherman
The Honorable Ena Ferrar Lillian Thatcher
Lady Angela MerryFlorence Edney
Don Carlos Martinez William David
Louis Andre Pichon Edward Lester
De Vaux Francis Bonn
Vrou Van Berckel
Franko Petrus Van BerckelCari Hartherg Chicago, Ill., March 20 (Special to The Bill-
board)Elsie Ferguson made her first appear-
ance as a star Sunday evening at the Black-
stone Theatre, her vehicle being Charles Nirdlin-

stone Theatre, her vehicle being Charles Nirdlinger's four-act comedy, The First Lady in the Land.

The play gives Miss Ferguson the opportunity of her career. Mr. Nirdlinger has chosen a historical subject for his comedy, the story revolving around the rivalry of Aaron Burr and James Madison for the charming widow, Dolly Todd. Dolly, a rather filtratious person, has a liking for the dashing Burr, but his general rakishness and hair-brained schemes eventually cause her to choose the steady-going Madison. The Hamilton-Burr duel is also woven into the story.

the Hamilton-Burr duel is also woven into the story.

Mr. Nirdlinger has wandered somewhat from the paths of historical truth in his play, but adheres closely enough for the purpose of comedy. The dialogue is bright and witty, the acting smart, and when necessary, dignified, while Mr. Henry R. Harris has provided a most attractive setting.

Miss Ferguson has in Dolly Todd a role that calls for a handsome, refined, yet mettlesome character. She is all this, and in addition, possesses a most fascinating personality. In this role it can be truly said that she has found berself.

The handsome, snave and polished, though extraits

found herself.

The handsome, suave and polished, the erratic Burr, is played admirably by Frede Perry. Lewell Sherman is the grave and nifed Madison, though equipped with a lasher of good looks than was possessed by

Drama Players In Unpleasant Play

THE	CAST.

*ODA(D	8,	a		Æ	54	п	C	B	æ	Ŀ	Œ	e	r	0	0									1	Jonel Bel	more
Sarah.		b	ß	ħ		¥	rl	f	e		4			 			 		 						Barbara	Hall
Mary																									Effic Shi	nnon
Paula					0								_	_									1	Ŧ,	edwig Re	lcher
Lola																									Reneo	Kelly
Hanna	b		3	Œ	11	ь	P	r												E	Ĉ١	2	g	ei	nie Wood	ward
Herber	٠t		3	R	e	ð١	đ	11	14	r													A		Hylton	Allen
Liga	8.9		. ,	. ,				*								4		,							Louise	Wolf

Herbert Redding ... A. Hylton Allen Liss ... Louise Wolf Chicago, March 19 (Special to The Billboard).—The first contribution of a hitherto unknown author was presented by the Drams Players at the Lyric Theatre last night. The contribution is Gold, a play in four acts, and the author—or rather authoress—is Mrs. Ancella Hunter. Gold is a sordid and unpleasant story of greed and selfshness, crude and amateurish in construction, but there is a strength about it that gives promise of a real good play from the author at some future day.

The acting bestowed upon it is not of the best, and considerably below the usual standard of the company.

The atory tells of a miser and his family. The all-ireated wife and mother commits suicide: the eldest daughter grows up to be even more miserly and selfish than her father; the second daughter marries a man who mistreats her, and then so maintain her social position blackmails her father for money, by threatening to expose the fact that the old man was the cause of his wife's death. The youngest daughter, sweet and girlish develops into a wanton.

The theme is too daring and in many places the lines are too frank. It is safe to say that Gold will never be a glittering success in its present form.

Renee Kelly as the youngest daughter, was responsible for one of the two good bits of acting: Lionel Pelmore as the miser, the other. The halance of the company was not veil cast. Critical opinions were not favorable to the new play, but the greeral opinion was that the author aboved promise.

Chicago, March 20 (Special to The Billhoard).

The managers of nine downtown theatres have accepted the proposition of the City Council to reduce their license fees from \$1,000 to \$500 a year on condition that they will not take back from hotel ticket stands any tickets sold to them. If this is adhered to it will probably mean the end of ticket scalping in Chicago.

It is said that heretofore the ticket agents were allowed to gettern all mostly tickets to the box office, providing they did so before the curtain went up.

A complete list of attractions at Chicago Theatres appears on page

distinguished president, if we can judge from the pictures of the latter. Another excellent bit of acting was the Lady Angela of Miss Florence Edney. The rest of the company are satisfactory in the various parts necessary. The critical reviews were very favorable to Miss Ferguson's acting; Mr. I'erry, Mr. Sherman and Miss Edney also received their share of encomiums.

Ashton Stevens in the Examiner said:
"Miss Ferguson is even better than any opportunity provided for her. Her Dolly is one of the neatest individual conquests of the sea(Continued on page 52.)

(Continued on page 52.)

THE ONLY SON

Theatre—Play Has Action, and is Capitally Acted by Thomas W. Ross and Company

THE CAST. CAST. Campbell Goltan Thomas W. Ross Frank Holilus John Junlor Henry Weaver Joseph Rebinson George Spelvin Lester Palmer Lizzle Hudson Coller Mary Ryan Fay Wallace Nina Herbert Alice Putnam The CAST. Thomas Brainard Thomas Brainard Jr. Lord Overtonne. Charles Lester. Henry Thompson. J'm Tompkins. Collins

Chicago, March 18 (Spe.ial to The Bill-board).—The Only Son, a new three-act play by Winchell Smith, scored an immense success in its Chicago presentation at Powers' Theatre last alght.

Mr. Smith's latest effort was presented by Thomas W. Ross and company, who bestowed upon it some very good acting.

While the theme is not original, the story is told in a delightful manner. Many dramatic situations arise, the tension of which Mr. Smith relieves with some clever comedy. Brainard Jr. is the idle and worthless son of a wealthy father. His mother is guilty of an indiscretion with an art'st, and is turned out of the house by Brainard Sr. The son sticks by his mother and they go West. Here he drops all his careless habits and zets down to work. He is successful and builds up a business for which his father offers a large sum. In the end he effects a reconciliation between his father and mother, and also wins the girl who, in his worthless days, could not see him with a field glass.

Mr. Ross, alwars good, is at his best in the role of young Brainard. Lizzle Hudson Collier and Campbell Gollan as the parents, also furnish excellent portraitures. Mary Ryan as the girl, Henry Weaver as the Western business man, and Frank Hollins as the English Lord were very satisfactory. A small part that was well handled was the Mrs. Roach of Nins Herbert.

There is a touch-and-go about the play that was not the least fator in its success. The settings were very bandsome.

Critical opinions presage a very successful engagement for The Only Son, O. L. Hall in the Journal, saying as follows:

"To Powers' Theatre last night came Thomas W. Ross on his second pilgrimage of the season, bringing this time Winchell Smith's new comedy. The Only Son, and acting therein a part which calls into play both his sense of the comic and his ability for welgining the content of scenes of feeling. It is an interesting play, well made on conventional lines, ni ely balancing the amusing and the serious things of life as it is seen in the glass of a theatre

(Continued on page 52.)

Cohan Lease Is Made Public

Chicago, March 23 (Special to The Billhoard).

—The terms of the lease by which George M. Conan and Sam H. Harris acquire from the Grand Opera House Company the Grand Opera House on Clark Street under a ten year lease were made public by the filing of the lease. The lease, which covers the theatre and room 51 on the fifth floor for the office, was executed October last and runs for ten years from August 1 next to July 31, 1922. The annual rental tank 1, 1922 and 1, 1923 and 1, 1924 and 1, 1925 and 1, 1925

EDWARD PORTER SARGENT A BENEDICT TEN YEARS.

Chi-ago, March 22 (Special to The Billboard).

-Edward Porter Sargent, treasurer of the Chicago Opera House, is receiving the congratulations of his many friends over the advent of his tenth year of married birs. Mr. and Mrs. Sargent celebrated the occasion on Friday evening. March 8, with a large reception at their residence, 3652 Thomas Street, Chicago, at which they were felicitated by scores of friends.

MANAGERS TO DISCONTINUE WINDOW

CARDS.

Chicago, March 23 (Special of The Billboard).

Owners and operators of theatres in the city's central district are planning a radical reform in their methods of adverlisement, a reform intended to stop costly waste and to cure unimerous other evils. It is understood they propose eliminating all delger, banner, show window and hillboard advertising in which lithographs smaller than eight sheets are used. This will bring about a reduction in what has been regarded heretofore as a fixed expense; it will eliminate costly competition for stands and the wasteful use of "paper;" it will cut off a huge line of free admission tickets given for lithograph privileges, a great number of which are sold by cut-rate agenches, and it will put an end to prayerful alliance upon a form of advertising in which nearly all the managers have load faith. The managers concerned in the agreement propose a heavy penalty for violation of the agreement and they propose also to incorporate in their contracts with producing managers a clause preventing the latter from billing indiscriminately in this city. The contracts will carry a penalty clause, and managers who send their attractions here will have agreed in advance of their coming to sacrifice a substantial part of their receipts if they violate the agreement.



Fitzsimmons Sues

Chicago, March 21 (Special to The Billboard).

—An aftermath of the recent meeting of Rob Fitzalmmons, erstwhile world's champion heavyweight populist, and Jack Taylor, the college boy entertainer, in the offices of the W. V. M. A., in which Taylor received a black eye, is the Billing of a suit by the ex-pugilist for \$100.100 damages for the alleged allenation of the affections of his wife Julia Gifford, Th's is somewhat in answer to a suit filed earlier in the week against Fitzsimmons by Taylor, in which he asks \$50,000 damages on two counts of physical injuries and defamation of character. Both Fitzsimmons and Taylor were booked for the same till in Rock Island recently, but the danger of another encounter caused the manager to cancel their engagements.

Ringling Bros. Circus Jack Taylor At Coliseum, April 6

Chicago, March 22 (Special to The Biliboard).

—The advance guard of the Ringling Brothers' biliposters have been placarding the clip, and many choice stands are covered with flaming paper emblazoning the fact that the great show is to appear for a season at the Coliseum beginning Anril 6. One of the most conspicuous of the stands covered is the top and west side wall of the building at the southwest corner of Randolph and Dearborn Streets, which commands a sweeping vista of the Bialto from as far west as the elevated raliway tracks in Fifth Avenue.

Lander and Kiscaden were given a banquet by about fifty students of the University of Georgia College March 21 at Athens, Ga. Mr. Lander was a graduate of this college in 1897 Everybody had a fine time.

BARNUM AND BAILEY SHOW OPENS

Bigger, Better, Grander Than Ever, "The Greatest Show on Earth" Inaugurates Its 1912 Season at Madison Square Garden—Spectacle of Cleopatra Lives Up to All Extravagant Promises Made by Diligent Triumvirate of Press Agents.

Though the advance press work of this peer less triumvirate of the Realm of Publicity had keyed up our anticipation to the pitch it was wont to find here. As a small boy, we used to play here are the condender of the play here of the play hand our after words of Pelham Manor on its way from Bridge—am the conderful!

The good old Garden—ming—moderful!

The good old Garden—mit it stand as long as there are circues to play it stand as long as there are circues to play the sale walls of the arena were covered with canvas parlied to represent stone, which gave the while interior a suggestion of the an lent collecum. The ground had been scraped smooth and covered with fresh sawdust. The air was filled with the mingled fragrance of wood and the odor of the animals—a combination which never falls to delight the elfactorys of the small boy and which conjures up fond memories and associations for such thin-haired and full grown boys as ourselves, even in this wonder-wanting day!

Promptly at 8.30 Eddle Brill's Band—the hardest working and most capable aggreation of musicians in captivity, stru k up, and the curtains across the Fourth Avenue end were drawn back disclosing a three-tier stanze, upon which was presently enacted the greatest spectacle ever seen in New York—a production which, for magnificen e, splendor and conception eclipses anything the circus world has ever known. Ringling Bros, have set a new mark with their 1912 show—a mark that is not likely to be surpassed while there is a roof over the show house and the ground space is limitled to seats placed within the range of vision of an audience. We saw Al. T. and Jehn Ringling there, looking a bit anxious, but still calm and smiling. They have every reason to be proud of this exhibition, which is a triumph of the showman's art.

The Spectacle of Cleopatra epitomizes and pantominically ena is the love story of the Noble Roman and smiling. They have every reason to be proud of this exhibition, which is a plantominically ena is the love story of the Noble Roman a

HARRY LaPEARL



The procession of the Romans and Egyptians in costumes and equipment of great variety and splendor, together with hundreds of horses and many amels and elephants was one of the most imposing pageants conceivable, and brought forth prolonged and entiusiastic applause. The terpsichorian exercises and fantastic grouping of hundreds of young women were arranged by Ottaker Bartik of the Metropolitan Opera House and were up to the standard set long ago and ever maintained by this acknowledged master of his craft. Mr. Bartik deserves especial praise for the way he handled his army of dancers on a crowded stage, and for the beautiful groupings and for the entrancingly harmonious color scheme which so thoroughly delighted the audience.

Wm. E. (Bud) Gorman staged the spectacle and if he had achieved the same success at the end of a month of rehearsals he would have been entitled to high bonors, but when it is remembered that he had but three days in which to drill his bost of people and lay out his entire

Bento Brothers do a head-to-head and hand-to-hand balancing act that called for special praise; Youturkey works alone in a wire act that ought to be featured. The Wonderful Weise Troupe are two agile balancers who perform on the top of a flexible double pole, resting on the shoulder of the third man. The Weises would be a sensation anywhere.

Stella Wirth does a graceful serpettine on horseback, and ends by flying in a circle through the air, suspended on a wire. Miss Wirth is skepely and attractive and has a neat act. The Seabert Sisters d- a daring double bareback act that is a winner, and Victoria Davenport displays all of the skill that has made and maintained her position as principal equestrienne. The Joe bekoes Troupe and the Georgetty Troupe do some stunts of balancing and gymnastics that are worthy of special attention, if one only had a chance while so much good stuff is going on. Then came one of the most diverting and highly interesting set of acts. George Demon and his trained sea lions,

batic stunt that easily explains why he has so long been regarded as a champion bareback rider. Orrin Davenport pulls a trick that makes 'em stretch their necks in wonder. He does a series of somersaults from The back of one running horse onto that of another. Orrin's a corker. Other superlative riding acts were furnished by Mae Davenport, Ella Gradna and Gle Alek.

Chas. Siegrist, whom his friends know as Charley O'Brien, is one of the greatest all-around performers to be found in any circus in the world. In his time be has worked almost every line of the business, from clown to aerialist. Just at present he is doing a principal bareback act, a pad riding stunt, and furnishing the most sensational flying trapese act in the show. Charley is a one-man circus. Go easy, old boy, and don't overto it.

LaBelle Victoria furnished one of the real legitimate features of the show. Her wire work is unrivalled. When the wire is finally slackened she swings swiftly back and forth, the full width of the ring. The great crowd in the Garden gave her undivided attention and a boisterous ovation at the finish of her act. Brava! LaBelle Cadona

Maximo is there with his clever drunk act on a slack wire.

May Wirth, who makes an imposing entrance theorets.

the Garden gave her undivided attention and a boisterous ovation at the finish of her act. Brava: LaBelle Cadona

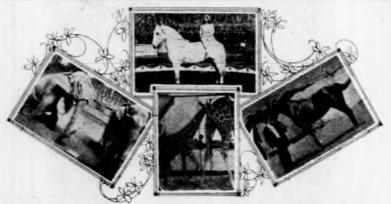
Maximo is there with his clever drunk act on a slack wire.

May Wirth, who makes an imposing entrance through a double line of mounted lancemen, is the bright particular star of the Barnum Show. Miss Wirth is an Australian, and comes from a family of expert riders. She is exceedingly pretty and shapely, and is only eighteen years old. Her agility is marvelous and every movement is remarkable for its grace and lightness. This wonderful little lady furnishes a feature act that so far outranks in popularity and real value the old-time "dare devil, death defying" ten second feature acts, which owed their success more to the clever alliterative advertising of the press agent than to any native merit, that the absence of this style of feature was not even noticed by the critical first-night audience. Miss Wirth's back and front somersaults over ribbons at full speed, and her flyin; leap from the ground to a standing position on the horse's back, are wonderfully executed. It is the ease and prettiness with which her work is done that makes Miss Wirth the greatest little rider that New York has ever seen.

The Josephas, Pichianni Troupe, The Les Jardys and The Seven Florences contribute excellent 'entertainment, and Vittorio and Georgetti, the handy men, deserve special mention. Their upside-down boxing match is a scream.

The Siegrist-Silbons, in the center section, perform sensational nerial gymnastics, which bring many a gasp of fear and shout of applianse. The Six Neapolitans and the La Troupe Lamar help to make up as fine an aerial bill as could possibly be provided.

We have saved them till the last so that they might remain with us in memory still when all the rest is said. They p'ay the fools, and to do that wisely craves a kind of wit—so it has ever been from Yorick and Olivia's clown down to Harry La Pearl, the dean of the present day merrymen, and his grand army of peerless clowns. All of the old



FEATURE ACTS WITH BARNUM & BAILEY SHOWS

plans, it will be easier to appreciate the genius and seemingly unlimited ability of this man. Bud Gorman also directed the arena, and though he lost his voice in the cause, he gained enduring fame and fixed his name prominently on the roster of the greatest show that ever came into the Garden.

And right here let us bestow a word of highly merited praise on good of Di & Shannon, the superintendent of ring stock. The horses made about as fine an appearance as could possibly be imagined. They looked to be in perfect condition, and were in and out of the arena on the second. Dick is alone in his class. Happy Jack was there with all his old time good nature. Happy is the boss canvasman and has no better in the game.

After the spectacle the elephants under J. L. Clark, Harry Mooney and J. J. Dooley held the attention. Dooley's baseball elephants present a novelty in this line of enterta's ment that is far and away the best thing in elephants acts we have ever seen. Three ancient pachy-derms line up as plit her, batter and catcher. The pitcher throws three wild ones and the catcher goes out on the diamond where a whispered consultation takes place. By this time the crowd is roaring with laughter, but the climax is capped when the batter knocks a home run and, after going the rounds of the bases, sildes for home. Well done a well and the processing act that wo much favorable comment.

After that came three exhibitions of horsemans and a sea lions, Prof. Winston's juggling seals and Capt, James Wall does and bea lions, Prof. Winston's juggling seals and Capt, James Wall does and the glossy fellows slipped off his horse and Capt. He climbed over the ring and started on a hot fin wabble across the sawdust, it took to men to catch him and get him back on his hinders all the way 'round the arens. Cliff Berzac was there with his mirth moving rollows imperiod of his horse sealed from a clown and did a grass-hopper glide on his hinders all the way 'round the arens.

Cliff Berzac was there with his mirth moving twenty in the man and has no better in the game.

After the spectacle the elephants under J. L.,
Clark, Harry Mooney and J. J. Dooley held
the attention. Dooley's baseball elephants
present a novelty in this line of enterts'ment
that is far and away the best thing in elephant
acts we have ever seen. Three ancient pschyderms line up as pitcher, batter and catcher.
The pitcher throws three wild ones and the
catcher goes out on the diamond where a whispered consultation takes place. By this time
the crowd is roaring with laughter, but the
climax is capped when the batter knocks a home
run and, after going the rounds of the bases,
slides for home. Well done Dooley!

After that came three exhibitions of horse-manship, ranking with the best to be seen in the ring today. Fred Derrick shows an acro-

FAIRBANKS TO GIVE THREE PLAYS.

Chicago, March 23 (Special to The Billboard).

—Douglas Fairbanks, who is winning new laurels in the part of Travers Gladwin in Officer 606 at George M. Coban's Grand Opera House, announces that he has three strong one-act playlets which he will present to the public within the next month. They are The Suicide by Winchell Smith, written after the style of Guy de Maupassani, and two sketches from the pen of Fairbanks himself, assisted by Barnett Baxter, and entitled Passing Through and A Regular Business Man.

HIPPODROME FOR CHICAGO.

Chicago, March 23 (Special to The Billboard).

—Chicago is soon to have a hippodrome with a seating capacity of 6,100. It will be the largest auditorium used exclusively as a theatre in America.

Property at the Southwest corner of Wabash Avenue and Hubbard Court has been lessed for a period of 20 years at an annual rental of \$38,000. Sit Lou's and Chicago men are said to be backing the project.

New York, March 21 (Special to The Bill-board).—Charles Frohman and John Mason came to an agreement last night by which Mr. Mason will be starred under the Frohman direction for an indefinite period. The final arrangements were made by telephone between New York and Boston, where Mr. Mason is now staying.

stein's latest drama. The Attack, which is now being performed at the Theatre Gymnase, Paris, Mr. Frobman obtained the American rights to this play three years ago, long before it was written.

New York, March 22 (Special to The Bill-board).—Will'am A. Brady is to present at Easter time a double bill with a company head-ed by Cyril Scott. The principal feature of this pregram will be The Best People, a comedy in firee acts. by Frederick Lonsdale and Frank Curzon, to be followed by a briefer play. The Gods of the Mountain, written by Lord Dunsany, with a musical score by Nozman O'Nelli.

O'Neill.

Both works have been successfully produced in London, where Mr. Brady saw the original productions.

Engaged for Mr. Scott's support in the two contrasting plays are William Metey. Dailas Anderson. Ro kelifer Fellowes. Hesart Pernton, James Hagan, W. J. Gros, W. Sage Bennett, H. S. Koser. William Lewis, Edwin Thompson, Ruth Shepley, Lucille Watson, Mona Morgan and several others.

FORMER MANAGER SUICIDES.

Syringfield, Ill., March 23 (Special to The Billboard).—Howard Tuggle, formerly manager of a moving picture show here, ended his life by taking poison at a hotel in Kanasa City Tuesday. Tuggle was a pianist of some note, and for a time played in some of the leading orchestras of the country.

BROWN & SCHENCK RETURN.

New York, March 24 (Special to The Bill-board).—Chris Brown and Joe Schenck, respec-tive booking managers of the Sullivan & Con-sidine and Loew Circuits, returned to New York last evening from a vacation spent in Het Springs and the West,

HAWKS TO CONFER WITH RINGLINGS.

New York, March 25 (Special to The Bill-board).—Wells Hawks, chief press representa-tive, left New York Saturday to join the Ring-lings in Chicago,

ROBERTS IN VAUDEVILLE.

St. Louis, Mo., March 10 (Special to The Billboard).—Theodore Roberts 'a the latest star to desert the ranks of the legitimate for vaudeville, making his debut in the "two-adsy" yesterday afternoon at the Columbia, in a Western sketch entitled The Sheriff of Shasts. The little playlet scored an immense success. Mr. Roberts as the sheriff gave a virile and compelling character study, and was ably supported by a company cons'sting of Jack Prescott, Averell Harris, Arthur Maitland and Florence Smythe,

FAT MAN DEAD.

Rock Island, Ill., Mar. 21 (Special to The Bill-board).—William Bleswenger, 47 years old, who weighed 417 pounds, died here today. He had traveled with shows for many years. It will be necessary to remove part of the front of his residence be permit the coffin to be carried out.

THE AMUSEMENT WEEK IN AMERICA

GENEVIEVE BLINN

READY MONEY SCORES

Pleases in St. Louis Premiere at Garrick Theatre -William Courtenay Appears in Leading Role

III CASI.
Stephen Baird
William Stewart
Sidney Rosenthal Leo Donnelly
Sam Welch
Sumner Holbrock George Loane Tucker
James E. MorganScott Cooper
Hon. John H. TylerJames Bradbury
Jackson IvesJoseph Kilgour
(By permission of Harrison Grey Fiske)
Captain West

n West Ben Johnson
ond J. R. Hutchinson
Thomas W. Faber
C. J. Bennett
Guy Nichols
Alfred A. Hesse
Clarence Rockefeller
Grace Tyler Ivy Troutman
lda Tyler Regina Connelli
lohn Tyler Ida N. Darling
Margaret Elliott Gwendolyn Plers Hammond
Quinn
Flyon
Neil
Paul
Reddy
Miss Grace Tyler
Miss Ida Tyler
Miss John Tyler
Miss Margaret Elilott

New Circus At Hippodrome

New York, March 23 (Special to The Billboard).—A new Durbar Circus was added to the Hippodrome spectacle last week. It consisted of ten star acts, given in conjunction with the regular show. Around the World, which will continue in its augmented state until the end of the season. The new portion of the show was lively, rather novel, well stage managed, and sored a decided hit with the patrons of the mammoth playbouse. Power's Hippodrome Elephants, splendid specimens of the trumpeting enchanters of old and young children, furnish an act of standard excellence. La Rosa Marguerite uses a milk white steed and a jet black pony in her equestrian specialty. The horses which are handsome animals and exceedingly well trained, accomplished some difficult feats, and were handled in a manner worthy of La Rose Marguerite, who ranks among the very best in her line.

The 7 Francols showed acrobatic quality that is second to none. Many of their novel stunts brought loud outbursts of spontaneous applause. Louise and Robert Cottrell acored heavily in an equestrian act. Their work is smooth and graceful and commands the closest attention throughout.

The thiller of the bill is furnished by the Mirano Brothers, one of whom performs a balancing feat from the top of a flexible pole about sixty feet high. Although this aer is well-known to New York audiences it is so thrilling in its nature and is so well done that it holds as much interest as it did when first presented, and is close to the feature number. The Gasch Sisters show a head and hand balancing act that is extremely popular. The Three Donals give an exhibition of physical prowess, including some feats which are so remarkable that only a fellow acrobat could fully appreciate them. The audience liked them without realizing the full merit of the performance.

Sie Hassan Ben All's whirtwind Arabs were hold over from the old show to do their matches

The audience liked them. The audience liked them without realizing the full merit of the performance. Sie Hasan Ben All's whirlwind Arabs were hold over from the old show to do their match-less tumbling and pyramid building. Such an acct as this could be held over through a dosen shows in as many years and still be the legislimate headliner. The work of the performers is wonderful and the arrangement is faultless. Sie Hassan Ben All's is beyond a doubt the dreatest troupe of Arabs in the world. Around the World, while is a spectacular series made up of pictures of seventeen different countries, all wondrously irue to nature, is all in all the best entertainment ever offered at the Hippodrome. It has been running for over seven months and is still turning them away. A proper and comprehensive estimate of the many acts and scenes—some of which are simply amazing—would overspread the space allotted to The Billiboard serience, besides impoverishing the common stock of encominatic aljectives.

the U. S. Government officials become interested in the "phoney" greenbacks. There are arrests which cause the young man much embarrassment socially, but the clever counterfeiter proves equal to the occasion, and in the end gold is really discovered in the mine, the love affairs end as they should, and all is well.

There is not a dull moment in the whole performance, the piece moving with a lightning rapidity and one humorous situation following

(Continued on page 50.)

PLAYWRIGHT'S WIFE SUES

Humorous "Get-Rich-Quick" Play by James Montgomery Vastly Harrie Kellett Chambers, Author of The Right to be Happy, has been Sued for Divorce by His Wife, Kate Carew-Miss Mannering will not Quit Stage

New York, March 20 (Special to The Bill-board).—Harrie Kellett Chambers, brother of the dramatist, Haddon Chambers, and himself the author of The Right to be Happy, has been

sued for divorce and alimony.

His wife is Kate Carew, the calcaturist and interviewer. Her case was on the calendar of the Supreme Court today, but was adjourned for a week on application of her counsel, Martin W. Littleton.

MARY MANNERING NOT TO RETIRE.

Detroit, Mich, March 20 (Special to The Bill-board).—Miss Mary Mannering returned to her home at Grosse Point yesterday from New York, and made the statement that she had not retired from the stage for good, but had left the Garden of Aliah Company because she did not care to go on the road.

Miss Mannering also stated that in the future she will only play in New York, and that under no circumstances would she ever again go on tour. She will also atipulate that the play give her an opportunity as an actress, and not simply as Miss Mannering.

PRINCESS FLORA DEAD.

Mobile, Ala., March 23 (Special to The Bill-board).—Miss Florrone Goodwin (in private life, Mrs. William Scott), well known to caraival people as Princess Flora, clairvoyant and palmist, and who had been associated with companies since the time of Gaskell, died Wednesday morning of this week at the Mobile Infirmary after a brief illness, following an operation that was successful. The deceased was widely known all ever the South and her home in Mobile was a well-known rendezvous for professionals who might be passing through the city. She is survived by two daughters who are both in vaudeville. Miss Sue Goodwin of the Goodwin Trio, and Edith Silverlake of The Hilverlakes, also by her husband, William Scott, former acrobat, and two grand-children.

DAMAGES FOR LION'S SCRATCH.

DAMAGES FOR LION'S SCRATCH.

St. Louis, Mo., March 23 (Special to The Billboard) —Ella May Cushman. 15 years old, of Kansas City. Mo., will be allowed to recover \$3,000 damages for injuries she suffered in that city when she was attacked by a lion in a theatre. A decision of the United States Circuit Court of Appeals here yesterday awarded that sum to her.

The girl went to a theatre owned by Charles W. Parker, December 26, 1908, to visit Miss Ernestine Rose, a trainer of the lion. She waited for her after the performance, and while standing near one of the cages the animal reached through the bars of the cage and laceraited the plaintiff's head.

The Circuit Court of Kansas City decided in favor of the girl and its judgment is affirmed.

(HELFARISHIN) III TO TO THE TOTAL OF THE TOTA

Arnold Daly III; Cancels Engagements

Philadelphia, Pa., March 21 (Special to The Billboard).—Arnold Daly was scheduled to give a special matinee performance this afternoon at the Walnut Street Theatre, but a telegram from New York from Mr. Daly's physician stated that the actor was ill and would be unable to fill the engagement. It is said that overwork is the cause of the star's breakdown and that he would not be able to resume his work for some time.

DOLLITA A MOTHER,

Chicago, March 20 (Special to The Billboard).

-Through the medium of a letter received today by Mr. and Mrs. M. B. Westcott, it was learned that Dollita, known to the world of the carnival as "the little doll lady." is the proud mother of a bouncing boy baby, which made its advent at the Hospital in Greenville, S. C., on February 12. Dollita left the Johnny Jones Show at Tampa, Fla., in Jannary, and went to Greenville to await the visit of the stork. When the baby was one month old, she left for Atlanta, where she is now convalescing.

English Actor Commits Suicide

New York, March 24 (Special to The Bill-oard).—Charles Sterling, an English actor, who

board).—Charles Sterling, an English actor, who was coming here to appear in vandeville with his Irish terrier Patsy, killed himself aboard the steamship Campania, which arrived here to-day. He was buried at sea Saturday. Sterling was in the hospital, where he was being treated by the ship's surgeon. The nurse in attendance left Sterling alone for a moment on Saturday and when he returned found the patient hanging by the neck from an overhead iron beam. He had torn a bed sheet into strips to make a rope. to make a rope.

Patsy, the dog actor, will be returned to Liverpool.

VAUDEVILLE ARTIST DEAD.

Richmond, Ind., March 23 (Special to The Billboard).—Edward Thomas, aged 25, of Cin-cinnati, died here this afternoon after a short illness. Thomas was a son of the late Prof. Erwin Thomas, of Cincinnati, and was widely known as a monologist and entertainer. Re-cently he had been touring in vaudeville. He was married here about six months ago.

Theatrical Company in Wreck

Peru, Ind., March 22 (Special to The Billboard).—An eastbound passenger car on the Fert Wayne & Indiana Northera Interurban jumped the track three miles west of this city to-day, and plunged over an embankment late the old canal bed. The car did not upset, but the 35 passengers were piled up in a heap at the end. None of the passengers were seriously injured, but a number were badly bruised, Among the passengers on the car were members of The Missouri Girl Theatrical Company, five of whom, Frank Ferrell of Zanesville, O.: William Mullican of Olean, N. Y.: Floyd Stanton of Cortiand, N. Y.; G. G. Wright of Grand Rapids, Mich., and Mrs. L. A. Edwards of Chicago, were slightly injured.

The injured were brought to Peru, where their injuries were attended to. The theatrical company was compelled to cancel engagements.

NEW ELK HOME FOR JACKSONVILLE.

NEW ELK HOME FOR JACKSONVILLE.

Jacksonville, March 18 (Special to The Billboard).—The building committee of the B. P.
O. E. of Jacksonville, Fia., have adopted plans for their new fifteen-story club house to be erected on the sile of their present home. The ground space is 105 feet squar.e The basement, in addition to the heating plant, etc., will contain a swimming pool and bowling silevs; the ground foor is given over to seven stores and an areade through the center of the structure; the next eleven floors will be fitted as furnished rooms, each with bath, for the a-commodation of members only; the three upper floors are devoted to lodge purposes and include committee rooms, pool and billiard rooms, offices of the services illustrated as the structure will exceed a half million dollars.

E. N. OTTO.

HERR BALLMANN TO HAVE TESTIMONIAL

Chicago, March 23 (Special to The Rillboard).

The last concert of the season in the timebouored series of North Side Turner Hall concerts will be in the nature of a testimonial
to Herr Martin Ballmann, the director of Ballmann's Orchestra. The affair will take place
at North Side Turner Hall on Sunday afternoon,
March 31, and it will be under the anspice
of the Chicago Turngemeinde. Assisting Ballmann's orchestra in the program will be My
Ferre Gramling, Sonrano: Mrs. Julia Ry
contraito; Mr. Loro R. Gooch tenor; Mr. William Kerne, bartlone; Mr. Arthur Hand, violing
and Mr. Francis Connor, plano.

Additional Amusement News on page

BURLESQUE NEWS OF THE WEEK

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Burlesque to be Installed in Boston Grand Opera House Purchased Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard.

By SYDNEY WIRE.

The Sunshine Girl is the title of the new musical play at the old London Galety and from all reports it is meeting with a warm welcome from the regulars at that famous playhouse. The Galety, which is situated on the Strand, nearby the new broad thoroughtar which now covers the ground upon which sace stood Wych Street, Clare Market and the famous old Globe and Olympic Theatres, has for many years been the original shrine of burlesque and it was here that Xellie Farren, Fred Leslie, Lione, Brough, Fred Story, E. J. Lonen, Connie Gilcitrist, Sylvia Grey, Kate Yaughan, Mahel Love and many other famous burlesque was worshipped by a multitude of followers, and when burlesque mean turiesque, which consisted of the carleaturing of regular works of literary fashe. Some of the more prominent productions of a quarter of a century ago, where, The Forty Thieves, Little Jack Sheppari, Miss Essmeraida, Faust Up To Date and others which have slipped my memory. The old Gayety Company with Nellie Farren and Fred Leslie were well-known in America and received a warm reception here some years ago.

Henry Kurtzman, the popular manager at Havde and Rehman's Distance of a century Rutzman, the popular manager at Havde and Rehman's Distance of the carleaturing of the car

he Farren and Fred Leslie were well-known ha America and received a warm reception here some years ago.

Henry Kurtzman, the popular manager at Hyde and Behman's Pittsburz, Gayety, reports excellent business. He has just returned from a short vacation at Cambridge Springs where he has been taking a much needed rest. He tells of a record breaking incident in advance ticket sales, in with he received an order from Jacksonville, Fla., for wests for a Saturday matisee. It was no joke as the party—sure enough—was on hand for the show and the tickets were sold as per order. Truly a record in advance sales in burleaque business.

Tom Sullivan, with the Monte Carlo Girls, played the High Street Theatre at Columbus, three days last week to the biggest business the show has had this season. Harry Velsh, the clever Hebrew comdian with the show, was joyously received and the Columbus papers gave bim a deal of space. This is the first time the show has been seen at this house, as it is seldom that "One night stand" burleaque shows are booked. Tom Sullivan certainly has some show this season and it is good enough to play anywhere.

That the theatre doorman has a far from pleasant task we must all agree and when we must all agree and when we

That the theatre doorman has a far from pleasant task we must all agree and when we find the usual gruff and uncouth individual, we should take into consideration, the exigencies of a particularly disagreeable vocation. Everyhold wants to beat the doorman at his own game and most of them are indignant when they are unable to get away with whatever use they are employing to get past the man at the gate. The polite doorman is almost a rarity but an ex-ention to this rule may occasionally be met with.

There's a report around the Columbia Theatre Building, which hints that Sam Scribner was in line in the St. Patricks Day parade, which took place on Saturday, the 16th in sew York. There is no other proof of this umor other than the fact that, Mr. Scribner alled to show up at his office on that illustrious day.

We hear that Ed. Stewart, of the Musical Stewarts, one of this senson's features with The Kew Century G'ris, is at the point of death at the Johns Hopkins Hospital at Baltimore. He is suffer'ng from a complication of troubles which makes his condition extremely dangerous, With his many friends, we wish him a speedy recovery.

R. E. PATTON



those who injure them. Marion claims he has no hard feelings against the Miners. Izay Grodz, Dave's manager, says that his favorite motto is the one reading. The mere I see of some people, the better I like my dog. Archie claims that the motto that impresses him the most is the one which hung directly over the safe in the Dewer Theatre, which was blown last year, and while hung directly over the safe in the Dewer Theatre, which was blown last year, and while hung directly over the safe in the Dewer Theatre, which was blown last year, and while hung directly over the safe in the Dewer Theatre, which was blown last year, and while hung directly over the safe in the Dewer Theatre, which was a tightwad that wasn't peor? Bave says that Lou Stark is considering several impertant offers for next season, the best of which is from Gus Hill, but we haven't anything corroborating this from Stark himsel?

All regret to learn on the illness of Manager Henry Kurtzman of the Gayety, Pittsburgh, lienry is an ideal manager, and is one of the most respected house representatives on the entire Columbia circuit. The Gayety is being taken care of by William Smythe.

Al. Martin, the Irish comedian with the Merry Rurlesquers Company, has just fluished a very successful season. He was given a big banquet by the many friends of the company. Mr. Martin has had several offers for next season.

Jack Singer's Pehman Show has not been changed as at the beginning of the season. Lon Hascall and the Watson Sisters are making an encomous hit in their new parts, and the show is playing to capacity business wherever it shows. This applies to Raitimore, Washington, Pittsburgh and Cleveland.

Walter Kinhach, formerly manager of Morning, Noon and Night (Western Whoel), and leat season ahead of The Rentz Santley Show is at present in the hotel business at Boston, the property of the churus dressing rooms so that the girls Managers, see that there are nails enough is the chorus dressing rooms so that the girls

WESTERN WHEEL

by Lothrop-Pictures and Vaudeville Probable for

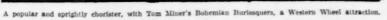
The Howard—Burlesque Notes

is at present in the hotel business at Roston, but expects to return to the fold next season. They all come back.

Managers, see that there are nails enough in the chorus dressing rooms so that the girls will not be compelled to hang a half a dosea dresses on the same nail and to spend the greater part of their time picking up wardrobe that has refused to cling to the minute point of a small sized tin tack. Give the dressing rooms a little attention so that your house back stage will look like a regular theatre. Plenty of nails is one of the details—and let them be pers that are constructed for the purpose of hanging clohes upon instead of sharp and jagged nails which are more suited to tear the fabric than to support it.

That burlesque is the more popular form of aftraction is strongly demonstrated in the two cities where burlesque is sharing the week with musical comedy and melodrama, the burlesque shows always doubling and often trebling the husiness done by shows of other class. The two towns in question are Springfield and Worcester, Mass., where three days of the week are devoted to burlesque, and the other half to other popular-priced shows. At Worcester, the burley way west, after some really good business around New York and nearly provinces. Manny Roseathal is back with the show, with Harry Abbot blazing the trail. Harry Amer is musical director, Al, Galard, carpenter. Will Fink, electrician, George Thorston, propertyman, and Mille Annette, wardrobe.

The principals with the Rowers represent an excellent selection of competent burlesque performers. They are Charlie anson, Sammy Brown, Lizzle Freligh, Edna Green, Josie Kine, Joe West, George Thornton, Jacke Quinn, Eddle Fitsgerald, Olia Lyn, Henrietts Morin, Zena Morin, Bessie Morin, Kitty Howard and Cutle Vincent.



Rusiness at the Gayety, Omaha, seems to be ever on the increase, The Golden Crook drawing the largest Saturday Mathiese in the history of buriesque at that house. The house caters to ladies, and had there not been 713 laddes in at tendance at the mathiese in question at ten and twenty-five cents, the gross would easily havebeen a hundred dollars better. The Western Wheel offered Zylsyon, the wrestler, as an extra attraction during the Crook's week in Omaha Gayety plays to the highest class sudiences on the Eastern Wheel. It is not a smoking house. Speaking of polite doormen reminds me of our old friend Robert C. Ceres, who is as pulite and as concenin as his name is artstocratic. Bob as he is known to his friends, is at the Olympic, the old Fourteenth Street landmark in New York, and is certainly an exception to the rule above referred to. In his mart military uniform he looks the part, and although usually of dignified hearing he inever too busy to smile a wel-ome to his many acquaintances and to greet the house's every patron with a pleasant "good day."

GOLDEN CROOK GETS RECORD.

LOUIS KRIEG



Manager Gayety Theatre, Brooklyn, N. Y., a spoke in the Eastern Wheel.

$\mathbf{O}($

will probably go into pictures and vaudeville of the family variety.

Some of the shows which have been show-ing the Kilbane-Attel' fight pictures report big successes with them as a feature. The heter reports from Tom Miner's Jardin De Paris Girls, say that that show had one big banner week at Cook's Opera House, Rechester, with the fight film as the added attraction.

MUSIC AND VAUDEVILLE NEWS

IN PUBLISHERS' ROW

Notes of the Songs They Are Popularizing by Use on the Stage

F. A. MILLS.

Stepp, Meblinger and King are in the Broax this week, and with Hagging the Baby to Sleep, are enthusing their auditors. Dorothy Russell, dressy daughter of her eternal mother, finds it one of the best in her repertoire at Hammerstein's, and at the Greenpoint Theatre, Marshall Montromery, the ventriloquist, is — shing he had another like it. Jimmy Lucas is singing this song at the Fifth Avenue.

TEMPORARY EDGAR SELDEN OFFICES.

Edgar Selden, who has started in the musi-publishing business under the firm name and title of the Edgar Selden Music Publishing and Producting Co., has, pending the signing of a lease for quarters in the theatrical district, opened a temperary office at No. 1560 Broad-way, New York.

TED SNYDER COMPANY.

Movin' Man, Don't Take My Baby Grand, looks like the big noise for the Ted Suyder Company. Bert Kelmar and Jesse Brown, authors of The Land of Harmony, are certainly getting away with it on the United Time. Elita Morris is singing in the wilds of Maine, namely, at Portiand; Ed. Morris is singing it on the United; Belle Baker will have it in her opening act at Hammerstein's, and Rita Gould will also sing it on the Big Time; Schenck and Vann on the Orpheum Time, playing in Omaha this week, are osing with it a little baby grand plano, and Maud Raymond, who will play in New York in a few weeks, will also sing it.

Marle Fenton, who originally introduced it, and so doing made a big hit, has cause to rejoice in it for through this song she has been offered a premier position with a big production for next season, which offer she is now considering.

CHAS. K. HARRIS CO.

CHAS. K. HARRIS CO.

Take Me in Your Arms Again, Chas. K. Harris' new ballsd, is repiete with harmony and the heart interest that is never failing, appealing as it does, to old and young, rich and poor. This song bids fair to blazen its author's name for yet another time across the great white way of fame and success.

Horner Barnette, that sterling performer, is making a big hit on the Keith Time with this ballsd, and Was I A Pool? Miss May Yohe, ersiwhile Endy Hope, also is using the ballad to make a grown assault against the fortresses of popular favor.

King, Renhett and Fields, the big trio on the Keith Time, are singing it to repeated encores so each performance.

Miss Marie Russell reports it as the biggest hit of her act on the Orpheum Circuit.

Tucker, the singing violuist, is getting five and six encores for the same at every performance in the small time.

The A. B. T. Girts—a new act—are scoring immensely in Cuddle Up and Cling to Me.

Miss Grace Edmondes is playing the Pol Circuit and making a big hit with Fairy Moon.

Bless Your Loving Little Heart is being sung with success by Hyde and Williams on the Sullvan-Considine Time; by Kimberly and Hodgkins and by Torker, the singing violinist.

Miss Fass Ward is singing around New York, and with That Swaying Harmony, Chas. K. Harris' novelty ballad, that is a real novelty, is making a declied hit.

Berton and Stryker, on the Percy Williams Circuit, are singing Don't Blame Me for Lovin Yon, and Fairy Moon, each of which is going big.

big.

Haywood Sisters are introducing Fairy Moon on the Loew Time.

Katheryne Nelson and Jack Coogan have started to introduce the new aummer song, Where Can I Meet You Net Summer? and the vaude-ville duo.

Freeman and Dunham have stready made a hit

Freeman and Dunham have already made a hit with this song and Hello, New York Time, in their act.

STERN & CO. NOTES.

It is a pleasure to hear Martin and Troise put over our latest hit The Subway Glide, also Faul Bresser's old time balled My Gal Sal. Martin and Troise have just left for Baltimore, Md., and will continue for thirty-four solid weeks of booking.

The well-known comedy dramatic playlet, Playing the Game, by Geo. M. Cohan, acted by Bobert Cifford & Co., have just put two of our new hits The Subway Glide and Raggedy Rag, in their act. Mr. Clifford states that these numbers are strenghtening his act considerably. Lillian Lawrence's Pickanianies are popularizing our latest rag numbers. That Raggedy Bag. The Subway Glide. That Mello Cello Melody and Ragdime Engineer.

Mack and Vin out have been hunting for musical material for their act which is booked at the Howard in Boston next week and they are using The Subway Glide, Evergrime I Smite at You and of course our wonderful song Intellease, Segleston and Smith are still singing I'll Go

Eggleston and Sm'th are still singing I'll Go Vith You to The End of The World and In the Shadowa and they inform us that they will obe change these numbers for months to come. Bay Maskel, and her Rubles are using all of item's popular lits and are certainly making Freat hit every place they sing. Yerona Verdi and Brother are featuring our sopular songs and claim they are the best num-ers they have had. The manager was so well leased that he has booked them on the Consi-ince Circuit for the next eleven months.

Jimmle O'Brien (The Five Melody Maids) is featuring That Raggedy Rag. They play the Fifth Avenue Theatre next week.

THEODORE MORSE NOTES.

The Four Banders, That Manhatian Quartette, in their act the Veterans of '63, are featuring the new march ballad, Three Things I Love, and are getting away with it to encoura in this and other acts. Bernhardt, Parker and Searles, in their burlesque college act, are feat-

NOTES OF THE ROAD

Brief Notices of American Singers Appearing in Vaudeville and Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

The Casselman Minstrel Shows are busy at winter quarters building three new wagons and painting, decorating and repairing. The shows wil. have their own 5 K. W. electric light plant, three new wagons and a steam calliope in addition to last year's outfit. They will start out with twelve wagons, fifty feet round top with thirty feet middle piece, six feet round top two E. M. F. touring cars, and will tour Northern Indiana, Illinois and possibly part of lows. The roster of the shows is as follows: Earl Mathews, press and contracting agent;

attraction, has also left the company, and will be associated with Henry George Lorenz in vaudeville. They will play big time.

Herbert and Fortlinger's Musical Comedy Company opened at the Darling Theatre, Gloverselle, N. Y., March 18, with The Girl from Parls and scored a big hit. The company will play at this house for twenty weeks. The members of the show are Edith Harcke, Wands Stuart, Gertrude Lymons, Grace Belas-co, Bryce Kenedy, Will H. Sloan, Harlan P. Briggs, Wm. Pfarr, David DeWolff, Donald Campbell and and a chorus of sixteen people.

Peter Taylor, the world's youngest animal trainer, who made a trip to Germany this winter under contract with the Bartels Co. of New York, has returned, bringing with him a large group of lions and lionesses, leopards, jaguars, panthers, et., specially for the Two-Bill's Show. He will take these animals to the Two Bill's quarters at Treaton March 23. Th's will be Mr. Taylor's first tour through America.

Harry J. Leland has put aside his sketch.

America.

Harry J. Leland has put aslide his sketch, The Cracksman, to assume the direction of Jessie Stirtley's productions at the American Theatre, Spekane, Wash. His first production was The Girl Raffles. The Shirley Players will open a spring and summer stock season at the Scattle Theatre, Seattle, Wash. April 14. Mr. Leland has been engaged for the Seattle engagement.

Mr. and Mrs. Kirschbaum of Mansfield, O., whom W. G. Hardy is visiting, gave a manquet to Mr. Sutters and his entire company is their private dancing hall over their bakery. March 15, after the performance at the Memorial Opera House. After luncheon, dancing was indulged in until the wee sua' hours. The John E. Frank Players will open in May. It is reported that the company will put out two repertoire shows this summer on the Crewford. Kearney and Wells Circuits of airdomes in Nebraska. The following players are with the show: John E. Frank, Nell Watters, C. Auskings, L. C. Eckel and Ethel Wallace.

John Walsh, figman at the Majestic Theatre,

Auskings, L. C. Eckel and Ethel Wallace.

John Walsh, flyman at the Majestic Theatre,
Jersey City, N. J., fell from the ladder leading
to the fly gallery, a distance of fifteen feet, on
his head, recently, thereby fracturing his skull.
It is reported that he is doing very nicely now.
Mr. Walsh is a member of the I. A. T. S. E.
Jersey City Lo al No. 59.

While playing St. Joe. Mo., with E. C. Jones,
King of Tramps Company, George Mack was
called home suddenly en account of his mother
being very low, but did not arrive until after
her death. Mr. Mack wishes to thank Mr. Jones
for his aympathy in letting him go on such a
short notice.

The Honeymooners, under the management of

for his sympathy in letting him go on such a short notice.

The Honeymooners, under the management of W. H. Murphy, have played over one hundred return dates in Illinois to good business, considering that the company was cut down to half the number of people usually carried. Mr. Murphy will keep the show out all summer, and in the fall will put out two uddifficial companies.

Jack I. Winn, agent for Mutt and Jeff, has had a very prespectual trop about the Western coast, and is now on his way East, with the company. Mr. Winn all not be seen with the Barnum & Balles Joow the coming season, as the company is going luto New York for a run. Prof. J. H. Sarnuca, magician and ventrilequist, made an expeditions trip home on account of the jesth of his father, which occurred March 12. His father was an old soldier, 74 years of age.

Marie Dorr has changed her name to plain

74 years of age.

Marie Dver has changed her name to plain Mary Dorr, owing to the confusion of her name with Marie Doro's. Miss lborr, character comedienne, is now playing return dates on the Sullivan and Considine Time.

Jimmie Elliott and Klity Warren, who were married February 23, are now on the LaVardo, Mich., Time, Elliott with his partner and Miss Warren doing her single. Both acts are meeting with big success.

The Youngers in their Greek and Bower.

ing with big success.

The Youngers, in their Greek and Roman posing and feats of strength, are meeting with big success on the Bert Levey Time. They open in May under the exclusive direction of Samuel Baerwitz of Chicago.

Baerwitz of Chicago.

David Meyer, character comedian, is now in his sixth week with J. M. Hall's Peck's Bad Roy Co., being booked solid until May 22. Mr. Meyer as well as the rest of the company are meeting with success everywhere.

Tom Edwards, the English ventriloquist now playing the Percy Williams Time, through his attorneys, Bloomberg & Bloomberg, has brought sult for divorce from his wife, Kity Edwards, nee Flora Katherine Pramwell.

Lanaloga. Loyalle and Baglon are now in their

nee Flora Katherine Pramwell.

Jennings, Jewell and Barlow are now in their
fifth week in Philadelph's presenting their comedy skit. The Bope. The Dutchman and The
Girl, under the management of I. Kaufman.

The Clipper Quariete returned to Chicago
after a successful tour of the W. V. A. T'me.
They will play four weeks in Chicago, and thes
play return dates over the Butterfield Circuit.

Prof. E. Leon, who has been confined to the
house since December 5, had a relapse hast week.
He is now resting easier and will no doubt
recover unless something else develops later.

Mr. and Mrs. Geo. Stanley are visiting Mrs.



Author of Breadway Rag

(Continued on page 51.)

uring Another Rag (A Raggy Rag) on the United Time, and the Three Polce Sisters are making a bit with this number on the Orpheum Time is the West.

Johnie Jones, boss canvasman; Jimmie Hall, boss hostler: Fred Peterson, moving picture with the Jungle of Jungle Joe around New York.

On the Western Vaudeville Time, Newhoff and Phelps are featuring Elizabeth Ann and Another Rag and are reported as making a bit with these songs.

The Broadway Four are playing Brooklyn and singing Three Things I Love. Call Around, Dear Old Girl and running Another Rag in a mediey for a rousing and enthusiastic wind-up, The Long Acre Four, New York cabaret performers, are featuring Another Rag and Franklin, Rose and Ormond, the well-known cabaret trio, are doing sidentify with Another Rag and the Arion Four have the same song in Brooklyn.

The Loew Time has Niblo and Riley featuring Another Rag and the Arion Four have the same song in Brooklyn.

Ethel Golden in A Golden Song Review is making a tremendous bit with Theo. Morse's Three Things I Love and Another Rag.

(Continued on page 51.) traps and bars: Dancing Lew Ford, monologist,
Attebery and Cook's Girl of Eagle Ranch,
closed the season at Gassaway, W. Va., March
16. This season, while not as successful as
last, has been remarkable considering the opposition in parts of territory covered and the
extreme bad weather. Business was fair in all
the states which they visited, except the two
weeks following the holidars in Southwestern
Indiana. Here two stands were lost. The company opened September 30, making a season
of 25 weeks. Wille no plans have been completed, it is safe to say Attebery and Cook will
be in the field again next season with a winner as usual.

The partnership of Lorens Bros., hypotists

ner as usual.

The partnership of Lorens Bros., hypnotists, was dissolved at Aurora, Ill., March 16, owing to certain matters in which they could not agree. Henry George Lorens has gone into vanderille. The Lorens Bros. have played 42 weeks consecutively to hig business in the Middle States. Harry Lorens will still continue for a few weeks under the same name, with Van Volkenbery as his partner. Miss Charlean Lorens, who was a feature in the Lorens Bros.'

Mr. and Mrs. Geo. Stanley are visiting Mrs. Stanley's father and mother at Marion. Ill. After their visit they will go to Nashville, Tenn. George A. Grandin is meeting with great success in the Southeast, working for Sam Masseh of Atlanta. Chinese Lawson will hereafter be known as Chinese Lawson. He has all new stage settings and seesery.

THE VAUDEVILLE AND BURLESQUE

5th Avenue Theatre

New York, March 23 (Special to The Bill-board).—The show at the Fifth Avenue this week was built for amusement rather thau speed. Getting off to an early start Monday might the curtain descended at 11:40 and this

ZELDA SEARS



Headlined at the Fifth Avenue Theatre last week.

without the pictures, which are generally a part of the bill.

Iteene Frankin, with Burt Green at the piano, was the bright particular luminary in the anniversary constellation. Mr. Green sand-wiched piano selections in between Miss Franklin's songs, which numbered five. Starting with 'Cause She's a Friend of Mine, she got ber audience from the jump and with her delightful personality and easy method of delivery she held it throughout. She responded to persistent applause with her impersonation of a Child's Waitrees.

Chick Sale is about the cleverest in his line ever seen around here. Chick is full of magnetism and he easily pulled down second honors with his impressions of country school types. B. A. Bolfe is without a peer in this country when it comes to playing the cornet. He reaches top notes not even attempted by others and does it with an ease that makes the unlatitated think it an ordinary thing. Heading the Rolfonians, a musical act par excellence and one check full of good things, he gave the patrons of the Fifth Arenue a rare musical treat.

Dorothy Brenner and Joseph Ratilife are two recruits from musical comedy, having lately been the features in Lew Fields' Wife Hunters. They are easily the class of the bill in their dainty skif. At the Flower Stand. Tim McMishon and Edyth Chappelle were there with their old stand-bye, Twenty Minutes 'Till Train Time, and managed to get their share of the laughs the vintage of the jokes notwith standing.

Another that seems to defy all laws of age is Thomas J. Rvan-Richfield Company, in what is billed as their latest comedy. The bill meglecis to state how late. Mag Haggerty's Reception, by Will Cressy, is the vehicle and Mr. Ryan's cleverness made it the laughing hit of the bill.

Gus Hornbrook's Cheyenne Days, while seen before around here, nevertheless will be well-

la Thomas J. Rvan-Richfield Company, in what is billed as their laiest comedy. The bill neglects to state how late. Mag Haggerty's Reception, by Will Cressy, is the vehicle and Mr. Ryan's cleverness made it the laughing hit of the bill.

Gus Hornbrook's Cheyenne Days, while seen before around here, nevertheleas will be welcomed for some time on account of its novelty. The man wine rides the bucking bronce has a voice and personality all his own and is also the possessor of no menn histrionic ability. Burt Wheeler and Company have a novelty in their act. Fun on the Boulevard. The woman member of the company is an addition instead of excess baggage as is usually the case in this kind of act. She is good looking, dresses well and her juggling is equally as good as the featured member's. The act is full of trick props that are all of the sure-fire brand.

Jimmie Lucas, who seems to be known chiefly to fame through being the author of a popular song, sang several numbers which were a little more than off color. Lucas could in all probability put over a medium good single if the right material were selected, but the time has gone by when randeville patrons want songs of the kind he is using.

Clifford and Burke, in blackface and a special drop, did very well in the number two position, and Adonis was billed to open the show.

The charming Irene Olsen, who may be remembered as one in the front row with Gertrude-Hofman, in the latter's Saisons des Ballets Russes, at the Winter Garden, is now under the guidance of Mr. Harry Love, of The Vaudeville Producing Company, under whose able tultion she has swiftly blossomed into a possible top-liner. She is now working alone on the Sheety Time, a singing concedience, and a continuing success with That Baboon Baby Dance and A Girlie Was Just Made to Love. Her infections vivacity reaches across the footlights, and with her extreme youth, her amazing heaty and her crown of Titian hair, together with Mr. Love's certitude and precision of direction, it will be strange it Broadway does not speedily see her again and know this time that she is here.

Hammerstein's

New York, March 23 (Special to The Billboard).—The Victoria is the one and original Finnegan of Vaudeville Theatres. "On agin" last week with a topnotch bill and "Off agin" this week with a bill that is only mediocre. The acts, save for a few, seem to be all right individually, but these few are of enough importance to bring the bill down.

Lillian Shaw is the headline attraction and never has she shown to such poor advantage. Her personal popularity gets her over but the songs she uses, Ol, ol. A woman of her native ability should have no trouble in getting better material. On Tuesday afternoon the audience didn't warm up enough to demand one of her old successes.

Everybody, a morality sermon by Peter G. Platti, and presented, so the program states, by Max Hart, holds the second position of prominence on the bill. The act itself is good but doesn't bear evidence of any too good acting. It pleased those at the corner. Whether they took the moral to themselves or not can't be stated.

Dorothy Russell, daughter of the incomparable Lill'an, is offered in A Musical Melange. Miss Russell wears her gowns well.

Collins and Hart in their burlesque a robatic offering are as enjoyable as when last seen at this house.

Paul Dickey & Co., placed just before the intermission present The Come Back, a sketch

tic offering are as enjoyable as when last seen at this bouse.

Paul Dickey & Co. placed just before the intermission, present The Come Back, a sketch of college life. Mr. Dickey is a mighty bard worker and has capable support. He was the applause hit of the bill.

Frank Bush is with us again with a few new stories and many of the old that have handed laughs to greater New York audiences

DOROTHY RUSSELL



Dorothy Russell, the daughter of the peren-nial beauty, Lillian Russell, is a young lady of remarkable charm and pulchritude. She ap-peared at Hammerstein's Theatre in a new mus-ical melange.

for at least a season. Bush's stories don't amount to much, it is the inimitable way he has of telling them. His mater'al could be freshened considerably with but little trouble, but as many of his jokes were well omed as old friends by the audience he made his usual success. There were a number of the regulars on hand who could do his act backwards.

Bert Levey, freshly back from Australia, is doing the same act he has used at Hammerstein's before. Mr. Levey has a pleasing personality and a way of working that puts him at the head of the newspaper cartoonists now working vaudeville. There is nothing just like Mr. Levey's act in vaudeville as his paraphernalia is copyrighted.

Henry Cilve, assisted by May—no I spelled it wrong, it should be Mai—presents a nifty offering in burlesque magic. He has a way of working that is all his own and had no difficulty in getting his comedy over.

Weston, Fields and Carrol are about the snappiest three boy rathskellar acts working around these parts. They put over their numbers more than well and coming next to closing sent the audience out with a pleasant taste. Somehow the audience at Hammerstein's doesn't care about seeing the first or last act on the bill.

Joe Fulton's Athletes closed the show.

Ward and Culhane and the Tierney Trio were also on the bill.

Miss Stella Hammerstein is to make another try at vandeville, this time in a comedy dramatic sketch, by Albert Cowles. Monday, April 1 is the announced time for the New York opening of the new act. The name, Alias Irish Tessie, was used for a sketch played at least a part of last season by Miss Heien Boynton. Whether or not it is the same sketch, remains to be seen.

May West closes her vaudeville season Sunday night at the Liberty Theatre, Philadelphia. Miss West has beeen engaged by Florenz Ziegfeld for a prominent part in his new Moulin Ronga Company, and Miss West has brought her vaudeville season to an early close, to be on hand Monday for rehearsals.

Colonial

New York, Mar. 23 (Special to The Billboard).

—Florence Nash and Joseph Jefferson, in William DeMille's In 1999, is the stellar attraction offered the patrons of the Colonial this week. Dealing as it does with what might be in the year 1999, it doesn't give much scope for acting, but the reversing of the present day position of man and woman gives numerous opportunities for laughs, and the act as handled by Miss Nash, Mr. Jefferson and Minnette Barrett gained much favor with the rainy-day audience that greeted the state of the state of the state of the first of the favor with the rainy-day audience that greeted the state of the state of the first of the favor with the rainy-day audience that greeted the state of the first of the characteristics of the Polar Bear, stamp him as one of the few really good animal actors. The chorus work as one, and the fact that the act is staged by William Rock is evidence enough that the numbers are pretty and well put on.

Ruby Norton and Sam Lee were the applause bit of the bill. Miss Norton has a dandy voice.

Pretty and well put on.

Ruby Norton and Sam Lee were the applause hit of the bill. Miss Norton has a dandy voice and knows how to use it to the best advantage. Her opening song, I'm Going Back to Dixle, was her best. She is using nothing but published songs, and it seems a shame that her ability wouldn't bring her exclusive material. Sam Lee doesn't shine particularly in the singing, but he is all there when it comes to fancing, and between them they manage to put up an act that called forth round after round of applause.

but he is all there when it comes to dancing, and between them they manage to put up an act that called forth round after round of applause.

The Boston Fadette Woman Orchestra, with Caroline D. Nichols at the baton, always more than make good. With a stage full of girls, and girls who can really play the musical lastruments they use, they can always be relted on to make their spot on the bill the feature one. Cliff Gordon, The German Senator, got laughs enough to satisfy even the most critical. After catching sight of Marshall P. Wilder in the audience, Gordon got mixed up in his lines a few times, but with his style of delivery, this made him all the funnier.

Harry Breen has got it on Eva Tanguay. Jim Morton or any of the rest when it comes down to pure unadulterated "muttlenes." He kept the house in an uproar throughout his entire act, and after it was all over no one scemed to know what they were laughing about. There is no rhyme por reason to his act, but he continues to be a success wherever he appears.

The Havelocks presented their covelty. The Continental Waiter. The straight man is the eleverer of the two. They juggle umbrellas, lamps, plates, eggs, and in fact everything that a well-ordered comedy juggling act generally foss about. They do it in a fashion, however, that puts them away above the average act of the kind.

The Four Readings are acrobats well worth seeing. Four clean-cut young men, dressed in neat short pants, each one in a different color, they get away from the usual dressing of an arrobatic act, and the audience is predisposed

MAY TULLY



in their favor the moment the curtain goes up. Difficult feats of hand balancing, done with ease and grace, make up their act. The News of the World closed the show.

During ais recent visit to the New York offices of the Sullivan & Considine Company, John Considine found time enough to say a few words about the present vandeville situataion, which has caused a complete turmoil among the offices for the past three months. Mr. Considine claims to be well enough informed on the controversy to assert that Mr. Williams would not part with his present long list of holdings without a definite motive. As yet this motive has not been discovered. "It seems to me," said the S. & C. magnate, "that the only outlet for Mr. Williams to resume his theatrical connections appears to be in the stock field." If such is to be the case, the Colonial-Orpheum-Alhambra magnate would soon inaugurate several houses devoted entirely to this form of amusement. And, in accordance with the pace set in his vaudeville houses, would have only the best in that particular field under his management. Again, if Mr. Considine's statement proves to be true, it will come as one of the biggest joits which those familiar with the present vaudeville circles have yet encountered.

American Music Hall

New York, March 23 (Special to The Billboard).—The show at the American the last half of the week doesn't quite measure up to the standard of those that have gone before in the past four or five weeks. Starting with Grace Dixon and the usual lilustrated songs the show got under way heavily.

Randow Brothers, a couple of burlesque acrobatic comedians, were second and got what laughs there were in the small andlene that had gathered at that time. Their methods are of the siap stick variety with a vengeance, Many of their best laughs were gained with the use of inflated bladders. Old stuff, but it scored heavily with the American Roof audience. Billy Watkins, now with but one of the Williams Sisters and billed as Watkins and williams accorded to do with both girls. Possessing a good personality and dressing he act neating gained for them appreciation.

Chas. Montrel and Co. have reversed the usual order of procedure inasmuch as the woman member of the team looks after the comedy in blackface. Montrel is one of the better grade of jugglers playing the small time and handles his routine in a rapid and pleasing manner.

John Neff pulled down a substantial amount of applause with his buriesque musical act. Opening the act with a table full of instruments on view, he several times makes a start towards using them, but never quite gets to it. The only musical instruments used during his act are those in the orchestra pit. He has a good line of talk which he knows how to deliver.

Herbert Shelley in a protean act with special scenery was enjoyed. Shelly's method and special in effecting his changes rivals that of some of the higher priced men in the same line.

Tinney Brothers got off badly by trying to sing when neither member of the due is possessed of anything that might resemble a voice. They have sense enough not to attempt but one to sing when ne

Jessie and Harry Hayward, of the vandeville team of Hayward and Hayward, have accepted engagements commencing the first week in April over the Percy Williams chain of vandeville theatres in New York. This is their first work together this season, they having at the close of last year agreed to disagree. With the announcement of their bookings together comes also the announcement that Mrs Hayward has started divorce proceedings.

LENA PANZER



A favorite who recently appeared at the American Music Hall,

WEEK IN NEW YORK CITY

Columbia

New York, March 23 (Special to The Bill-bard).—Billy Watson and his Girls From appyland do not present an alarming good show New York, March 23 (Special to The Bill-board).—Billy Watson and his Girls From Happyland do not present an alarming good show at the Columbia this we k although one enhanced by some good specialties. In fact, outside of the specialties there was little to amuse or entertain the audience in the way of plot or fun-making. The costuming is very good throughout the various changes but not striking in any one particular or scree. The songs, as far as the chorus is concerned, are few and while pleasing in their way are not hits and in only a few lintsances are a large number of eacores called for.

The show is divided into the two customary parts, the first unnamed and the second called The Gay Modiste. As usual, the second sketch is far better than the first but oddly enough Billy Watson makes all his hits in the first part of the show. In the part of Major Knight, the German comedian, he holds the center of the stage almost entirely throughout the first half of the performance and gets many a good laugh. The people who work with him are up to the ordinary burlesque standard a good deal of the time, but occasionally do not show this brilliancy in the interpretation of their parts.

liancy in the interpretation of their parts.

The show is a mannish show from beginning to end and especially so from the beginning to the middle. The first sketch is almost entirely put on with men, the chorus and other female members of the cast only appearing occasionally and in minor capacities. In the latter sketch the women have more show but still not as much as would be expected in a burlesque performance. As supernumeraries the girls make a rather good appearance for the little they have to do is done with vigor and vim all the more emphasized by their infrequent appearance as the cutre of attraction.

The specialties in the first part are fairly

the centre of attraction.

The specialties in the first nart are fairly mid in the second half they follow each other so closely as to tamporth the show almost into a vaudeville performance. In fact the audience will often find it hard to ascertain just where the olio leaves off and the second sketch begins. These specialties are very good, however, in their presentation. None of them is remarkably novel or new but each is presented with much care and by capable people.

with much care and by capable people. The olio consists of four very good acts. Margie Austin and Mabel Blake start it of with a very commendable collection of dances which run for oute a length of time and call for a constant change of costumes and music. Each dance is halled with applause and closed the same way. In a finale of a semi-Xama-Xama dance with a semi-Xaya-Xama costume of very brilliant and pleasing bue, the dancers create a decided bit and are called back for an encore despite the long performance they have already given.

a decided by have already given.

Ernest and Adle Yersa next present a contortionist and acrobatic act very good in its way, altho not exciting because of its speed or comedy turns. One particular control of the arms which Ernest Yersa performs drew forth considerable applause which it well deserved.

The Four Harmonists, young men of fairly commendable ability, sang a number of popular and comic songs and were applauded moderately but without any especial demonstration of enthusiasm.

The Musical Craigs then gave an interesting musical act which was quite refined and seemed to please because of its refinement. They play the ordinary instruments employed by stage musicals overally and carefully presented that the addience is compelled to appreciate it despite its so evenly and carefully presented that the addience is compelled to appreciate it despite its age.

it is so evenly and carciully presented that the audience is compelled to appreciate it despite its age. The sketches are somewhat unintelligible and with the lack of incidental fun so noticeable as it is there is somewhat of a dearth of entunciasm. The last sketch is especially void of plot, at least as far as the audience can see and the few really good comedy hits are halled with much applause by the audience. Fortunately the specialities come thick and fast during this part of the show and it closes seemingly very abruptly and at an early bour. It really la short, but is made to seem much shorter than it is.

BILLY W. WATSON



Miner's Eighth Avenue

New York, March 22 (Special to The Bill-board).—Morris Wainstock is presenting The New Century Girls at Miner's this week, but on account of the Lenten season the attend-ance is but half of what it should be.

New Century Girls at Miner's this week, but on account of the Lenten season the attendance is but half of what it should be.

The show is presented in the usual two acts and is called The Two Pikers. The chief comely role is given over to Tom McRae and Lydia Joseps is the other featured member of the cast.

Wainstock has gathered together a bunch of chorus g'rls who are a little more shapely than the average bunch found in burlesque. It is the best chorus seen at this house this season. During Act i Helen Marvelle assisted by the entire company put over He's Coming Rack in great shape. Miss Marvelle has a better than average voice and handles all of her material well. Lydia J.spey sang in the Garden of My Heart to three encores. A Jockey number as the finale of the first act was the hit of that part of the show. The comedy cassages are well looked after and carried along by Tom McRae, Lew Tilford and Ed Sewart doing the feed'ng. Mabel Lesile is all that the title "statuseque blonder" implies. She is some looker and the audience sat up and took notice every time that she appeared. Her song Good Night Mr. Moon, was sung under a spotlight to much appreciation of the andience.

The olio was even a little above the average. May Romer rendered ballads in a peculiarly winning vo'ce, and Johnson and Elliot followed right on her heels with a nifty singing and dancing turn. These boys will never be imperted by Ocar Hammerstein for their singing but they can sure step some and there were enough sweet singers in the show to make the absence of voice by th's team go unnoticed. Tilford, the American "entriloquist, is the

LYDIA JOSPY



A member of the New Century Girls, which company played at Miner's Eighth Avenue Theatre last week.

peer of many ventriloquists now playing the best that vaudeville offers. He does the usual ventriloquist stunt of walking through the audien e with a lighted cigar in his mouth while the dummy sings and he gets away with it in great shape. His phonograph imitation was a perfect one of the phonograph several years ago before it had been perfected to its present state. His best bit was the telephone talk wherein he throws his voice back over the wire giving the effect often heard over the phone when the wires are clear. He was greatly appreciated by the few gathered and answered with several bows.

In the second act the Evolution of Dancing by Lydia Joseps assisted by several of the chorus showed the hand of a master in stagecraft. Well rehearsed and well thought out it was the feature of the entire show. Tom McRae with Helen Mcryale and Co. sang the thean Roll with good effect. The last a t gave Miss Leslie a chance to show her figure, and some figure to for a woman of her size. A cloak was worn in the beginning of the act but was soon discarded showing Miss Leslie in navy blue tights.

discarded showing hims tights. Taken all in all the show more than pleased.

																													-					
											,	ı	1	I	H	è	C	A	S	17	r.													
Smoke																											To	EF	1	3	fe	R	86	
Noise																																		
Grassw	e	e	đ				۰			٥		0	0										٠				Te	De	n		N	100	at	1
Bookle																																		
R'chy							0 0	0 0		0 1			0.1				0	۰	0	0	0				. 1	Sr	ne	-	1		FI	wh:	er	ŧ
Jahher																																	PEC	
Cutey		0	0	0	0		0	. 0	0	0				. 0	9									F	Ð	ole	eg e		M	12	10	**	110	ė
Andy					9	0	ě.			۰	0												۲	۲,	11	11	an	n	1	10	th	ns	ing	à
Copper																																		
Walter								0	0		0	0	0	0		۰	9					 		0				J	10	•)	da	cl	ŝ
Progra																																		
Dollie				9			0			9	0	ь	0	٥	0			. 1								.I	31	11			Jo	op	e)	r

Martin Beck is to start soon in what is to him a new field. He is announced as the producer of a three act play to be called The Glass House. The cast is even now in process of selection and includes Edwin Arden, Frank Mids and Katherine Kaelred. Mr. Beck is also one of the incorporators of the recently formed A Modern Eve Company, which will be produced early next season by A. H. Woods.

Eighty-Sixth Street

New York, March 23 (Special to The Bill-oard).—The bill which was presented at this ouse last week exceeded any ever shown since he history of this theatre, which started some

New York, March 23 (Special to The Bill-board).—The bill which was presented at this house last week exceeded any ever shown since the history of this theatre, which started some months back.

Williams and Rawley opened the show with some good singing and dancing, which was ap-preciated very much by the audience, whose applause made this clever team work sixteen minutes, which is four minutes overtime. They work in one and make one change.

The Down East Quartet, two men and two women, put over some old time me odies that were taken good-naturedly by the audience. They have a special set, full stage, which gives the act a very good appearance. The quartet work in old coionial dress, which is very appropriate for their numbers. The time of the act is four-teen minutes.

in old colonial dress, which is very appropriate for their numbers. The time of the act is four-teen minutes.

Sanderson and White, billed as supreme skaters, certainly live up to their title. The team is a man and a woman. The man does a new original and sensational feet. The cid way of doing this by using bottles standing closely together on the stage and the skater, among the bottles, skates around them. This act uses knives which are sticking point up instead of bottles, making it both sensational and entertaining. The act goes well and should find a spot on the big time bills with very little difficulty. They work in full, the time of the act being ten minutes.

The Three Johnsons, a colored trio, two men and one woman, do a piano and singing act, which could get over on any bill. The songs are good and original and the way in which this trio puts them over ought to win them a good spot on the big time bills. The act also has some good comedy in it that helps them score. They work in full.

Froser and Marckey put over some good comedy and a good bulesque on Uncle Tom's Cabin. They work in one.

The Sanford Trio, trapeze artists, who open singing a popular number and after the number make a change on the trapeze. The act is novel and original. They work in full, the time of the act being ten minutes.

HAMMERSTEIN STARTS SOMETHING.

Places Ban on Acts Playing New York Winter Garden.—Is Upheld by U. B. O.

In cancelling the engagement of Howard and Howard, who were billed to appear at Hammer-stein's Victoria this week, William Hammer-stein has placed himself on record in no unuis-takable terms as to the route he will follow with acts that play the New York Winter Gar-den.

takable terms as to the route he will follow with acts that play the New York Winter Garden.

The Shuberts play vaudeville there on Sunday nights, eking out the show, which is made up mostly of people front belt different productions in New York, by such regular vaudeville acts that may be at liberty and in convenient distance of the big city.

It has always been understood that an act was taking more or less chance of getting bad by accepting this engagement. The Winter Garden is locatred about half way between Hammerstein's and Percy Williams' Colonial, and could be considered as on-osition to either one or both. The inducements have been good, however, and starting with a few regulars, the show at the Garden was rapidly assuming the appearance of a first-class vaudeville entertainment.

The United Booking Offices were called upon by William Hammerstein for protection of his franchise and the cancellation of Howard & Howard and Raymond & Caverly, who had also transgressed in the same manner, followed.

This also places the big office on record and the Shuberts from now on will experience no little difficulty in getting big time vaudeville attractions. They have one night of vaudeville attractions. They have one night of vaudeville to offer against a season's work that an artist can obtain in the U. B. O.

NEW YORK VAUDEVILLE NOTES,

W. G. Fields, the tramp juggler, is returning to America, having left England on the Olympic last week. Mr. Fields will immediately commence a tour over the Orpheum Circuit.

McGarvey, the female impersonator, has been selected by M. S. Epstein as the one man on the otherwise all woman bill, which is now playing the Mark Brock Time. McGarvey joins the bill at the Francaise Theatre, Montreal, Monday, March 25.

Edw. Small, formerly booking manager at the Sheedy Office, is placing the show in Middletown, Conn., the latter part of each week. S. Miller Kent. In The Right Mr. Q., is scheduled as his headline attraction for the coming week.

Irving Rose, until recently advertising manager of Hammerstein's Victoria, is now connected with the Jack Levey office.

Before leaving for England, where she will spend the summer in search of new material Miss Grace Cameron signed contracts that call for her appearance over the Orpheum Circuit again next year.

Irvne Dillon the clever little Australian comedienne, has booked passage on the Adriatic salling Arril 6. Miss Dillon orens at the Palace, London, May 6 with four weeks more in London to follow.

Neinsco and Levina with their novelty airship act have returned to America.

Neinsco and Levina with their novelty airship act have returned to America.

Alexander and Foster's. The Cabaret Girl. opens in New Rittain Monday, March 25. The act from all reports will be one of the big successes of this season. Eighteen people are used in the cast and twenty supers are called in for one of the seenes showing Broadway on New Year's Ree. Gilly Gregory is featured in the comedy role.

Eve. Gilly Gregory is reatured in the content profe, J. Fred Zimmerman is to build two new the stres in Philadelphia. The ground has been selected and work started. They will be given over to vandeville, norsulng the same policy now in vague at the I berty and Seqstone. M. W. Taylor is to have the management of them. Miss Rettha Kalich, appearing at the Orpheum Theatre, Prooklyn, in The Light of St. Aenes, was compelled by illness to leave the bill early in the week, Fanny Ward is to offer a new act to the vandeville managers next week at the Fifth Avenue Theatre.

Vaudeville Notes

The Cottrell-Powell Troupe of riders, who have been increasing their popularity at every performance over the big time houses, have recently joined the Hippodrome forces to appear in a feature attraction. The Powell Troupe will

ROBERT B. TESSEMAN



An entertainer at the very top of his class. Mr. Tesseman will soon be booked over the big time.

remain with the Hippodrome connections until the close of the season.

remain with the Hippodrome connections until
the close of the season.

Several rumors have recently spread along
Broadway as the future of The Miracle, which
is now playing to capacity business at the
Olympic Theatre in London. Several weeks
ago it was made public that the Shuberts had
contracted for the exclusive rights of the
operetta. This report was flatily denied by
the Shubert representatives. However, as the
next season draws near, the ultimate destination of The Miracle begins to come to the
surface. It has been said among those conversant in matters theatrical, that the production will be housed during the following season. This seems to be a logical conclusion, as
the gigantic Sixth Avenue playhouse is the singie theatre which can accommodate the one
thousand and more performers connected with
the project. If full credence can be given this
report, it will mean a new innovation for the
drome, as all previous predictions shown therein have been of American birth. The Miracle
comes from the pen of Professor Reinhardt
whose masterpiece in Summurun, has just closed
a successful run at the Casino, while Humperdink has composed the musical score. The
mere combination of two such eminent names is
a single attraction should convince even the
most exacting that The Miracle is certain to be
a Broadway hit whenever or wherever it makes
its American initial performance.

Charles Pouchot, the vaudeville manager and
producer of Pouchot's Flying Ballet, was con-

a Broadway hit whenever or wherever it makes its American initial performance.
Charles Pouchot, the vaudeville manager and producer of Pouchot's Flying Ballet, was conducted to his home the latter part of the week. Mr. Pouchot had a delicate operation performed on his nose.

Paul Hall, for some time connected with Freeman Bernstein as outside man for the Bernstein Agency, has been promoted to the post of general manager and is now located in a handsomely-furnished office of his own in the Bernstein suite at 42d and Broadway.

Bert Levey, the cartoonist, has returned from Australis, where he has spent the season working on the Brennan Circuit. Mr. Levey will appear at Hammerstein's Victoria next week.

Edward Small, late booking manager of the Sheedy Circuit, has located in the Putnam Building and in future will devote his time to the handling of vaudeville acts exclusively.

Joseph Hart's new act by George V. Hobart, using a cast of twenty-three people, had its premiere at Jacques Opera House, Waterbury, Conn., on last Monday night. Reports are of golden hue and the new act will in all probability be seen in New York shortly.

The Colonial Theatre, Lawrence, Mass., until recently playing vaudeville, booked by Iver Larsen of Boston through the U. B. O. has discontinued this class of entertainment. Julius Cann will direct its policy in the future.

Cahn will direct its policy in the future.

Zena Keife, sometime moving picture actress, but now of vaudeville, has been booked to open in London August 15 with a tour of the Continent to foliow.

Bonnie Gaylord, recently of the team of Cameron and Gaylord, is now doing a single turn. Miss Gaylord is now doing a single turn. Miss Gaylord broke in her act last week and was a distinct success at Loew's Greely Square Theatre, where she played Thursday, Friday and Saturday for the purpose of giving the New York managers a look.

Kate Fowler but recently returned from a tour of the Sullivan-Considine Circuit opened at the American Music Hall, New York, and will play the Loew Time in and around New York.

Rose Black and Billy Lloyd have received contracts calling for the opening of their singing and dancing act on the Sullivan & Considine Time in May.

Taylor Granville has revived The Star Bout.

Taylor Granville has revived The Star Bout, and left New York Saturday with his company for Chicaro, where he opens at the Plass Theatre, Monday, March 25, with eight weeks of the Interstate Time to follow. The original cast has been gathered together again for this engagement. Joe Sullivan, the New York agent, did the booking.

THE VAUDEVILLE AND BUR

Majestic

Chicago, March 21 (Special to The Billboard)
—Counsely in wholesale lots is offered in the bill
at the Majowic this week. Bayes and Nor
worth, supported by a big company and gorgeous
preduction, return for another week's triumph
The act is the same as the vehicle in which they

ARNOLD DALY



appeared here several weeks ago, and the same supporting company, including Cyril Chadwick, the great English comedian; Mary Johnson and Ubert Carleton, the dancers, and David Stamper, the planist. The act bristles with clean comedy and fun, and is proving a great business-getter for the house.

Pat Hooney and Marlon Bent, the dancers, scored a wonderful hit, proving one of the biggest attractions of the entire bill. This team of clever dancers and comedy artists have not been seen in Chicago since the palmiest days of the Chicago Opera House, when that theartee was housing Orpheum vanderille several years ago. They have chosen a somewhat timeworn vehicle for the exhibition of their respective talents, using the old beliboy and soutrette idea which has been seen so often of late years. However, they get by very well and run through the offering with a pleasing nicety.

the parts. However, they get by very well and run through the offering with a pleasing lieety.

Carl Henry and Nellie Francis, another act new to Calcago, submit a very clever little patter act, which cousia's mostly of nonaceae and Foolishness, but score big throughout.

The show is opened by Melrose and Kennedy, the athlete and the clown. The athlete of the strength. The clown is a clever comedian and pulls some good falls. He carried one of his falls a tride too far on Monday afternoon, when be pulled the old stunt of staggering into the schestra pit and falling over head first. However, the pit were not expectiga lim to reality fall, so were unprepared for the sudden descent, though they managed to scrambe out of the way in time to avoid a collision.

This could be not supposed to the bottom of the pit with a thud and a bump. The boys in the pit were not expectiga lim to reality fall, so were unprepared for the sudden descent, though they managed to scrambe out of the way in time to avoid a collision.

This could be not supposed to the sudden descent, though they managed to scrambe out of the way in time to avoid a collision.

The college of the sudden descent, though they managed to scrambe out of the way in time to avoid a collision.

Abbott and White, who bill themselves The Two Jolly Chans, appear in second spot and offer a retakeller art. Light of the Edward and the close of the Edward the College of the Edward the Edward the College of the College of the College of the Edward the College of the College of the College

(Continued on page 60.)

Wilson Avenue

Chicago, March 22 (Special to The Billhoard).

—Speaking of "Laying 'em out in the aisles"—
They sure did that with a vengeance at the Wilson Theatre on last Monday night. McKee Rankin and Company appeared in that great masterpiece of Charles Dickens', Oliver Twist. There are very few intimately associated with the show business who are not familiar with the story and the acting of McKee Rankin as the terrible Bill Sykes, and Margaret Drew, who is so strongly appealing in her conception of Nancy. At the climax of the playlet, where Bill kills Nancy, the effect of the incident is depressing and repulsive, although a wonderfully dramatic scene. With the lights dim Nancy reels from the blow and faces the andience, showing blood on her arms and shoulders. Asquick as a flash and at exactly the same moment, the house was thrown into a tumuit. Two women fainted, and three became hysterical. One of the ladies who fainted, was seated in the fifth row, center, and served to throw the entire audience on the main floor into a high pitch of excitement. The other was in an upper box and in full view of the balcony; consequently, everyone in the house was aware of the unusual incident. The affected women were carried to the lobby, where they were attended by a couple of physicians, who happened to be present. Manager Licalzi was greatify wrough up for a few moments, but succeeded in restoring order. He feared that the incident would prove detrimental to the business for the halance of the Rankin-Prew engagement, but apparently he was mistaken, because both shows played to capacity on Tuesday and Wednesday evenings.

The show for the first half was opened by Eldora and Company, in comedy and sensational

The show for the first half was opened by Eldora and Company, in comedy and sensational

EUL AND LAVIGNE SISTERS



Their refined singing and acrobatic dancing act has been creating favorable notice in Chi-cago where they have been playing Family Cir-cuit Theatres.

Chicago, March 23 (Special to The Billhoard),
—Angelina Novasio, Samuel Liebert, Zeila Cail,
Victor Moriey, Thomas C. Leary and other
members of the Louisiana Lou company on the
road are occupying the stage of the La Salle
for the last half of the present week, while the
home cast is in Indianapolis to fill out three
days there. The opportunity to make comparisons between the two casts has been taken advantage of by a greatly increased patronage.
Harry First is playing the role of Lidoffski
tils aftersoon and evening.

Empress

Chicago, March 22 (Special to The Billhoard).

—A big all-star bill is offered at the Empress. the S. & C. bouse, the last half of the week. The show is headed by M. Molneso and his Paris-By-Night, a big song and dance production, which is elaborately staged and supported by a cast of twenty people. Nat Carr, the Herew comedian, also holds an important spot on the bill, and proves the laugh bit of the bill. Manager White reports great business at the majority of the performances, and undoubtedly he must be telling the truth, or such bills as the current one would be impossible.

The show is opened by a natity youngster by the name of Harry Thriller, who makes good on his name. His daring aerial feats were the topic of much comment among the Empress patrons. His high balancing work is about the best I have ever seen, and really worthy of the generous applanes accorded the artist.

In second position, Luce and Luce, a lady and gentleman, present a good musical povelty act. They make a very nifty appearance in their stunning costumes, and as musicians, are versatility personited. The gentleman is a violisist of rare ability and plays both classic and eccentric numbers in a masterful manner. They carry a special drop, depleting a church steeple, and get in some good work with the chime effects. The act is a big hit and shows little room for improvement, excepting at the close, when they endeavor a descriptive number, which might have been better rendered.

Will Cressy has given vanderille another of his delightful sketches in Jimmie Pinkerton's First Case, which is well played by Eddie-Heron and Madze Douclas. The setting shows the interior of a small hotel in New York, Jimmie l'inkerton, a correspondence school "detective," has come to town to run down criminals, and as a result, after paying his last five spot for a star, finds himself broke, and in the position of clerk of the hostiery. A girl who has been "done" by a crooked bookmaker, finds a sum of money which has been lost by that gentleman, and takes refuge

The show is closed by Molasso's big panto mime spectacle, Paris by Night. It is a won-derful production for vaudeville and gives twen

MARY DORR



Songster, comedienne, and the eleverest of caricaturists, who will appear at the Empress Theatre,

ty-five minutes of ideal entertainment in the form of specialty dances and pantonime. The act is a credit to any house wherein it may appear, and is sure to make good on the big-gest bills.

CHICAGO VAUDEVILLE ATTRACTIONS, WEEK OF MARCH 25, 1912.

Academy—Sheo Fulier Smith, novelty musical act; Ryan and Ryan, secontric dancers and singers; King and Lovell, Australian sovelty. In Kangaroo Land; Black and McCune. Thureday: Dodley Nokomes, the highest educated monkey in the world; Logan and Ferris, The Two War Dogs; The Three Marvins, Olympian athletes.

Haymarket

Chicago, March 22 (Special to The Billboard).

The good old Haymarket has taken on an air of the dim, dim past, and Manager Balley wears that proverbial smile t. w. c. o. Tuesday night is a professional "try-out" night, when acts seeking time over the W. V. M. A. Circuit, may show their goods to the various booking agents representing the Association. The house was packed to capacity, and the majority of try-ouls went over, with the "hit" effect. Six regular not spreeded the try-outs. The first to appear was Pryor and Clare, a lady and gentleman, who present a politic singing and talking act, working in a garden set, in two. They put some good numbers across, the lest of which is Call Me Daddy, a new novelty song which they bandle in fine style. They fook two encores and several bows.

The Three Dolee Sisters, a new act from the East, appears in accound spot and cleans up big. They offer a reflued harmony singing act and wear very pretty and becoming costumes, making one change. Their offering is reviewed under the heading of Acts New to Chicago.

Flo Jacobson, the well-known and popular band singer, associated with the Chicago offices of the Ted Sayder Music Publishing Company, sings a couple of the firm's latest publications, which are illustrated. Her first number, Take a Little Tip From Father, and sansher, I Want a Girl, go very well. She sance them in a clever manner and the effect is greatly enhanced by the beaulful slides. Her second song, Everybody's Doling It, stopped the show, after she had won the entire audience and bad more than half of them aninging the popular hit with her.

John Delmore and Company appear in thely popular sketch, Scenes Behind the Scenes, This is one of those bare stage acts which have been seen very often in the last few years, but the offering of Mr. Delmore is inferior to none. The counce is fast and clean, and the situation, to one familiar with the Monday morning rehearsal, a delightful hit of realism. The act proved the hit of the bill.

Coorad and Whidden, two young men

The act proved the hit of the bill.

Courad and Whidden, two young men who offer a piano and violin act, appeared next to closing and hit the bull's eye of popular fancy. The boys appeared here at the Majesite sometime ago, and established an enviable reputation over night. Their offering is classy in every respect and worthy of a compsicuous apot on the best bills.

The show is closed by the Samols Arabs, in a noley though clever acrobatic offering which pleased.

TRY-OUTS AT THE HAYMARKET.

Chicago, Ill., March 22 (Special to The Bib-board).—The following acts were tried out at the Haymarket Theatre, Tuesday evening, March 19, 1912. The result of each offering follows:

follows:

PAUL DURAND QUARTET.

Two ladies and two gentlemen compose this company of harmony singers. The voices are cultivated and blend nicely. The songs selected are time-worn and of poor variety. The costumes are elaborate and neat. The songs border on the classics and somi-classics, and are rendered with artistic effect. The costume changes are worthy of noie, though one changes made by the soprano of the set, is very objectionable. It may be decollete; it may be considered art; but if the lady had not been the owner of a wealth of hair, which she brings over her shoulders and across her chest, it would have been an awful shock. With the song repertoire altered and the objectionable sharacter of the latter-mentioned change eliminated, the act will be worthy of a spot in the better-class family theatres.

A. EBELING TROUPE:

The Ebeling Troupe offers a wonderful serelty in one of the most daring and unique cycle
acts seen in Chicago theatres for a leng time.
A lady and two gentlemen compose the company. Two regulation bicycles and a motor

(Continued on page 60.)

THREE DOLCE SISTERS



A dainty vandeville trie, heading the bill at the Haymarket Theatre during the week of March 18.

LESQUE WEEK IN CHICAGO

Franklin

Chicago, March 22 (Special to The Billboard).

—A house of some importance on the South Side, is the Franklin Theatre, located at 31st Street and Calumet Avenue. The house is booked by Charles Doutrick, and is under the capable management of Otto Gisel. This house,

WILL BAKER



Appearing with Claude Adams and Company. Illa Last Offense, who played a Chicago en gement at the Franklin Theatre.

like the other out-lying vaudeville houses, en-joys an established family patronage, which is faithful in the support of the clean and ciever bills which are furnished by Mr. Doutrick. The bill for the last half is well balanced and pleas-ing in every respect. Frankle LaMarche, the little comedicane who became popular through her act, Ruster Brown and Tige, is complements in the current bill: also Claude Adams, who is supported by an excellent company in a strong exmedy dramatic sketch, His Last Offense.

Acts New to Chicago

MELROSE AND KENNEDY, Athletic and Acrobatic Act. Matestic, Chicago. Opening eight-act show. Time, 9 minutes, in full stage.

Though the majority of the stunts and feats of Melrose and Kennedy have been seen previously, the boys must be given credit for pulling some daring and difficult stuff. Some of the falls are a riot; they seem so real and are done so quickly that it keeps the audience in constant suspense as to what is to bappen next. The star stunt of thele entire act is the high fall by the clown. He plies four regular sized

FRANKLYN MAE



Appearing with the Weston & Bentley Co., attorneys at music, now playing the Orpheum Circuit.

tables on top of each other and places a chair on the uppermost table. He aways and swings back and forth for a couple of minutes and gets

CHICAGO AGENTS CLASH

Letter Sent to Vaudeville Managers by Walter F. Keefe Excites Ire of Frank Q. Doyle and Other Agents, Who Are Apparently Affected by Contents of Communication.

Chicago, Ill., March 21 (Special to The Billboard).—Simultaneous with the controversy between the Western Vaundeville Managers Association and Waiter P. Keefe, who books the Miles Circuit of Theatres, comes another squable Mr. Keefe to bouse managers all over the country, wherein Mr. Keefe gives a list of bouses which would lead a careless and hasty reader to believe that the houses were being booked through his office by the Miller Circuit. According to a statement from General Manager Association, the only houses which would lead a careless and hasty reader to believe that the houses were being booked through his office by the Miller Circuit. According to a statement from General Manager Charles E Bray of the Western Vandeville Managers Association, the only house offices were the following: Leavenworth, Topeks, Wichita, Oklahoma City and St. Joseph, Mo. In the Inter mentioned city and in Leavenworth, Mr. Bray states that the W. V. M. A. are at present booking houses in competition with the Miller Rouses, also that they (the W. V. M. A.) retain the houses formerly booked on the Miller Circuit, including Majers Association.

The "come back" of Mr. Frank Q. Doyle, of the Frank Q. Doyle vandeville Agency, is also justified, inasmuch as Mr. Keefe also mentions in his list. Frank Taibott's St. Louis Hippodrome. This house has been booked by no other agent than Mr. Doyle ever since its opening early in the current season, though on one or two occasions, another Chicago agent has formed the managers have been using a serious former of the matter of two occasions, another Chicago agent has formed to the every first agent than Mr. Doyle ever since its opening early in the current season, though on one or two occasions, another Chicago agent has furnished some big feature act which Mr. Taibott wanted and which was not obtainable at that time through the Doyle offeces. The matter of the following might be intended to permanently set at rest all rumost read of the following the product of the story of the afforment of th

Manager -- Theatre

Dear sir:
We wish to announce the opening of our New
York office May 1st. The securing of new
houses in Philadelphia, Buffalo, Cleveland and
Kansas City makes this quite essential for the

against insecurity and a effort to obtain bookings.

I have before me at the present time a communication that has been sent broadcast to several managers by an agent in Chicago, who boldly makes the statement that he never double crossed a manager.

He also incorporates in his letter a list of theatres that he would have you believe are receiving their bookings through his instrumentality.

(Continued on page 90.)

The Vaudeville Week in Frisco

RANTAGES.

Sas Francisco, March 10 (Special to The Bill-board).—Everything from black-face comedians be grand opera stars, such is the variety bill banded out by the Pantages office this week. All the acts are not rlots, by any means, but veryone is good and they go to make up the lest bill seen at the new Pantages house, since its opening last December.

The ahow is opened by the Colonial Belles, presenting old-time melodles, classic and popular selections, on the violin, cello and plano, first working together and then alone. The personnel is as follows, Margaret Fallenius, Roalna Moritzski and Dorothy Sherman. The act is well dressed and went very well.

Prits Heuston, the comedy cartoonist, has a decided novelty in the line of artoon acts. The dress has a decided novelty in the line of artoon acts. The dress has abject on a piece of smoked glass and the picture is flashed on a curtain at the center of the stage. The machine is so arranged that the pi-ture seems to be drawn on the screen as the glass on which the sketch appears is between the light and the curtain at all times. His act was well received.

Moore and Browning, ministrelougists, in a sittle singing and talking, have the weakest stering on the bill. Neither of the boys have a very pleasing voice and were it not for the twould be a full grown fliver.

Gus Sohike's Rama Bama Girls, with Josephine Fields and W. J. McGraw, assisted by Beatice Gordon, Vinnie Wallace, Mary Hasham, Berty Du Val. Beasie Fitzmaurice and Estelle Burton, were compelled to respond to acceral curtain calls. The act is in the author of a ministure musical comedy and is full of height lines, elever dancing and prity singing. Miss Josephine Fields, sourceils and the commody. A Night in the Swamps, have an enginal idea for a stage setting, and it is a good vehicle with which to display their creditic work. They were one of the hits of the show, due to their original stunts, and fail to the stried and yet he honors with his singing, display and yet he honors with his singing, and or the stellar cells and plane elections, on the whole, cells and plane elections of the whole of the stellar plane. The stellar plane elections are transfer on the stellar plane elections are trained to the stellar plane elections and the stellar plane elections are trained and the cuttain of the stellar plane elections are trained to the sound stellar plane elections as the stellar plane election elections are trained to the sound stellar plane elections and the cuttain center of the stellar plane elections are trained to the sound stellar plane elections and the cuttain elections are trained to the sound stellar plane elections and the stellar plane elections are trained elections. The stellar plane election elections are trained elections and the cuttain election to the stellar plane election elections and the stellar plane election elections and the stellar plane elections are trained elections and the stellar plane elections are trained elections. The stellar plane election election elections are trained elections and the stellar plane elections are trained elections. The stellar plane election election elections are trained elections. The stellar plane election election elections are trained elections and the stellar plane elections are trained elections. The stellar plane election election elections are trained elections. The stellar plane election election elections are trained elections and the stellar plane elections are trained elections. The stellar plane election election elections are trained elections. The stellar plane election election elections are trained elections and the stellar plane elections are trained elections. The stellar plane election election elections are trained elections. The stellar plane election election elections are trained elections and the election electi

Meyerheer. Vasco de Gama (Mons. Afre), the great explorer, is lost on an island of which Selika is the ruler. The sole survivor of a shipwreck, he is about to be killed by savages when the Queen (Mone. Martha Richardson) appears and causes him immediately to become infatuated with her. The explorer profuses love, Queen Selika orders the blacks away and his life is saved. It is needless to mention that the singing was delightful. This act closed the show.

ORPHEUM THEATRE.

Norman Roberts, Augustin D. Wilks and Esther Van Eytinge. The sketch went very well and the prin ipals were compelled to respond to numerous curiain calls.

Wilson Broa, offer, for langhing purposes only, their new skit entitled Go Out. Both of them have new skit entitled Go Out. Both of them have pleasing tenor voices and they are both "there" on the yoleling. Their patter is not entirely new nor original but is put over in a style that is theirs alone. These fellows carry away the honors and stop the show.

The show is closed by Rice and Prevost, billeds as the original bumptety bumps. The act is slow and is one of the poorest closing acts seen at the Orpheum in a long time.

Joe Maxwell's Dancing Girls furnish nearly all of the singing and dancing on the bill. This act consists of six broilers who can sing and dance, also a vivacious soubrette who is "there." This aggregation uses four musical numbers, each of which require special secentry. The costuming, seeme and electrical effects, as well as the singing and excellent dancing of the members of the company all combine to make this "Some Girl Act." This offering closed the show.

HERE AND THERE IN FRISCO.

Lawrence and Mayo, in a new singing act, have been playing part of Ella Herbert Weston's Time and not long ago, worked at the Valencia. They are using Good Night, Mr. Moon, Good Night, Rag Time Violia and Soms Day I'll Wander Back Again, Mr. Lawrence was formerly with the National Trile and has a pleasing high baritone voice.

Next week at Pantages Jack Abernathy's Kids, the two famous youngsters who crossed the continent on horseback to meet Colonel Roosevelt on his return from Africa, will appear in their illustrated travelogue.

The new marquee over the entrance to Pantages Theatre is nearly completed and shows up very well. The Fortola on Market Street is also erecting one and before long Market Street from the ferry to Van Ness Avenue will outshine Broadway at its brightest spot.

AT SAN FRANCISCO'S LEADING THEATRES.

AT SAN FRANCISCO'S LEADING THEATRES.

San Francisco, March 19, 1912 (Special to The Biliboard).—This week closes Miss Lufs Glaser's engagement in Miss Dudelsack at the Columbia. Business is reported as being very good. Next week Elsie Janis in The Sins Princess comes to this theatre for a two weeks' engagement.

The Regina Prager Operetta Company of Yiddish players are at the Cort this week. Mme. Regina Prager heads the organization. Next Sunday night Madame X begins a one-week engagement at this house. Adeline Dunlap plays the role of Madame X.

Cleopatra is the offering at the Alcazar Theatre Stock Company for the current week. Florence Stone has signed contracts as leading lady of this organization and will be seen in this city for a limited engagement only. Her supporting cast in this production includes E. L. Bennison. Will R. Walling, Roy Clements, Edmund Lowe, Burt Wesner, Charles Gann. John Ellicett, David Kirkland, Charles Ruggles. Viola Leach, Irene Outtrim and Beth Taylor.

(Continued on page 00.)

Motion Picture Exhibitors' League Meets in Dayton, O.

Delegates from Several States Will Attend Convention of Ohio State Exhibitors' League, March 26-27---Film Manufacturers, Exchangemen and Others Identified with Moving Picture Industry to be Represented---Important Incidents of Convention to be Filmed by Pathe Freres and Gaumont

What promises to be one of the most important and best attended meetings ever held by the

What promises to be one of the most important and best attended meetings ever held by the Motion Picture Exhibitors League of Ameria will be at Dayton, Ohio, March 26 and 27, when delegations from several states contiguous to Ohio will assemble as the guests of the Motion Picture Exhibitors' League of Ohio. The meeting will be an important one not only from a standpont affecting the league itself, but it will constitute another valuable piece of advertising for moving pictures as a whole. The Exhibitors' League has been undergoing a continual and almost phenomenal growth since the first league was organized two or more years ago. Local organizations have sprung up in the majority of states, the most recent of which is Kentu ky. West Virginia is also an infant member of the National League.

President M. A. Neff speaking of the forthcoming convention said: "Invitations have been extended to every exhibitor in the United States whether affiliated with a state organization or not. It is our intention to bring exhibitors to a thorough realization of the important work in the interest of exhibitors being carried on by the National League, and we have bopes of bringing into our organization alarge number of exhibitors as a result of this meeting. Aside from the regular routine a movel program of entertainment will be furnished, in fact, there will be such innovations sprung on the persons altending this meeting that will not be soon forgotten. It is our intention to take a moving picture of the entire-convention, two manufacturing concerns having signified their willingness to make a film of the most salient incidents of the meeting. We expect a delegation from each of the following states: Illinois, Indians, Kentucky, New York. Wisconsin, West Virkinia, Mi higan, Alabama and Pennsylvania. It is probable that other states will be represented although they have not signified their intentions."

While the convention proper will not begin more in the evening and at 8 o'clock as special vanciently of inspection through t



1-M. A. Neff, National President. 2-J. J. Beider, National Treasurer. 3-L. R. Thomas, Secretary West Virginia State League. 4-Hon. John J. Lentz, Council for Ohio State League. 5-S. E. Morris, President Cleveland Local No. 1. 6-J. A. Maddox, President Columbus (0.) Local. 7-Fred J. Herrington, President Pennsylvania State League.

automobile parade and brass band will parade from the Auditorium Theatre to the big Convention Hall and the National Cash Register, This will be among the largest parade external taken in this country by motion picture cam-

eras, and these pictures will be shown throughout the world, in what is called Pathe's Weekly and Gaumont's Weekly.

Mr. Neff sald: "We want every exhibitor is Dayton and other cities to be in these pi tures, that the world may see and know the class of gentlemen engaged in the motion picture business. I have received hundreds of letters from exhibitors, manufacturers, dim exchanges, machine manufacturers, curtain manufacturers, ministers of various cities and many others, stating that they will be at the Dayton Convention. There will be hundreds there whe do not belong to the Motion Picture Exhibitors' League, but who realize the great work being done by the League, and understand that all the good accomplished is for the best interest of everybody connected with the business."

While the Motion Picture Exhibitors' League admits only bons-fide exhibitors to their league, it is their desire to work in harmony and cooperate with each and everyone engaged in any department of the motion pictures has an forcibly impressed itself upon the educations. The educational feature of motion pictures has an forcibly impressed itself upon the education of modern science that we now find advanced thinkers in every department of science turning to chematography for inspiration and education.

The Ohio League expects to seat at the big banquet hall the largest number that has ever attended a banquet in one hall at one time is the history of Southern Ohio. While the hotel accommodations at Dayton are exceedingly high-class and efficient, however, there is not a hotel large enough to accommodate the number that will attend the banquet. Dayton has amply provided a sufficient sum of money to entertain all of the exhibitors and their frieads. Headquarters will be established at the Algonquin Hotel and Phillips House. Those that come to Dayton expecting to see a big high-class convention where there is something doing every minute will not be disappointed. The generous manner in which Dayton has assisted the Motion Picture Exhibitor

the Motion Picture Exhibitors' League Committee is just what the league members expected, knowing Dayton as they do.

Badges, pennants, banners, new membership cards, leather cases, membership cards for theatre, 5,000 illustrated programs, in fact, everything has been provided, even to the securing of antomobiles and the committee appointed to take clearge of the automobiles to meet the incoming delegates and friends at the depot to convey them to their hotels and stopping places. A perfect organization has been formed and all exhibitors and their friends cas rest assured that there is a big treat in store for all who attend the convention.

Cincinnati Local No. 20 of the Motion Picture Exhibitors' League of America, met at the Sinton Hotel Thursday, March 21. There was a large attendance, and 47 bons-fide motion picture exhibitors paid their initiation fee and joined the local league, which will affiliate with the Motion Picture Exhibitors' League of Ohlo and also the National League, at motion was unanimously carried to attend the convention. Money was subscribed to pay for a brass band to accompany the visitors to Dayton, committees appointed and all arrangements made. All the members of the league and their friends will meet at the Sinton Hotel, and their friends will meet at the Sinton Hotel, where a brass hand will be in waiting to accompany them to the depot. The delegation will be published in the next edition of The Billboard.

CLEM KERR



ATTRACTS SOCIOLOGICAL STUDENTS.

New York, March 23 (Special to The Billboard).—Some prominent New York students of Sociology were permitted by Thanhouser Company to visit their studio last week during the fillings of the Elizabeth Barrett Browning poem, "The cyroft the Children." This is considered by many the greatest child labor epic ever written. It is suggested that exhibitors showing this film make capital of it by inviting leading sociological students in their localities to see it, and getting it before the friends of social uplift generally. The picture is in two reeis, released Tuesday, April 30, and because of its nature is expected to "make a noise" in all parts of the country.

NEW SONG SLIDE

REP GETS REAL WESTERN LIFE,

New York, March 19 (Special to The Billboard).—The first exhibition of the Gaumont that one of their best camera men has been despatched to Forth Worth, Tex., to secure moving pictures of events taking piace during the convention of the Cattle Raisers' Associations, which began March 18. The exhibitions at the convention consist of displays of enormous numbers of prize cattle and borses and

30, and because of its nature is expected to make a noise" in all parts of the country.

NEW SONG SLIDE.

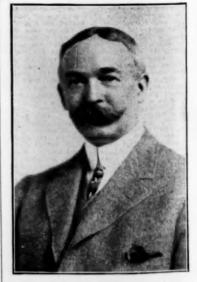
The Century Slide Company of East St. Louis, Ill., have perfected a new song side, which they are condient will revolutionize singing in all theatres. It is called the "Worlded Song" Slide, and does away with the difficulty of uncerstanding the singer, as the words are always before the audience.

The words of each verse and chorus are on a different slide, printed in plain letters, readishe by everybody. The sides are black and white, no colors being used.

The new slide is meeting with great favor motion picture exhibitors all over the country.

REP GETS REAL WESTERN.

OTTO LEUDEKING



Treasurer Cincinnati Local No. 2. Moving Picture Exhibitors' League.

MOTION PICTURE NEWS

MACE GREENLEAF DIES

Dies After a Short Illness-Left Legitimate Stage to Go with Reliance Company - Afterwards with Solax and Lubin

New York, March 24 (Special to The Bill-board).—Mace Greenleaf, one of the most prominent actors in the moving picture field, was stricken Friday night with pneumonia and died this morning.

Greenleaf was formerly a leading man on the legitimate stage, appearing with many of the

SIXTEEN YEAR OLD ORDINANCE SQUASHED.

Chicago, March 23 (Special to The Billboard).

On Monday, March 18, the final vote was cast by the judiciary committee of the Alderman on the Sixteen Year Old Ordinance, which

cast by the judiciary committee of the Alderman on the Sixteen Year Old Ordinance, which has been the center of interest for the past month or more.

All interested parties were given an opportunity to present their side of the case, those in favor of the ordinance being given the first bearing. Mrs. M. A. Newton of the West End Woman's Club, who presented the ordinance was the first one to speak. All talks were limited to five minutes. Following Mrs. Newton, L. Schindler of the Motion Picture Exhibitors League spoke. Others who spoke in favor of the ordinance were: Mrs. McCall, president of the ordinance were: Mrs. McCall, president of the West End Woman's Club; Rev. Johnson and Rev. Frank Smith. Those besides Mr. Schindler who spoke for this ordinance were: Jos. Hopp, president of the Amusement Protective League; Henry Toner, counselor of the Protective League; Mr. O'Neil, chairman of the excutive committee of the Chicago Federation of Labor; Alderman Cermac, W. H. Dunn.

When the roll was called of the judiciary committee it was found that nine of the thirteen members were present. Each of these members in casting their vote explained why they did so. When the last vote was cash it was found that the ordinance was defeated by a unanimous vote.

Many special meetings had been called by the Motion Picture Exhibitors' League for the purpose of determining the best method to pursue to defeat this ordinance. A special committee was formed composed of R. Levy, L. Schindler, Mrs. E. Fitch, Wm. J. Sweeney, J. A. Alcock. The effort to defeat this ordinance caused to

Another Feature Film Company

Chicago, March 23 (Special to The Billboard).

—The General Special Feature Film Co. was recently incorporated under the state laws of lilhois, It is the intention of this firm to purchase two and three reel features for state right purposes. The officers of the company sre. Jos. Hopp, president; E. Jonas, treasurer, and L. A. Hopp, secretary. This firm will be located at 163 Washington Street.

Their first release will be the three reel feature Humpty Dumpty made by the Photo-Drama Motion Picture Co. of New York. The General Special Feature Film Co. controls all the Central States on this picture in luding Indiana, Illinois, Wisconsin, Iowa and others. Besides this they control the Illinois state right on all feature releases made by the Great Northern Feature Film Co. commencing with their release Call of A Woman.

MACE GREENLEAF



spring into existience the Amusement Protective League of which Jos. Hopp is president; L. Schindler, treasurer; Geo. P. McFarland, vice-president; A. J. Flynn, secretary; Ed. Tallman, financial secretary, and Henry J. Toner, counselor.

er, counselor.

The associated organizations which compose this Amosement Protective League are White Rats Actor's Union, Federation of Musicians, Motion Picture Operators of America, Motion Picture Exhibitors' League, Motion Picture Film

THIRD FILM FACTION

Prominent Motion Picture Leading Man Stricken with Pneumonia, Opens Offices in New York and Will Shortly Establish Headquarters in Chicago-H. E. Aitken, a Prime Mover in New Organization, is Appointed Vice-President

New York, March 23 (Special to The Billboard).—The Mutual Film Corporation, whose incorporation was announced in The Billboard last week, is still reticent regarding the inner workings of its organization, although it is publicy announced that Mr. H. E. Aitken is the prime mover in the new scheme to operate exchanges and is vice president of the company. The offices of the company were opened last week in the Forty-fifth Street Exchange Building, New York, and within a short time a Chicago office will also be opened.

Owing to the proximity of the time of receiving the first news last week and the closing of the last forms of that issue it was not existence. It is an outgrowth of common otnership of the several Western Film Exchanges, in all of which Mr. Aitken is a large siock holder and the affiliation of these with the H. & H. Exchange and the Majestic Exchange of Chicago. The movement has been under way for several months to amalgamate with these exchanges as many independent exchanges as eared to accept stock in the new corporation.

Shreveport, La., March 17 (Special to The Billboard).—At an aviation meet at the State Fair grounds today Miss M. Moisant in alighting from a flight had a narrow escape from death. Her landing was too abrupt and thus caused the front runners of her monoplane to strike a ridge and turn over. Miss Moisant fell about ten feet and the machine landed on her. She was badly shaken up, but not seriously injured. Mr. Houpert failed to make his last flight, owing to an adverse wind.

WAGNER BILL UP.

The Wagner bill, affecting the construction of moving picture operators' booths in New York State, was slated for hearing before the Judiciary Committee of the Senate at Albany on Tuesday, March 26. The attorney for the Exhibitors' League of New York City planned to be present at the hearing to defend the exhibitors whom he represented and urge the passage of the bill.

MATTHEWS WITH POWERS.

New York, March 20 (Special to The Bill-board).—The Powers Company has recently en-gaged Mr. H. W. Matthews in the capacity of director. Notwithstanding the fact that the company already has the services of Mr. Mc-Govern and Mr. Warren, Mr. Matthews was hired and will begin at once the productions of films in the Powers studio. He was formerly a-director for the Edison company.

Fox Case Again Postponed

New York, March 23 (Special to The Billboard).—Hearing in the Fox case, in which Wm. Fox is endeavoring to compel the Motion Picture Patents Company to furnish him films, was adjourned from the regular hearing on the 22d of March to some indefinite date in April. The continuation of the hearing will in all probability take place on or about the 15th of April.

LICENSE QUESTION UP AGAIN.

Chi ago, March 23 (Special to The Biliboard).

The fact that the License Committee of the City Fathers have recommended that the license of the first-class theatres be reduced from \$1.000 to \$500 providing that the scalping nuisance be eliminated by the theatre managers, has caused the managers of the smaller houses to make a similar request. Joseph Hopp of the Standard Film Exchange is the prime mover in this and it is his intention to request that the theatres seating less than 300 have their license reduced from \$200 to \$100 and that those houses which have a seating capacity of over 500 have a license of only \$150.

FIRE DESTROYS SCENIC THEATRE

Hiteman, Ia., March 19 (Special to The Bill-board).—The Scenic Theatre, a vandeville and picture house, at this place, was completely destroyed by fire late today. The real cause of the fire is not yet known, but is supposed to have started from a defective flue. The building was owned by the I. O. O. F.

CHICAGO FILM NOTES.

Another investigation of the moving picture theatrer of Chicago is being made by the Civil Servine commission who assert that scores of houses, are being built in direct violation of the building code. These building investigations always seem to be centered on the moving picture houses with the result that a favorable report is lovariably handed in. It is fortunate that this worth committee take such a great interest in these theatres as it is giving the moving picture houses the best kind of advertising they can get.

T. K. Valos who controls the state rights for Twenty Years in Sing Sing for Iowa and Arkansas, recently purchased the rights on this picture for the city of Pittsburg and the state of Massachusets.

The Northern Pacific Yellowstone pictures which were exhibited to an interested audience at Evanston on March 21 and 22, will be viewed by the residents of Hyde Park in their local Y. M. C. A. on the evenings of March 25 and 26, while the school children of this neighborhood will be able to see them on the matiness given these days. C. D. Rehan the well-known lecturer renders an interesting talk, Mr. Behan has traveled through the park a score of times and knows whereof he speaks.



F. & E. Company in Larger Quarters

Cleveland, O., March 22 (Special to The Billboard).—Due to a large increase in the volume of business of the F. & E. Film Co., that concern has moved its general offices from 710 Columbia Building, to 104 Prospect Avenue, in the same building, but no the ground floor. The new offices give the company five times more space. They are handsomely furnished and many innovations have been added to facilitate careful and prompt handling of its business. The F. & E. Film Company also during the past week, opened a new branch office as well as the Chicago Office, will be under the direction of Mr. E. Harvey Brient. The F. & E. Film Co., recently purchased state rights for A Victim of the Mormons and The Nibillat's Conspiracy, for Obio, Michigan, Wisconsin and Illinois.

LENTEN FEATURES.

During the Lent season, moving picture exhibitors are endeavoring to furnish their patrons with suitable Lenten subjects and are exhibiting pictures appropriate to the occasion.

Notable among this year's offerings for Lent are the beautiful feature slides produced by the Novelty Slide Company of New York. They have issued such interesting subjects as the Passion Play, Wonderful Rome, Papal Consistory, Stations of the Cross, Milton's Paradise Lost, Dante's Inferno and Jerusalem and the Holy Lands.

These slides have met with popular approval wherever exhibited, and enterprising theatre owners have played to capacity houses with these highly interesting and beautifully colored works of slide art.

FEATURE SELLS.

Nestor People in Fire

A fire in a hotel adjoining the site upon which the Nestor Studio is located at Hollywood, Cal., last week gave the Nestor Company an excellent chance to develop heroes and also to secure an excellent fire picture for future release. The fire was in the Mountain View Inn. where the Nestor Company is stopping. The hotel was completely destroyed, although all of the occupants were removed in safety. Mr. and Mrs. David Horsley and their son, Stanley, are reported to have had a narnow escape from the flames.

At the last regular meeting of the Legislature of the state of West Virginia, a law was passed making it a misdemeanor, and punishable by a fine of \$25.00 on conviction of the proprietors of motion picture shows allowing children under the axe of sixteen years to attend afternoon performances without the presence of the parents or guardian. Last week an effort was made by some Parkersburg citzens to secure warrants against the picture show men of that city on the charge of violating that part of the grate statute, but were refused, the justice giving it as his opinion that the proprietors were ignorant of the state law.

The experiment of running a motion picture and vaudeville theatre at a labor camp tried during this winter by two enterprising young showmen, W. H. Mills and W. W. Wright, of the Reservoir Amusement Co., at Brown Station, N. Y., has been eminently successful. This theatre is located among a class of people who have no other form of amusement. There are hundreds of such camps in operation now which would seem to offer golden opportunities for hustling managers. Expenses of running such entertainments are light, and the people easy to please.

H. C. Wright will open a high-class moving

W. H. DONALDSON,

188UED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, O. Address all Communications for the Editorial or Eusiness Department to

THE BILLBOARD PUBLISHING CO., Billboard Building. 25-27 Opera Place, Cincinnati, O., U. S. A.

Long Distance Telephone, Casal 5085, vate Exchange, Connecting all Departments. Cable Address (Registered) "Billyboy."

NEW YORK.

Room No. 5, Holland Building, 1440 Breadway. Telephone, 1630 Bryant.

CHICAGO.

A203 Schiller Building, 64 W. Randolph Street, Telephone, Central 5034.

ST. LOUIS. Room 803, Central National Bank Bldg.

SAN FRANCISCO.

KANSAS CITY.
Telephone, Main 3657.

BALTIMORE. MINNEAPOLIS.

PITTSBURG.

DENVER.
Room 207 Raliway Excusage Building.

SEATTLE. CLEVELAND.

ans Schofield Bidg., Euclid Ave. and R. Oth St.

LONDON, ENGLAND.

PARIS, FRANCE.
121 Rue Mentmartre, Telephone, 222-61

ADVERTISING RATES.—Twenty cents per Mrs. agate measurement. Whole page, 3140; MI page, 470; quarter page, 335. No adverthement measuring less than five lines accepted. Buoscription, 84.00 a year; 6 months, \$2.00; 1 months, \$1.00; payable in advance.

No extra charge to Canadian or Foreign subacubers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this

stance. When not on sale, please bothy this similer.

Remittances should be made by post-office or express money order, or registered letter addiseased or made payable to The Billbeard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep

Saturday, March 30, 1912.

Readers' Column

Anyone knowing the present address of Yernon Bestor, planist, please confer the favor on him as well as myself, by sending his address to Tad, Martin, Monmouth, Ill.

Anyone knowing the present whereabouts of William or Bill Treagle, kindly communicate with his mother, Mrs. E. P. Treagle, 323 East Venigo Street, Colorado Springs, Colo.

Anyone knowing the present whereabouts of George Winn or Jim Winn, known as George the Turtle Boy, kindly communicate with Joseph W. Murphy, care the Weider Amusement Company, as wer route in The Billboard. Mr. Winn formerly lived in St. Louis, Mo.

Al. F. Gorman, the promoter, will please com-

Al. P. Gorman, the promoter, will please com-nunicate at once with 1 rof. Ira F. Evans, care tation A. Marchalltown, 1s.

Anyone knowing the present whereabouts of Georye E. Emmert, kindly communicate with his mother, Mrs. Augusta Emmert, care Sher-man Block, Boone, Iowa. Mr. Emmert is an Elk, and travels with a circus or carnival com-

Anyone knowing the present whereabouts of Ed. Mustard, Roman standing rider and jockey, last two seasons with the Bianche McKenney Hippodrome Company, kladly communicate with L. M. Hunter, manager Blanche McKenney-Hunter bhow, Hoddam, Kan.

PLAYHOUSE NOTES.

P. E. Johnson, formerly manager of the new White Opera Home at McKeesport, Pa., has accepted the management of the Auditorium Theatre run by the Moore Circuit. Al. Northston, who has recently been manager, has been transferred back to Coshocton, O., and will again manage the Sixth Street Theatre of the Moore Circuit.

Moore Circuit.

The New Chrystal Theatre, Frankfort, Ind., elemed its doors for an Indefinite period. The late managers, Fuller and Croll, have secured the exclusive rights for a motion picture house at the new T. P. A. Fark, and will soon erect a very substantial building.

The Apollo Theatre, Wheeling, W. Va., is to reopened in the near future under a new name of playing popular priced attractions.

A VETERAN COWBOY'S RUMINATIONS

Ofttimes I get to thinkin' of the changes time has wrought. Since upon the Western ranges, long ago I

has wrought.

Since upon the Western ranges, long ago I cast my lot, of the days when yaller Injuns was a roaming everywhere.

Keepln' us uneasy fur the safety of our hair. I was young and full of ginger in them days of long ago;

Now my limbs are all rheumatic an' my head is teched with snow.

An' I often get comparin' the cowboy of today ago;

day With the weather-tanned of riders, now re-spectable an' grey.

spectable an' grey.

Didn't have no dandy riders with their fancybosom shirts.

Didn't have no love-knot ribbons tied by gals
upon our quirts.

Didn't pack no lookin' glasses in our saddle
bacs. to see
If the wind an' our complexions seemed inclined
for to agree.

Didn't wear no chanaretos trimmed with fringes
an' with bends.

So's to keep our tailor breeches from the bushes
an' the weeds:
An' you bet you never saw us—it's as true as
preachin', boss—
with a bundred dollar saddle on a twenty dollar haws.

Warn't no shinding at the ranches as they have them nowadars. With a lot of purty cownirls fur to fine in the hoorars. Whar the music of the fiddle started every heart

prance, gods o' fun an' frolic ruled the spirrit

to prance.
An' the gods o' fun an' frolic ruled the spirits of the dance.
Then we lived in tents an' dourouts, jes some blankets fur our beds.
Used our saddles then fur pillows onto which to lay our heads,
An' our rifies an' our pistols right beside us we would lay,
So's to get 'em poco pronto if the Injuns made a play.

a play.

Does me good to get a thinkin' of them days of old lang ayes.

An' about my ol' companions, now away up in the line;

Smokey Warner's a holy terror, wild and reckless, brave an' bold.

Now a high-toned legislator up in Denver, I am told.

Carlo Myles, from Arizona, no account from head to toes.

Is a lawyer in Pueblo, wearin' tailor-fashion clothes,

An' ol' Lichtein' Harry Webb, allus spoilin' for a fight.

In a church of Lander City, is a bright and shining light.

Gaspipe George, a fiend fer eatin', allus gassin' what he cud do.

Is now back there in Congress, slingin' bull to best th' hand.

An' ol' Dad Lewis, I'm surprised to bear, Holds a gaviment position, with a fortune every year.

But the news that most surprised me was that Swearin' Benny Brown.

Him as used to sneer at heaven an' crack his jokes at hell.

Toughest cus on all the ranges with their tough outfits of boys,

Is michlonarying to the Injuns down Oklahoma way.

way.

I'm the only sole survivor of the cowboys of the past
past
That has stuck to cowboy customs, an' I'll hold them to the last.

An' I often alf an' wonder if them good ol' boys an' I

Will be apt to drift together at the home ranch up on high;
Often wonder if they'll know me, and I'll recognize old George,
That was with them punchin' cattle down along the Mussclabell.

An' if they'll be 'shamed to own me if I ain't so stylish dressed.

What the wicked cease from troublin', an' the weary are at rest.

BELZONI THE CLOWN.

By Montgomery Phister.

Belsoni was a circus slown, who danced before the Khedive of Egypt, and when that potentate tired of his fooling and took himself to his water Palace at Cairo, the man of grimaces and monkey tricks hied away to that city of the dead, upon the banks of the Nie, where he ruined Temples of Thebes scattered their fragments upon the sands. His was a serious and lofty purpose, and, imbued with the great desire of bettering the knowledge of the world, he toiled and delved among the tombs of the nummed kings, spending what liftle he had carned by the waving of his batule before the living, in digging among the hones of the dead.

Three thousand years before the birth of Christ, when Abraham went down into Egypt to buy cattle, taking with him his wife. Sarah, who was fair of skin and light of bair, he sat himself down in the shelter of the pramide, near this same city of Thebes, and the world wondered even then for what rurpose they were built, and who were their builders. With each cycle of the figing centuries, theory after theory had arisen, and every conceivable and inconceivable reason had been given for their origin, with a side suggestion or two as to their Delson and Cheps particularly interesting Belson and the world words.

igin, with a side suggestion or two as to their purpose.

The Pyramid of Cheops particularly interested Belxoni, and from his little clay-hound hat at Gizeh. In the midst of the chicken overa of the natives, he looked out across the sands through the monlight of the Nile to this strange stone monument, and the smilling, rockfaced Sphinx at its side, wondering, as the world had done for centuries, why it was built and who were its builders. Each succeeding morning found him at the side of this miniature mountain of stone, and as hundreds of natives could be found to delve in the sands for eight cents a day, he made his small earnings in the service of the Khedive stretch over many weeks of research, and finally, forty feet beneath the surface of the sand he discovered a peculiar stone door, that seemed to block a passageway leading to the interior. Between the cracks of the stone be thrust long poles, and

finally, being thoroughly satisfied that there was a chamber upon the inside, as well satisfied, indeed, as the wondering Arabs were that be was mad, be finally succeeded in lifting the stone at the entrance way which all mayord at the entrance way, which glid upward recove like a window frame. Sure enough was a long dark hallway, with the inchief had traversed this same corridor at theu-sand years before, and down at its furthest extremity his patient labor was rewarded by finding a chamber, and in it sat a great stone succeptagus that held the munimied remains of Cheops, the Rameses of history, the Pharaoh, as some believe, of the Bible. Like the dis-covery by Gailleo of the redund metion of the earth, this finding of Belxon's staggered all better and upset the theorem of a.s. And belief and upset the tocores of a.s. And then the man in cap and bells listened for the applains of the world, but it came not, or when it did come it was in such faint and distant echoes that he heard it not; and the man in motiey howed thrice to the Columbine, and shaking his bailbe aloft, passed on, and the sounds of his bells were drowned by the hoarse voice of the multitude that sans; Ho for the merry life of the circus, and ho, for the joyous life of the clown.

RIP VAN WINKLE.

Rip Van W'nkle was a sicepy head, Slept for twenty years, but not in bed, Ann when he awoke from his seeming death, He could scarcely get has lingering breath.

Rip carried a keg, which you must know Was filled with hooze, and it did flow; Was filled with booze, and it did for This might be why he slent so some For twenty years upon the ground.

We greet our friend Jefferson with laugh and

The cold winds may blow in and out.
I think these lines as I repeat,
Entitle me to the best box sent.

JOHN MOORE, 710 S. Boots St., Marion, Ind.

NOTES OF THE ROAD.

Fred Duprez, the monologist, will make his annual trip abroad May 20, and expects to be gone until September. He will sail on the

Lustiania.

Musical Walker, who has been with Jack Hoskins Cow Boy Girl Co., is spending a week with his father and mother at Indianapolis, Ind. This is his first trin bome in six years.

Ada Recre had to cancel her Kansas City engagement last work on account at a server attack of largengitis. Reynolds and Donegan were substituted.

Desate Evans opened March 25 on Walter F.

Pesa's Evans opened March 25 on Walter F. Keefe Time with her singleg and talking act.

OLD CIRCUS MAN TAKES LIFE EASY.

For a man who has spent twenty-six thrilling years risking his life and limbs daily to win a ned of approval, cheer or smile from critical audiences, the quiet life that P. C. Melrose, former contortionist, acrobat and wire wester, is leading with his wife and baby at 1007 Highland Street, may seem uncless, but he enjoys it more than when he was winning fame and earning a fortune when in the height of his career as a circus performer.

A game of cards with cronies at the Eik Home, a romp with Raby Melrose, a seat in the gandsiand when the ball club is in Columbus, and hours at home reading good books of travel, have taken the place of the turnituous, exciting days when he penetrated the wilds of the West to turli and smuse ladians and cowboys with his feats of daring.

Although far from the excitement and glamor of his former days, Melrose often lives over in his mind the period when his name was a synonym for daring and difficult feats. Hundreds of thousands of young folks admired him for his daring, dreamed of him and in back yards enulated his feats.

Melrose, in those days, after he had attained fame through years of constant practicing, was featured in all advertising of the circuses. Lithographs pertrayed him riding a bleycle on a wire suspended high over the heads of an amilience, in others me and women were turning somersaults off his back, shoulders and the handlebars of his bleycle as he rode along. He was an expert at halancing articles while riding. This was his specialty and through it he made a fortune.

Melrose was ranked as one of the heat scrohals and contortionists in the circus world in his day. He would dash down a springboard, while smilences would alt tense waiting, gather himself for a leap, and then with a bound forward and unwards when he had bond to a condition where they were like so much rubber that could be attended and twill me had been into a condition where they were like so much rubber that could be attended and twisted at will.

In his twenty-six years of circus experience Melr

Melrose was a born contortionist and acrebat. When a boy at school, he aiways headed the performances in learn circuses given by his companions. It was natural for him to turn somersuits, walk on his knods and do balancing feats. Finally, life in Delaware became too slow for him, and in Decamber, 1870, he boarded a "blind bagages" and went to Canada and joined his first circus, the Burch Novelly Company.

He put on the free performance outside the circus tent to draw the crowd, it consisted of walking a rope, stretched fifty feet over a froura river. One slip and he would have lost his life. Next, he foliced the L. W. Washburn Show, and was with it during a tour of the New England states. He received a small salary, ate regularly and slept nights on top of canvas wagons, while en route from one town to another. The life made his body atrong and his muscles little.

In 1881 he joined Van Valkenburg & On's Circus and made a tour through Texas. Then there was no legal restraint on gambling and built fights were held regularly in the Loss Star State. While with this show, the caravan of wagons and performers crossed the Rio Grande River and traveled from three to four days before stopping for performances. The traveling was hard work and the night were made bideous by howling coyotes. Next Melrose accepted a position with the Burr Robbins Show, Then Sells Brothers, who had heard of his work, save him a contract. Engagements with Adam Forepaugh, S. H. Barret and Harnous & Balley followed in order, until in January, 1906, he closed a season at Little Rock. He came to Columbus, performer for the Elks' minstred at the Southern Theatre, then packed his equipment and has not used it since.

"The average circus performer his just as free from danger as the average business man," says Melrose, "These experis are trained to do difficult feats. They have confidence in themselves to sustain them, and the more in themselves to sustain them, and the work is not ready and the more in themselves to sustain them, and the work is n

I. A. T. S. E. NOTES.

All members of Houston Local No. \$1 1. A. T. S. E., are hereby notified that John P. Morgan has su ceeded J. F. Hall as recording and financial secretary of Houston Local No. 51, as Mr. Hall has resigned account of leaving the city. All communications should be addressed to John P. Morgan, P. O. Box 408. Houston, Tex.

The Harry St. Clair Stock Company is doing a big business in Northwestern Canada. The company is made up of the following people: Harry St. Clair, insunger; Harry Lee Cook. Charles Jackson, musical director; Richard Scott, Iron Humbly, Earl Wilson, Frank Finner, E. B. Eider, Robert St. Clair, E. M. Gray, May Puller, Connie Hallett, Edna Hodges, Myrtle Gray and Irone St. Clair.

MINSTREL NOTES.

Max C. Elliott, general manager of McCabe and Elliott's Attractions, and agent of McCabe's Georgia Tronbadours, writes from Greenles, Kansas, that he has been snowbound at this place for five days, and that no trains could res for four days.

HOWARD.—An eight pound girl was born to Mr. and Mrs. Billy Howard, of the team of Howard and Esber, recently. Mother and baby are doing fine.

CARSON.—Mr. and Mrs. Jack Carson, of the team Carson and Devereaux, are the proval parents of a baby boy, born February 28. They are now at their home in Evansville, Ind., 410 Line Steet, enjoying the best of leasth. They will remain here for the summer. Jack Jr. was the recipient of many iffts.

REINOLD.—A son was born to Mr. and Mrs. Beruard A. Reinold, the original Diakeispiel of Dinkesspiel's Xinas, March 15.

A baby girl was born to Mr. and Mrs. O. W. Courtney, known as Courtney and Jeannetts. March 6.

MARRIAGES.

PADEN-BEVIS.—Howard Paden and Grace Bevis, two members of the Otto and Certel Musical Comety Stock Co., were married on the stage of the Orpheum Theatre, Chillicothe, O., March 18, before the performance. After the show the bride and groom and friends of the show had a support the New Yolson Hotel. The young couple will remain with the company.

MYERS-SCOTT—Miss Mildred Scott, better known as the Little American Beauty, aerial artist, was united in marriage March 6 to Kansaa City, Mo., to Harry S. Myers. May Ners has been connected with the Parker Carnival Co. as head electri lan for several year, Miss Scott recently returned from Europe Where she presented her aerial ring act.

BROOKS-LEE—Orlando C. Brasks, formerly with Macy's Olympic Shows, and Miss Jessey V. Lee of Florala, Ala., were married March 12. Mr. Brooks is connected with amusement enterprises in Nashville, Tens.

HALL-WINTERMITE.—Frank E. Hall, of Hall's Animal Shows, and Miss Sella Wintermite, of Whitewater, Wis., were married at Rockford, Ill., March 18.

DEATHS.

DEATHS.

COOK.-8. I. Cook, after an illness of three years, died March 10 at Sloux City, la., his

years, died March 10 at Sloux City, Ia., as home town.
WOLFE.—Mrs. Wolfe, mother of Ren M. and Manie, known as The Musical Wolfes, died at Houston, Texas, March 13.
BAREHIL.—H. J. (Dutch) Barrill died March 21, at Hammond, I.a., of walking typhoid fevet. Dutch was widely known as a street advertising man, being identified with some of the first carbival companies—Forart Bros., Manch's and the Parker Company. For the past two years he had been with the Hamilton Irow Mrs. Bishart, Ind., and F. O. E., Baithonce, Md. The Eikhart, Ind., and F. O. E., Baithonce, Md. The Dody was shipped to his only relative, a sister, Miss Jennie Barrill, of Brooklyn, N. Y.

A small time manager asked me once if Keith wasn't some kind of a constable, as he heard so many actors saying they were hiding from him.

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

Other Places of Amusement-Milestones, a Play by Arnold Bennett and Edward Knoblauch, is Considered Epoch-Making Production

characters growing old before one. In the first set they are lovers: fathers and mothers in the next, and grandfathers and mothers in the last.

I suppose one might describe the keynote of the play as being "the inevitability of progress." Add to this the message that only footh is young, that to the older generation this country always seems to be "going to the dogs," but that no the older generation this country always seems to be "going to the dogs," but that underneath all this there is always a very strong undercurrent of strong virile life, seeking to enter upon new fields o) enterprise and that this last spirit is the bests. The first age of the play is that of crinoi lines added to shrinking simplicity and simpering propriety. The Warrior, the first iron bartleshin, is just being launched and is being percent at by all the good old-fashioned folk. John Rhead, played in mastery fashion by Desnis Endle, is a young iron master and an idealist. He believes in the iron battleships, throws up his partnership in the family firm for its sake, and by so doing nearly loses his clinging early Victorian fiancee.

By 1885 England has undergone a vast changed Women are beginning to breathe a healthlef atmosphere: taking health outdoor exercise and even learning to evele. They even begin to have ideas of independence. Gilibert and Sulliva, are isughing the affectations of a previous fity years out of existence, people are heginning to live in restaurants instead of staying at home and the whole feeling of the country has changed. Inclientally there is a freely and the same and he worked as a newfragled notion into as the revious generation did the iron. His place is taken by a young follow from the works who is a disciple of William Morris, has invented a new method of lightening siet, and taken by a young follow from the works who is a disciple of William Morris, has invented a new method of lightening siet, and taken by a young follow from the works who is a disciple of William Morris, has invented as we may not the

and Edward Knoblauch, is Considered Epoch-Making Production

The disastrous coal strike has not been long making itself badly felt in the amusement world. With all the rairroads rouning outy are who has to rely on trains to take him home after the performance is naturally giving up theatre-going for the time being for the evening. Already there is a big drop in the box once receipts of every theatre and if the evening. Already there is a big drop in the box once receipts of every theatre and if the strike coulinous much longer and the train heatres will present a very attenuated appearance inseed. Not only his but with the portiones will be at a standath. It seems that transguement can be made to take them and the strike longer and the train and the strike coulinous many to the portiones will be at a standath. It seems that transguement can be made to take them and the strike lasts over until next Sunday the nouring companies may as well break up to the portiones will be at a standath. It seems that transguement can be made to take them and the strike lasts over until next Sunday then touring companies may as well break up to the provinces will be at a standath. It seems that transguement can be made to take them and the strike lasts over until next Sunday then touring companies may as well break up to the strike lasts over until next Sunday then touring companies may as well break up to the careful upon the London theatres, vik., a general development of the superior of the strike lasts with the province of the strike lasts over until next Sunday that the strike lasts over until next Sunday that the strike lasts over until next Sunday that the strike last strike the last strike of the strike last strike the strike of the strike last strike the strike of the strike last strike the strike last strike the strike last s

PARIS NEWS LETTER

Disastrous Coal Strike Indirectly Affects Attendance at Theatres and New Sapho is Produced, Which is Entirely Different from Well-Known Work of Alphonse Daudet-Henry Bataille Writes an Opera—General Notes of Amusements

No first night of world-wide importance has taken place this week.

La Lepreuse, a lyric drama by Henri Bataille and Sylvio Lazari, has a spientid reception at the Opera Comique. The story is powerful, dramatic and conclesily set down, but it is morbid to a degree, dealing as it does with the days when leprosy was so prevalent in Brittany.

Aliette, a beaut'ful young girl, is in love with Ervoanik, a stalwart young peasant, and he, in return, loves her. His parents, however, are violently opposed to the match on account of Allette's mother, an outcast of a woman, once had been smitten of the terrible maindy. The daughter, therefore, is "tainted." Till, the mother, rendered bitter by the attitude of the villagers who shunned her, thinks only of getting revenge on them, and particularly on the family of Ervoanik. Consequently, she tells Allette that the youth is false to her, and that she should seek revenge. The girl gives her love to drink from the "tainted" cup, and a month later he shows signs of leprosy, and preparations are made to lead him away to one of the many little white houses—lepera colonies—with the the couple heing led away, hand in hand, to their "little white house."

The musle is admirably adapted to the story and several of the old Brittany chants, hymns

The music is admirably adapted to the story and several of the old Brittany chants, hymns and folk-songs have been very skillfully woven into the work.

Mme. Marguerite Carre created the role of Alli tte: Mme Delna, that of Till, and M. Beyle, Evroanik. Minor characters were in equally good hands and the work made a great impression on first night audiences.

AT THE MICHEL.

Chasing back the entire length of the key-board, from the deep, roaring, sombre basso, to the rollicking, ripping, laughing treble, we will note the new bill at the Theatre Michel, where four liftle comedies—two of two acts each and two of one act—are holding forth. There's nething at all melancholy about any one of them. To the contrary.

L'Imprevu (The Unforescen) is the name of one of the two-act comedies. It tells the story of a young woman who wishes to flirt with a rentleman friend of hers and how she manages to do so without her husband finding it out; that is she very skillfully carries out her project to the point where she doesn't want her husband know what she is doing, then presto! She lets the whole bag of cats go scampering. To go deeper into such a plot would be a waste of time; there's a funny situation and the actors do the rest.

En Camarades (Pals) is the title of a two-

En Camarades (Pals) is the title of a two-set farce by Mme, Colette Willy, one of the

mest popular writers in France, both of rom-ances and of plays. In this little piece she adds codies of laughter with just a grain of pathos and a very clever and likable whole re-sults. Fanchette, a young mariled woman, is having the time of her life 'playing kids' with a young man whom she considers a mere child. She suddenly wakes up to the grim reality; she is it playing make believe any more and in-stead of comedy she is bordering precious close to tragedy. Aime, Willy plays the part of Fan-chette herself.

Henri Clerc is responsible for one of the one-act plays, Le Ricochet, and Pierre Lengle is the author of the other, Le Pas de Porte. Both are good. The acting in all of them is excel-lent.

A NEW SAPHO.

The Theatre des Capucines has put on a new piece which they call Sapho, but in no way does it resemble the well-known work of Alphonse Dandet.

On the Island of Mitylene we find Sapho writing her p.ems dedicating them to her companions; or rather we find her lifting a poor, broken-down old poet to write them for her. The men tre objects of scorn, they being put to such jobs as little girls and women have to do in our country; for instance, Phaon, the handsome and debonnaire, stitching hems in the employ of Callos, the dressmaker.

Sapho, however, loses her heart to the hand-

debonnaire, stitching hems in the employ of Callos, the dressmaker.

Sapho, however, loses her heart to the handsome youth and thereby incuss the displeasure of Eunice, daughter of a great general. She is no love with him, too. She induces her father to kidnap Sapho, carrying her off to a far island. Eunice then tries in vain to capture Panon. Sapho returns, disguesed as a flute player and while the prize. There is some catchy music to the playlet, which is in two acts, and Mile. Regina Badet, as Sapho, is the same Reginas of old. M. Berthez is Phaon and Mile. Lucette de Landy is Eunice.

The authors of the place are Michel Carre and Andre Barde.

UNCANNY PLAYS.

The Theatre de l'Oeuvre has put on a bill composed of four plays, three of which are de-

composed of four plays, three of which are de-cidedly gloomy.

A newly-married young man, with his bead game-keeper, on a very stormy night, sets out to track a poacher known as a desperate char-acter. A short while after he has gone, the bride shrieks and informs her parents that she hears her husband calling to her and he has a bleeding wound in his head. A few minutes later the body of the young man is brought home.

in act two, a year is supposed to have elapsed. The young widow is in constant communication with her departed husband. Heeither speaks directly to her or directs her to hold a pen while he writes with her hand. When she looks into a mirror, it is his face she sees reflected, not her own. A physician is called in. He hypnotizes her and commandsher to stop imagining such things. When she comes to and no longer sees and hears the things she has become so accustomed to, she goes insane.

Things she has become so goes insane.

This play is by Joseph Renaud and is named. Le Visionnaire (The Visionary).

In Ce Bougre d'Original (An Original Fellow) a ruined nobleman commits suicide because he knows a note is to fall due and he can not meet it. This is by Gabriel Soulages. A third play, in one act, pic.ures a young man accidentally shooting the woman he loves. A comedy in one act closes the bill.

COMEDIE-ROYAL.

COMEDIE-ROYAL.

impersonation of the characters placed in his hands to portray.

The latest Australian freak is a union of actors, who are now in bopes of getting their into in recognized by the Arbitration Court, and are demanding a certain some amount of the bearing a certain some a matter if he is simply a "chair warmer" or a "walk on," with no lines to speak. Just as soon as the same gets into full swing, I will let your readers know the full streng h of the courts award, and also what the newly-formed association of the other faction does as regards their rules and by-laws.

The Cingalee is at present being presented to the patrons of the Thear re Royal, but will be followed by the premiere production of the patrons of the Thear re Royal, but will be followed by the premiere production of the patrons of the Thear re Royal, but will be followed by the premiere production of the patrons of the Stray of the courts and things are decaded by the premiere production of the patrons of the Stray of the courts and the champagne booth. Or ends the patrons of the Thear re Royal, but will be welcomed by an overflowing house to the scenes of her early which filled Spong was brought over by the first of the city of Sylney, will be welcomed by an overflowing house to the scenes of her early highest style of theartiest are and it is sure than the properties, they do in the very highest style of theartiest are and it is sure to have the cordial support accorded to it that its merit deserve.

Next Friday will see the last performance of The Chrasice are this theatre and then the company locyline the city of the common form produces, they do in the very highest style of the trained are and it is sure to have the cordial support accorded to it that its merit deserve.

At Her Majesty's Theatre and then the company locyline to the common for the year have long the first place to be visited, the cities of the Commonwellth to be followed afterwards.

At the Majesty is the well of the firm, is still ingitily presenting The Quaker Girl to capacity COMEDIE-ROYAL.

There's a good bill on at the Comedle-Royal, though this is nothing novel for Manager Lucten Mayrargue to bring about.

Pompette is the title of the principal play, a two-act affair by Pierre Veber and Pierre Montrel. It is of the kind so often described as "typically Parisian." and for want of a better adjective we'll let it go at that.

The Antl Alcoholic League is holding a bazaar at the Hotel Sublime and in charge of the principal stand, the champagne booth, ore finds the fascinating American widow, Mine. Rence Soral. After a siege of admirers with whom sice has been a siege of admirers with whom sice has been a siege of admirers with whom sice has been a siege of admirers with whom sice has been a siege of admirers with whom sice has been a siege of admirers with whom sice has lasten too much wine and things are decidedly merrygoroundish with her. Guy Fontedil, a gilded youth, considerably interested in the charity in question, finds himself in the same predicament. Then the two find themselves alone gigiling and talking to themselves and to each other. Finally Rence's huller makes his appearance and tells her the 'kerrigs is waiflog,' and she propettes out of the ho el and into the vehicle. She has left her gold chatchine dangling on Guy's arm and in it the 3,000 france receipts at the champagne booth.

In Act II., which takes place the next morning. Guy turns up at Rence's house with the

Everything is cleared up all right and as one critic put it: "Rence is likely to enter into an alliance—probably matrimonial—with her new admirer."

AUSTRALIAN LETTER

Theatrical Season in Sydney, Melbourne and Other Antipodal Points Unprecedentedly Successful—Actors Form Union—Notes of Theatres, Rinks and Other Places of Amusement

The direct paragraph asserts to be "going for the dogs," but that underneath all this three is always a very strong undercurrent of atronal vitile life, seeking to enter upon new fields of enterprise and that this last spirit is the beat of the play is that of critical control of the play is the p

(Continued on page 48.)

(Continued on page 48).

Kaleidoscopic Review of Amusement

Christie MacDonald and her splendid company in Werba & Luescher's production of The Spring Maid, at the Grand Opera House, week of March 25, scored one of the greatest musical successes of several seasons. Chief in Miss MacDonald's support was Tom McNaughton, and among the other principals were Ann Tasker, Ben Hendricks, Thomas Bradbury, Isabel C. Francis, Beth Stone and Arthur Thaiasso. There was also an excellent chorus of sixty and a large orchestra.

The Lyric offered for the week Rupert Hughes' pleasing farce, Excuse Me. The piece was presented by a capable company and was well received.

Mother, which was seen here earlier in the season at the Lyric Theatre, proved a stellar attraction at the Walnut. The production was a very good one, and the play delighted large andiences.

senson at the Lyric Theatre, proved a stellar attraction at the Wainut. The production was a very good one, and the play delighted large audiences.

Seemingly at their best in comedy, the Orpheum players presented in a clever manner Leo Ditrichstein's Before and After, and scored an immense hit. The players were well cast, and the usual claborate production was given.

The Olympic reopened Sunday with a company of colored performers in a musical comedy, entitled, My Friend from Dixie. J. Leubrie Hill, a Cincinnati comedian, headed a capable company. Judging from the Sunday crowds, a good week's business will be played to.

Sidney Drew and company headed a good bill at B. F. Keith's, appearing in a one-act playlet, entitled. The Still Voice. This is a strong dramatic sketch, and easily carried off the honors. The Florentine Singers, an octet, consisting of four men and four ladies, were very well received. Trovato, the eccentric violinist, is a musician of considerable ability, and scored quite a hit. Brown, Harris and Brown were seen in a funny sketch, entitled, Just to Laugh, That's All, Mile, de Fallieres offered a clever dog act, and the Paulham Team a good bicycle act. Jones and Grant are two clever colored comedians. Patsy Doyle amused with a very funny line of talk.

Another claborate bill was offered by the Em-

Cincinnati, having been one of the ploneer moving picture men here.

The Embures Theatre is now under the management of George F. Fish, former manager of the Forepaugh Stock Company here. Mr. Raynor, who has been acting as temporary manager, returning to his old position as treasurer.

Mrs. Helen Searcy, a singer, was granted a divorce March 10, from her husband, George Searcy, a vandeville actor.

A municipal theatre, like the one in Denver, Colo., has been suggested for Cincinnati by Councilman Joseph Berning, chairman of the Convention Hall Commission. He stated that if the sentiment of the people is against having a market house in connection with the proposed convention hall, be believes that there should be some ether municipal enterprise connected with it. His idea is that a municipal theatre would be a good thing, and that it would fit in splendidly with the convention hall.

Bobby North, of the Hanky l'anky show at the Lyric Theatre, gave a dinner party at the Haviln Thursday evening, March 14, to Frank R. Gusweller. In the party were Max Rogers, Mrs. F. R. Gusweller, Mr., and Mrs. Matt. Gisser and several other Hanky Panky stars. Bobby North is associated with the Gordon and North Amusement Company, owners of several burlesqueshows and vandeville numbers, and represented by Frank R. Gusweller. The dinner was followed by a box pasty at the Lyric Theatre.

(Stock) A Man's World week 18; Before and After, week 25. WALNUT—The Old Homestead week 18; Mother, week 25. OLYMPIC—J. L. Hill and 40 colored stars in My Friend from Dixic, week, 24. STANDARD—The Honeymoon Girls week 18; The Behman Show week 25, PEOPLE'S—Merry week 18; Moulin Rouge Girls with Jack Johnson, week 25. EMPRESS—Three Dixie Girls; Walter Rogers; Barrows, Lancaster & Co.; Uno Bradley; The Five Nosses week 17; Dollar Troupe; Monarch Comedy Four; Ted Gibson & Co.; Mary Dorr; Grassis Bros.; Herman & Riely week 25. B. F. KEITH'S—Ergotti & Liliputians; Jane Boynton and Marie Myers; Sager Midgley & Company in Early Morning Reflections; The Four Fords; Josie Heather; Agnes Scott & Harry Keane in Drifting; Nat M. Wills, The Happy Tramp; La Titcomb, Singer on Horseback, week 18. Sidney Drew in the new playlet, The Still Voice; Trovato; violinist; Brown, Harris & Brown; Mile De Fallieres; Paulham Team; Arlington Four; Patsy Doyle, week 25.

BALTIMORE, MD.

BALTIMORE, MD.

Although Montgomery and Stone are using The Old Town for the third consecutive season, the stars in this attraction played to capacity audiences at the Academy of Music last week. One of the most unique theatre parties was given at this house on Monday night. The residents of Mt. Washington had a sociable reunion at the theatre and there were about fifteen hundred people in the party. They occupied the entire lower floor and part of the second. The United Railways provided special cars for the party, and the long string of cars looked more like a circus crowd than a theatre party. The people were all garbed in evening attire, and presented an attractive appearance. The show was very enjoyable and highly appreciated.

Nicholas Ertel will erect a new moving picture parlor at 617-619 North Duncan Place. The plans as outlined by John Freund, Jr., will have a unique and attractive front, and the interior will have novel arrangements. The building will be 28 by 123 feet, and will have a slag roof, and cost \$4,000 to build.

Maryland week, which was held at the Fifth Reeiment Armory last December, proved such a decided success that it will be held again next November. Those who promoted the last event held a meeting at Mount Holly Inn, March 11, and discussed the subject. The great display of Maryland's natural resources has been so beneficial to all concerned that they are eager for another exhibition. Last December the visiting Governors from the Western and Southern States were present.

Miss Amelia Bingham was at the Maryland Theatre during the next week Althoupt he is

is appearing in Revenge, a sketch which he wrote himself.

To give quicker transportation service between the Eastern and Western Shores of the Chesapeake Bay, a ferry service will be started April 15 by New York capitalists. The boats will operate between Claiborne and Annapolis. Connections with the Washington, Baltimore and Annapolis Electric Railway will take passengers to Washington and Baltimore.

Noodles Fagan, once a newsboy but now an actor, was a headliner at the New Theatre last week. Fagan proved a good drawing card for the house as he received much advertising through the activity of The Baltimore News. This afternoon journal had him entertain the hundreds of boys who sell the paper. The house was packed with newsboys, and Noodles was their hero. He gave them several logical taiks on how to be a newsboy and still grow up to be a useful citizen.

how to be a newsboy and still grow up to be a useful citizen.

The College Girls proved a strong attraction at the Gayety Theatre last week. In addition to the regular show, the audiences had a treat to see Lillian Graham and Ethel Conrad.

Edward Faby, who was with the New Century Girls on the Empire Circuit this season, was brought to the Johns Honkins Hospital recently for treatment. The operation was quite serious, and he died from blood poisoning March 16. His wife and her mother were with him when he died. Faby, with his wife and her mother, comprised the musical act known as the Musical Stewarts. They had an engagement with the Empire Circuit for this season. In Pittsburgh, eight weeks ago Faby's left foot became infected, and the allment developed into blood poisoning. He came here for treatment at the Johns Hopkins Hospital. Last Fridav. he last of six operations was performed on the sick man. Faby was 32 years old. Besides his wife, he is survived by his parents. Mr. and Mrs. Harry Faby of Fullerton. Baltimore County. The body was taken to Fullerton for burial March 19.

It may be a sacrilege to visit the theatre during Holy Week, hence in the past it has been necessary to lock the front door and say that the house is in darkness. But the advent of the motion picture film has relieved much of this sacred depression. All the theatres but one have an

nounced that moving pictures will be shown during Holy Week. Ford's Opera House will give the first presentation of the Sarah Bernhardt films in this city. The Auditorium Theatre will present the famous Kinemacolor films. Albaugh's Theatre will present Pante's inferno, and other houses will have interesting films to entertain the patrons and keep the houses open. The Toronto Basebali Club passed through March 16 enroute to Macon, Ga., where they will train for the coming season. Mr. Tunis F. Dean, manager of the Academy of Music, was manager of the Academy of Music, was manager of the club for several summers, and the Canadian ball tossers stopped off to greet their former chieftain. The boys occupied boxes at the Academy of Music to witness Montgomery and Stone in The Old Town. Joseph Kelly, another Baltimorean, is manager of the club. He was once an Oriole. The Torontos are scheduled to play here during the week of the Democratic National Convention.

Society went to the dogs last week. There was a dog show at the North Avenue Casino, and canines of all breeds and species were on exhibition. The show attracted large crowds, and the exhibition of aristocratic and wealthy animals was quite an attraction. The society ladies, under whose auspices the show was given, will give a larver show next year at the Fifth Regiment Armory.

Baby Mine was at the Auditorium Theatre, with Marguerite Clark in the leading role.

Ever since the Empire Theatre on West Fayette Street was started, rumors have been circulating that this house was to pass into the control of New York managers, who operate a chain of theatres in this country, playing dramatic and musical attractions. However, the rumors went so far as to say that the burlesque shows now playing at the Empire Theatre on West Fayette World mas large through the Savoy. Mr. Geo. W. Rife, who has large threatments in the Empire Circuit, has denied the truth of the rumors. The Empire Theatre was built by local capital, and there is no thought of making any changes. Mr. John

All. Mir. the Failiteres offered a clever dog action of compared to the control of the control o

tin Tierney week 18. WILLARD'S TEMPLE OF MUSIC. The Fieldings, Veder and Morgan, Merkle, Graccy and Burnett, Wilson and Hayes, Travers and Lorens, Jimm Green Free Week 15. Travers and Lorens, Jimm Green Free Week 15. F. Hife, mgr.) The Girl From Rector's week 18: F. F. Hife, mgr.) The Girl From Rector's week 18: Smart Set week 25. EMPIRE (Geo. W. Rife, mgr.). The Cherry Blossoms week 18: The Ducklings week 25. CAYETY (W. L. Ballauf, ngr.) The Serenaders week 18: The Midnight Maids week 25. LYRIC (Bernhard Ulrich, mgr.) Chicago Grand Opera Company, Aida, March 21. Tristan and Isolde. March 22.

Tristan and Isolde.

ST. LOUIS.

Three days of real spring weather has had at tendency of waking up the attendance at our amusements here. After a most severe as well as the longest stretch of cold weather we have had had in many years, these spring days have added at ractions on tap this week nellused. The art week of March 24, has been chosen as a most successful two weeks at the end of this week to make a new the season, and although the lenten senson is not yet over an increase in attendance is notable, the Byring Maid at the Olympic will close a most successful two weeks at the end of this week to make a new the season and new week's business and next week's care of the business. The other attractions are doing a nice week's business and next week's decreased the receipts at the Hippodrome. Many arguments can be heard as to where kubelik is the podeon and Kubellk at the Hippodrome and has increased the receipts at the Hippodrome, and has increased the receipts and the Hippodrome and has increased the receipts and the Hippodrome and has increased

Kubelik at the Odcon and Kublick at the Hippodrome.

Miss Irmgard Diedrich and George La Tour Albrecht, both members of the German Theatre Stock Company now in their season at the Odcon Theatre were married here on March 18. Both will take a vacation and spend their honeymoon in the East at the close of their season here. The Great Sutton Shows will give the first carnival of this spring on April 13 and week at Madison, Ill., under the auspices of the firemen. It promises to be a successful affair inasmuch as the local committee has been making great strides toward its success. Two pay days which occur during the life of this carnival adds much encouragement.

occur during the life of this carnival adds much encouragement.

Priest's Park will be the first of our summer gardens to open this year, the date being set for April 15. The many concessions added this year will make this resort of the South End a popular place this season. The park cleared 100 per cent last year and will do better this season, its second year. Frank H. Priester will again manage the garden.

The annual benefit tendered to manager Leo Reichenbach of the Standard Theatre, March 18, proved to be a big event. The house was packed from pit to dome, and many were the added at-

tractions. The Daffydills and Sam Rice Burlesque troupe furnished the attraction.

Dan S. Fishell has organized another of his companies which now split the week at his theatre with his famous Minstrel Maids. They are known as Fishell's Fonmakers and promise to prove just as popular as has his Minstrel Maids. Manager Fishell will besides his Princess Theatre, book the attractions at the Maple, Hamilton, Missouri, Cherokee, and other of the first-class airdomes this summer. They will play vaudeville out of Chicago.

Spearman Lewis, who has been identified with Suburban Garden as press representative and the St. Louis Times during the winter, has just completed a trip to the Panama Canal, and is at present giving lectures upon this topic at the Princess Theatre.

Sidney Belmont of carnivel fame is in St. Louis at present preparing for a tour through California as special agent and press man with the feature films of Nick Carter. Mr. Belmont's qualifications for this tour should make the state profitable for his employers.

The new play which had its first production in Milwaukee, and is now playing the Garrick Theatre here, is a complete success from every point of view. Ready Money, its title, has proven to be most interesting and absorbing, and the press of this city has been load in its praise. The attendance has been load in the praise. The attendance has been load in the praise. The attendance has been load in the praise. The Hippodrome this week has the most eventure.

York this season it will come in for a long run.

The Hippodrome this week has the most evenly-balanced bill of the season and most of the acts while not sensational are strong and all of equal strength. Kublick is the headliner and is easily the drawing card; attendance does not seem to drop any even though the people have been standing in line for hours at a time each day to gain admittance ever since the opening.

Manager Payne of the Coliscum has announced that the dates for the annual St. Louis Dog Show is April 10 and week. Mr. Payne has bis Household Show going on this week and is making a complete success of it, both in class and attendance.

WILL J. FARLEY.

minking a complete success of it, both in class and attendance.

WILL J. FARLEY.

ST. LOUIS.—OLYMPIC. The Spring Maid, second and last week: March 24. Blanche Bates. CENTURY. Helen Ware in The Price: March 24. The Servant in the House. SHUBERT. Marlow-Sothern in Reperioire of Shakespeare; March 24. The Chocolate Soldier. GARRICK. Heady Money: March 24. Little Women for two weeks. AMERICAN. Hanlon's Fantasma; March 24. The Glei in the Taxl. STANDARD. Sam Bice's Daffydlis; March 24. The Pacemakers. GAYETY. Queens of Rohemia: March 24. The Golden Crook. COLUMBIA. Week March 19: Theodore Roberts, Mr. and Mrs. Jack McGreevy. Madame Besson, Conlin, Steele and Carr; Mosher, Hayes and Mosher: Bert Terrell. Sharp and Wilkes, Lynch and Zeller. HIPPO-DROME. Week March 19: Palmer and Lewis, Kublick, Jim. the Wrestling Bear: "x Weber Family. The Bruces, Dalto-Freese and Company, Reno McCrea and Company, Reno McCrea and Company, Barr and Evans, Peter C. Rosar and Family, and motion pictures.

KANSAS CITY, MO.

busy and the gram was filled by the Wilburs, a team of the gram was filled by the Wilburs, a team of the gram of t

Miss Genevieve Hager, the Globe's penent singer, is a Kansas City girl and has good here in her home town as well as

W. W. SHELLEY.

KANSAS CITY.—SHUBERT (Earl Sleward, res. mgr.) The Gamblers week of March 17; Sothern and Marlowe week of 24. WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Jilan Eltinge, in A Fascinating Widow, week 17; Helen Ware, in The Price, week 24. GRAND OPERA HOUSE (A. Judah, mgr.) Piske O'Hara, in Love's Young Dream, week 17; The White Sister week 24. ORPHEUM

Events in Big American Cities

(Martin Lehman, res. mgr.) The Celebrated Mountain Ash Male Choir, Wilfred Clark and Company, in The Dear Departed; Boudini Bros., wizards of the accordian; The Four Ritchies, cycles; Al. and Fanny Steadman, in piano capers; Four Famous Vanis, wire experts; Van Hoven, the Dippy Mad Magician; world's news in motion views; a varied program by the Symphony Orchestra, etc., week 24. AUDITORIC (O. D. Woodward, mgr.) The Hearts of Blue Ridge week 17; Sweet Clover week 24. GILLIS (E. S. Brigham, mgr.). As Told in the Hills week 17. (EN'URY (Jos. R. Donegan, mgr.) (Western Wheel) The Pacemakers week 17; The Whirl of Mirth week 24. GANETY (Burt McPhail, mgr.) (Eastern Wheel) The Golden (rook week 17; Dreamland Burlesquers week 24. GLOBE (Mr. Jacobs, mgr.). Continuous vandeville: Five Juggling Jewels, De Gray Quartet, Walter Hale, banjoist; Hayues and Wynne, singers; Miller and Tempest, acrobats; Generleve Hager, the Globescope week 17.

PITTSBURG, PA

PITTSBURG, PA.

The Grand has a splendld bill this week. Pleasant memorles are being revived where a galaxy of stars of other days are appearing together in the greatest offering of vaudeville ever seen in Pittsburg. The following is a list of the world renowned performers: George Primrose of minstrel fame; Lottle Gilson, the little magnet; Ward and Curran, in The Terrible Judge; Allen and Clark, in their famous musical act; Gus Williams, the famous German comedian, repeating his old-time act; Col. Sam Holdsworth, the veteran tenor singer, who is over 80 years of age, and whose voice has lost none of its sweetness, sang a few songs like a grand opera tenor in his prime; Fox and Ward, introducing their well-known black-face act, which has been before the public many years. The Grand is being packed at each and every performance by thousands of admirers of these famous artists. Manager Harry Davis is to becongratulated on giving Pittsburgers an opportunity of enjoying this rare treat.

George Edwards, who plays the part of Jeff in the musical comedy, Mutt and Jeff, at the Lyceum this week, is a Pittsburger, having resided in this city for a number of years.

Revised plans for a one-story bank, office and theatre building to be built in Lincoin Avenue. Bellevue, Pa., will be 44 by 115 feet and will cost \$15,000.

Zola Sisters, two dainty entertainers, are appearing in vaudeville around Pittsburg and are

theatre building to be built in Lincoln Avenue, Rellevue, Pa., will be 44 by 115 feet and will cost \$15,000.

Zola Sisters, two dainty entertainers, are appearing in vaudeville around Pittsburg and are meeting with tremendous success.

Sam M. Reichblum, the young theatrical magnate of Pittsburg, presents the Girls from Daffdyi, the miniature musical comedy that is meeting with great success on the Sun Time.

Tanis Burns and Company just arrived here from the coast, is playing McLaughlin Time in Pittsburg and Western Pennsylvania. The act is new in this part of the country and out of the ordinary and is sure to make good.

George B. Reno, the English comedian, is booked for a week's engagement at the Grand commencing March 25.

The Columbia University Players will present the Mysterious Miss Apache, a comic opera, at a matinee performance at the Alvin Theatre on Monday, April 8.

The University of Pittsburg Musical Clubs will tour the East during the Easter vacation season commencing March 25. Concerts are being scheduled for Chambersburg, Carlisle, Clearfield, Altoma and Harrisburg. The annual Pittsburg concert will be given in Carnegie Music Hall, April 23.

One of the most notable choirs in the world will greet Pittsburg music lovers when the Royal Welch Ladies Choir of Cardin visits this city the week March 23-28, appearing in a concert at Carnegie Music Hall under the auspices of \$1. David Society.

Fletcher Morton of the Antique Girls, playing in vaudeville is a son of Mrs. Ida F. Morton for the minimum control of the Antique Girls, playing in vaudeville is a son of Mrs. Ida F. Morton of the Antique Girls, playing in vaudeville is a son of Mrs. Ida F. Morton of the Antique Girls, playing in vaudeville is a son of Mrs. Ida F. Morton of the Antique Girls, playing in vaudeville is a son of Mrs. Ida F. Morton of the Antique Girls, playing in vaudeville is a son of Mrs. Ida F. Morton of the Antique Girls, playing in vaudeville is a son of Mrs. Ida F. Morton of the Antique Girls, playing in vaudeville is a son o

Royal Welch Ladies Choir of Cardin visits inisity the week March 23-28, appearing in a concert at Carnegie Music Hall under the auspices of St. David Society.
Fletcher Morton of the Antique Girls, playing in vaudeville, is a son of Mrs. Ida F. Morton, a prominent woman residing in Pittsburg.

Mary Garden, the famous soprano of the Chiesgo Grand Opera Company, will be the solotist at the closing Rits-Carleton recital in the Hotel Schenley ballroom, April 12. This will be Miss Garden's first appearance in this city in recital.

Hotel Scheme, the state of the Grand, is considering an all-women week at the Grand. His life is to engage vauleville acts and star features in which the genus man does not appear, therefore showing that the women connected with the show business are able to give a first-class vauleville performance of their own. The Minneapolis Symphony Orchestra, under direction of Emil Oberhoffer, scored a decided triumph in their appearance at Soldiers' Memory of the start of the s

PITTSBURG.—ALVIN (Harry Davis, mgr.)

Nightonic hofman week 18: Frital School with the filters playing, mgr.) of the filters playing, mgr.) of the filters playing, mgr.) of the filters playing, mgr.) day where the filters playing mgr.) Stock by Friend From India row kie, mgr.) (Stock by Mgr.)

Apr. 1 and week. ACADEMY O'W MUSIC (Harry Williams, mgr.) (Stock by Mgr.) (Stock PITTSBURG.—ALVIN (Harry Davis, mgr.)
Gertrude Hoffman week 18: Fritzi Scheff in The
Night Birds week 25. GRAND VAUDEVILLE
(Harry Davis, mgr.) Old Timer's week Mar. 18;
Jesses Lasky's The Antique Girl week 25. DUQUESNE (Harry Davis, mgr.) (Stock) My Friend
From India week 18: Leah the Forsaken 25;
Twelfth Night week Apr. 1. LYCEUM (G. F.
Wilson, mgr.) Mutt and Jeff week Mar. 18; The
Light Eternal week 25; Thurston, the Magician
Apr. 1 and week. ACADEMY OF MUSIC (Harry
Williams, mgr.) Gay Widows week Mar. 18;
Tiger Lillies Mar. 25 and week; Miss New York
Jr. Apr. 1. THE GAYETY (Henry Kurtzman,
mgr.) College Girls week Mar. 18; Rose Sydel
Mar 25; Painting The Town Apr. 1; Midnight
Maidens week Apr. 8.

SEATTLE, WASH.

SEATTLE, WASH.

The Albambra Theatre, famous for its succession of misfortunes and the hoodoo the house apparently has had for every organization that has attempted to appear on its stage, is to be given another trial very soon. The big playhouse has been taken on a long term lease by Von Herberg and Jensen, a well-known local moving picture theatrical firm.

The Farmington, Wash. Opera House was recently remodeled, and refurnished throughout at a cost of several hundred dollars.

A new theatre for the Acme Stock Company is to be erected in Everett, Wash., if plans proposed by Manager E. P. Brosche mature. The playhouse is designed to hold 800 people and will cost \$20,000.

The Luna Park Natatorium opened March 16, under the management of W. W. Powers, whose enterprise made it the most popular resort of the kind in the Northwest.

Fred Wagoner, a German acrobat, suffered a badly sprained back at the Empress Theatre March 10, when he made his first attempt to introduce a bit of comedy in his act with his wife. Mrs. Wagoner is billed as Nita Barting, the "European Lady Juggler," and here-tofore Fred Wagoner has acted more in the capacity of a helper than a laugh-getter. Dr. F. S. Bouros, who attended him, says he may have a slight fracture of the spine.

Since the first of the year several changes have been made in Sullivan & Considine house management and the following are particularly noted: George A. Bovyer, formerly of Milwaukee, succeds Bert Pittman at Denver; Pittman territory; Jacob Isaac succeeds Bovyer at Milwaukee; Charles A. White followed to the vacancy made by John M. Cooke in Chicago, who in turn became Ed. Shield's successor at Winnipeg: W. H. Raynor, the assistant manager of the Cincinnati house, is now acting manager, the added responsibilities being due to the unfortunate illness of Manager H. E. Robinson.

The Balem Amusement and Holding Co. was therefore showing that the women connected with the show business are able to give a first class variety performance of their own.

The Minneap performance of the was a Soldiers Memorial Health on Salutified the most polar of the Wasponer is a billed as Nita Bartley due to panies which no physical arrangements could provide against, but recommends a law requiring the erection of booths for moving pictors.

The Luna Park Natatorium opened March to the Minneap performance of Embury of Chestral and the March of the March o

TOLEDO, O.

DENVER, COL.

Miss Romaine, the French singer, will be one of the features of the magnificent Arian Bail, which will be given at the Auditorium, April 12 for the benefit of the Children's Hospital.

We are informed that Grand Junction, Col., is to have a new theatre. Announcement was made this week that W. E. Dudley, a banker, would erect a modern building at Sixth and Main Streets to cost \$50,000. The corner is one of the most prominent in the city.

The construction work on the new Paris Theatre on Curtis Street, between 17th and 18th Streets, is going along rapidly and two of the largest pieces of steel ever used in the construction of a building in Denver are to be placed in the Paris Theatre. They will stretch the entire width of the house, a distance of 75 feet and will be required to support a weight of 454,000 pounds.

A number of local girls aspiring for athletic honors, made good records at the Orpheum Theatre last week contesting with athletic girls of Will Rochm's Company, now touring the Orpheum Circuit. In fact Miss Sophie Schwab, who is an oculist at 1010 15th Street, made such a great showing that Mr. Rochm immediately secured her contract to finish the spring season with his company.

For the week of March 18 the Broadway is offering the Parls version of The Bohemlan Girl, and this tremendous attraction is said to be distinctly unlike any former production of this popular opera in America.

Al. English and Stella Johnson, the originators of The Texas Tommy dance, made a greatif at the Orpheum last week. Wilfred Clarke, one of vanderille's favorite comedians, was also and the theory of the deather acts.

MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

The American Amusement Co. is sponsor for a new vaudeville house, which opened up in the Mill City the week of March 10. It is realled the Empress Theatre and is located on the North Side, being a combined motion picture and vaudeville house with a seating capacity of 500. Members of the North Side Comtended to the North Side Comtended to the North Side Comtended to the position of treasurer at that playshouse, effective with the week of March 10. "Robby" was formerly connected with the box-office of the Lyric Theatre.

The Miles Theatre is rejoicing in a new assistant treasurer in the person of Miss Minnie Remstad. This is Miss Remstad's first work in the theatrical world, but she says she likes both the work and the city, so we will wish her success on the job.

Charles Perry, formerly chief usher at the Unique Theatre, also acting as assistant treasurer at this playhouse, alding Al. Kells, who is treasurer there.

R. STE FLEURE.

MINNEAPOLIS.—SHUBERT (A. G. Bain-bridge Jr., mgr.) Robert B. Mantell in Shakes-perean repertoire week of 24; The Kinemacolor week of 31; Sothern and Marlowe in repertoire week of Apr. 8. METROPOLITAN OPERA

HOUSE (L. N. Scott, mgr.) It Happened in Potsdam with Al. H. Wilson 28-30. BIJOU OFERA HOUSE (Theo. L. Hays, mgr.) The Cowder of the Squaw week of 24; the Convict's Daughter week of 31. DEWEY (Archle Miller, mgr.) The Lady Buccaneers week of 24; Queen's Follies Bergere week of 31. GAYETY (Wm. Koenig, mgr.) Bowery Burlesquers week of 24; Vanity Fair week of 31. UNIQUE (Jack Elliott, mgr.) Texas Tommy Dancers, Ted Box, White and Foster, Edwina Barry and Company, Silvano, Larena, Bessie Valdare and Her Six Bicycle Belles and the Daylight Pictures week of 24. ORPHEUM (G. E. Raymond mgr.) Eight Palace Girls, Simone DeBeryl, Craven and Welsh, Charley Case, Oscar Lorraine, Farber Girls, Arco Brothers and Daylight Pictures week of 24. MILES' (W. F. Gallagher, mgr.) Six high-class vaudeville acts week of 24.

BUFFALO, N. Y.

Buffalo is getting some excellent attractions and the Star, Tech and Lyric are drawing fine business for the lenten season. The showing up of the get-rich-quick sharks had a good showing in the Wallingford blay at the Star Theatre. It exemplifies Cohan's best and is built on a good story. Crowded houses ruled. Bunty Pulls the Strings is of a decidedly Scotch order and convulsed the patrons at the Teck. An excellent company presented the comedy.

A drama of merit, St. Elmo, the play like the book, has a wide vogue and is very interesting. Large houses at the Lyric attested their pleasure.

are.
A splendid program at Shea's had capacity houses with Karno's English Music Hall. The Scheub Bros., the Heims, the Belrens, Eddle-Leonard, Big City Four, the Rexos, and Lolothan Visualia.

Leonard, Big City Four, the Mystic.

The Darlings of Paris with Sears and Murphy and a fine singing chorus, were to the good at the Lafayette.

Scholard Statistics of the week of the week of

good at the Lafayette.

M. T. Middleton, the new manager, is making himself heard and his booking for the week of The Social Maids carried out his idea of a good show for the popular Garden Theatre.

Buffalo Bill and Young Buffalo Wild West Shows are headed this way.

E. P. THAYER.

TORONTO, ONT.

The Montreal Opera Company which recently filled a two weeks' engagement here are \$75.000 out on the season's business, it is said. But last year they were \$125,000 to the bad. The backers are not feeling bad about it and will go ahead on a grander scale than ever next season.

go ahead on a grander scale than ever next season.

The T. M. A. annual benefit at the Princess last Friday afternoon was a big success. Members of the different companies in town proffered their services and a handsome sum was netted for this very deserving order.

P. Redferne Hollinshead, a promising young tenor here, will be tendered at an early date a big benefit concert. He will leave then for Europe to study for grand opera.

Mr. L. Solman, one of the leading amusement magnate of Canada, will be the manager of the new Arena, which is in course of erection.

Manager Tom Henry of the popular Gayety

tion.

Manager Tom Henry of the popular Gayety
(Eastern Wheel) is much pleased with the canacity business done at his house this season. Manager Tom is some class, so his large clientele
rightly thinks,

JOSEPH GIMSON.

NOTES OF THE ROAD.

Nazor's Novelty Entertainers will open the season at Farmington, W. Va. early in May with a new and complete outfit, presenting a combination of vandeville and moving pictures. They will play three night stands. The show is made up of the following people: P. Nazor, owner and ticket seller: Mrs. Nazor, se retary and treasurer. Mr. and Mrs. Drane, sketch team: Elmer Barter, musical act: Verna May, contortionist and planist. They will have their own portable light plant.

The Two Lafavetres after finishing twenty-

own portable light plant.

The Two Lafavettes after finishing twenty-two weeks in the West on the Frankle Bros. Time at Tulsa. Okla., have returned to the Sun Time, opening at New Albany, Ind., with Louisville to follow. They have added quite a novelly to their act in the way of a dog.

Jack Far, advertising agent for the Bastable Theatre. Syracuse, N. Y., is engaged to Florence Marie Ryan of the same city. Jack will not be with the circus this season, as he intends to enjoy the summer with his wife.

Revere and Revere, musical artists and versattle sketch team, Joined Prof. J. H. Barnum, magician and ventriloquist, at Memphis, Ind. They will play under canvas the latter part of April.

Burt Melburne has been meeting with big success on the U. B. O. Time with his black-face monologue. He has signed as a feature with Harry Hastings' Big Show for next season.

williams, Thompson and Copeland are booked solid until May 29 for the Western Vaudeville Managers' Association. They report that everything has been fine for them this season.

Laura Hulbert and Jimmie Burke, in therousing comedy skit Room 13, open on Sun Time, March 31. This clever little comedy is making good everywhere.

Vern Vernon and Edith Nagel have recently opened on the Frankel Bros. Circuit, and are making good with their singing, talking, daning and musical act.

John A. West, the Musical Brownie, and his wolf, kept things humming for a while at the Turnle Theatre, Ft. Wayne, Ind., the week of March 18.

March 18.

Ben Beyer and Brother are going big on the Interstate Time. After finishing with the In-terstate Time, they will go on the Orpheum Circuit.

Cross and Crown opened on the Hodkins Cir-cult at Tulsa, Okla., March 17, to play the full election

Fern and Mack are meeting with success in the East with their new laughing novelty. Trampology.

FAIR INTELLIGENCE

Fair Managers Gather in Chicago and Convene with Carnival Managers to Select Attractions for Season-Ohio State Fair to Commemorate 100th Anniversary of Capital

the secretaries, and had the additional satisfaction of carrying away contracts for the Minnesota, Wis onsin and lowa State Fairs this season. This achievement was all the more remarkable because of the fact that this is the first time he has ever attended a Chicago meeting.

Sunny Nat came up here direct from Houston, near which city his shows are playing at present. For the past ten years he has played west of the Mississippi, most of the time in California and Mexico. His shows have been playing for the past three years without a stop. The troubles incident to the recent revolution and the impending trouble in Mexico having closed the territory of the Southern Republic to him temporarily, and feeling desirous of returning to the Nothern States, Mr. Reiss decided to go after the Ameri an fairs. His career of booking is virtually a conquest. Up to date he has booked the following big fairs, one following the other, with scarce a lapset the season through: Tennessee State Fair at Nashville; Alabama State Fair at Minghiam; Georgia State Fair at Macon; Tri-State Fair at Memphis. These, in addition to those that he closed at the meeting just teminated, pretty near gives Nat the record. Nat is a true Bohemian, and full of the joy of living. His host of friends will rejoice to hear of his success.

His nost of richus but the Wallace and Hassuccess,
Lew H. Morris, late of the Wallace and Hasenbeck Shows, has perfected arrangements for putting out a two car show under savas for the coming sesson. It will be a drama exploiting the adventurous life of Jesse James, An Outlaw Band will be a feature of the manufact parade.

for putting out a two car show under anvas for the coming sesson. It will be a drama exploiting the adventurous life of Jesse James, An Outlaw Band will be a feature of the mounted parade.

The visitors to the meeting were saddened by the news of the death of Capt. Sydney Smith, secretary of the State Fair of Texas, at Dallas, who passed away suddenly on March 14, aged 77 years. He was respected and beloved by all the fair fraternity, and many were the condolences sent to his bereaved son-in-law and daughter, Mr. and Mrs. W. T. Stratton, who were with him at his death.

The Terre Haute (Ind.) Labor Temple Association have closed contracts with Al. F. Gorman, general representative of the K. G. Barkot Shows, whereby that carnival company will furnish the attractions at their Swring Festival, which will be held May 20 to 25.

W. J. Warren, who was last year treasurer of the Barnes Side Show, will this season have The Tyrolean Alps. Dante's Inferno and The Johnstown Flood with Wortham and Allen's Shows. Mr. Warren is well-known to the world of the arnival as the originator of the Old Malds' Convention, and as the exhibitor of Nettle the Fat Girl on the Pacific Coast.

Harry Snyder, better known to his numerous friends as Tubby, Jumped from Bisbee, Ariz, to Chicago to be in attendance at the meeting.

Alex (Shorty) Brown, the well-known concession and privilege man with the Minnes in State Fair, is on his way to Bay City, Tex., where he has a large ranch. He will strive to emulate the Man with the Hae, and increase the stready phenomenal yield of potatoes on his fat shore acres.

Bert Murphy, the Man Who Sings to Best the Band, was in evidence during the second one of the meeting.

Fred Barnes and the United Fairs Booking Association will furnish the free attractions at the Indiana State Fair this season.

The Fair Department of the Western Vandeville Managers' Asso lation was nuch in evidence. Miss Ethel Robinson and Big Ben Rosenthal secured several big contracts, as usual,

A RECORD-BREAKING FAIR.

A RECORD-BREAKING FAIR.

Columbus, O., March 22 (Spe ial to The Billboard).—The dates of the 1912 Ohio State Fair are announced as August 26-31, Inclusive. By action of the legislature, Columbus will relebrate its 190th anniversary as the Capital City of Ohio, in conjunction with the State Fair this year.

The state has appropriated \$25,000 to promote and advertise this Centennial, and a commission of prominent citizens has been appointed by the Governor and Mayor to act with the State Fair officials.

Congressman Taylor has introduced a bill at Washington appropriating \$100,000 to be used to make this celebration a great success, and the citizens of Columbus have begun a campaign to raise \$100,000 more.

President Taft will spend at least one day at the fair. There are also assurances that fine governmental exhibits will come from Washington. The governments of Spain and Italy will join in this Centennial program, and pay tribute to the great discoverer. Christopher Columbus. The states of the Northwest Perfloys have also been invited to j in in this celebration, and no doubt all will join.

Under such favorable conditions, the usual State Fair attendance is expected to more than double, and it will be open ask days instead of five. Thousands of d lars will be spent in advertising and amusements, and nothing left undone by the Ohio State Board of Agriculture and Secretary A. P. Sandles to make this an event of historical proportions and importance.

FAIR NOTES.

At the annual meet of the New England Agricultural Society, held in Boston, February 6, it was un-almostly voted to accept doe in vitation of Worcester Agricultural Society to interest of the Worcester Agricultural Society to onlike with them in holding the 1912 fair at Worcester, Sep ember 2.5, hactusive. The Worcester Agricultural Society Board of Trustees have held their annual meeting and elected a committee of arrangements which will have entire charge of the 1912 event. The trustees also voted to increase the appropriation for premiums from \$8,000, the sum distributed has year, to \$10,000. It is expected that considerable work will be done in grading and beautifying the fair grounds. Last year a long time of cattle sheds was erected, also a large addition to the grand-stand; it is possible that more building will be done this year, although nothing definite has been decided upon in that direction. There is a movement on foot to establish a state agricultural fair in Worcester, and the State Legislative Committee on Agriculture are to give a hearing to the Worcester, and the State Legislative Committee on Agricultural Society, which will ask for an appropriation from the state for the purpose. At present everything looks promising for a grand fair in September next. There will be the secretary.

The 11th Annual Exhibition of the Knights of

fair in September next. There will be the usual four days of racing. E. S. Knowies is secretary.

The 11th Annual Exhibition of the Knights of Pythias Fair Association will be held at Nicholasville, Ky., August 27, 28 and 29. This year's event promises to be the best in the listory of the association. Many improvements were nade on the grounds last season, all grand-stands being newly rebuilt, and a large stable containing 24 stalls for show stock was erected. The single judge system was adopted in all departments last year and proved entirely sa isfactory. It will be used exclusively in the future. The association contemplates including all kinds of athletic contests in their program this season, and a liberal amoun; will be offered for premiums in that department. The floral hall and poultry exhibits, which are always great features of this fair, will be greater than ever before. The prospects for a fine fruit crop this year are most flatering, and the completion of the Interurban Ballway between this city and Lexington with hourly service insures large crowds from that place each day. B. H. Webb organized this fair in 1902 and for servin years has been its secretary. He is well known to concession people for his unfailing courtesy.

The Drummond County Agricultural Society will hold its annual fair at L'Avenir, Quebec, Can., September 19. The society owns 15 acres of ground with three large halls. One of the halls contains a daingr room for the benefit of patrons. The halls have recently been painted and are in excellent condition. There is also a large horse barn. This fair is located in a farming and stock raising country, and the horse and cattle exhibitions compares favorably with those of most renowned fairs in the provincy. The society finds that a good show is the best attraction they can provide for their patrons, and also that the most attractive inducement to exhibitors is a good prize list, especially in horses, cattle and women's plain and fancy work. They have also found that it is better to hav

The week of August 19 has been chosen for the 1912 event of the Madison County Fair Association, to be held at Elwest, Ind., with R. J. Weber, secretary. At the February meeting of the Madison County Fair Association, to be held at Elwest, Ind., with R. J. Weber, secretary. At the February meeting of the Marchants and Manufacturers' Club members of the Fair Board made the statement that the association was willing to undertake another fair, providing the merchants and business men in general were willing to raise a fund sufficient to guarantee all race purses in the event that any infressen circumstances should place the association in a position where they would be unable to meet these. The proposition was received with immediate enthusiasm, and a fund sufficient to guarantee cavinent of all racing purses was raised. With such a guarantee, it is believed that no trouble will be experienced in getting the best herses in the country this year, and that the 1012 event will prove to be the greatest the city has ever known on account of it being on the most solid basis in its history.

it being on the most solid basis in its history.

The Humboldt Tri-County Fair Association will hold its 1912 meeting at Humboldt, Tonn., Sentember 18, 19, 20 and 21. The racing purses will be liberal, ranging from \$200 to \$500 for each evont, and there will be from two to three races each day. This fair has one of the fastest half-mile tracks in the state, with a record of 2:10, made by a pacer last senson. The plans of the Humboldt Fair were so arranged and designed as to provide a long "Pike" between the entrance gate and the grands and and other buildings for the use of concessions and Pike attractions, with ample space for all. The large Agricultural Hall and the new Women's Building creeted last year were crowded with exhibits and promiss to be more crowded the coming fair. The daity attendance runs from 4000 to 8,000. Br J. H. Thomas is president; C. W. Broks, secretary, and J. D. Mc-Knight is manager.

The annual fair of the Mercer County Agri-

Knight is manager.

The annual fair of the Mercer Coun'y Agricultural 8 clety will be held at Stoneboro, Pa., Seatember 16, 17, 18 and 19. The present Board of Directors are issuing a souvenir premium list, with Illus rations made from views taken during the 1911 fair, and containing the portraits of fourteen of the old directors and officers, some of whom were the original incorporators in 1868. None of the present board are included. The premium list has been revised and premiums raised in meny departments, especially in the Grange disalay. A new exhibition building exclusively for the Patrons of Hysbandry will be in readiness for the coming fair. Good exhibits, good races, with plenty of mude and a good line of special free attractions will be the program that will insure, weather permitting, an attendance of 20,000 on the best day. George H. Fowler Is secretary.

A SOUTHERN FIREWORKS FIRM.

The United States Fireworks Co., located at Momphis, Tenn., is the only concern of his kind south of the Mason and D'xon line, with its big plant, perfect equipment and facilities for the production of the most elaborate and superior pyrothechal displays of every describition. This company furnishes a line of goods that is in great demand by parks, fairs, carnivals and celebrations where Ereworks are used.

Being a Southern concern, the U. S. Co. feels that it is entitled to the Southern trade, and have the production of the most claborate and superior pyrothechal displays of every describition. This company furnishes a line of goods that is in great demand by parks, fairs, carnivals and celebrations where Ereworks are used.

Being a Southern concern, the U. S. Co. feels that it is entitled to the Southern trade, and have displayed the production of all societies outside the cities in this province. Z. Hethwrington, Esq., is secretary.

THIS MACHINE MADE ME

It enabled me to build a big confectionery business in my home town. This machine makes Popcorn Crispettes, a newdelicious—delightful confection. I earned my money making and selling Crispettes. If you will write me today I'll tell you how I did it and tell you how to start. If you follow instructions you should make more money this winter and next summer than you ever dreamed of

Every Time You Take in a Nickle You Make Almost Four Cents Profit

domewhere in your town is a small store—a half-st-a store window—or a nook where you can set money. Or you can start at home-establish jobbing connections—sell to retailers money isn't half as hard as it seems. At least investigate my proposition. Write today, if only a postal card,

464 High Street,

witton. Write tal card.

W. Z. LONG.

Springfield, Ohio



In the Heart of Atlantic City

The best line of stock pictorial posters in the country. Samples and prices sent on request.

The Donaldson Litho Co. NEWPORT. KY.

STREETMEN

We are headquarters for all the latest acception. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas

CANES

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New

THE GOLDSMITH TOY IMPORTING OD. 122 E. Fourth St., Cincinnati, O.

SLOT MACHINES, PIN GUM, OPERATOR'S, Bells. Gum Venders, Nickel and Two Bits, Roosevelt, Lone Stars 36's, Jack Pots 45's. Big 6's, Calli, Mill's makes, (10) others. Goods guaranteed. Write for list. SLOAN NOV., 901 Ogden St., Phila. Fs.

World's Greatest Escape Acts
Rope Ties. Cabinet Acts, laiest Magical Creations. Best Mind Reading Acts ever atsged.
Complete Spirit Shows, new Second Sight Acts.
Most sensational effects in America. Special
prices for this month. Don't buy Maste until
you get my hargain sheets. Bargain sheets are
free. Address J. S. HARTO, 767 South Capital
Ave., Ind'anapolis. Ind.

ATTENTION

Do you know that you can make Big Messy! Sell Hot Springs Red tress Herts. Nature's Remedy; picked and gatherest along the bet springs; one thousand per cent profit; write HOT SPRINGS RED CROSS REMEDY CO., Crockston, Mins.





aptain Smith, for years secretary of the 88 State Fair, died March 14 at the age of He was known to thousands of showmen and costoners who will regret to learn of his the

AMUSEMENT PARK NEWS

Park at Ocean City, N. J., Will Have Mammoth Theatre This Season-Memphis Park Opens Early-Miscellaneous Notes of Resorts, Their Plans and Prospects for 1912

Ocean City, N. J., March 21 (Special to The Elilboard).—The management of Hands Ocean City Pier Park is erecting a new pier with a seating capacity of 3,000 people, and which will open on or about June 1.

Christopher Hand, who la president of the above park, has also leased the Sea Isle City Pier, which will open about June 15.

MEMPHIS PARK OPENS.

Memphis, Tenn., Mirch 21 (Special to The Billboard).—On May 12, East End Park will open its gates to the public for the season of 1912, all modernly equipped with standard riding devices and permanent concessions. Vanificational outdoor free exhibitions. Business conditions throughout the set ion from which the park draws its patronage are very good and with the increased transportation facilities, axiens'on of through street car lines, new and even greater possibilities will be created.

SITUATION AT LAKE PARK

Kalsmazoo, Mich., March 21 (Special to The Billboard).—Edw. Estermann, manager of this park, states that he expects to make this the banner year in the history of this grove. Musical programs, both instrumental and vocal, will be made the feature attra tion this season and with this end in view, the erection of a new musical shell has begun. The management is desirous of booking many plenics, outings, etc., throughout the entire season, as it contends that this is an admirable way of drawing people to the greve throughout the week.

Central Railroad facilities, the accessibility and incomparable beauty of this property will make a never-falling horn of plenty to every interest identified with it.

a never-failing horn of plenty to every interest identified with it.

Revere Beach, Revere Beach, Mass., is without exaggeration one of the finest resorts in the United States and will open this season in May with a carnival to run 16 weeks. Mr. Manning, manager of this park, will put in 14 different shows and the usual concessions connected with a first-class carnival, and will be the first carnival that has ever been conducted along the lines contemplated by the management Although it seems that the feature at raction at this park is bathing, all other amusement devices requisite to a successfully-managed park can be found there, including vaudeville, motion picture theatres, all kinds of games, etc. The average daily attendance at this park is 25,000 neople to pass through its gates on Sunday is a very common occurrence. It is not an infrequent sight to see as many as 10,000 bathers in the water at one time. With the unequalled transportation facilities and the many new improvements on the water front and with a big first-class carnival to add to the attractions, the business out look for this season at Revere Beach is very excellent, indeed.

Fairmount Park, the big open-air and amusement and of the control of the season at Revere Beach is very excellent, indeed.

excellent, indeed.

Fairmount Park, the big open-air and amusement park of Kansas City, Mo., opens for the season May 26, 1912. Last year Fairmount had a record-breaking season, and this year preparations have been made to receive even larger crowds. The bathing brach has been enlarged and also the lagoon with fifty more boats for those that like rowing and there will be all kinds of athletic water and land sports. The German garden has been enlarged, and there will be daily events in same. There will be popular lectures on topics of the day and times. This

Lakeside Park, located between Joplin and Cartinge, Mo. will open for the coming season on May 5. Owing to the large expenditures made in the last two seasons for improvements, the work will be directed principally toward overhauling and repainting all amusement devices. Free moving pictures will be the attraction at the manmoth summer theatre during the entire season. Free dancing will be permitted twice a week, leaving the balance of the week open to soc'ety and fraternal dancing clubs. Special efforts will be made to atter to picuica for lodges, clubs, schools, Sundayschools and other organizations. This grove possesses every convenience for large outdoor gatherings, having an ample supply of the finest well-water, a large picnic grove provided with hundreds of bencies, and tables and an Immense auditor'um where all kinds of drills and public ceremonies may be held.

Beaut'ful Forest Park, Kansas City, Mo.,

public ceremonies may be held.

Beaut'ful Forest Park, Kansas City, Mo., will open its gates for the senson the latter part of April with practically everything new in amusement shows and devices as well as concessions. Besides these feature this park has the largest dan e pavilion in the West, a swimming pool, which is unsurpassed by any park in this vicinity. As an extra added attraction this year, in addition to the permanent local band which plays here, the management has contracted with Signor Certi to play h's band at this grove the coming season. The free vaudeville theatre, which proved so very popular last season, will be operated this scason, and some high-class attractions will be offered by the management for the amusement of its patrons.

ment of its patrons.

Indianola Park, Columbus, O., promises to open this year on May 15, more attractive than ever. The many amusements already established will: be augmented by new ones, equally as thrilling, which will cause it to continue to be one of the most popular resorts in this section of the country. Several acres of ground have been added to the park and many new devices are now under construction. This season the park will play several spectacular shows in the open. This being the Centennial Year for Columbus, Indianola is already in line to assist in making this event a success and the plans for the coming season are unlimited, owing to the fact that the management is looking forward to the greatest park season they have ever experienced.

Lakewood Park, Charlotte, N. C., will open

ever experienced.

Lakewood Park, Charlotte, N. C., will open for the season on May 10 (Confederate Memorial Day). The park is conceded to be the largest in both states and the management is preparing itself for a big business which they anticipate the coming season. It is located three miles from the center of the city on the road of a double track trolley cer system operating on five minute schedule. This grove is most thoroughly equipped with almost every known amusement device, including an outdoor theatre, which is available for vandeville or stock attractions. Besides the many expositions and reunions that will be held at this park periodically throughout the season, at least three big barbecues are promised.

Another pickaniuny band will tour the sum-

barbecues are promised.

Another pickaninny band will tour the summer parks this season. The Dixie Pickaninny Band is the name of the new organization and it is being exploited by Frank Whitbeck, who is this season managing the tour of George Sidner in Busy Izzy. Mr. Whitbeck has had a large experience in circus and summer park work and he will no doubt bring this attraction to success. A novelty program that will embrace the rendition of all the latest song successes by the thirty musicians has been arranged and besides this a surprise is promised park audiences in the way of scenes along the levee and the old plantation headquarters.

levee and the old plantation headquarters.

Fort Niagara Beach, Youngstown, N. Y., is one of the most beautiful parks on the shores of Lake Ontario. The grove consists of about thirty acres of trees of good growth, and is located on a high bluff overlooking the waters of Lake Ontario. With its wide range of water game is a delight to fisherman. The camping ground is as good as can be offerent; a comfortable cottage is furnished, equipped with electric lights, pure spring water and no hindrances of any kind. This park is also favored with a large bocking of society plenics, including the Boy Scout Camp. Dancing and band oncerts are the feature attractions at this park.

Cive Park and Andubon Park, the two largest

are the feature attractions at this park.

City Park and Audubon Park, the two largest parks in New Orleans, open their season on the last Sunday in April. One of the attractions is the band of 18 pieces that is engaged during the entire season in conjunction with moving picture exhibitions. Vaudeville attractions are given only on the two festival days in the year. Fifteen thousand dollars is appropriated by the city each year to assist in defraying the expenses of each park. Boating or yachting is one of the principal means of amusement in this park and the revenue obtained from this source is also necessary toward the payment of the costs in operating parks of this kind.

Excell Reach Park Cleveland O. will offer.

of the costs in operating parks of this kind.

Euclid Beach Park, Cleveland, O., will offer for the amusement of its patrons the coming season, dancing and roller skating as feature attractions. Motion picture shows have also become very popular at this park within the last two or three seasons. This park is also equipped with a full line of park amusement devices. Theatrical productions of all classes have not proven to be very successful and for that reason the management will not cafer to any attractions in this line. This is a very beautiful grove and with the many amusement contributed a very good business indeed.

The management of Scarboro Beach, Toponto.

The feature attraction for the patrons of Vallament Park, Williamsport, Pa., will be the innovation of an alternating stock company between Williamsport, Pa., and Susburg, Pa. The Clara Turner Stock Company Piayers, which, it is understood, will plut these points, are great favorites at both these places; in fact, throughout this section of the country. This park will open May 27 and close September 7 or 14.

The feature attractions at Hiswatha Park, Mt. Vernon (known as Ob'o's Besuty Spot), w'll be the manmoth summer theatre, dancing pavillon and roller skating rink. Owing to the lake located in this park, furnishing boating, bathing, etc., makes this an ideal grove for outings, plenics and is very generously patronized throughout the entire season.

H. P. French, prominently connected with several of the leading parks in Michigan, has taken over Lake Orien Park at Orien, Mich. The success of his many enterprises is attributed to the abundance of free attractions. The special-day programs are also a strong factor to the prosperity of his various amusement groves.

The success of his many enterprises is attributed to the abundance of free attractions. The special-day programs are also a strong factor to the prosperity of his various amusement groves.

Geo, C. Wynkoop, superintendent of Willow Grove Park, Willow Grove, Pa., severed his connection with this resort on March 15, the order to engage in the manufacturing business in Reading, Pa. General surprise and regret was expressed by his many friends in this assistant of the country.

James O'Leary, manager Luns Park, Chicago, Ill., says, it will be operated this season as a strictly Vaudeville Park, and will show the best attractions that can be procured.



CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money Earning Devices AMUSEMENT OUTFITTERS HERSCHELL-SPILLMAN CO. Sweeney St., No. Tonawanda, N. Y., U. S. A.



LISTEN—We have a few more copies of our advance catalogue for 1912. You amuse ment men, wake up, and write for this advance catalogue, and ask about the new model, ELL No. 5, for 1912.

ask about the new model,

No. 5, for 1912.

LISTEN AGAIN—You
Park and Carnival Men, ran
Secretaries, etc., we are
an a speciality of bringing
owners of ELI WHEELS, as
those wanting to book the
together. Send in your name to go on this list.
charge for this service whatever.

You Ferris Wheel Operators, we have calls for crews of three or four wheels for the coming setting all new model 1912 ELI WHEELS. If you are experienced man and can deliver the service, and furnish satisfactory reference, write us quick.

ELI BRIDGE COMPANY, Builders, Roodhouse, Illinois, U. S. A.

MECHANICAL SHOOTING GALLERIES

New Catalogue contains all the latest designs, ranging in price from \$75.00 to \$3,000; also a lot of information for gallery men. We build the best galgallery men. We build leries and fittings made

W. F. MANGELS CO.

MAKE \$20 A DAY,

"Our Diamond" Machine takepictures without negatives
Postals, Buttons, in one min
nte. Anybody can operate
Price, \$7.50 and up. Write
for Free Illustrated Circular
inTERNATIONAL METAL
a FERRO, CO.,
Dept. W. Chicago, Ill.
Established 1891





BETTER THAN OTHERS AT THIS PRICE

CLEAR, 6c. COLORED, 7c. Better grade at slight difference in price.

SECURITY INCANDESCENT LAMP WORKS.

160 N 5th Ave., CHICAGO

SLOT MACHINES

Bargain List of Liberty Bells, Gum Venders, To Mayflowers, Money Machines, Drinking Cup, and Mutoscopes, BRUNSWICK CO., 404 Lip Building, Philadelphia, Pa.

PALISADES PARK, PALISADES, N. J.



A delightful Pleasure Resort situated on the banks of the Hudson River,

PLANS AT LAKE PARK.

McAlester, Oka., March 21 (Special to The Billboard).—Lake Park, located on the Choctaw Rallway and Lighting Co.'s Interurban Line, 14 miles from McAlester, Okla., is the only amusement park in the district of McAlester. The amusements during the week are confined to private dances and two public dances, although special attractions are frequently booked throughout the week and the bathing pool is patronized daily by a large number of people. The Sunday program usually consists of a free band concert; also stock and vaudeville theatrical attractions.

WILL FEATURE ELECTRICAL EFFECTS.

Milwankee, Wis., March 21 (Special to The Billboard).—The feature attraction at Ravenna Park will be the beautiful electrical effects, one of which will be the Electric Fountain to be installed shortly and by its ne-uliar light to be installed shortly and by its ne-uliar light ing effect will be made to represent a Gla fer. In addition to this there will also be ten or involve mammoth electrical flower beds which are quite attractive. The large electric tower which attracted many people to this park last season will also be maintained.

PARK NOTES.

Rockland Lake Park, Rockland Lake, N. Y. will open for the season of 1912 on May 12. This grove has been a one-day excursion resort of the best class for a generation, drawing is partonage. In addition to a generous local business, from New York City. There is no resort of the service accorded its patrons. There is no resort of the service accorded its patrons. There is no resort of the service accorded its patrons. The Palisades interested and the principal parks are within 50 minutes! ride from New York City that can vie with it is natural beauty and the satisfactory character of the service accorded its patrons. The Palisades interests Park, which extends northward on the Week Bank of the Hudson River from a point is New Jersey opposite 130th Street, Man point is New Jersey opposite 130th Street Man point

will be quite an innovation for an amusement park, and should be a most decided success for timely subjects, and their different phases will appeal to every one. Then in the band shell will be concerts, both in the afternoon and evening, and high-class free vauderlile. On the lawn will be big free open-air attractions, balloon races, etc. On "the bill." the amusement section of Fairmount, will be found the usual rides and attractions. Altogether, Fairmount is anticipating a successful season. Thos. L. Taaffe will again be manager.

again be manager.

The Bay State St. Ry. Park Syndicate of Boston, Mass., presumed to be the largest atreet railway in the world, controls a series of eleven parks located in Eastern Massa husetts and Rhode Island. No charge for admission is assessed and all are within a short distance from the many large cities for which this section of the country is well noted. Theatres are located in seven of these parks, playing in the season high-grade musical comedies, vandeville, etc. In addition to the theatres, these parks include large and commodious open a'r pavilions, dance halls, roller coasters, merry-go-rounds, band stands, etc. These parks are local ally located in regard to centers of population and all the principal parks are within a five-cent trolley fare from large cities of from 50,000 to 100,000 population. Many of these parks are located near beautiful rivers and lakes and popular watering places.

Lake Woods Park, Gary, Ind., one of the fore-

CIRCUS AND WILD WEST

Downie & Wheeler Shows Open Auspiciously at Valdosta, Ga. Well-Known Acrobat Dies-Winch Resigns from Press Staff of Barnum & Bailey Circus

Validosta, Ga., March 22 (Special to The Billboard).—The Bownle and Wheeler Shows opened
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the season here March 5. The show had made
the property of the season was the fact that
practically everything about the show is new
the property of the season was the fact that
practically everything about the show is new
the property of the season was the fact that
practically everything about the show is new
the property of the season was the fact that
practically everything about the show is new
the practically everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the practical everything about the show is new
therefore, the prac

The week that Mr. Winch was to commence his duties with the circus, he resigned giving as a reason business matters that will require his presence in New York City for some time to

OPENING OF AL, G. BARNES' SHOW.

By FLOYD KING.

Santa Monica, Cal., March 21 (Special to The Billhoard).—Old Sol never favored a circus with better weather with which to open than that given the Al. G. Barnes' Big Three-Ring Wild Animal Circus, which began its 1912 tented season here, March 4. It was real circus weather. The tents were pitched within a stone's throw of the Paclik Ocean in the very shadow of the mountains.

For three days previous to the opening of

THE DUTTONS



Equestrians par excellence, whose sensational r'd-ing was one of the features of the Bingling Brothers Shows last season.

HUTCHINSON WITH AMERICAN LITHO.

St. Louis, Mo., March 23 (Special to The Billboard).—Glenn W. Hutch'nson bas resign-ed as advertising manager of the Frisco lines in order to act as Southwestern manager of the American Lithographic Co. of New York, Mr. Hutchinson's headquarters will be in this city.

FROM PRAIRIE LILLIE QUARTERS.

Newark, N. J., March 22 (Soccial to The Billboard).—Since the closing of a successful season at Cape Charles, Va., October 21, the Prairie Lillie and Nebraska Bill Wild West Show has been making preparations for the coming season. Everything is to be entirely new. All of last season's paraphernalis, including wagons, capwas, etc., has been discarded. Ten double length are will be used to transport the show.

rt the show.

Nebraska Pill 's to have charge of the arena, anager J. B. McNally has been husy signing some of the hest Wild West people in the siness. Ameng those recently engaged is w Slack, who won fame by riding the noted thaw bucking horse. Nitrogiveerine. Maner McNally closed contracts for twenty Insis. A troup of twenty sources have been oked, also a mounted Indian band of twenty popieces. two pieces.

D. P. White has been engaged as contracting

INCIDENTS IN THE LIFE OF P. T. BARNUM.

became a favorite resort; the theatre of village talk, and the scene of many practical Jokes.

Now I will dwell for a few moments upon the most important act of this young man's life, and that was in the summer of 1829, when he asked Miss Charity Hallitt for her hand in marriage. His suit was accepted, and the wedding day was appointed. He made great strides in saving, meanwhile applying himself closely to business, and no one but the parties immediately interested suspected that the jeyful event was so near at hand.

Miss Hallett went to New York City in October ostensibly to visit her uncle. Nathan Reers, who resided at No. 3 Allen Street, Young P. T. Barnum followed in November, pressed by the necessity of purchasing goods for his store; and the evening after his arrival, on November 8, 1829, the Rey, Dr. McAuley married them in the presence of sundry friends and relatives of his wife, and he became the





163 SOUTH ST ...

NEW YORK CITY.

Thomson & Vandiveer

CIRCUS TENTS

TENTS FOR RENT 816 East Pearl Street, CINCINNATI, O.

The Kunkely Tent & Awning Co.

OF NEW YORK Manufacturers of

Circus and Show Canvases Also Aerial Nets and Trampoline Boards.

GENERY

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

freight, save time, save money. Quick shipments.

ATLANTA TENT CO., Box 1057, Atlanta, Ga.

E. J. HAYDEN & CO. Show Paintings

106-10 BROADWAY, BROOKLYN, N. Y

NEW LOT LIGNS—5 year old male, elegant head and mane; bargala, \$200. 2½ year old male, elegant specimen for training, \$450. Fine tame Mandrill, \$75. Big Green Macaws, \$10. Newfoundland Fup-pless, Pt-TNAM'S WILLD ANIMAL STORE, Burfalo,

FOR SALE-Wild Cats, \$15 00 Grey Squirrels, each \$1.50.
W. T. HODGEN, Campbellsville, Ky

BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Conces-sion and Street Men.

THE HYDRO-PHO O PORTA-BLE LIGHTING MACHINE

For Traveling Photograph Write for 1912 Catalog showing many new and proved lighting devices. WIVDHORST & CO., '31-6 N 18th St., St. Louis,



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention

Kind of Uniform Wanted.

Western Uniform Co.

214 S. CLARK ST. CHICAGO

OF EVERY DESCRIPTION

Now is the time we need the work and an give quick action and close price.

QUALITY THE BEST THE COLUMBUS TENT & AWNING CO., COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft, long, for shipping scenery, automobiles, advance, beggage, privilege, stock and merry-go-rounds. Desirable for show and cir. us companies. Reasonable

THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago

CIRCUS TENTS Seats, Banners, Lights.

The Buckeye Tent & Awning Co., Columbus, O



CALLIOPES
Best advertiser for Circuses, Shows, Excursion
Steamers, Floating Theatres, etc. We make
them sill sizes. THOS J. NICHOL & CO., Pearl
& Ludlow Sts., Oncinnati, Ohio.

SHOW PAINTINGS

A. W. MILLARD, Jr.

2890 W. 8th St., Coney Island, N.Y.

CIRCUS AND JUGGLING APPARATUS Clubs, Batons and Noveities. Stamp for Catalog EDWARD VAN WYCK. Cincinnati, Ohio

WILLIAM BARTELS CO.,

Dealers in Wild Animals.
42 Cortiand Street, New York City.
RIGGS' WILD WEST, Two-Car Show Property on sublidition and sale in Cincinnati, O. Best offer-takes it regardless of value. Address C. W. RIGGS, Fayetterille, Ark.

UNITED STATES TENT & AWNING CO.

TENTS, BANNERS AND SHOW PARAPHERNALIA

Write for Catalogue.

Ring Barn Gossip

On March 11, Lampe Bros.' Shows winter home, Abescon, N. J., was the scene of a happy party in honor of Otto W. Lampe's twenty-fourth birthday. It was planned to put up the big top and give an "under canvas" party with a luncheon served "on the lot", but on account of rain the idea was not feasible. About forty guests helped to make the event a big success. Mr. Lampe was the recipient of many gifts. Among those professionally known were Mr. sand Mrs. B. J. Perrin, Harry Parker, N. C. Faversham, of the team, Faversham and McCarthy; Ned Wayburn, Tuck Johnson. Miss Grace Miner, of the Aerial Miners, and Billy Elwood.

W. F. Driver of the U. S. Tent & Awning Co., who recently returned to Chicago from the South, where he spent the past few months transacting business in the interests of his firm and incidentally intermingling pleasure, is enthusiastic in telling of the trip he participated in from Tampa to Key West with Charles Armstrong and wife, R. M. Peeler and Mr. Frazer. This is a 24-hour boat ride, and is one of the most interesting trips he had while in the South, made doubly so by his interesting associates. When landing at Key West the party was met by Captain Lewis Sorcho and wife, A. T. Wright and Frank Longbotham.

At the quarters of the Ringling Show, Baraboo, Wis., Grant Whittington was tendered a farewell banquet March 20. Whittington has been oc upying the position of stewari at the quarter's betel. Wm Williams was toastmaster at the banquet and those present included Tdward Thies, Robert Rert, Ciarence Frye. Dan LeReine, George Sheldon, Ray Clark. George Woodruff has arrived at quarters to take charge of Joe Miller.

Chas. W. Murphy and his trouping friends, who have been wintering in New York at the Mills Holdel, gave a farewell barguet to the standard to the service of the standard to the service of the standard to the participate of Joe Miller.

charge of Joe Miller.

Chas. W. Murphy and his trouping friends, who have been wintering in New York at the Mills Hotel, gave a farewell banquet in the gold room before departing for the various shows with which they will travel this season. Those in attendance were: Mr. and Mrs. Chas. Romeick and Eddie Costello, of the Selis-Floto Show: Mr. and Mrs. Tom Campbell. of the California Frank Show; Bichard Burns, Harry Stern, Ting Vin, Mr., and Mrs. James Kennedy, all of the Two Bills Show.

Complete roster of Campbell, Brow, concept

Now, Richard Duris, Intry Sters, Aligs vin. Resard burns, Interpret and the Two Bills Show.

Complete roster of Campbell Bros.' concert band: H. W. Wingert, conductor; Wm. Scott, Jos R. Loper, L. C. Miller, Howard Marty, E. D. Arnold, Nat Wells, J. Manasse, W. H. Waddington, W. R. Morse, H. A. Lindsley, C. J. Secrist, Fred Dewing, Wm. Diederleh, O. T. McDonald, N. W. Bennett, W. H. Snyder, D. A. Graves, Roy Dewing, James Williams, Chas. Ressette, Thos. Abbott, Geo. H. Telle, Earl Penneck, C. Wermeringer, Jos. Pluhacek.

Roster of car No. 1 of the Selfs-Floto Show: Harry Graham, manager; Dick Simpson, boss Milposter; C. C. Case, banner squarer; R. R. Lindswall, boss lithographer: P. A. Bacon, L. R. Mitchell and R. H. Rippon, lithographers; Chas. Newcomb. C. A. Hickman and W. J. Page, bannermen; C. C. Garnett, Ed. Hamblin, C. O. Tinsley, Perry Powers, J. M. Hartman, J. Franz, R. Rrocks, E. S. Cowell, Paul Barnes and Wm. Funk, billposters.

Glens Falls, N. Y., is acqiring a reputation as

ink, biliposters, Glens Falls, N. Y., is acqiring a reputation as circus center. Mack's Model Wagon Shows are quarters there, and many show folks are make it their winter home. Several new features we been added to the Mack Show. The canvas all new and the big and kid tops are much ker than those of last season. The number performers has been doubled, and a band of pleces added to the outfit.

red H. Seymour, who has been conducting Royal Cafe at Baraboo, Wis., reported to Billboard correspondent that the showmen dquarters has enjoyed a prosperous business eer since it opened last November. Mr. mour has Harry Metz as chef. He will be the cafe open until the Gollmar Show opens, which time he again joins the show for his alternal season as steward.

at which time he again joins the show opens, at which time he again joins the show for his eighteenth season as steward.

Prof. 6, Pisano, the expansionist, formerly with the McFarland and Holder Wagon Show. Drake and Faulkner, Barnum and Bailey, Frank A. Robbins, Forepaugh Sells and the 101 Ranch Shows, and sometimes known as Prof. Jan Jacobs, is now in vandeville, assisted by two ladies. He is presenting a military sharp shooting act, playing New England territory.

Campbell Bros,' Shows will open in Beaumont, Texas, March 30. The show has been cellarged and goes out with a 160 foot big top, with four 70-foot middles. It is rumored that the Campbell Show will invade Canada for a long tour, and then into the Eastern States.

The winter quarters of the J. H. Eschman European Circus at Minneapolis, Minn., has taken on quite an air of new life with the approaching warm weather, which is prevailing in the Northwest at present. This show will open in third Annual acason as usual in Minneapolis, and will doubtless remain in the Inited States for the entire season.

The Tan Araki Japanese troupe are engaged with Sun Bros.' Shows, their second season. They will introduce a new sensational aerial display, the Human Butterfly, the latest novel. Playing theatrical engagements under the direction of Norman Jeffries.

Bert Hale, for the past two seasons treasurer of the J. H. Eschman Circus, has been connected

ion of Norman Jetries.

d Hale, for the past two seasons treasurer

J. H. Eschmań Circus, has been connected
the Roll-away Rink the past winter at
apolls, Minn.



PORTABLE LIGHTS FOR ALL PURPOSES

THE BOLTE & WEYER CO. 125-127 So. Center Ave., CHICAGO, ILLINOIS

SHOW TENTS, BLACK TENTS, CANDY TOPS MERRY-GO-ROUND COVERS,

DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street.

WE MAKE BETTER TENTS

FOR LESS MONEY We make a specialty of special canvas for special purposes, especially Small Tops, Bally-boo, Curtains, Doll Rack, Hoods, etc. For Fairs and Carnivals. Write for prices.

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

We have some large Tents, all in best of order, in fact, quite new. They have been made with skill and cars. 30x60, 40x80, 60x120, 100x200. All complete.

THOMAS MARTIN 326 Canal Street. NEW YORK CITY

SEND FOR SHIPLEY'S FREE CATALOGUE OF WILD WEST AND THE ATRICAL UNI-FORMS BEFORE BUYING—Largest Makers of all kinds of leather goods in America. Let us give you full information about the latest



CHAS. P. SHIPLEY S. & M. CO., Stock Yards, Kasas City, Mo.

BILLPOSTER

FOR SALE Circus Tents

And Circus Paraphernalia

By the Estate of

MAX R. KUNKELY. At 152 South St., New York City.

HORSE AND PONY PLUMES

or Show Parades, Horse and Pony Acts, Advertising urposes, etc. Send for price list. Manufactured by 1. SCHAEMBS, 612-614 Metropolitan Ave., Brook-n, N. Y.

SNAKE SHOW PEOPLE, NOTICE—I am now ready to supply you with Snakes of all kinds cheaper than any other in the country. My motte: If you don't get value received, I DON'T WANT YOUR MONEY. Send now for price list. Address all mail direct. W. A. SNAKE KING. Brewnsville, Texas.

SCENIC STUDIO,
JOHN HERFURTH, CINCINNATI

EVERY CIRCUS WAGON

in the United States is equipped with our Genuine Bunting 50c. Flags of All Nations. AMERICAN FLAG MFG. CO., EASTON, PA. Send For Booklet How To Decorate.

If you see it in The Billboard, tell them so.

Baker Baker Baker Baker & Baker Baker Bo

We will furnish you a complete theatrical outfit that will satisfy and enable you to get the business. Send for a complete catalogue.

BAKER & LOCKWOOD MFG. CO.

Baker Baker Baker Baker



INCORPORATED

640-648 Meridian St., CHICAGO

Established since 1870

WRITE US ABOUT SECOND-HAND TENTS

ESTABLISHED 1840

INCORPORATED 1909

201-209 W.

GEO.B.CARPENTER&CO CHICAGO.



and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free.

Superior Viaduct, - CLEVELAND, O.

NEW LINE OF PICTORIAL

Write now for samples.

Our Circus Dates are the Best and Our Service is Perfect.

STANDARD PRINTING CO., St. Paul, Minn.

All people engaged for the season 1912 with the Carl Hagenbeck & Great Wallace Shows Combined will report in Peru, Indiana, for rehearsal April 17. Show opens in Peru April 20. Musicians report April 15. Acknowledge this call by letter as follows:

Musicians to PARK B. PRENTISS, Peru, Ind.
Side Show People to J. E. OGDEN, Peru, Ind.
Cooks, Waiters, Etc., to JAMES DAVIS, Peru, Ind.
Car Porters to EDWARD SPRINGER, Peru, Ind.
Performers and all others to B. E. WALLACE, Peru, Ind.

. . . WANTED . . .

Steady and reliable Workingmen in all Departments. Wages the best; accommodations first-class.

Drivers, Grooms, Etc., address ROBT. ABRAMS, Peru, Ind. Canvasmen and Seatmen, address WM OLDKNOW, Peru, Ind. Propertymen, address G. H. WILLIAMSON, Peru, Ind. Trainmen, address BUGGY STUMPF, Peru, Ind. Side Show Canvasmen, address J. J. RODGERS, Peru, Ind. Animal Men, address EDWARD SAUER, Peru, Ind. Chandeliermen, address TOM DUNN, Peru, Ind. Wardrobe Men, address JAMES WILSON, Peru, Ind. Elephant Men, address JOHN WORDEN, Peru, Ind.

Can use a few more Musicians, also Lady Menage and Race Riders.

WANTED FOR BUFFALO BILL'S WILD WEST & PAWNEE BILL'S FAR EAST

For coming season. Good Hustling Candy Butchers. Those known to me given preference. Address F. W. BIDDLE, care of Buffalo Bill's & Pawnee Bill's Shows, Trenton, N. J.

WANTED--Hustling Billposting Agent

CHAS, GEYER, Gen Del., St. Louis, Mo

INTERNATIONAL RACES BEST IN HISTORY.

It would be saying but little for the International amateur roller skating champions. It would be saying but little for the International amateur roller skating champions. It would be saying but little for the International amateur roller skating champions. It would be saying but little for the International amateur roller skating champions. It was a say that the races will te goot. That they will be good we know, and bow much more so will be deckied after the big champions. The third was a saying but the big champions. It is a say that the races are over at Milwankee, Wis., so the start of March. At any rate the best skaters in the say the saying the saying sa INTERNATIONAL RACES BEST IN HISTORY.

It would be saying but little for the International amateur roller skating champions. Hys to be beld at the Wayne Garden's Rink, Detroit, Mich, were I to say that the races will be goo!

That they will be good we know, and how much more so will be decided after the big championship races are over at Milwaukee, Wis., on the 21st of March. At any rate the best skaters in the country will have received an entry blank and asked to be present at the meet. All the skaters who compete in the world's championship races will be shipped right on to Detroit, after the races are over in the Cream City. Leiters have been received from nearly every skater of any note throughout the United States, asking for entry blanks and signifying his intentions of entering the races. The interest taken in these races is the ; reatest that has ever been in an event of this kind. It seems that in the past years there was no one to promote a race meet of this kind, and what's more, there was no manager who would dare to so to the expense to promote such a great meet. When the starting gun is fired in the opening night's race on April 2, it is expected that the greatest gathering of racers that ever stood on the little rollers will face the starter in one of the best promoted and conducted race meets that was ever decided in this or any other country. Skaters all over the country are mad over this event, and from the farthest corner of the country they are talking about who will be the lucky one. Many of them are full of real ginger and tell what they will do to the other feellow when they go up a ainst him. The Eastern skaters have always waited for a chance to go up against the Western skaters, and now it seems as though both the skaters, and now it seems as though both the skaters, and now it seems as though both the skaters of the East and West are just as anxious to meet one another as a small boy is of seeing a nickel show. Mr. Waiter W. Osman, state representative of the Western Skating Associati

mark that will stand for some time to come.

BEAUMONT WINS GREAT 10-MILE RACE.

Before a crowd of over one thousand spectators Howarth Beaumont, Chicago's amateur starfoller skater, won one of the greatest reces of the season Friday night, March 15, at Sans Souch Roller kink, Chicago. Atthough he won, he was closely pushed by Wm. Dennin, who snished only a foot behind the winner. The hand the shaters and the bonor of skating before some of the g extest men in the skating game. The race was refered by Allen I. Blanchard, president of the International Skating Lindou of Ancelica; harrey Davidson, champion skater of the world, Al-Flath, well known to the skating world through his promoting world's championship meets, and developing many of the fastest skaters in the Country; dosse Carey, twenty-four hour champion of the world, were timers. His Country; descriptions of the world. Al-Flath, well known to the skating world through his promoting world's championship meets, and developing many of the fastest skaters in the Country; dosse Carey, twenty-four hour champion of the world, were timers. His Country, descriptions of the world, were the judges, william Robinson, ex-amateur champion of the world, was the starter. Twelve skaters composed of the following, lined up before the sarries and two sone case task to get them to bold their places on the mark before the gam was fired: Beaumont, Denning, Kimm, Carlson, Gulickson, Eckman, Glasbrenner, Striker, Cardor, Scheafter, Kraff and Temple. It was a sight during the first five miles the skaters skating a very clean race, and fighting for positions that would best keep them in the front. After the five miles had been skated it began to tell on some of the skaters of less ability than the ones who remained in the race. On the night mile and fill back into third position and was laped before the final ap was skated. This BEAUMONT WINS GREAT 10-MILE RACE.

ARTHUR LAUNEY IN ST. LOUIS HOSPITAL ARTHUR LAUNEY IN ST. LOUIS HOSPITAL.

Many skaters may wonder what has become of Arthur Launey, the East Orange (N. J.) professional skater who went to St. Louis, Mo., and competed in the world's championship races in January. I have received information from the skaters that were there at the meet, and inform me that Launey, his wife and little F we sail contined in a St. Louis hospital, and had been there since the races broke un. Launey contracted scarlet fever, then his wife and child got it, and it is said that his wife and child got it, and it is said that his wife and little girl have partly recovered, but that Launey is in a very bad condition. Mail can be sent to him care Jai Aiai Riuk, St. Louis, Mo., which will be forwarded to him.

RIANCHARD RETIENS. SPOM TRIP.

BLANCHARD RETURNS FROM TRIP.

BLANCHARD RETURNS FROM TRIP.

Allen 1. Blanchard, president of the International Stating Union of the United States, returned Friday, March 15, from one of his annual water trus through the South. Mr. Blanchard left Chicago, February 19, for Hot Springs, where he took the baths and rested up for a week. He then took in many interesting points in Montemorales, Monierey and other Mexican soldiers in action. He visited Corpus Christi, Houston, Galveston, San Antonio and many other prominent cities, and returned to Chicago the picture of health Blanchard had many interesting stories to tell of his trip, and members of the Western Skating Association are going to get up a stag in the mear future, and Allen I. will be given a chance to tell the boys something about his trip.

JOSEPH T. KEANE LAID TO REST.

JOSEPH T. KEANE LAID TO REST.

boys something about his trip.

JOSEPH T. KEANE LAID TO REST.

Due respects were paid to the late ex-president of the Western Skating Association, Mr. Joseph T. Keane, when his many friends turned out to his funeral, which was held in high mass at the Notre Dame Church in Chicago, March 15, and laid him at rest in Calvary.

The death of Mr. Keane was a sudden surprise to his many friends, and was rather a shock to those who were close to him. He had spent the last five or six months in many of California's beauty spots, seeking his health, and passed away at Passadena, Cal., and his remains were brought back to Chicago for intermediate the last five or six months in many of California's beauty spots, seeking his health, and passed away at Passadena, Cal., and his remains were brought back to Chicago for intermin. Two carriages of beautiful foral pieces from his friends, were placed at his grave, and many city officials who had known Mr. Keane as one of Chicago's lovers of good sport, attended high mass, and their last ride with one they respected for what he had done while with the mon earth. The Western Skating Association sent a beautiful p'llow with the emblem of the association and the W. S. A. all worked in flowers.

Nestor Johnson and Julian T. Fitzgerald represented the association at the funeral. Mr. Patrick T. Harmon, manager of Riverview Rink, a very close friend of Mr. Keane, was one of the pail-bearers, and also placed a heautiful floral piece at the grave. Frank Kalteux, secretary of the Bowmanville A. C., and friend of Mr. Keane, was in the carriage of the W. S. A. Mr. Keane had thousands of friends and was well liked by all of those who had any dealings with him. He was the president of the Kings Restaurant Co., Chicago, and left his widow a large fortune.

RINK AND SKATING NEWS

International Races to be Held at Wayne Garden's Rink, Detroit,

Expected to be Best in History of Skating—Beaumont

Wins Ten Mile Race—General Rink News

By JULIAN T. FITZGERALD.

INTERNATIONAL RACES BEST IN HISTORY.

INTERNATIONAL RACES BEST IN HISTORY.
INTERNATIONAL RACES Garden's Rink, Detroit, Beaumont and Denning, who beld at the Wayne Garden's Rink, Detroit, Beaumont on the pole beld at the Wayne Garden's Rink, Detroit, Beaumont on the pole wish you all the success in the world in the shading right at his heels, but could not be beld at the Wayne Garden's Rink, Detroit, Mich, were I to say that the races will be good.

Skating and burt the game. I will not book private parties after the evening gession, as it takes them out of the regular session, as it takes them out of the regular session the next day, I run sitractions every night but Saturday, I run sitrac

OREGON DIVISION OF W. S. A. LAUNCHED.

That the state of Oregon is coming to the froat in roller skating is shown by the interest taken in the skaters in the state. Mr. Edward Blount of Astoria, Ore, has succeeded in forming a state organization of 32 members as a starter, and soon will have 100 members who will conduct the affairs of their own state under jurisdiction of the Western Skating Association. Mr. Blount, who is one of the most enthusiastic roller skating followers, joined the association a short time back, and realizing the worth of the association among the skaters immediately got busy among the skaters. Roller skating in the state of Oregon is coming very strong, and with such men as Mr. Blount at the head of the skaters, many interesting race meets and other skating events will be premoted in the future. The organizing of these skating clubs or divisions who will be affiliated with the W. S. A., stirs up a great deal of enthusiasm among the skaters. Clubs of this kind ought to be encouraged among all the managers of rinks in their own state. This is one way of keeping the skaters together, and much more enthusiasm can be aroused among the skaters with cluba of this kind to keep up the in erest.

WAYNE GARDENS HOLD BIG EVENT

WAYNE GARDENS HOLD BIG EVENT.

WAYNE GARDENS HOLD BIG EVENT.

Manager Peter G, James of the Wayne Garden Roller Rink, Detroit, Mich., held the second big masquerade of the season last week, Wednesday. This contest not only proved to be one of the most amusing held of late, but the many heautiful costumes worn showed the Interest Manager James had created among the skaters. The six prizes which were awarded for this contest, were placed on exhibition in a large glass case at the entrance of the rink, two weeks in advance. Eight hundred and forty-six skaters participated in the graud march, and it was from this skate that the judges picked the Winners. There being so many beautiful costumes, it was rather a hard time for the judges to decide just who really were the best. There were prizes for the most comical and the best dressed. Manager James' leap-year party on March 13, was a great success, and the ladles on this particular evening were it. The affair was conducted very nicely, and the ladles were supreme rulers of the evening.

MANAGER JOHN E. FOURNEY TO RETIRE.

MANAGER JOHN E. FOURNEY TO RETIRE.

John E. Fourney, manager and owner of the
magnificent Palace Roller Skating R.m. at Williamsport, Pa., is about to retire from the skating game. In a letter received from Mr. Fourney, who is a follower of the Rink Managers'
Association from sart to finish, he stated that
he was getting too well along in years to continue in the skating game much longer. Mr.
Fourney built the beautiful Fourney Palace
of Roller Skating after his own ideas. It is
of Moorish design and it is unlique among Williamsport's architecture, a solid brick 51x230
feet, two stories high, situated in the heart of
the city. The four walls of the building are
covered by solid mirrors, at a cost of \$3,000; a
brass railing at a cost of \$500, and 3,000 electric lights.

At one end of the building is one of the Wurlitzer Military Band Organs, of the 155 style,
and a balcony all around the building with the
latest opera chairs. Mr. Fourney stated that
he would like to continue, but owing to his
advanced years, he is unable to do so, but wants
it understood that he will never lose his respect for the skating game.

TWO BIG NIGHTS IN IRELAND. MANAGER JOHN E. FOURNEY TO RETIRE

TWO BIG NIGHTS IN IRELAND.

the association and the W. S. A. all worked in flowers.
Nestor Johnson and Julian T. Fitzgerald represented the association at the foneral. Mr. Patrick T. Harmon, manager of Riverview Rich a viry close friend of Mr. Keane, was one of the W. S. A. Mr. Keane the grave. Frank Kalteux, secretary of the Bowmanuile A. C., and friend of Mr. Keane, was in the carriage of the W. S. A. Mr. Keane had thousands of friends and was well liked by all of these who had any deslings with surant Co., Chicago and left his widow a large fortune.

SKATING SOCIETY AT NATIONS CAPITOL.

Mrs. Frank E. Beatty received at the week conducted under the auspitess of the many relief society. Music was turnished by the Marfbower Band, and after the hour's session on the rollers was served at small tables set apart to accommodate those who cared to entertain guests. These staring chins among the society folks is getting to be quite a sling, and many of the loss throughout the country are cruling tireless throughout the country are cruling tireless throughout the country are probably the probably the country are probably the country are probably the country are probably the country are probably the probably th

Owners should write for the big new catalog of

WURLITZER Automatic Musical Instruments

The Wurlitzer Military Bands, built especially for Skating Rinks, are used by the leading rinks everywhere. They play in the correct swing time thousands, of pieces from paper

music rolls. Big new catalog in colors now ready. Call or write our nearest branch.

The Rudolph Wurlitzer Co.

World's 'sugest Manufactures'
CINCINNAC. NAW YORK CHI-CAGO
117-181 R. 4th 25-7 W. 250 379-31 S. Wabash
ST. JOUIS CLR CRIAND BUFFALO
912 Pine SO Huron Road 70 Main'
LOUISVILLE COLUMBUS O.
426 W. Green 57 R. Male

Improved Endless Paper Played Organs,

Skating Rinks

Play any piece of mu-sic as long as you wish No automatic re-wind. In-dorsed by the hest rink men in the coun-try

Get prices, terms and facts before buying. Better than

today.



Suitable for Rink 50x100 Style 146

North Tenewarda Musical Instrument Works,



"Alice Teddy"

dependent "Alice Teddy" Act in Faultes, dependent "Alice Teddy" Act in Faulterly rink Write for open time Address ALICE TEDDY care The Billboard, Cla

WE BUY AND SELL USED ROLLER SKATES— (None Ruch) Roller Rink Floor Surfacer, which keeps the floor clean and skates from slipping; no dust; 4e per pound. AMERICAN RINK SUPPLY CO., Sas-dusky, Ohlo.

(ROLLER BKATES WANTED)
300 pair. Wirslow preferred. State particulars.
D. WERNER, Western Electric Co.,
West Street.

ORGANS Hought, sold, exchanged and repaired.

JOHN MUZZIO & SON, New York.

MISS TENSHAW



One of the most graceful skaters in the Northwest is Miss Tenshaw, a member of the Twis-City Skating Club, Mineapolis, and the Western Skating Association of Chicago,

pon such stories as the imaginative vaporings of some individual whose wish is father to the hought. However, the densand that has exted so long is to be supplied next season, and so so as the frost is out of the ground work will be commenced in the construction of a large discovery areas.

This information has been given out by The lines, from an authoritative source, and is only matter of a shor; time when the arrangements, financial and otherwise, will be completed for the materializations, financially and therwise, will be completed for the materialization of the scheme. Several prominent local near are interested financially in the venture and the assurance is given that there will be a restricted as rak in Homilton next senson. The next imperiant thing just now is the transfer of he sice, on which an option has been secured, the in a central locality, and from the stand-out of convenience for the public could not be better situated, being within a block of the of the new areas at Toronto, and artificial ice will be used.

WHO 13 THE WORLD'S AMATEUR?

WHO IS THE WORLD'S AMATEUR?

of the new arena at Toronto, and artificial ice will be used.

WHO IS THE WORLD'S AMATEUR?

The question of who is the world's amateur roller champion has been asked a thousand times, all of the large newapapers, athletic almanacs, skating associations and numerous others have always had a different skater as the champion. The real champion will be decided at the Riveriew Palace Skating Rink, Milwaukee, Wis., in the world's amateur championship races to be held there on March 31, when all of the best skaters in the country will be represented. That is they have all been invited, and Manager Joseph W. Munch has written to skating rinks all over the country offering inducements for the skaters to be present at the race.

If the greatest bunch of racers that ever came together at one time in the history of roller skating do not lock skates at the big Milwankee rink, it will not be any faul of Manager Munch and officials of the Western Skating Association, who have worked hard to get them together. Skaters from New Jersey, New York, Ohio, Pennsylvania, Indiana, Michigan, Hilmels, Wisconsia, Iowa, Minnesota, North Dakota, Virginia and in fact in every sate where it was, known that they had a champion, Manager Munch has sent entry blanks, and offered to take care of them while in bis city.

In many cases he has agreed to pay a portion of the expenses, and has done everything possible to make this mee a success, and determine who is the real champion of the world. The winn r of the championship will be presented with a heautiful diamond-studded gold medal, which will carry with it the championship of the world. The association, while the third man will get a bronze medal of heautiful design, The floor will be resurfaced and when record will be established at this meet, and for the presents of the association of the skater who may make a new mark Manager Munch will ask members of the secting liver of the speed boys who will try hard to take awar the medals, while Chiego also has a good bunch, attil there are many dark

sixting of and lock skelers at the high Milwanker to the Worleton Skelength Association, which are worked hard to get them together, because the worked hard to get them together, because which are worked hard to get them together, because the worked hard to get them together, because the worked hard to get them together, which are worked hard to get them together, which were that they had a champion. Manager kinnel has sent early blanks, sel offered to take the highest selection of the sentences and has done everything free them who has been been agreed to pay a portion of the sentences, and has done everything free them who has been all cannot on the world in more than the sentences of the world in the chambion of the world carry with it the chambion better of the association, while the world in the sentences are the sentences and was transpected as beautiful altern modal set with the early than the sentences of the sentences of the sentences of the sentences of the sentences will be the beautiful discount of the sentences of

is a good one and has been told a great many times with great success by Harley Davidson, who was his greatest rival. The affair happened in New Orleans during a race meet a few years back. An argument arose between Jack Fotch and Moore, which ended in a mix-up and Moore came out on the loser's end. He promised Davioson that he would get even with Fotch at their next meeting. Shortly after Moore came to Chicago and took a few boxing lessous from the great Harry Gilmore. He returned to his home town in Charlevoix, Mich, and sure had the fight game on his mind for good. During one of the boxing shows staged in his town, he was asked to meet a green fight er; in fact Moore had never been in a ring before this time. When the night came he discovered he had been matched with a big black, who was nearly as awkward as himself, nevertheless he consented to go on.

When the referee called the men to the center for instructions, Moore, who, as I have stated was never in a ring before, said have stated was never in a ring before, said have a stated was never in a ring before, said have a stated was never in a ring before, showed off, and started to rabe his arm to strike a hay-maker, when the big nigger let out a yell that could be heard all through the hall: "Just ta minute mis a fight aw aw wait til e referee done read out de rules un de regulasuns of dis har fight." With this Moore dropped his clenched mit and waited for the instructions. The referee had hardey stepped out of reach when Moore, with that same wild pose, be loose of a wild swing and struck the big nigger is the pit of the stomach, knocking him through the ropes out into the crowd. The nigger go to his feet in a dazed mind, and storted down the abselike a crasy man. Several men jumped up to stop him and finally one was fortunate enough to get a firm hold on him, when the nigger let out a yell like a hyens: "Lordy massy, white man let loose o' me: tare me loose, look yonder; can't yu see dat white man am suc crazy; dat am no fighta, dat man am se crazy as

While all of this was going on. Moore stood in the middle of the ring as much amazed as the nigger, and had won his first battle with a nunch.

JESSE CAREY'S WONDERFUL ABILITY.

ecmes the 50 kilometer event, which is about 32 miles. He skated that distance in 1 hour and 55 minutes and the record still stands. At the present time Carey is with the Harley Davidson troupe of exhibition skaters and champion professional speed skaters of the country. They are making good wherever they appear.

CONVENTION TO BE HELD APRIL 4.

The committee arranging for the forming of the Rink Managers' Association of America, have decided to hold a convention of Rink Managers for this purpose at the Wayne Hotel, Detroit, Mich., on Thursday, April 4. The convention will bring together many of the managers who are interested in the forming of the association. Many prominent managers have wit in to Secretary Fitzgerald of the Western Skating Association, stating that it was about time that the managers get together and effect this organization so as to be able to have it in good running order for the opening of next season. This will be a grand opportunity for the managers to meet and raik over skating prospects of the future. It will be the first meeting of rink managers ever held in this country. Every manager who can possibly attend ought to be present at this convention. Many important discussions pertaining to the skating game will be gone over, and there are many of you even though you have been successful in the pest, still you may learn many things through your bother rink manager at this meeting.

MYSTERIOUS SKATER AT THE PALACE. CONVENTION TO BE HELD APRIL 4.

MYSTERIOUS SKATER AT THE PALACE.

pest, still you may learn many things through your brother rink manager at this meeting.

MYSTERIOUS SKATER AT THE PALACE.

Manager Ed. R. George of the Palace Rink, Des Moines, Iowa, recently pulled off a contest or rather a Sherlock Holmes stint in the form of the Mysterlous Skater. On this night every stair or patron of the rink purchasing a ticket for admission and skates was presented with a copy of the Rink Tattler, with this notice marked: "The Mysterlous Man or Lady Skater will be on the skating surface during the evening, and in order to identify him or her, it will be necessary to have the Tattler in your hands and say the following words: 'You are the Mysterlous Ska'er.' 'Unless these rules were followed an identification did not count. It worked very nice for Manager George and the skaters had all kinds of fun,

Manager George is holding every Saturday morning, school children's session, and in addition to the skating, puts on a race for the boys, which is becoming very popular with the kids, who can hardly wait until Saturday comes around to show their speed.

Couples' two-stepping contests are being held every Friday night until Saturday comes around to show their speed.

Roger C. Coger, who has been a faithful patron of the Palace Rink and has been working out for the past several weeks under the directions of the floor manager, H. W. Plain, was presented to the public on March 7 for their approval as an exhibition trick and fancy skater in his fritial appearance as a professional skater. Mr. Coger made good, and is now prepared to appear before the skating public.

St. Patrick's night was celebrated in grand shape. Several bundred beautiful silk Irish flags were distributed among the skaters, and E. N. Pound, musical director, arranged a very appropriate program for the occasion.

Manager George has consented to put on some speed races, and has a large following of speed merchants that are anxious to make Harley Davidsono out of themselves. They have planned to hold a 50-mile team race later in

AMATEUR NIGHT FOR MILWAUKEE.

AMATEUR NIGHT FOR MILWAUKEE.

The first amateur night performance to be held on a stage in the Riverview Rink, Milwaukee, Wis., is booked for March 22. Three amateur acts have already been booked for that evening and it is expected that many more will be added before the date. Prizes will be awarded for the first, second and third best acts. Manager Munch has a grand stage at the river end of the rink, and this will be something new for the skaters.

A NIGHT IN PANAMA.

Imagine yourself in the Tropical Region, wearing a Panama hat, gliding smoothly to and fro on a pleasant moonlight evening to the strain of Down in Jungle Town. Panama Rag. Tropical Moon, etc. etc. A Night in Panama will be the one big attraction at Riverview Rink, Milwaukee, on March 20. Manager Munch has made great preparations for this event and will give the skaters something new and interesting.

A Night in Dublin was celebrated on March 17, (St. Patrick's Day) at the Riverview Rink.

Milwaukee, and many interesting novelty events were presented to the spectators. A Tug of War, between the Irish and Dutch, was held, and oh my what a time. Die Deutschen esseasehr viel sauerkraut und spect, outside of this it was all right. The obstacle race was a side splitter. Beautiful Irish souvenirs were distributed among the skaters. The rink was decorated in grand style, and the musical program was the hit of the evening.

ANNUAL CARNIVAL OF FLOWERS.

ANNUAL CARNIVAL OF FLOWERS.

Another pleasant evening is assured the patrons and their friends who attend the annual Carnival of Flowers, which will be held at Madison Gardens Rink, Chicago, on March 27. The entire building will resemble a monser flower garden in appearance. An appropriate musical program will be arranged by Adam Sindler and his band. Illustrated songs by the best singers will be engaged. Moving pictures at intervals, during the evening will be shown. Beautiful flower favors will be distributed to the skaters, before the grand flower parade. Madison Gardens is noted for the many attractive carnivals and contests that they conduct through the entire season.

JANESVILLE HAD PROFESSIONAL RACERS.

JANESVILLE HAD PROFESSIONAL RACERS.

Harley Davidson and his 'roupe of champion skaters, finished up a three days' exhibition of acrobatic, fancy, trick and races at the West Side Roller Rink at Janesville, Wis., on March 13. On Monday night, March 11, the one-mile was skated and was won by Jesse Carey; Fred Martin, second and Lawrence Shenaler, third. Time, 3:12. Tuesday, March 12, Rolsand Cloni, the Easiern champion, put one over on the skaters by stealing a big lead when the others were not looking for it, and won the two-mile event; Fred Tyrrell was second and Fred Martin, third. Time, 6:24. Wednesday night, March 13, was a corker of a race: the distance was three miles and was skated in record time. Tyrrell won, with Carey, second, and Cloni, third. Time, 8:54. The skaters left for Chicago, where they appear week of March 18, at Sans Souch Rink. Davidson will match his skaters against the best in the country, and during their star in Chicago, any professional skater who wants any of their game can be satisfied with a match with Davidson's speed wonders. Manager Wolf has thought of trying two of Davidson's skaters. Of course we know that twould declare the ama care professionals.

REVIVAL OF ROLLER POLO.

Chicago, March 19 (Special to The Billboard).

—Although the game of Roller Polo has not been played in Chicago for several years, Clarence Hamilton on his return to Chicago saw great prospects of a successful revival of the game, and assisted by Richard Anderson

(Con:inued on page 48.)

ORGANS FOR SKATING RINKS

derry-go-Rounds, Picture Shows, etc.; all sizes, ing fast. Come and see them, or write for particle for particularly for list of cardboard music; latest nonular

Berni Organ Co , 220 W. 14th St., New York.

Tel. 628 Chelsen

G. MINA 2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Ten. and M. P. Shows, etc. New music to order. Specialty in second-hand planos, with new music, at reduced prices.





KANSAS CITY, MO. BAND ORGAN FACTORY ALEXANDER CHRISTMAN

Henley Roller Skates

Ball-bearing Rink and Club Skates. Henley Skates wear longest cheapest and simplest to care for. Henley Racing Skates Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and loost complete skate in the market is desired. POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE, Official Polo Guide10c

M. C. HENLEY, Richmond.



Made to Surface Rink and Dance Floors

Over 1,000 in use. Made in three sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Bullders everywhere. Machines easily rented to Contractors and Bullders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is in-clined to move forward of its own accord. Built on the only correct principle, Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood foor, old or new, hard or machine with which to produce an even, smooth any face on any kind of wood floor, old or new, hard of soft. Will surface from 5,000 to 7,000 Sq. ft. once of in 8 hours. Two to four times over will make amouth and level. Send for our FREE TRIAL PROF. OSITION. M. L. SCHLUETER, 103-105 N. Can. Street, Chicago, Ill.; New York Offices, 1001 Flatire Sulfairs.

CARNIVAL NEWS

Carnival Association Holds Meeting in Chicago and Receives Its

| Carnival Association | Chicago Charter—Next Meeting to be Held in April—Jacksonville Carnival Reports Successful Week-Notes and Carnival Conversation

Hotel, Chicago. C. W. Parker presided at the meeting.

The charter granted the Association by the State of Illinois on March 15, was presented by General Counsel, M. W. Meek, and accepted by General Counsel, M. W. Meek, and accepted by the Association, making its organization legally complete. Reports of various committees were received and acted on by the body, and a number of applications for membership were tendered. Amon: the congratulatory letters read was a communication from W. E. Sullivan, general manager of the Eli Bridge Company, Roodhouse, Ill, who expressed himself as boing in hearty sympathy with the movement.

In order to officially acquaint carnival managers, officials and allied interests throughout the country with the alms and purposes of the Association, an official announcement, synopsis, and by-laws of the Association will be prepared in the near future.

The next meeting of the Association will be held some time in April, possibly in Kansas City, Mo.

JACKSONVILLE CARNIVAL A SUCCESS.

Jackonville, Fla., March 22 (Special to The Billboard).—Owing to the success of the carnival, held under the auspices of the Broad Street Business Men's Improvement Association, the Moss and Marr Consolidated Shows were held over for another week. Secretary Walter R. Early of the Association, states that the carnival has unquestionably been the most successful affair of its kind ever held in Jacksonville.

GREAT INTER-STATE SHOWS.

GREAT INTER-STATE SHOWS.

The shops of the Great Inter-State Shows in Chicago present a scene of much activity, following the arrival of Wm. Dayton, superintendent for the shows, on March 5. A number of new contracts have been received. P. C. Thompson, of Chicago, has contracted to furnish the Inter-State Company one of his Passing Throng shows, an entirely new attraction, calculated to keep the audience on the "qui vive" from opening to closing time. The show requires a 30x60 black top, and is operated with electric effects and shadowgraph arrangements.

H. P. (Doc) Randle, who is wintering in New York City has signed as official announcer and publicity promoter for the season, and will have arclusive charge of the front of their feature show.

W. P. Wallace of Beaumont. Texas, has alonged.

exclusive charge of the front of their feature show.

W. F. Wallace of Beaumont, Texas, has signed season contracts with his mammoth Panama Jungle Zoo and Twelve-in-One. The Wallace shows use two large fents, with a 120 foot banner front, and carry their own car.

An expensive and unique bamboo front is now being built for the Japanese Village, to be placed with the Inter-State Shows during the coming season. An Imperial Japanese Troupe has been contracted with both for this show and as a free attraction.

The following free attractions have been contracted for: Mile, Zingarella, spiral tower; Japanese Troupe, acrobats and jugglers; Montazell Bros, trapezists, slack wire and revolving ladder, and Mile, Inga, vocal and cornet soloist. A twelve-piece uniformed Italian band and colored band will be carried.

MARCELLUS W. MEEK.



Mr. Meek is Manager of the Great InterState Shows. He was appointed General Counsel for the Carnival Managers' Association of
America, recently organized in Chicago. Mr.
Meek is thoroughly capable of fulfilling the most
important duties devolving upon him as counsel
for the new association, and no doubt through
his efforts slong the line of ameliorating or
eradicating certain legislation detrimental to
the best interests of carnival men, the latter,
individually and collectively will benefit as a
findividually and collectively will benefit as
for the Carnival Business in 1912," was credited
the Carnival Business in 1912," was credited
to E. George Low. This article was the crearice of Mr. Meek, and to him credit should have
the findividual through a typographical error in the Spring Number of The
Lunette Show.

Candy Weist has placed his Dolly Varden candy
wheel with the company.

Eatitate's Royal Italian band will remain
with the show all summer.

Mrs. A. Hoffman and Mrs. Will A. Jones have Mr. Meek is Manager of the Great Inter-State Shows. He was appointed General Coun-

Chicago, March 18 (Special to The Billboard).

—The legal formalities in connection with the arganization of the Carnival Managers' Association of America were completed yesterday at a meeting held by the Association at the Wellington Hotel, Chicago. C. W. Parker presided at the meeting.

The charter granted the Association by the State of Illinois on March 15, was presented by General Counsel, M. W. Meek, and accepted by the Association, making its organization legally the Association, making its organization legally

AUTO-FOTO.

E. F. Carruthers and J. B. Warren—otherwise the United Fairs Booking Assn., have purchased the rights of the Auto-Foto for the counties of Cook, Dupage, Lake, Wills, Kendall and Kane, in Illinois, and Lake County in Indiana, and have ordered two hundred machines for immediate delivery. Ten of these machines were shipped recently, from the works of the General Electric Co., at Pittsfield, Mass., and the rest will go forward speedily. The deal was closed by Mr. McGarvle of the Auto-Foto Co., while in Chicago last week. He has also sold the rights for the State of California to Eastern and Western capitalists in combination, since his return.

Williams, Brown and Earle, the big photosupply house of Philadelphia have closed a contract for the rights for the Eastern territory of Pennsylvania. This includes Philadelphia, and the people who were reported last week as having bought the Philadelphia rights have

eturned from their respective homes, Burling-on and New Orleans.

Baron De A. Barcey has placed his big seven-n-one show with the company for the coming season.

Arthur Hoffman has been made business man-ager of the Sheesley organization.

SHEESLEY SHOW NOTES.

Mr. Sheesley, of the Sheesley Shows, has booked one more big feature free act, which will be carried all summer.

J. C. Small has taken charge of the carry-us-all, succeeding Hubbard Smith.

Several new concessions joined recently.

Thos. R. Foley, manager of the carry-us-all with Young Bros. Shows, was a visitor last week,

Sam Ach left the show recently, going to Johnstown, Pa., to open with Jack Hampton.

Mr. Sheesley has ordered a new top and side wall for the merry-go-round, which is now being remodeled and painted for the coming season,

C. Montgomery and Bob Sheppard have joined for the season with their postcard gallery and one other concession.

ONE OF COL. JOS. G. FERARI'S PETS.

now taken over part of New Jersey. The Brown and Earle contract includes also the State of Delaware. All the machines are now of the final model; mechanicians and engineers of the General Electric Co. can Improve the mechanical parts no further.

The company now has an arrangement for tinting these pictures while you wait, in such perfection that it seems as if the art of photography can go no further.

An exhibition of the machines' possibilities took place in John Wanamaker's Philadelphia store on February 26. Despite the fact that the machine was installed in the Kodak Department, not the busiest section of the store, 110 pictures were taken in that one day, and for three days the receipts were \$26.00. The majority of the pairons were women and children; in many cases the ladies returned with their friends, and pleased them in turn.

NARDER GETS DIVORCE.

San Francisco, March 20 (Special to The Bill-board).—Nathan (Mat) Narder was granted an interlocutory decree for divorce from his wife, Lean Narder, by Judge Frank R. Wills at the new hall of justice, this city, on March 9. Nat is mentioned as the plaintiff in the case and was given his divorce on the grounds of cruelty. His former wife is with the K. G. Barkoot Shows, now in Florida, and he will leave on March 25 to Join Parker's No. 1 Show, now in winterquarters at Lewiston, Ids.

will benefit everyone in the carnival world. So let us all come into the organisation without knocking and remain in it on the same conditions. Every manager of a carnival company, large or small, is eligible to membership—if it only helps in one thing, namely—the railroads, we are all well paid for our trouble. As a body we can take up with the railroad commissioners rates and railroad equipment, which has been a big handleap in the past.

ment, which has been a big handleap in the past.

C. W. Ott is located at Salt Air, Salt Lake, Utah, with his concessions this winter.

Just received a letter from W. C. Gaskill, saying that he is promoting some big celebrations in the Southwest.

Sam Meyers, H. Applebaum and Whitey Tate have just returned from Indiana, where they have been playing some indoor carnivals.

Nick Larkins of Philadelphia, Pa., stopped off on his way from Omaha to his home this week.

C. W. Merton is framing up a new show for the coming senson.

C. W. Merton is framing up a new show for he coming season.
Walter Driver is back from a long trip south.
W. L. Parker and wife, the concessionaires, re spending the winter in Chicago. George Mathews, agent, is at the head of repertoire company touring the South.
Joe Edwards goes with the Wortham & Allen thow this year.
Max Bothman, the concessionaire, is seen round the hotels frequently of late.
Bud Mansell goes with Westcott's United thows.

Shows.

Morris Rucker is still with us, getting his show in shape. He goes with Parker No. 1.

J. George Loos and Tom Allen, certainly made good officers at the meeting. Right men in the stable places.

J. George Loos and Tom Allen, certainly made good officers at the meeting. Right men in the right place.

Herbert Kline, of the Kline Shows, spent a few days with us this week, and left for his home, where he will be until the opening. Lew Morris, late of the Wallace Shows, takes out a three-car show of his own the coming season. Harmon, the concessionaire of Parker Show No. 1, just arrived in town and says be will spend a few days visiting his friends.

Mrs. Besile Fay, with her Arabian horse, has closed contracts with Parker No. 2.

Baba Delgarian left for New York to see his artner, Zenie, to make arrangements for the oming season. I understand he goes with the partner, Zeme, coming season. I understand me accoming season. I understand me accoming season with Westcott's United Shows.

A. Girard has the restaurant privilege the coming season with Westcott's United Shows.

CARNIVAL GIB-GAB AND GOSSIP.

By "Doc."

By "Doo."

Real carnivals have a big season every year—don't frame up a big name unless you have something to back it up.

Spectacular feature attractions are wanted by the public, not old worn-out devices.

That Carnival Managers' Association ought to bring about concerted action on the part of those concerned with a view to eliminating detrimental features.

Few "real carnivals," properly managed, honestly promoted, ever report a bloomer.

All of the real feature shows of last season report good business. Wonder why?

Backenstoe's Mazeppa Horse and Johnson's Nomia Show should be good criterions. Catch the idea?

A half drunken "orator," who raves about "high elevated stages," and "sight of a life-time," does not inspire the public and falls to make them dig down into their pockets.

A talkers' association is next in order, men of brains, education, refinement and appearance only admitted. Talkers, think it over.

Watch the real ones this year.

The public seldom falls to take cognizance of meritorious attractions, even on a carnival ground. Shows there are that command nightly visits by automobile parties—others on the same lot are overlooked; the big ones get all the business, and the managers say all the other shows are hurt by the one real money setter. Showmen, get wise; quit trying to do business on a shoe string, the public won't stand for it.

A high-class attraction, presented by men schoolet in the English language, backed by their own sense of judgment, rarely falls to attract.

Fertile brains, honest dealings with public and associates alike, are most essential to successful show management.

You can't keep a fast horse in a peddler's barn. Showmen begin to realize your talker's value.

CARNIVAL NOTES.

The White City Shows will this season be one of the leading carnival companies. Work is progressing very nicely toward the rebuilding of the shows, and by the opening, April 27, the entire show will be one solid mass of gold and glitter. Some of the best towns in Indians, Ohio, Illinois, West Virginia and Kentucky have been contracted. Twelve paid attractions, consisting of a large Wild West and circus, posing art vandeville. Hindoo illusion, crystal mirror palace, Beautiful Pauline cigarette fiend, seven-in one, alligator farm, musical comedy, new five thousand dollar Parker jumping carry-us-ail. Eli Ferris wheel, Armitage and Guinn circling wave, will be carried, also three sensational free attractions, including a lady high diver, high wire act and leap-the-gap over five on a bicycle, dashing down a 60-foot incline, and a ten-piece Italian concert band and twenty-three concessions.

Littlejohn's United Shows opened the 1912 sea-

band and twenty-three concessions.

Littlejohn's United Shows opened the 1912 season at Enterprise, Ala., under the auspices of the Enterprise Concert Band. The present line-up follows: Thos. P. Littlejohn, mgr.; W.E. Young, asst, mgr.; Mrs. Thos. P. Littlejohn, secy, and treas; Harry L. Small, general agent. The following attractions are now connected with the company: Littlejohn's United Minstrels, Prof. Leon's canine paradox and dog circus, Billie Miller's Electric Theatre, Society Theatre, Doc Powell's Snake Show, fifteen concessions and Battetoe's Royal Italian Band. The show travels in three cars. Sidney Locke joined last week with his Electric Studio.

with his Electric Studio.

Jos. Schleberl, wife and son, spent the winter in Florida. Mr. Schleberl closed his Happy Jack Show in Tampa last November, and has devoted his time entirely since then in framing a new show for the coming season. The new frameup will consist of a car load of paraphernalia on the order of a several-none show, and will be elevated on a massive platform, Schleberl will earry his own light plant, and opens the first week in April with the Mitchell Amusement Company is South Carolina, remaining with him until the home-comings and fairs, when he will play independent.

The third season of Dale Brow.' Carnival Com-

The third season of Dale Bros.' Carnival Company will open at Indianapolis. Ind., April 18. The company will carry eight shows, two riding devices, a number of concessions, four free attractions and a band of eight pieces. Todd and Sons merry-go-round is booked again, making the third season with the Dale Show. Dale Bros. will play all big towns. J. M. Dale is to handle the front of the Merchants' Exposition and Auto Show for the Eberhart people in Indianapolis with a big canvas collseum.

wall's United Shows will open at Miamisburg, O., April 22. While this is a new company and its first season, it is headed by some of the best carnival and showmen in the business. Ten paid attractions, merry-go-round, ferris wheel, an aerial and high diving free acts and a uniformed band of ten pieces will be carried. Or. G. E. Long will be general contracting agent, with Harry Evans second man. J. A. Wall, secretary, and Al. Wall, general manager.

manager.

Mowe and Stevenson, with their canvas theatre, have been booked with one of the big ones. Roster includes: Ray Mowe and Harvey Stevenson, owners and managers: Harry Jessup, electrician: C. A. Baum and Delbert Collins, door talkers: Madge Lamont, leading lady: Lucille Sherrard, soubrette: Raymond Goodwin, comedy roles: chorus giris: Wamatta Senlors, Lealle Lawrence, Helen Clark and Little Dixlo. They will present a musical comedy, featuring His Italian Sweetheart.

heart.

The Herbert-Gilpin Show has three more weeks in halls before opening under canvas. Those now with the company are: Ed. S. Gilpin, Lee Herbert, Miss. Madge Herbert, Miss. Ruth Gilpin, The Mrs. Madge Herbert, Miss Ruth Gilpin, The Snyder Sisters, Miss Irma Herbert and Miss Fay McKnight, who closed with the Clifton-Kelley Show in Georgia and Joined at Chitton, Ill., for the coming season. Will Zimmerman has been engaged to direct the ten-piece band.

Joseph H. Thonet, general agent for the Great Empire Shows, was in New York Gity two weeks ago. Mr. Tonet says that avea with the old time bugaboo of presidential year

conniging over the show business, he is expecting a banner season. "We will have a bigger to a Billboard scribe," and will certainly make on a Billboard scribe," and will certainly make on sit up and rub their eyes this season revelve shows! Mind you, twelve of them, need all winners! Yes, we have asomething brand new to startle them, but we want to save it as a surprise and won't tip our hand cet. The only fear we have for the coming coason is the possibility of a coal strike. If the strike occurs we may have to alter our present plans, but in any case we will be out as some section or other with the finest carnical company in the country."

J. M. Shoat and J. Ed Balley of Vivian, La., accre visitors at the Parker factories and purchased a two-abreast carry-us-ail. Mr. Shoat advised that they would put out a carrival commany with the following line of shows: Musical foundey, Old Plantation, The Girl from the samp South, Tyrolean Alps, Pharaoh's Daughert, W. F. Wallace's Ten-in-One, The Girl from the sum of the strike of the strike week in Texas and notwithstanding the opinal meningitis epidemic which has invaded this the past two months, the show has kept moving. With the International Shows are in their thirty-third week in Texas and notwithstanding the opinal meningitis epidemic which has invaded this state, and weather conditions, which has bows, two riding devices, jumping bores carousel, Ferris wheel, free attraction and fifteen concessions. Ross Dano Joined at Longview, Tex., and is now out in advance.

Howard M. Seeman, general agent of the Greater Sheesley Shows, wishes to thank Sam

Howard M. Seeman, general agent of the Greater Sheesley Shows, wishes to thank Sam Ach, the Contest King, through the columns of The Biliboard for sending to the Sheesley Shows a scholar of his, Larkin H. Hardin, who has pulled off his first and most successful contest, having a net earning of \$312 and handled with credit to the promoter, the Sheesley Shows and also to his instructor.

so to his instructor.

H. M. Long's Carnival Company will open at t. Wayne, Ind., April 18, under the auspices of the Moose. Mr. Long has his own 20th Century entry go-round and Ferris wheel. He will have ine shows, twelve concessions, three free acts at en-piece band. The show will travel by secial train, and tour Indiana, Ohio, Michigan di Wisconsin.

It was mentioned in a recent laste that Mentioned with the state of the state

special train, and tour Indiana, Ohio, Michigan sind Wisconsin.

It was mentioned in a recent issue that Mr. Niess will have the exclusive knife palace privilege with the Ferari Carnival Company, also seven more privileges. Col. Francis Ferari informs The Billiboard that Mr. Niess has no contract for knife palace or any other concessions, and that he will not be with the show this season. Doc Randle, formerly connected with the C. W. Parker Carnival Company, and last season with Wortham and Allien Shows, has been in New York for the past month. He left March 11, for Hattford, Conn. Doc will be found this season with Meek Bros.' Shows, as general announcer and manager of their feature show.

The Keppler Shows are headed for the Berry Belt of Louisiana, where Mr. Keppler has furnished the attractions for the past eight years. He will close his carnival company May 15 and look after other interests. His minstrel show will be kept on the road under the management of G. E. Miller.

Coppling's Greater Shows, under the management

agement of G. E. Miller.

Coppling's Greater Shows, under the management of Harry Coppling, open May G, under the
unspices of the Firement of New Kensington, PaCoppling has a nice line of attractions, together
with his own Ferris wheel and jumping horsecarousel, W. A. Sassman will be at the head
of the show

caronsel. W. A. Sassman will be at the head of the show.

At Atmore, Ala., on March C, the Wright Amusement Company was taken over by G. W. Johnston and H. M. Poole, who have changed the name to the Peerless Midway Shows. This company carries three shows, four concessions and a five-piece band, and is headed northward. J. M. Dale is to handle the largest canvas Coliseum ever constructed the coming season. The Coliseum will measure from 50 to 80 feet in width and 1,500 feet in length. This Coliseum will include three aeroplanes, three Italian bands and three sensational free attractions. The Great Sutton Shows will furnish the attractions for the Firemen's Spring Carnival at Madison, Ill., April 13-21. The show will be routed by J. W. McKarthy through the Northern states. The band and the LaWardes, aerial act, as feature attractions, will be featured.

C. P. Marshall's Carnival, touring the Island

C. P. Marshall's Carnival, touring the Island of Porto Rico, did poor business on account of inclement weather up to two weeks ago, Queenie and the General Midgets, with Marshall's Shows, have returned to New York. Marshall will go to the Island of Haiti next month.

the Island of Haiti next month.

Happy Jack, the Australian fat man, is a late addition to the roster of Macy's Olympic Shows. Kelly, slim man, has also Joined after an absence of seven weeks. Doc Pame and wife are newcomers among the concessions.

The Aiken Amusement Company has closed contracts to furnish the amusement for the Eagles' Annual Carnival at Sandusky, O., week of May 25. The location will be on the streets and city park.

Mr. Pollett, who is connected with Barney Parker, C. W. Parker's No. 2 Show, was in New York last week in the Interest of the Parker Shows, and purchased several of the latest illusions.

sions.

The National United Shows have one more week in Louisiana and five in Arkansas before heading North. It is possible that Mr. Allman will play a circuit of fairs in Nebraska this fall.

W. B. Johnson and wife, late of Campbell's United Shows, have opened a new moving pleture house in Pine Bluff. Ark.. located at 110 Main Street. It is called the Gem.

CARNIVAL CONVERSATION.

By Red Onion.

Good season predicted-regardless of what all the pessimists may have to offer to the con-

the pessimina may trary.

What do you think of the newly organized Carnival Managers Association of America? Something is needed. Let us trust the right move has been made.

Turn on the lights Play the organ. Ballyhoo, Bring out the girls. This is next season.

Bring out the girls.

This is next season.

Give a little attention to the illumination of the show fronts and the lot.

Will Col. Francis Ferari open in Norfolk? If so, when, please?

Wanted—Eitleient, versatile and dependable carnival people in all lines.

James J. Boyd, who are you going to be in advance of?

It is a very bad practice for one company to "knock" another company to a committee.

Where the band plays the crowds mingle. Where carnivals are the coins jingle.

Carnival managers, try to arrange your routes so that it will not be necessary for you to jump from Tampa to Lincoln.

Where are the?—Frank L. Alberts, James M. Benson, C. A. Braden, R. L. Carroll, J. Harry Edwards, George Johnson, Henry Levett, Al Pierce, Harry L. Small, J. H. Scott, Harold Radford, Great Leoô, Aggle Westlake, Harry Hardy, Jimmy Simpson, Horace Grant, Grace Hyde, J. L. Peyser, Fred Potter, Matt Gayl Harry Copping, H. W. Becker.

Are you all in? Around she goes. Where she stops nobody knows.

After a hard winter they finished eating up the "porcupine shows." Read it again—it is a laugh.

It's all out and over before the big show starts.

Circling waves are coming more into favor as riding devices.

Looks like a big one this time.

The world's most perfectly equipped amusement enterprise—where is it?

Where will they open? Many of them have decided. Some are open.

Never played a bloomer—show him to me, please.

Modernize your offerings in every way possible. There is no excuse for being out of date.

Never played a bloomer—show him to me, please.

Modernize your offerings in every way possible. There is no excuse for being out of date. Where is Ira Toube?

"It may be fair, sir, but I do not care to play it, sir," she said.

Chas. A. Farmer, a musician well known to the carnival world, of the Steve A. Woods Alamo Shows goes with the Hagenback-Great Wallace Shows this season."

I am going with a real show this season."
Hope you keep your promise, my boy.
This is the way C. W. Parker affixes his name to a hotel register—11\$ Kansas.

Nix, don't queer the play.

Ewing's Zouave Band is a most attractive musical organization for carnival purposes.

Don't let the boob get his whiskers caught at that wheel.

M.P. (May) Tate, How is the "biggest little

nat wheel.

M. P. (Maw) Tate, How is the "biggest little otel" with forty men peeling potatoes and a tack of pies a mile high? Eat 'em up, boys. Kick the boob in the shins.

J. A. Macy—Let us hear about Macy's Olymies Shows.

e Shows.

Why do waltzing mice waltz?

What is this we bear about Francis Ferari
ad Leon Washburn joining hands? What will
be Ferari do?

Let the clowns frolic. Let them wake up the

Rice & Dore have a fine line-up of towns for neir opening. W. H. (Billy) Rice is one of the premost agents in point of service and ability.

neir opening. W. H. (Billy) Rice is one of the remost agents in point of service and ability. Agents—Quit fighting for towns; there are so many of them.

Who has the highest salaried free act?

Wortham and Allen—How about a carnival for pringfield, Ill.?

Wortham and Allen—How about a carnival for Springfield, Ill.?

The manager who walls there is "nothing new" is in a bad mental state. He is lacking in perception, imagination and the creative faculties.

Special news item—Ralph Smith washed the "funny faces" on the crazy house last week. Put on a "Sober Sue" act when you lack a "pit" attraction. How is it done? Ask me. Then ask me again.

Baba Delgarian speaks in most favorable terms of the business methods employed by J. B. Warren, Con T. Kennedy, James A. Patterson and Herbert A. Kline.

Should we have band concerts on the streets? Yes, if it is a good band. If it not a good band we should have neither bands nor concerts.

onto we should have heither bands nor con-certs. Wait until you see K. G. Barkoot's new wagon fronts. They are beautiful—if show fronts may be described that way. What has a presidential year got to do with it? Please answer.

John P. Martin gives the following as the eason the show did not get money:
Monday—Of course, it was set up day.
Tuesday—It started to rain.
Wednesday—A blow down hurt us a bit.
Thursday—We blew down again.
Friday—Yon know, is an "off day."
Saturday—Was great—till the rain.
Sunday—We spent on the rattler,
Monday—We set up again.

North. It is possible that Mr. Allman will play a circuit of fairs in Nebraska this fall.

W. B. Johnson and wife, late of Campbell's United Shows, have opened a new moving picture hoose in Pine Bluff, Ark. located at 110 Main Street. It is called the Gem.

M. Ehmen, of Sterling, Neb., has purchased a two abreast jumping-horse carry-us-all from C. W. Parker says he has decided to make Kansas City the carnival beadquarters of this country. In consequence he is going to have the "boys" move from Chicago to Kansas City the carnival beadquarters of this country. In consequence he is going to have the "boys" move from Chicago to Kansas City where he is going to open a general carnival or open at Ft. Wayne, Ind., April 18, with his gorilla show and high striker.

Todd & Son have contracted with the Dale Carnival Company for the season to put on riding devices, hig peanut wagon and balloon.

Max Mardello is doing ventriloquism, and featuring his Fire Devil act with Armstrong's Hippodrome on the Macy Olympic Shows.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The Great Empire Shows are slated to open in Johnstown, Pa., April 29, under the auspices of the baseball club.

The G



Exhibition Flights a Specialty! MONOPLANES AND BIPLANES LICENSED PILOTS

References—Corn Exchange National Bank. Chicago Assn. of Com Aero Club of Illinois. Dun & Bradstreet.

ADDRESS, - 2023 MICHIGAN AVENUE, CHICAGO NATIONAL AEROPLANE CO.

Wanted For Ghost Show

WANTED FOR DIVING GIRL SHOW

and Buster write. One Lady Clown, two Door Talkers, gement, booked at a prominent Eastern park for the com-November 15. All people engaged must report not

FRED A. DANNER, 2 Willow St., Brooklyn, N. Y.

Leave Leavenworth, Kansas, April 12th. All people report by the 10th.



Get our prices on soap and tollet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canwasers and fakers. One house canwass. Are you doing as well? If not, send postal today; we will teach you how.

M. DAVIS SOAP CO., 406 Davis Bldg., 1433 Carroll Ave., Chicage.

Crown Styles C Biggest selier out. CROWN STYLO BMK PENOSE. Entirely now. Put out June 15. His proved. Guaranteed postelvely non-deakable. Ink well not corrode or change. Very greaty writer. Customer gets big value for money. Everence anging sales. Put up in an at gold-inheled box, with filler and clap. Large profits. Sample 25c.

Commercial Novelties Company, Sole Mirs., 401-403 N. Desplaines St., Chicago, Ills.

Big Home-Coming Week and Memorial Day Exercises

At Grafton, West Virginia, week of May 26 to June 1. WE WANT:

Airship Flight for two or more days. Large Circus, May 29th, preferred. Will grant concessions for all kind of smaller shows, Merry-go-Bounds, Ferris Wheels, Freaks, Special Acts and Feature Events of all kinds. GRAFTON has the only NATIONAL CEMETERY in WEST VIRGINIA. We are located in the north central part of State, on main line of B. & O. B. R. and branch lines. Our country is prosperous. Our people liberal spenders. Wet town. Largest celebration in the State this summer. Communicate with and state all particulars in first letter to HARRY FRIEDMAN, Secy. Board of Trade, Grafton, W. Va.

WANTED FOR THE Cotton Blossom Floating Theatre

Piano Player for B. & O.; also Cornet and Clarinet Players. Address, Charleston, W. Va.

Wurlitzer Military Band Organ

Style 125, 44-note; positively in first-class condition, guaranteed. Cost \$900, and used very little. No further use for it, as I now use band. Make offer.

WALTER K. SIBLEY, 1432 Broadway, N. Y.

WANTED --- Merry - Go-Round

For RIVERSIDE PARK, ST. LOUIS, MO. Picnies are booked for every day for the entire season. Address JOHN BECKER, 4100 S. Broadway, St. Louis, Mo

WANTED---Shows and Concessions

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies-Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

PATENTS COMPANY.

EDISON.

THE MINE ON THE YUKON (Drama; release April 2; length, 1,000 feet).—Mr. Black died in the wi do of the Yukon district, and left a wife and daughter in straitened circumstances. The widow receives a letter from one of her husband's former companions, stating that the mine is worthless and that er husband left nothing of value. Mrs. Black, owever, has faith in her husband's judgment, and scrapes together enough money to make the warney. Sie engages several men to work the sine, but they finally leave in dis ust, and, doning male attire, she continues the labor. The sen ridicule her, and it is only through the forts of Bill Jones she is left alone. Her laors are finally rewarded and she strikes a rich ein, but collapses from the strain. During her liness a Swede jumps her claim. Later, howworm by the efforts of Mrs. Black, and in grattade he returns her mine, and her cup of hapdness is filled by the unexpected arrival of her aughter.

TWO KNIGHTS IN A BAR ROOM (Comedy:

ever, the Swede's life is saved durin' a snow storm by the efforts of Mrs. Black, and in gratitude he returns her mine, and her cup of happiness is filled by the unexpected arrival of her daughter.

TWO KNIGHTS IN A BAR ROOM (Comedy: Swedense April 3: length, 1,000 feet).—A Weary Wille hits the town and starts panhandling at a bakery, but is thrown out. He then tries his bakery but is thrown out. He then tries his bakery but is thrown out. He then tries his bakery but is thrown out. He then tries his bakery but is thrown out. He then tries his bakery to still the same transport of the same shop, meeting with severe treatment. He final'y meets two young men about town, who for a loke, invite him into a cafe. Mounted on pedestais in the cafe are two suits of ancient armor. The tramp indulges to his heart's content, after which he curiously examines the knights armor and then falls askeep in a chair. He dreams that the two knights come to life and offer their services as a bodyruard. Leading the knights he sallies forth, exclaiming: "Vengeance is mine!" He then proceeds to the bake's, the ciothing store and the barber shop, and wreaks vengeance upon those who had kicked him out. In the latter place he hauls the barber under the shower bath and receives a goodly portion of the spray himself. At that moment he is rurely awakened by the barkeeper's siphon playing a stream on his face, after which he is kicked est, to the amusement of the bystanders.

CHARLIE'S REFORM (Drama: release April 1: length 1,000 feet. Produced in co-operation with the Division of Recreation of the Russell Sare Foundation).—A clerk calls upon a girl, but her parents refuse to allow her to go out with the Division of Recreation of the Russell Sare Foundation).—A clerk calls upon a girl, but her parents refuse to allow her to go out with the Division of Recreation of the Russell Sare Foundation).—A clerk calls upon a girl, but her parents refuse to allow her paperate. He gree to rome of the chapter choose here on the public schools. Here our he

ter, and he wins back his lost position, and, of source, the girl.

ROWDY AND HIS NEW PAL (Comedy-drama; release April 6; length, 990 feet).—Bob is sent on an errand. Rowdy starts to follow, but among the crowds loses the scent and is lost. Several newsboys grab rowdy and start to abuse him, but he is rescued by Pletro, another sewsboy, who takes him to his shanty and shares his bed with the homeless pup. In the meantime, Bob is disconsolate at the loss of his pet. Rowdy takes kindly to his new home and sail, and when Pletro gets sick, the dog provides for his sick protector. He visits the neighboring bouses, and steals bread, then a bottle of milk, then more bread, milk and a string of sausages. Rowdy is detected and followed to the shack. Pietro is found weak and exhausted, He is sent to the hospital, followed by Rowdy. Bob and his father pass, see the dog and follow. At the hospital a happy reunion takes place between Bob and Rowdy, and Bob's father, hearing of Pietro's lonely existence, offers him a home, which is accepted, and Rowdy has two playfellows instead of one.



CURED (Comedy: release April 2; length, 1,000 feet).—Millicent Maddon, a pretty young woman of wealth, falls desperately in love with a matter and sends Millicent discovers an and in full papers it, finds the dog hair, and is furious. He storms at her attentions and family compels her to bathe his feet in a full of water. Millicent realizes that Frenzee is far from the dod she thought, sources him with the tub of water, Millicent realizes that Frenzee is far from the dod she thought, sources him with the tub of water, and rages home a sadder and wiser girl.

A LUCKY MIX-UP (Comedy; release April 4; length, 1,000 feet).—Howard missimer loves leaving home and hopes to meet him some day ander more happy circumstances. Howard resigns himself to his fate. Three years later, Howard falls in love with a stunning widow. He discovers her accepting the attentions of another places of his fate. Three years later, Howard falls in love with a stunning widow. He discovers her accepting the attentions of another places of his fate. Three years later, Howard falls in love with a stunning widow. He discovers her accepting the attentions of another places. The condition of the place of

plan works, and in a glorious flit of jealousy the widow storms to the theatre, and meeting La Belle Daisy, a hair-pulling match results in both landing in the police station. How a dails both women out. They are a sight to beloid. He is about to escort the widow home, when his attention is attracted by a scream from La Belle Daisy. One look and she is in his arms. Sie is his long-lost Eleanor, and the widow collapses as Howard disappears with Eleanor clinging proudly to his arm.

TEACHING A LIAR A LESSON (Connelly or the storm of the widow of the storm of t

laines as Howard disappears with Intentior charging proudly to his arm.

TEACHING A LIAR A LESSON (Comedy; release April 5; length, 1,000 feet).—Billy Barclay is a natural-born braggart. He butts into the love affair of George Lessing and wins the affection of Mabel. One afternoon Billy tells Mabel of how he was once unjustly sentenced to death in a French prison, but easily escaped. The scene changes, and Billy is shown accomplishing the daring deed. In the next tale Billy folis a band of anarchists in their den and secures valuable data for the Car. The yarns are heard by Lessing and he plans revenge. Barclay is requested to call at a certain numier "as there is something coming to him." He calls, and is met by Lessing, disguised as an agent of the Czar, who frightens Billy out of his wits, secures a signed confession that he never was in France and has never seen an anarchist, Billy goes his way a sadder and wiser man, while Lessing wins Mabel for his wife.

A ROAD AGENT'S LOVE (Drams; release

Billy goes his way a saider and wiser man, while Lessing wins Mabel for his wife.

A ROAD AGENT'S LOVE (Drama; release April 6; length, 1,000 feet).—May Parker, a pretty Western girl, is rendered a service by a staiwart stranger, and is smitten by his hardsome face. Old Perkins, the moneylen'er, threatens to foreclose a mortgage on the Parker home unless he can have May for his wife. To save her father May heroically agrees to sacrifice herself. She meets one stranger and tells him of her trouble. Later this stranger receives a note from a "friend," telling where marry Perkins to save her father's home. The stran er gazes at a placard offering \$5,000 telling where ward for the capture of Fargo, a noted bindit. With a grim smile he looks off to the smoky hills—for he is Fargo. An hour later May receives a note from a "friend," telling where fargo is hiding and for her to capture him and get the reward, and thus save berself from Perkins. May leads the sheriff to the place and Fargo quietly submits to capture. May recognizes him, but he refuses to allow her to International Companies him, but he refuses to allow her to International Companies him, but he refuses to allow her to International Companies him, but he refuses to allow her to International Companies him, but he refuses to allow her to International Companies him, but he refuses to allow her to International Companies her mother to wait for Fargo until he is released from jail.

CIN-ES.



CIN-ES.

(George Kielne.)

NAMING THE BABY (Comedy: release April 2; length, 1,000 feet).—Jones and his wife have their first quarrel over the momentous question, naming the baby. The altercation waxes more urrious, and finally Mrs. Jones, unable to stand it any lone, cries out: "You're a monster; I shall go back to mother." Her parents do nothing at first but complicate matters, but finally the mother has a bright fiela. She writes the following letter: "Dear children—You, my daughter, want to call the baby Anthony, your husband insists on calling it Mark. Let it be Mark Anthony and stop this fuss. Your loving mother." The pair do exactly as they are told, and promise each other never to quarrel again. On the same reel is Assissi, Italy.

ASSISSI, ITALY (Travel; colored).—Picturing in an interesting manner a panorams of the town, the principal gate, many historic churcles, the prison, and several famous castles.

LOVE AND HYPNOTISM (Drama: release April 6; length, 1,000 feet).—Helen Thomas, a doctor's wife, meets the handsome Albert Barker at a social function and acts in a manner to arouse her husbann's jealousy. The doctor suspects his wife of indiscretions, and determining to find out the truth of the matter, places Helen under a hypnotic speil, and forces her to rehearse before him the events of the precedin; night. His susjelons are not in any way allayed, and in anger he turns her away from home. However, the next day, he finds a letter addressed to Helen Thomas, and impulsively breaks the seal. Discovering through the leiter his wife so innocence, he is heartbroken at his cruel action, and does not waste a moment until he clasps her in his arms once more.

(George Kleine).



(George Kleine).

TAKEN BY SURPRISE (Comedy: release April 3; length 1,000 feet).—When the police attempt to capture Sam Slick, a noted criminal, he treats his pursuers to a sories of surprises that quite take their breath away, both literally and figuratively.

Something unexpected happens every minute. On the same reel is Scenes in Amsterdam.

SCENES IN AMSTERDAM (Scenic).—A beautiful series of views, showing the Canals, the Mint Tower, St. Nicholas' Church, and many other places of interest. On the same reel is Transformation of Scrap Iron.

TRANSFORMATION OF SCRAP IRON (Ind.).

TRANSFORMATION OF SCRAP IRON (Ind.). Showing how scrap from is collected by means t a magnetic crane, pressed into blocks, and see put into the furnaces to be made into pig on,

WORLD'S GREATEST MOVING PICTURE



Only ten States left. Get busy

Automatic Musical Instruments

World's largest manufacturers. The largest and only complete line. Easy payments. Big new catalog in colors now ready. Call or write to the nearest Wurlitzer branch.

THE RUDOLPH WURLITZER CO.

CINCINNATI NEW YORK CHICAGO PHILADRIPHIA
117-121 E 4th 25-27 W 3rd 275-221 S. Wabash 1835 Chestaut
57LJOUIS CLEVELIAND BUFFALO LOUISVILLE
COLUMBUS,O.
912 Pine 800 Huron Road 701 Main 426 W. Green 57 E Main

THE ENTERPRISE (Portable) CALCIUM GAS OUTFIT

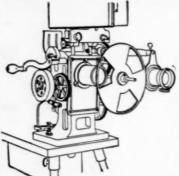
Is the only Substitute for Electricity for projecting Motion Picture

ONLY SATISFACTORY PORTABLE OUTFIT

because it operates by WATER PRESSURE, IS CONSTANT, REGULAR AND RELIABLE and has no complicated spring valves to corrode, choke up and otherwise get out of order. Is putented, "OXONE" in SQUARE CAKES is most satisfactory for the production of oxygen gas. For Sale by Dealers Everywhere.

Fitgingian United Mag Co. "MANUFACTURERS."

Enterprise Optical Mig Co., 570 W Randolch St. Chicago, III.



Why is POWER'S CAMERAGRAPH No. 6

advanced scientific knowledge

recognized as the leading moving picture ma-chine? Because in it the most vital point of all has been developed to the highest degree—PER-FECT PROJECTION.

Why is "POWER'S" known in every civilized country, and used in nearly all the lead-

Because it has won confidence from its users. They know it is made of the best material, and is a product of the oldest experience and most

Why is it that all the prominent lecturers use "POWER'S?"

Because they know when the public pays good money they have got to "show them," and only the best will do it.

"Sufficiency!" Mr. Exhibitor. These are only a few reasons for "POWER'S" supre-macy. Ask any operator. He will tell you that "POWER'S" tops them all.

Rush of business has swamped us, but in our new quarters, which are larger and superior in every way to the old, we can give you better and prompter service than ever before. How about YOU now?

Send for Catalogue and Proposition "O."

NICHOLAS POWER CO., 90 Gold St., New York.



DRUMMERS

Do not pay a week's wages for a pedal. Seven different styles to pick from. Ask the dealer bout "Acme" traps. Send for a cat : ogue. Address

ACME DRUMMERS SUPPLY CO.

2813-15 West 22nd Street,

Chicago, III.

COMINGI COMINGI

J. A. MORRISON, Box 125, Meaford, Ontario, Canada.

SALES COMPANY.

NESTOR



ROMANCE OF A GAMBLER (Drama; preleased March 25; length — feet; — Jim the preleased March 25; length — feet; — Jim the preleased March 25; length — feet; — Jim the preleased March 25; length — feet; — Jim the preleased March 25; length — feet; — Jim the preleased March 25; length — feet; — Jim the preleased March 30; length — see one of the life of a common of the life of a common of gambler. The old man changes the terms of his will, hoping to bring lith to sober thought and reform. The preleased march and reform in the ering one, with the sthulation that it be returned intact at the end of a year, otherwise the entire fortune shall go to charities. Carrothers beet Helen Murray, daughter of a wealthy mine owner, and awakening to his unworthiness, cowsto reform. Geraid Gray is the manager of Murray's mining interests and accepted as Helen's future inusband. Gray secretly gambles and frinks, and finally robs his benefactor. Carrothers have a search of the hopelessness of his love for lichen, and watches Gray. Gray loses the money he has taken from the safe, but is prevented from suicide by Carruthers. Carruthers makes him sign a confession, and a pledge to be good husband to Helen, then gives him the probation money, the return of which means his fortune, to make good the defalcation, Geraid Gray departs to a better life, and Carruthers, having sacrificed fortune and lost his love's desire, remains alone with the memorless of a brief dream of love's sweet song.

ACROSS THE SIERRAS (Western Drama; released March 37: length — feet).—Dan Harding, a miner, promises his wife that he will stop drinking. Little Elma, a tot of five years, loves her father's young friend, John Webster, but fears her stern father. Dan becomes drunk, but John takes him to his cabin, and then gives his swr money to Mrs. Harding, saying that Dan is working and has sent home his money. When Dan awakes he comes to the house, and seeing his wife sewing and John sitting there with the child, thinks his wife in love with John, and decides to go a

John. He learns the truth, and is brought to Mrs. Harding, and a reconciliation takes place. THE BACHELOR AND THE BABY (Comedy; seleased March 30; length — feeth.—Roland Rosslyn, a bachelor, casts longing glances in the direction of Eleanor Enousis, a bachelor maid, and they become engaged. To the botel comes Mrs. Fair, a fascinating young widow, her little baby and maid. The fact of his being engaged fors not make Roland less suscentible to female charms. The baby superars to object to its being minus a father, and, assisted by the maid, lays the foundation for the backledor's finish. Roland calls on Eleanor for an auto ride. To his astonishment he discovers the baby asleep on the sear, the maid had placed it there by mistake. Eleanor, a la female of the species, jumps at conclusions, and accuses her finece of being its father. Tableau! The bachelor, not knowing what to do with the haby, takes it to his rooms. A search is made for the baby. The bachelor and baby get along fine until dinner hour; then —well, he is obliged to enlist aid. This leads to the runno of mother sand child, and later to the union of widow and bachelor. Baby will no knaper be fatheriess.

CHAMPION.



CHAMPION.

A NIGHT'S ADVENTURE (Comedy; released March 25; length 950 feet).—Two girls accommony a young woman home, and on entering the house, the daughter finds a note saying that her parents have gone away to spend the night. The trio are frightened, the forey do so, they whiten their faces to give them ameanny appearance. Two burley colored glars enter the house and collect loot. While y are thus engaged, the trio come down stairs a pitcher of water. The nocturnal visitors a pitcher of water. The nocturnal visitors a pitcher of water. The nocturnal visitors a pitcher of water. The poung men respond, are frightened to see what appears to be eo ghostly forms looking out of an upper dow. A policeman is summoned, and the break into the house in fear and trepida, to find the girls unconsciously manuerrad-se ghosts. The matter is explained and the intions are indicrous in the extreme.

A distinctly educational feature and interest-ing to one and all. "Kid Canfield" exposes by setual demonstration hishonest method by which the victims are fleeced in gambling dens.

MAJESTIC.

THE LIGHTED CANDLE (Drama; release farch 31: length — feet).—John Bennett, a sanufacturer of explosives, borrows money from Wm. Stone, who exacts a bill of sale as security. Through Bennett's five-year-old niece a friendible has groung up between Stone's daughter Edith and John. The note comes due, John is has pring up between Stone's daughter Edith and John. The note comes due, John is nay. A careless clerk credits the amount of the wrong account. John loses his receipt, thich the child fluids and uses for curl papers for bor doll. Later John is unable to produce for bord of the woods and flives the life of a hermit. Years for bord actory. John crazed with anger, places a lighted candle in the magazine. Meantime Edith and lev father discover the child crying for her bree start for the factory to get the doll. John has and realizes that instead of design in the woods and first on the factory to get the doll. John has and realizes that instead of design in the woods and first on the factory to get the doll. John has and realizes that instead of design in the woods and first on the factory to get the doll. John has and realizes that instead of design in the woods and first on the factory to get the doll. John has and realizes that instead of design in the woods and first on the factory to get the doll. John has an and realizes that instead of design in the woods and first on his control of the woods and first on the

receipt is found when the child undoes her dolls curl papers. Stone apologizes and Edith also offers reparation of a still more gratify-

dolls curl papers. Stone apologizes and Edita also offers reparation of a still more gratifying nature to John.

KEEP QUIET (Comedy; release April 2; length — feet), —James Carson's cook. Mary. disturbs him by her singing and he discharges her. His wife declares only a deaf and dumb servant will satisfy him. Bridget, Mary's mother, proposes that she pretend to be deaf and dumb and is installed as cook. Carson brigs home a Chinaman, who passes himself off as deaf and dumb, and the two are installed as co-laborers. Irish and Chinese prove a bad combination and a fight results. Carson hears Bridget speak, and to get even with Mrs. Carson has John make love to Bridget, thinking she will speak and show up the decention. Unfortunately for John, the leeman, who is Bridget's husband, enters. Through the intervention of Carson the Chinaman escapes with his life. Explanations follow, and John and Bridget are sent on their way, and the next morning again flads Mary lighting the fire to a musical accompaniment.



REPUBLIC.

TWO WOMEN (Drama; release April 2: length — feet).—Jim Bonner, a prospector, meets Bob Slocum and his wife, homesteaders, and becoming infatuated with the woman. Joins them. The two fall in love, but Slocum's suspicious are aroused, and during a quarrel with Bonner, his gun is discharged, and Bonner falls dead. Slocum continues his trip, during which his wife dies. Fate takes Bonner to the Western twu in which lives Bonner's widow, and Slocum falls in love with her. Slocum confesses to her that he killed a man. The widow tells him that her husband had been killed, and on showing a photograph, Slocum is startied to find that her husband's deception, and realizing Slocum was not to blame, anceeds in saving him. Fate plays a strange rick indeed in the lives of these two, who finally become mated after many strange adventures.

A DUAL PERSONALITY (Drama; release

iwo, who finally become mated after many strange adventures.

A DUAL PERSONALITY (Drama; release April 6; length — feet).—George Atwood, who is engaged to Alice, meets with an accident, loses all recollection, forgets his name, and becomes entirely another person. When the day of the wedding arrives the groom does not appear, and the unhappy young woman mourns the loss of her aweetheart, who has mysteriously disappeared. Meantime, Atwood roams about and finally drifts to Alaska, where he is successful in the gold fields. The holder of a mortage on the home of Alice and her mother falls in love with the girl, and threatens to foreclose unless she marries him. George in Alaska meets with another accident, which has the effect of bringing him to his proper self. He does not understand the situation, but his partner explains. George then writes a letter to Alice, enclosing a certified check for a large sum. The letter axplains everything and tells her to use the money in case she and her mother are in need. The letter arrives just in time to prevent the foreclosing of the mortagage, and leaving her she finds George recovering from his two accidents.

THANHOUSER.



THANHOUSER.

THE STAR OF THE SIDESHOW (Drama; release Apr. 2; length, —feet).—A peasant couple expected their dau; there to grow up into a beautiful woman, but at the age of nineteen silve was no bigger than a child of joyed when an offer for the girl's hand was male by another midget, but the girl refused, desiring that ber husband must be a man of whom silve could be prood. When an American showman made an offer to join his "Congress of Freaks," the girl gladly accepted. In her new life she fell in love with the lovellest, biggest, joillest giant she ever dreamed of, but the grantly affections were lavished upon a snake charmer and her romance shattered. Then the little man came from across the sea and renewed his suit. Won by his devotion, she accented him, realizing that they would be far happier than she would have been with the grant. It is hard for a woman to manage an ordinary man, so how could she hope to control a giant, whose one snort of disapproval would blow her and all her orders to the four winds of heaven."

THE GIRL OF THE GROVE (Drama; release

window. A policeman is summoned, and the four winds of their break into the house in fear and trepidation, to find the girls meconsciously masquerading as shosts. The matter is explained and the fine are indicators in the extreme.

KID CANFIELD, The Notorious Gambler, (Edectional: release April 1; two reels; length—feet).—The girl was a good restional: release April 1; two reels; length—feet).—The part One,

The adventures and startling career of the famous gambler, "Kid Canfield" in the West, from early boyhood until his entrance into his pefarlous calling as the owner of gambling loins.

Part Two.

A distinctly educational feature and interesting to one and all. "Kid Canfield" exposes by the loin of the death of the selicial demonstration hishonest method by which the victims are fleeced in gambling dens.

MAJESTIC.

March 31: length—feet).—John lennett. a manufacturer of explosives, horrows money from was the reply. "Go to sleep again, dear, and awake to a happer future."

Description of the death of the care of the comment and the very manufacturer of explosives, horrows money from a sleep in an invalid and encomment and encomment and elegant of the death of a "rich relative," which made their marriage possible. When he called she showed him a wone and all. "Rid canfield" exposes by the limit of the death of a "rich relative," which made their marriage possible. When he called she showed him a wone and all. "Rid canfield" exposes by the limit of the death of a "rich relative," which made their marriage possible. When he called she showed him a wone and all. "Rid canfield in the resting the start of the death of a "rich relative," which made their marriage possible. When he called she showed him a wone and all. "Rid canfield in the resting the resting the start of the death of a "rich relative," which made their marriage possible. When he called she showed him a wone and all. "Rid canfield in the resting the resting the resting the resting the same and the rother least of the death of the father and the worn



NESTOR RELEASES Week

Monday, March 25th, 1912 Romance of a Gambler

A Paragon Foto-Drama

Wednesday, March 27th Across the Sierras

A Classy Western Drama



Saturday, March 30th The Bachelor and the Baby A Genteel Comedy

April 1st, THE HEART OF A TRAMP Ap il 3rd, TWO MEN AND THE LAW April 6th. The Cub Reporter's Big Scoop

SCENARIO DEP'T-NESTER STUDIO, HOLLYWOOD, CAL.

DAVID HORSLEY, - - -Bayonne, N. J.

W. LINDSAY GORDON'S FEATURE SLIDES AND LECTURES.

DANTE'S INFERNO

Life pictures that tell the tale of this awful life.

All beautifully colored. Sensational enough to crowd your house. Lecture strong.

Beautifully colored work of art, realistic emough to pack your house. A lecture that holds your audiesce.

FREE—Special Paper—One-sheet Posters, Litbon, Window Cards, Hangers, 4-page Heralds, etc., free with each set. Rental or purchase terms. Write at once. Slides made for all purposes. W. LINDSAY GORDON, Mfg. High-Class Feature Slides, 205 W. 34th Street, New York City.

EPENDENT FILMS FOR RENT

6 Reels per week							
Song Slides and Lithos free. Express one WE BUY AND SELL USED OUTFITS.	way.	Sample ances ma	1911 M de on	lotiograph old outfit	on hand. s towards	Low price, payment of	Write quick, new. Address

AMUSEMENT SUPPLY COMPANY,

CHICAGO.

A Buying Exchange ANTI-TRUST FILM CO.

128 West Lake Street, - - CHICAGO, ILL.
Get on our Mailing List for Sprocket's Magazine.

SEND FOR OUR NEW ILLUSTRATED CATALOGUE

DRUMS, TRAPS AND MOVING PICTURE EFFECTS

SENT FREE TO ANY ADDRESS.

LOUIS B. MALECKI & CO.,

337 S. Wabash Ave., CHICAGO,

FOR SALE FOUR BLACK TENTS, 30 feet wide by 70 feet long, Equipped with Ventilators.

All are practically brand new, none of them having been used more than half a dozen times. Each tent is equipped complete with poles, stakes, ropes, etc., ready for setting up. Tents have conduit holes in front to admit electric wire, and are roped throughout with pure manila stock. We also have for each tent six dozen canvas folding benches, each bench seating four persons comfortably. These tents were used for moving picture shows and at fairs. Here is an excellent opportunity for anyone to buy one or more complete outlies at a very reasonable figure. It interested, kindly address ADVERTISING DEPARTMENT INTERNATIONAL HARVESTER COMPANY OF AMERICA, Harvester Bidg., Chicago, III.

ST., BOSTON, MASS

FILMS FOR RENT

-CUT RATE-

8	Reels.	per	W	eek		0										9 1							.!	\$5.00
12	Reels.	per	W	eek		۰			۰	0 1				۰										9,00
14	Reels.	per	W	eek						9						. :								10.50
21	Reels.	per	W	eek																				15.00
Po	sters f	ree.	and		m	1	111	lo	n		te	e	t	•	of	•	F	1	1	n	1	te	9	pick

CUT RATE ON ALL MACHINES. CUT RATE ON ALL SUPPLIES.

Send for a Supply List,
The largest Cut-Rate Exchange in the Middle
West,

THEATRE SUPPLY CO.,

Oxford Building, Suite CHICAGO, ILL.



20,000 ROLL TICKETS,

20,000 ROLL TICKETS, \$1.20; 50 % Cored Carbons, \$1.15; Stereopticons, \$1.15; Stereopticons, 000; Stereopticons, \$1.15; Stereopticons, \$1.15; Stereopticons, \$1.15; Stereopticons, \$1.15; Stereopticons, \$1.50; Rhestats, \$3.00 to \$5.00; Arc Lamps, \$1.75; \$2.00 and \$2.25; Condensers, 50c; Calcium Jets, \$2.50; Moving Picture Objectives, \$2.75; Jackets, \$2.00. List of Moring Picture Repair Parts at fair prices. Sprocket Wheels, \$5c; Pilms, Ic & foot. Catalogue, All makes of Moving Pictures. Machines repaired at reasonable prices. L. HETZ, 302 E. 23d Street, New York City.

BARGAINS IN FILMS AND SONG SLIDES—100 Reels Film, elegant condition, \$7 per reel and up; 60 sets Song Slides, perfect condition, \$1.25 per set, with music. Send postal for lists. Good film service Reels Film, elegant condition, \$7 per reel and up; 60 sets Song Slides, perfect condition, \$1.25 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. P. O. BOX 1179, New Orleans. La.

IF YOU ARE IN THE MARKET FOR SECOND

HAND

INTERNATIONAL FILM TRADERS Inc.

Boolet 15018

FORT WAYNE ELECTRIC WORKS

FORT WAYNE, INDIANA. 733

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the departs. Routes must reach The Biliboard not later than Friday of each week to insure publication. The Biliboard forwards all mail for professionals free of charge. Members of the profession lawited, while on the road, to have their mail addressed in ears of The Biliboard, and it will forwarded promptly.

[Barretts Juzzilng: 100 E 12th at N. V. O.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of March 25-30 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn, Adgle & Her Llons: 210 E. 47th st., N. Y. C. Ahern, Agnes, & Co.: 3219 Colorado ave., Chl-

Ahern, Agnes, & Co., cago, cago, cago, Alderfer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave.,
Brooklynna: Box 596. Anniston, Ala.
Allinel, Jos., Peter the Great: 422 Bloomseld
st., Hoboken, N. J.
Alvarado's, S., Gosts: 1235 N. Main st., De-

at., Holoken, N. J.
Alvarado's S.. Gosts: 1225 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
Alvino & Rialic: 601 Columbus st., Montgomery, Ala.
Aman & Jones: 515 Steele ave., Dayton, O.
American Comedy Four: 770 2d ave., N. Y. C.
American Comiques, Three: Revere House,
Ohicago.
American Dancers, Six: 10 Plain st., Providence,
B. I.

R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amiotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twick

lyn.

Australian Twin: care Paul Tausig,
104 E, 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo: Box 224, Charlotte, Mich.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E, 18th st., N. Y. C.
Arlingten & Helston: 536 So, 7th st., Camden,
N. J.
Armers, The: 616 S. Pauling at Chicago. Armers, The: 616 S. Paulina st., Chicago Arnaut Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.

Armers, The: 616 S. Paulina st., Chicago Armust Bros.: care P. Tausig, 104 E. 14th st., N. Y. C. Arnesons, The: 1817 N. Kedzie ave., Ghicago, Arnold & Rickey: Owego, N. Y. Atlantis & Fisk, 2511 First ave., Bouch, Bllings, Mont.
Australian Four: 244 W. 39th st., N. Y. C. Azena Family: 1227 E, 71st st., Chicago, Aitken-Whitman Trio (Pitth Avenue) N. Y. C. Azena Family: 1227 E, 71st st., Chicago, Aitken-Whitman Trio (Pitth Avenue) N. Y. C. Azena Family: 1227 E, 71st st., Chicago, Aitken-Whitman Trio (Pitth Avenue) N. Y. C. Azena Family: 1227 E, 71st st., Chicago, Aitken-Whitman Trio (Pitth Avenue) N. Y. C. Azena Family: 1028 Hotson (Electric) Joplin, Mo., 28-30; (Oklaboma) Bartlesville, Okla., Apr. 1-3; (Drevel) Coffeeyille, Kan., 4-6.
Armers, The (Princess) Hot Springs, Ark., 28-30; (Gem) Jefferson City, Mo., Apr. 1-3.
Austin & Smith (Grand) New Westminster, Cen.; (Grand) Seattle, Wash., Apr. 1-6.
Aralda, Chas. (Marine xchange) Two Rivers, Wis., 25-Apr. 6.
Ardell, Franklyn, and Co. (Keith's) Lowell, Mass.; (National) Boston Apr. 1-6.
Armerican Newsboys Quartette (Miles) Minnepolis: (Majestic) LaCrosse, Wis., Apr. 1-6.
Altkens Turce: 23 W. 38th St., N. Y. C. Adair, Belle (Temple) Rochester, N. Y.; (Temple) Hamilton, Can., Apr. 1-6.
Alpha Troupe (Orpheum) Harrisburg, Pa.; (Poli's) Hartford, Conn., Apr. 1-6.
Alpha Troupe (Orpheum) Denver.
Adums and Guhl Co., (Evanston) Chicagi; (Majestic) Dubuque, Ia., Apr. 1-6.
Alpha Troupe (Empress) San Francisco; (Grand) Sacramento Apr. 1-6.
Alpha Troupe (Empress) San Francisco; (Grand) Sacramento Apr. 1-6.
Alpha Troupe (Empress) San Francisco; (Grand) Sacramento Apr. 1-6.
Alpha Troupe (Empress) San Francisco; (Grand) Sacramento Apr. 1-6.
Alpha Troupe (Empress) San Francisco; (Grand) Sacramento Apr. 1-6.
Arbuckle, Harry G.; 204 Sixth Avenue, Spokane.
Anderson and McCoy, DeGraff, O.
Apollo Trio (Empress) Victoria, Can.; (Em-

Arbuckle, Harry G.; 200 Sixia Archive kane.

Anderson and McCoy, DeGraff, O.
Apollo Trio (Empress) Victoria, Can.; (Empress) Tacoma, Wash., Apr. 1-6.
Adler and Arline (Bell) Oakland, Cal.; (Empress) Los Angeles, Apr. 1-6.
Armanis, Five (Grand) Knoxville, Tenn.; (Victoria) Charleston, S. C., Apr. 1-6.
Arlington Four (Kelth's) Dayton, O., Apr. 1-6.
Amaden and Davenport (Lyceum) Stamford, Conn.; (Music Hall) Pawtucket, B. I., Apr. 1-6.

1-6.
Arco Bros. (Orpheum) Minneapolis.
Banier-La Velle Trio: 820 N. Christiana ave.,
Chicago.
Bachen & Desmond: 1347 N. 11th st.. Phila.
Bailey & Edwards: 81 E. Fair st., Atlanta. Gs.
Baileys. Three: 217 Seymour st., Owmberland,
Mdd.
Ballies. Four: 2014 W. Church st., Newark, O.
Baker & Cernalia: 142 Schermerhorn st., Brookbrs.

lyn, Ball, Larry: 306 Foster Bldg., Milwaukee. Bar-Del, Harry: 300 W 28th st., N. Y. C. Barlews, Breakaway: White Rats. N. Y. C.

Barretts, Juggling: 100 E, 12th st., N. Y. C. Barry & Hack: 589 Roger st., Milwaukee, Sartell & Gardeld: 2699 E, 53d st., Cleveland. Bartos, Tarce: 819 N. 2d st., Reading, Pa. Saster, Skiney: 1722 48th ave., Melrose, Cal. Beard, Billy: 1401 Drayton st., Saramah, Ga. Beheez, Those: 1838 Winchester ave., Kansas City, Mo. Benett Sisters: 1308 Forest ave., Kansas City, Mo.

City, Me. Benett Sisters: 1308 Forest ave., Kansas City. Benett Sisters: 258 W. 65th st., N. Y. C. Bennett Broa.: 258 W. 65th st., N. Y. C. Bennett & Marcello: 206 W. 67th st., N. Y. C. Bernards, Original: The Billboard, Chicago. Berry & Berry: Great Valley, N. Y. Bicknell & Gibney: 441 Marion st., Oak Park, III, Bigelows, The: 2662 Monroe st., Chicage. Bimbos, The: 872 Lowe st., Appleton, Wis. Birch & Birch: Preston, Minn.

Brown and Foster (Sun) Marion, O.; (Priscilla)
Cleveland Apr. 1-6.
Bedell Bros.: White Rats, N. Y. C.
Bartos, Three (Orpheum) Ft. William, Can.;
(Broadway) Superior, Wis., Apr. 1-6.
Brunettes. Cycling (Orpheum) Birmingham,
Ala.; (Colonial) Norfolk, Va., Apr. 1-6.
Barry and Wolford (Hamerstela's) N. Y. C.;
(Keith's) Phila., Apr. 1-6.
Big City Four (Temple) Detroit; (Temple)
Rochester, N. Y., Apr. 1-6.
Bonhair Troupe (Empress) Seattle; (Empress)
Vancouver, Can., Apr. 1-6.
Budd and Clare (Empress) Denver, Apr. 1-6.
Beers, Leo (Bell) Oakland, Cal.; (Empress)
Los Angeles Apr. 1-6.
Beyer, Ben, and Bro. (Majestie) Birmingham.
Ala.

Los Angeles Apr. 1-6.
Bever, Ben, and Bro. (Majestie) Birmingham.
Ala,
Barnes and Barron (Majestie) Butte, Mont.;
(Empress) Spokane, Wash., Apr. 1-6.
Bandy, Original (Empress) Kansas City, Mo.
Ball, Rae Eleanor (Empress) Seattle; (Empress) Vancouver, Can., Apr. 1-6.
Ballerini's Dogs (Majestie) Butte, Mont.;
(Empress) Spokane, Wash., Apr. 1-6.
Barrows, Josie and Willie (Empress) Spokane;
(Empress) Scattle, Apr. 1-6.
Bartier, Guy, Trio (Empress) Seattle; (Empress) Vancouver, Can., Apr. 1-6.
Bartillo, Anita (Empress) Tacoma, Wash.;
(Empress) Portland, Ore., Apr. 1-6.
Bernardi, Arture (Empress) Salt Lake, U.
Box, Ted E. (Unique) Minneapolis; (Empress) St. Paul Apr. 1-6.
Barry Edwina, and Co. (Unique) Minneapolis;
Empress) St. Paul Apr. 1-6.
Brady and Mahoney (Empress) Los Angeles;
(Empress) San Diego Apr. 1-6.
Blair and Klasset: 314 Luckle St., Atlanta, Ga.
Benedicts, The: 22846 Sonth Centre St., Schenectady, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Week	Theatre	City	State
			1

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name	
Permanent Address	

Black & McOune: 19 Neponset ave., Boston. Blanchard & Marlin: 1159 Octavia st., San

Blanchard & Marlin: 1100 occasions Blanchard & Marlin: 1100 occasions.
Francisco,
Bogert & Nelson: Revere House, Chicago,
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury,
Coon.

Bottomley Troupe: 14 magin Fu. Coun.
Boyle Bros.: 584 Ridge ave., Allentown. Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brady-Hardy Co.: 86 Sixth st., Detroit, Mich.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Brittons, Three Musical: 729 Liberty ave.,
Brooklyn.
Broadway Comedy Quartette: 20 Williams ave.,
Recoklyn.

Broadway Comedy Quartette: 20 Williams ave.. Brooklyn. Brooke & Carline: 38 Gleswood ave., Buffalo. Brooks & Kingman: 308 Putnam Bldg., N. Y. C.

Brooks & Kingman: 308 Patnam Hidg., N. Y. C.

Brown & Cooper: 2016 Wainut st., Chicago,
Brunettes, Cyrling: 281 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerisl: 28 N. Union st., Aurera, Ill.
Burbank & Danforth: Berlin, N. H.
Burdell & Zendra: 804 Sandel st., Canton, O.
Burgess, Harvey J.: 627 Trenton ave. (Wilkinsburg) Pittsburg, Pa.
Burk & Urline: 308 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugenie st., Chicago,
Burns. May & Lily: 116 W. 39th st., N. Y. C.
Burt & Maye: 1213 14th st., Altoons, Pa.
Byers & Hermann: 3848 Paxton Road, Cincinnati.

Burt & Maye: 1213 14th st., Altcons, Ps.
Byers & Hermann: 3649 Paxton Road, Cincinnat.

Brewer, Dick: Revere House, Chicago.
Brower, Dick: Revere House, Chicago.
Boorum, Mattle, and Co. (Majestic) Cedar Rapids, Ia.; (Magle) Fort Dodge Apr. 1-6.

Bell-Thazer Bross. (Yale) Wichita, Kan., 28-30.

Bowers, Walters and Crooker (Majestic) Ft.
Worth, Tex.; (Majestic) Dallas Apr. 1-6.

Brydon's Eskimo Dogs: 4304 Kenmore Ave., Chicago. ago. ag, Mr. and Mrs. (O. H.) Asheville, N.

Bryon's Lekino Logs: Sous Renmore Ave., Chicago, Mr. and Mrs. (O. H.) Asheville, N. C. Benkert, Ruth Catherine: 232 W. Locust St., Davenport, Ia. Bardell and Deli: 1553 Broadway, N. Y. C. Byrne, Jack: Gen. Del., Howell, Ind. Bennett, Phil (Grand) Sacramento, Cal.; (Bell) Oakland Apr. 1-6. Bennington Bros. (Grand) Sacramento, Cal.; (Bell) Oakland Apr. 1-6. Rennington Bros., Six (Forsyth) Atlanta, Ga.; (Lyrie) Dayton, O., Apr. 1-6, Benton, Elwood (Standard) Cincinnati; (Star & Garter) Chicago Apr. 1-6. Barrows, Lancaster and Co. (Empress) Chicago; (Empress) Milwaukee Apr. 1-6. Bradley, Una (Empress) Chicago; (Empress) Milwaukee Apr. 1-6. Baltus Bros., Four (Majestic) Cedar Rapids, Ia. Balalaika Orchestra (Orpheum) Denver, Brown, Harris and Brown (Keith's) Cheinnati, Boudini Bros. (Orpheum) Ransas City, Mo, Campbell, Frank & Jennie: Mariea Mills, Minn. Campbell, Frank & Jennie: Marien Mills, Minn

Calvert, Great: 164 Averill ave., Rochester, N. Y. Carbrey Bros.: 1347 E. Oxford st., Phila. Oxford wile Sisters: 425 N. Liberty st., Alliance, O.

O. Carlin & Clark: 913 Prospect ave., Buffalo. Carol Sisters: 194 W. 16th st., N. Y. C. Caron & Farnom: 235 E. 24th st., N. Y. C. Carr Trio: Canandaigns, N. Y. Carroll-Gillette Troupe: 210 Chatham at., New Haven, Conn., Carson Bros.: 1058 56th st., Brooklyn.

\$1-BUDGET-\$1

Composed of Parodies, Monologues, Skits and Sketches, Enough material to fit out several amateur theatricals. Stock Sketches for sale, cheap, Vauderille Acts of all kinds written to order.

N. B.—We have secured the exclusive services of Mr. Chas. A. Taylor for sketches—Tragic, Dramatic, or Farcical—and we are now prepared to furnish across thing from a monologue to a three-act production. Mr. Taylor is sepecially strong on Western drama, and his productions are well known and well remembered. Stock sketches on hand. Do Nort FORGET that MR. TAYLOR is a dean in the profession, and a past master in his art.

his productions are well known and well remembered.
Stock sketches on band. Do NOT FORGET that MR.
TAYLOR is a dean in the profession, and a past
master in his art.

VAUDEVILLE PRODUCING CO.,
Chas. A. Taylor,
Dramatic Writer.
Suite 612, No. 1431 Broadway,
New York City.

WURLITZER ORCHESTRAL HARP Stark The Accepted World's Standard
Write for beautiful Catalogue,
Rasy payments. We supply the U.S.
Governm't with Musical Instruments The Rudolph Wurlitzer Co.

12 8. 4th, Choiseati S. Wahash, Chicago

Batablished 1866

Davis-Gledhill Trio

their sensational Cycle and Motor Racing I ition, the greatest sporting act of the 20th centr cearing on the W. V. M. A. Time. Permanent

BILLBOARD OFFICE, CHICAGO

Tattooers To advertise I am beautiful, hand-colored Tattoo Designs, each 427% inches, for 15c. Tattooing Machines from \$2.50 up. Be ready for the spring business. Price life free. PROF. BARBER, 1019 Vine Street, Cincinnati, Ohio.

MAGIC LIST FREE

Latest in Magical Apparatus, Escapes, Illusions, Mind-reading, Tricks and Puzzles. I deal in all kinds of new and second-band Magical Goods. J. A. FOSTER, Mfg. Magician, Oaklawn, Danville, Ill.

TENTS, FOLDING CHAIRS, ORGANS-All kinds of canvas. Send for FREE Bargain Booklet. R. H. Armbruster Mfg Co., Springfield, III

AGENTS WANTED—To handle The Boadman's Guide. Greatest book ever published; worth its weight in gold. For show, privilege and concession people. Send 15s for complete outfit. Address J. C. KLOOT. WYK, 36 South Division St., Grand Rapids, Mich.

ACTOR, HAVING ABILITY AS SALESMAN, wanted.
ACTOR, HAVING ABILITY AS SALESMAN, wanted.
Actor dues our Specialties to dealers in each diy or
settle surfessional work.

town visited. No interference with professional wo SIMPLEX DRUG CO., 2142 Arch St., Phila., Pa

POCKET PHOTO OUTFIT

COTTON CANDY

WANTED—Name of manufacturer of cotton-like sugar randy machines. C. L. TRANTER, 1216 Third Ava., San Francisco, Cal.

YOUNG MEN. THE STAGE IS WAITING FOR YOU — Become a Contortionist; earn \$25 to \$100 a week. Full course by mail. 50c. LA DEL FIE CO., Deak



2x3 OVAL, \$1.00 Knoxville Engraving Co. 515 Bate St., KNOXVILLE, TENN.

he House You Have Always Deaft With

if you see it in The Biliboard, tell them se.

MARCH 30, 1912. Carson & Willard: 2538 W. Cumberland et., Phila.
Oasads, Three: Darlington, Wis.
Casad & Deverne: 312 Valley st., Dayton, O.
Castellane, Tony, & Bro.: 248 Navy st., Brookiyn. Chandler, Neille, Ladles' Orchestra: 19 Chand-ler st., Worcester, Mass, Chantrell & Schuyler: 219 Prospect ave., Brook-Childers & Childers: 715 W. 65th st., Chicago. Church City Four: 1282 Decatur st., Brooklyn. Gark Bres.: 2215 So. 3d st., St. Louis. Claysons, Four Musicai: 64 Broad st., Onelda, N. X.
Clayton, Carl & Emily: 48 Meiville ave., Toroto, Can.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I. N. Y.
Clito & Sylvestey: 1007 Mt. Vernon at., Phila.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. X.
Cogswells, Three Cycling: 270 W. 39th at., N. Y. C.
Coleman A. Frances, 1002 Y. C. Coleman & Frances: 1820 Jefferson st., Phila. Columbians, Five., Inc.: Findiay, O. Camodore, Great: 864 N. National Bivd., Springfield. Mo. Genkey, Clever: Wausau, Wis. Conlin, Steele & Carr: 5545 Pemberton st., W. Phila., Pa. Corsul, Cora Youngblood, Sextette: Anadarko, Okia. Corsuli, Cora Youngblood, Sextette: Anadarko, Okia. Crawford's Dancing: 1439 Baxter st., Toledo, O. Costello & aCroix: 313 Ewing st., Kansas City. o. riney & Jeanette: 1519 W. 14th Place, Chicago,
Cowies Family: Altoona, Wis.
Cretos, The: Webster City, Ia.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers. Three: 305 Summett ave., Schenectady, ell & Samse: Dixon, Ill. & Welch: Gerard Hotel, N. T. C. Bros.: 2916 Ellsworth st., Phila. tham, Duc & Ebhie: 3237 W. Grenshaw ngham, Doc & Ennie.
, Chicago,
le & Earle: 537 So. State st., Springfield, Curry & Riley: Binghamton, N. Y. Cuttys, Musical: 3034 E. Baltimere st., Balti-Curry & Riley: Binghamton, N. Y.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore,
Creighton Bros. (Victoria) Macon, Ga., 25Apr. 6.
Coliege Trio (Keith's) Toledo, O.; (Keith's)
Coliege Trio (Keith's) Toronto.
Coliege Trio (Mayerica) Cincinnati;
(Hippodrome) Lexington, Ky., Apr. 1-6.
Coliege Trio (Centre of Coliege Trio (Mayerica)
N. Y.; (Bljou) Kingston Apr. 1-6.
Carson Bros. (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., Apr. 1-6.
Caine and Odom (Empress) Salt Lake, U.
Carliste's Crous (Empress) Denver Apr. 1-6.
Crees, Will M., and Bianche Dayne (Shea's)
Buffalo; (Shea's) Toronto Apr. 1-6.
Campbell and McDonald (Empress) Tacoma,
Wash; (Empress) Forland, Orc., Apr. 1-6.
Care Trio (American) Cincinnati; (Sun) Portsmouth Apr. 1-3; (Hippodrome) Huntington,
W. Va., 4-6.
Cunsingham, Wm. E.: 99 Bond St., Toronto.
Casivin, Empress: Sid North 5th St., Springfield,
Ill.
Castle, L. Andrew: 2831 Chestnut St., Mil-

L. Andrew: 2831 Chestnut St., Milwaukce.
Clipper Quartet (Plaza) Chicago 28-30; (Palace)
Chicago Apr. 1-3; (Casino) Chicago 4-6.
Cevene Troupe (Hotel Flor De Cuba) Havana, Chicago Apr. 100.
Cevene Troupe (Hotel Flor De Cuba)
Carr. Nat. (Bmpress) Milwaukee, (Unique)
Miancapolis Apr. 1-6.
Cross and Crown (Lyric) Oklahoma City, Okla.
Case. Charley (Orpheum) Minneapolis.
Clarke, Wilfred, and Co. (Orpheum) Kansas City, Mo.

Bakotas, Two: 5119 Irving st., Phila.

Daier & Shewbrook: 3953 Michigan ave., Chicago,

Davis, Jack & Grace: 405 S. Western ave., Dayton, O.
Davis, Laura: Hotel Brevoort, Chicago.
Davis & Moran: 827 E. Walker st., BesMolnes
Ia. Davis & Scott: 137 W. 145th st., N. Y. C. DeArno & DeArno: 178 Bruce st., Newark, N.

DeCleo, Harry: 418 Collins ave., Marysville, O. DeGrace & Gordon: 100 Kingaland ave., Brook-DeGrace & Gordon: 100 Kingsland ave., Brook-lyn.

DeLisle, Juggling: Glens Falls, N. Y.
DeLisle, Juggling: Glens Falls, N. Y.
DeHaven & Whitney: 1420 N. 22d st., Phila.
Delmore & Lee: 1533 Broadway, N. Y. C.
Delmore & Oneida: 437 W. 46th st., N. Y. C.
Delmore & Oneida: 437 W. 46th st., N. Y. C.
Delmore Troupe: care The Chaifant, Indianapolis,
Deloys, Three: 10 N. Webb st., Oklaboma City,
Okla,
DeMar Broa.: Cadiliac, Mich.
DaMonde & Dinsmore: Zanesville, O.
Denicekos, Musdeal: 619 First st., Macon, Ga.
Derbya, Aerial: 312 Eastern ave., Connersville,
Ind.,
Derbya, Hubert: 364 Prospect Place, Brooklyn.

Ind, Deveau, Hubert: 364 Prospect Place, Brooklyn, DeVere & Roth: 549 Belden ave., Chleago. DeVoes, Marvelous: 2901 LePage st., New Or-

DeVoes, Marvelous: 2901 LePage st., New Orleans,
DeVoy, Geo., & Dayton Sisters: 2643 Bales ave.,
Kansas City, Mo.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio Ave., Kokomo, Ind.,
Dickens & Bloyd: 96 18th st., Buffalo.
Dickens & Bloyd: 96 18th st., Buffalo.
Dicks. Reur: N226 Garpenter st., Chicago.
Dosas. Billy: 102 So. Bigh st., Columbia, Tenn.
Douglas & Douglas: White tats, Chicago.
Downey, Willard & Swain: 523 Townseed ave.,
Destroit, Mich.
Doyle & Fields: 2448 W. Taylor st., Chicago.
Duffin: Redeay Troupe: Reading, Pa.
Duffy, Thos. H.: 4636 Virginia ave., St. Lonis
Dixlo Girls. Three (Empress) Chicago; (Empress) Milwankee Apr. 1-6.
Dor, Mary (Empress) Cincinnati; (Empress)
Chicago Apr. 1-6.
Bevoy and Dayton Sisters (Victoria) Charleston, S. C.
DeLoog, Maidie (Grand) Marion, Ind.; (Hippodrome) Lexington, Ky., Apr. 1-6.
Ewitt. Bursas and Torrance (Termile) Roches.

ton, S. C. Dayton Slaters (Victoria) Charles-ton, S. C. DeLong, Maldie (Grand) Marion, Ind.; (Hip-podrome) Lexington, Ky., Apr. 1-6. BeWitt, Burns and Torrance (Temple) Roches-ter, M. Y.

Real Hair, Silly Kid, Chinese, Indian, \$1 each, Negro 15c, 50c and \$1: Lady's Wig, \$1.50 up, Import Character, \$1.50 e yds Crypp Hair, \$1. Papier Mache Heads, Helmets, etc. Ask cat-ming free, KLIFPERT, Mir., 4 chi Av., N.Y.

DeVelde and Zelda (Casino) Wash., D. C.; (Victoria) Norfolk, Va., Apr 1-6, DeBeryl, Simone (Orpheum) Minneapolis; (Or-(victoria) Norfolk, Va., Apr 1-6,
DeBeryl, Simone (Orpheum) Minneapolls; (Orpheum) St. Paul, Apr. 1-6,
Dolan and LenNarr (Orpheum) Salt Lake, U.
DeRenzo and LaDue (Orpheum) Oakland, Cal.
Dooleys, Three (Keith's) Louisville, Ky., Apr.
1-6,

1-6, elmore and Oneida (Faun) Toledo, O.; (Poll's) Scranton, Ps., Apr. 1-6, eVilbis, Great (O. H.) Racine, Wis. ooley, Miss Ray, and Co. (Empress) Denver, Arc. 1-6, etc.

Dooley, Miss Ray, and Co. (Empress) Deuves, Apr. 1-6, Devlin, Mae, and Co. (Empress) San Francisco; (Grand) Sacramento Apr. 1-6, DeTrickey, Coy (Empress) San Francisco; (Grand) Sacramento Apr. 1-6, Dowling, J. J., and Co. (Empress) Salt Lake,

(Grand) Sacramento Apr. 1-6.
Dowling, J. J., and Co. (Empress) Salt Lake,
Utah.
Discons, Three (Empress) Kansas City, Mo.
Diamond, Madge (Dreamland) Traverse City,
Mich., 28-30.
Donnelty, Albert (Empress) Los Angeles; (Empress) San Diego Apr. 1-6.
Dickinson, W. S. (Shea's) Buffalo Apr. 1-6.
Dickinson, W. S. (Shea's) Buffalo Apr. 1-6.
Devil, The, and Tom Walker (Empress) Vancouver, Can.; (Empress) Victoria Apr. 1-6.
DeMarlo (Scala) Hague, Holland, Apr. 1-15;
(Reichshallen) Coln, Germany, 16-31.
Delphina and Delmore (Majestic) Butte, Mont.,
Apr. 1-6.
Diamond, James, and Clara Nelson (Keith's)
Cincinnati; (Keith's) Louisville Apr. 1-6.
Derrill, Jack: 2104 N. 29th Avenue, Omaha,
Neb.

Neb.
Neb.
DeSham Trio: 1027 Center St., Milwaukee.
DeSharo, Richard: Gen. eDl., Paulding, O.
Dinkelspiel's Christmas (Orpheum) St. Paul;
(Orpheum) Winnipeg, Can., Apr. 1-6.
Daly and Dean (Atlas) Cheyenne, Wyo.
Drew, Sidney, and Co. (Keith's) Cinclanati.
DeFalliere's, Mile., Dogs (Keith's) Cinclanati.
Dollar Troupe (Empress) Cinclanati.
Dollar Troupe (Empress) Cinclanati.
Earles, Three: 415 Fort st., Marietta, O.
Edman & Gaylor: Box 39, Richmoad, Ind.
Bdwards & Raymond: 2126 S. East st., Indina
apolis.

apolis.

Edyth, Rose: Box 135. Bast Northport, L. I.,
N. Y. BeLair & Elliott: 2004 Memphis st.

N. Y.

Billott, BeLair & Elliott: 2004 Mempus ...

Phila.

Billott & West: 2934 Ellsworth st., Phila.

Ellises, The: Box S. Constantine, Mich.

Elton-Polo Troupe: 229 W. 38th st., N. Y. C.

Bly & Florence: Stony Breck, L. I., N. Y.

Emille, LaPetite, Troupe: 604 E. Taylor st.,

Bloomington, Hl.

Emmerson-Summer Co.: 5718 Luther ave.,

Cleveland.

Empire Singing Three: 288 24th Place, Chi-

cago. English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.

English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Weish: 1831 Ranstead st., Phila.
Evans & Burton: 11314 N. Joachin st., Mobile,
Ala.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Ewen & Prince: 1836 N. Kedzie ave., Chicago,
Everett, Billy and Gaynell (Isis) McPherson,
Kan. 28-30: (Isis) Selina Apr. 1-3; (Cavalry)
Ft. Riley 4-6.
Eugene Trio (Orpheum) Birmingham, Ala.;
(Orpheum) Nashville, Tenn., Apr. 1-6.
Everetts, Four (Orpheum) Oil City, Pa.
30; (Star) Sault Ste. Marle Apr. 1-d.
Eckhoff and Fordon (Empress) Denver; (Empress) Kansas City, Mo., Apr. 1-6.
Ely and Florence (Empress) Winnipeg, Can.
Eldon and Cilton (Empress) Spokane; (Empress) Seattle Apr. 1-6.
Eastwood, Charley H. (Alhambra) St. Paul
Emmet and Emmet Co. (Orpheum) Michigan
City, Ind., 28-30; (Family) Indianapolis Apr. 1-6.
Eldora and Co. (Majestic) Cedar Rapids, In-

Eldora and Co. (Majestic) Cedar Rapids, In. Fairman, Furman & Fairman: Netherland Ho-tel, Chicago,

Eldora and Co. (Majestic) Cedar Rapids, In-Fairman, Furman & Fairman: Netherland Ho-tel, Chicago.

Fanuing & Powers: Camden, N. Y. C.
Fantas, Two: White Rate, N. Y. C.
Fernandes-May Duo: 207 E. 87th st., N. Y. C.
Fernandes-May Duo: 207 E. 87th st., N. Y. C.
Fernandes-May Duo: 207 E. 87th st., N. Y. C.
Fiechil's, Otto, Tyrolean Sexiette: 1914 New-pers ave., Chicago.
Field Brea: 62 W. 115th st., N. Y. C.
Fields, Will H., & LaAdella: 3041 W. Bavens-wood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 B. Blenkner st., Celumbus, O.
Florence, American, Troupe: Westminster Ho-tel, Chicago.
Florence, Majer pel: 713 State at., Quincy, III.

Pox. Billy & Lilly: 1035 South Gope st., Lor Angales.
Pox & Summers: 517 N. 10th st., Saginaw. Mich.
Pox & Ward: 1117 Wolf st., Phila.
Praley & Abbott: 1417 Moore st., Phila.
Praley & Abbott: 1417 Moore st., Phila.
Praley & Abbott: 1417 Moore st., Phila.
Prane, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Praer Trio: 16 Inman ave., Rahway. N. J.
Priet, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Probel & Ruge: 314 W. 234 st., N. Y. C.
Fisher, Harry and Gilbert (Majestic) St. Paul: (Miles) Minneapolis Apr. 1-6.
Fielding and Carlos (Empress) Chicago 28-30; (Majestic) Des Molnes, Ia., Apr. 1-3; (Empress) Duluth, Minn., 4-6.
Fieldis, Will H., and LaAdella (Gaiety) Indianapolis; (New Murray) Richmond Apr. 1-6.
Pulton, Chas. N.; 1814 Bienville St., New Orleans.
Fograry, Johnny (Majestic) Springfield, Ill.

leans.
Fogarty. Johnny (Majestic) Springfield, Ill.
Fox. Mort. (Empress) Duluth, Minn.; (Empress) Wimipeg. Can., Apr. 1-6.
Fisks, Musical (Pantages) Vancouver. Can.; (Pantages) Tacouna, Wash. Apr. 1-6.
Fox and Ward (Keith's) Syracuse. N. Y.; (Keith's) Toledo, O., Apr. 1-6.
Francis, Ruth and Co. (Empress) Los Angeles; (Empress) San Diego Apr. 1-6.
Fausts, Aerial: 417 South 4th St., Reading. Pa. Fields, Wm. T.: 1988 East 59th St., Cleveland.

Fields, Wm. T.: 1988 Pass land. Frimini, Les, and Co.: Gen. Del., Joplin, Mo. Fiddler and Shelton (Orpheum) Denver. Farber Girls (Orpheum) Minneapolis. Farber Girls (Orpheum) Minneapolis. Gardners, Bree: 1808 N. 8th st., Palla.

CRONER'S SPARKLE EMBROIDERY.
Used on NEW costumes and makes OLD costumes look new. Also Table Banners. Curtains, etc. For sample, seed for 7-in. Butterffy. 56c; 14-in., \$2.08.
ALBERT CRONER, 205 W. 42nd St., N. Y. C., opposite Hammesration's.

MEYER'S Blending Powder, 25c Best and Cheapest

Fordner, Happy Jack: 933 Superior st., Tolede, O. Jardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chi-

cago.
Garnold Jolly Ruth: 55 E. 21st st., Chicago.
Garlor, Chas: 768 17th st., Detroit.
Gaylor, Chas: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square. N. Y. C.
George & Georgie: 1046 N. Franklin st., Chi-

Gaylor & Graff: 16 Ablagdon Square. N. Y. C. George & Georgie: 1046 N. Franklin st., Chl-cago.

Geyer, Bert. & Co.: 319 Hughes st., Dayton, O. Sibnon Bros.: 2 Willow st., Brooklyn.

Goforth & Doyle: 231 Halsey st., Brooklyn.

Goforth & Doyle: 231 Halsey st., Brooklyn.

Golden & Hughes: Milford, Mass.

Jooden & Hughes: Milford, Mass.

Joodwin & Elliott: 1030 Hoe ave., N. Y. C.

Gorden, Don & Mas: 715 N. 17th st., Omaha,

Neb.

Gordon & Henry: 207 Palmetto st., Brooklyn.

Gorden, Don & Mae: 715 N. 17th st., Omaha, Neb.

3 ordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & West: 1855 Lexington ave., N. Y. C.
Graces. Garner & Parker: 4101 N. 41st Court,
Chicago.

3 racey & Burnett: Fair Haven, N. J.

6 Grahams, Four Novelty: Bainbridge, Ga.

6 Gray & Gray: 1922 Bird st., Joplin, Mo.

6 Gray & Gray: 1922 Bird st., Joplin, Mo.

6 Gray & Gray: 1922 Bird st., Joplin, Mo.

6 Gran & Co.: 1107 R. 6 list st., Cleveland.

6 Green, Wialtred: 168 W. 65th st., N. Y. C.

6 Green, Wialtred: 168 W. 65th st., N. Y. C.

6 Grossans, Bobby: 400 South 6th St., Columbus,
Ohlo.

6 Gardner and Stoddard (Lyric) Dayton, O.

6 Indenbecks, The (Orpheum) Spokane Apr. 1-6.

6 Gill, Wm., S., and Co. (Empress) St. Paul;

(Empress) Winnipeg, Can., Apr. 1-6.

6 Grimm and Satchell (Alhambra) Phila.

6 Goodrode, J. (Orpheum) Madison, Wis.

6 Grazers, The (Poll's) Bridgeport, Conn.

6 Grantley, Helen, Co. (Columbia) St. Louis.

6 Guy Bros. and Guy (Empress) Spokane; (Empress) Seattle Apr. 1-6.

6 Grady, James, and Co. (Empress) Denver Apr.

1-6.

6 Gramons, Three (Empress) Vancouver, Can.;

(Empress) Victoria Apr. 1-6.

Grady, James, and Co. (Empress) Denver Apr. 1-6.
Gamons, Three (Empress) Vancouver, Can.; (Empress) Victoria Apr. 1-6.
Gongets, The (Bell) Oakland, Cal.; (Empress) Los Angeles Apr. 1-6.
George, Al.: 263 N. Monroe Ave., Columbus, O. Grant, Sydney (Grand) Sacramento, Cal.; (Bell) Oakland Apr. 1-6.
Gardner, Henry and Marion Moore (Trent) Trenton, N. J.: (Bijou) Phila., Pa., Apr. 1-6.
Gibson, Tex., and Co. (Empress) Cincinnati., Gardner and Revere (Orpheum) Denver.
Geren and Parker (Majestic) Cedar Rapids, Ia.
dale, Jess, & Co.: 224 Superior st., Fond du Lac,
Wis.
Baley & Haley: 1127 Pierce Bidg., St. Louis,
Halson Bors: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.

Hamlins, The: \$1 Scovel Place, Detroit. Hanley & Jarvis: 230 Hoboken st., Rutherford. N. J. N. J.

Hardaways. The: 320 Baltimore Bldg., Oklahoma CMy, Okla.

Hardy, Jam. B: 48 Fuller st., Toronto, Can.

Harsish, Mambe: 76 Park st., Braintree, Mass.

Harvel's Marlonetic Circus: 823 Warren st.,

St. Bouls. darvel's Marionetie Circus: 823 Warren st., St. Louis. Hathaway, Madison & Mack: 328 W. 96th st., N. Y. C. Hefron, Tom: 2326 E. 87th st., South East. Cleveland. Heary & Migel: 104 W. 40th st., N. Y. C. Henry Bros., Flying: 211 Genesee st., Trenton, N. J.

N. J. Henry Sisters: Box 175. Ottawa, O. Herbert Bros., Three: 225 E. 24th st., N. Y. C. Herbert & Vance: 1845 John st., Cincinnati,

O.
Hermann, Adelide: Glisey House, N. Y. C.
Henmann Taio: Elgin, III.
Hiskey Bres.: 220 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst.
Bruchlyen, N. Y.
Hines & Feuton: 143 W. 62d st., N. Y. C.
Hirschborns, The: 2505 So. 8th st., Omaha.

dge, Rebt. Henry: Freeport, L. I., N. Y. dges Bros.: 1404 Natalie ave., Rast St. Louis III.
Holser & Berloh: 2829 Locust st., St. Louis.
Howard & Roysl: 5551 Ettel ave., St. Louis.
Huegel & Taylor: 118 R. 24th st., Eric, Pa.
Huff Bros., Nlying: Elderade Springs, Mo.
Ryde & Talbet: Torringtes, Cosm.

Hyde & Talbet: Torringten, Com.

Haines, Robert T., and Co. (Orpheum) San Francisco.
Hyatt and LeNore (Hippodrome) Williamson, W. Va.; (Lyric) Keystone Apr. 1-6.
Hart, Marie and Billy (Orpheum) St. Paul; (Orpheum) Duluth Apr. 1-6.
Hathaway, Madison and Mack (Scenic) St. George, Mass.

Helman Bros. (New Grand) Evansville, Ind.; (Bijou) Quincy, Ill., Apr. 1-6.
Hyland, Tom and Lottic (Capitol) Oklahoma City, Okla.; (Lydia) Wichita Falls, Tex., Apr. 1-6.

FLINT'S PORCUPINES stand captivity and long ship-ments. Sound, healthy, attractive, vegetarians, ind-fensive, inexpensive. Unequaled drawing cards for circuses, 2005, carnivals, window displays. LINWOOD FLINT, North Waterford, Me.

WANT FOR WAGON SHOW—People of all kinds; ones playing in band preferred. Acrobats, Clowns, Hostlers, Cooks, Candy Man. CHAS OLIVER SHOW, Reiglesville, Pa.

FOR SALE Private party must sacrifice white solitaire Diamond Ring, cost \$150, for \$85. MRS J. J. HANLEY, 4014 Washington Boulevard, First Flat, Chicago, Ill.

FOR SALE-Pop Corn Wagon fect condition, latest model, can't tell from new, Will take \$375. D. J. WORTH, 2550 So. Bidgeway Ave., Chicago, Ill.

Chicago, 11.

SCENERY FOR SALE—Three beautiful sets fancy interior, diamond dye Scenery (almost new), one illuminated Brookkin Bridge Drop (new), three sets of the sets of th

FOR SALE—High Diving Dog and 35-ft. Exten Ladder, \$15.00. Swell female bull terrier from p greed stock; will work on any kind ladder. Rou 8 inches apart. Address GEO COLE, 105 S. Wi Street, Adrian, Mich.

FOR SALE OR EXCHANGE—Fire Rosenfield Slot Phonographs, two Rosenfield Illustrated Song Machines in first-class condition, only little used. Want Mills Cabinet Gum Venders, Scales or Picture Machines COFFIN AMUSEMENT CO., 128 Exchange Street

Henry and Lizel (Empress) St. Paul.
Hines-Kimball Troupe (Coliseum) Chicago.
Heuman Trio (Lyceum) St. Joseph, Mo.; (Gayety) Kansas City Apr. 1-6.
Hughes Musical Trio (Majestic) Dallas, Tex.;
(Majestic) Houston Apr. 1-6.
Holmes and Riley (Empress) Butte, Mont.
Hawkins, Lew (Empress) Butte, Mont.
Hawkins, Lew (Empress) Butte, Mont.
Hamilton Bros. (Majestic) Butte, Mont.; (Empress) Spokane, Wash., Apr. 1-6.
Houdini (Bushwick) Brooklyn; (Bronx) N. Y.
C. Apr. 1-6.
Herbert, Hugh, and Co. (Orpheum) Denver.
Hodges, Four Musical (Empress) Portland, Ore.
Herin and Douglas (Empress) Milwaukee;
(Unique) Minneapolis Apr. 1-6.
Hoiman, Harry, and Co. (Galety) Knoxville,
Tenn.; (Forsyth) Atlanta, Ga., Apr. 1-6.
Harddig, Three, Bros. (Lyric) Joplin, Mo.
Haney and Long (Islgon) Wausau, Wis.; (Bijon)
Appleton Apr. 1-6.
Herman and Riely (Empress) Coincinnati.
Honor Among Thieves (Orpheum) Minneapolis.
Lagram & Seeley: 288 Crans sve., Detroit,
Lastrumental Trio: 163 Langley ave., Torcato.
Irwins, Two: 3884 E. Tist st., Cleveland,
Irwins, Three: Steelville, Mo.
Jacksen, Harry & Kate: 296 Buena Vista ava.,
Yaukers, N. Y.
Jacobs & Sardel: Goe & Atkins ave., N. S.,
Pittsburg, Pa.
James The: Box 274, Eigin, Tex.
Jennings, Jewell & Barlow: 3362 Arlington ave.,
St. Louis.
Jennings & Renfrew: 714 Breadway, Everett,
Mass.
Jennings & Renfrew: 714 Breadway, Everett,
Mass.
Jennings & Hamilton: 392 Massachusetts ave.,

enaro, Jolly: 244 36th st.. Milwaukee, enge & Hamilton: 392 Massachusetts ave., Buffale.

suntaie, ereme & LeRoy: 814 Mary at., 8t. Joseph, Mo. ennets, The: 948 N. Western ave., Chicago. ears, Two: South Bend, Ind., ennings and Renfrew (Empress) Portland. Ore. ennings, Jewell and Barlowe (Casino) Wash., D. C.



Suzann Carter

With her act in the olio, also as interlocutor in the minstrel first part of Suzann Carter's Minstrel Maids, is a record breaking success. The Harem Skirt Girl has got them all talking.

Small Investment Large Profit

On account of sickness, I will sell with or without lease (but location is fine) or take active partner, Post Card Shop, Souvenirs, Penny Arcade, Shooting Gallery, etc. This will be the banner year for Columbus. Dont wait, but come and look it over. Large Store-Good Lease

274 M. High St. -:- Bolumbus, Ohio



INCANDESCENT LAMPS FOR PARKS, THEATRES, SHOWS GUARANTEED

800 HOURS 600 HOURS Clear, 100 Clear, 60 Colored, 11e Colored, 7e SAFETY ELECTRIC CO. 342 N. Michigan Ave., CHIGAGO.

Wanted---Concessions

Largest Park in the Southwest. Twenty-five latest amusement devices. Open seven

Electric Park Co., SanAntonio, Tex.

MY LATEST RIP-ROARIN' PARODY on "You'll Want Me Back," special, 35c; included with 3 other red-hot ones for \$1.00 (sample, 20c). My skytches and Monologues are different. Stamp for realy. F. J. LaPIERRE, Gen. Del., Penancola, Florida.

Jordans, Five Juggling (Lyric) Oklahoma City, Okir.; (Lyric) Dallas, Tex., Apr. 1-6, Josetty Bros., Three (Temple) Hamilton, Can.,

Okir.; (Lyric) Dallas, Tex., Apr. 1-6, Josetty Bros., Three (Temple) Hamilton, Can., Apr. 1-6, Jones and Grant (Kelth's) Cincinnati, Jordon, Pert (Orpheum) Denver.
Kaichi Trio: 1227 E. 71st st., Chicago, Kalhaowski Bros.; 237 E. 221 st., N. Y. C. Kartello Bros.; Paterson, N. J. Kaufmans, The: 240 E. 35th st., Chicago, Ksufmann Troupe: 424 Ames st., Rochester, N. Y.

Y.
Keane, J. Warren: West Hanover, Mass.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Kefte, Zena: 719 Sth ave., N. Y. C.
Kelcey Sisters, Three: 4832 Christians ave.,
Chicago.

Chicago.

Kelly & Davis: 320 W. 53d st., N. Y. C.

Kelly & Heury: 2738 Frankford sve., Phils.

Kelly, Sam & Ida: 542 20th ave., Milwaukee.

Keltmers, The: 1604 Colonial Place, Dallas,

Tex.

Kent & Wilson: 9038 Monroe ave., Chicago,
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Itats, N. Y. C.
Kings on & Thomas: 11021 Hemond st., Morgan
Park, Ill.

Rich, Ott & Nicholson: 25 W. 34th st., N. Y.

C. C. Kie'in Trio: 4759 Oldenburg ave., St. Louis. Kohler, Frank & May: 247 S. Chestnut st., Marysville, O. Koppes, The: 117 W. 23d st., N. Y. C. Kramers, The: Analomink, Pa. Kramer-Sruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C. Krame & Norman: 203 Gostlin st., Hammend, Ind.

Kronco-Mansfield Trio: New Milford, Conn. Kyle & Denney: 918 W. 2d st., Wilmington, Del.

Del.

Rennedy Sisters (Pantages) San Francisco.

Kirk, Frank (Empire) Rock Island, i.l., 28-30.

Kirk, Frank (Empire) Rock Island, i.l., 28-30.

Kirk, Ott and Nicholson (Empire) Calgary.

Can., 28-Apr. 3.

Karno's Night in An English Music Hall (Empress) Spokane; (Empress) Scattle Apr. 1-6.

Kuhns, Three White (Poll's) Worcester, Mass.; (Poll's) Scranton, Pa., Apr. 1-6.

Kimball Bros. and Segai (Pantages) Seattle; (Pantages) Vancouver, Can., Apr. 1-6.

Kridler, Great: 205 N. Crouse Ave., Syracuse, N. Y.

(Pantages) Vancouver, Cause Ave., Syracuse, Kridler, Great: 205 N. Crouse Ave., Syracuse, N. Y. Keltons, Three (Empress) Los Angeles, Cal.; (Empress) San Ditgo Apr. 1-6, Kaufmann Troupe (Pol's) Waterbury, Conn.; (Keith's) Providence, R. I., Apr. 1-6.
Krenka Bros, (Orpheum) Sloux City, Ia.; (Orpheum) (Dos Moines Apr. 1-6, Kuisely and Dorsey (Modjeske) Augusta, Ga. Lacentra & Laftue: 2401 24 sve., A. Y. C. Lacey, Whit: 1516 N. Capitol st., Washington, D. C.

dail: 402 Moulton st., New Albany, Ind.

Labure-Warner Trio: 210 Broadway, Niles,

Labelies, Four: Decaser, Ind.
Labelies, Joe: 57 Hanover st., Providence, B.
L.

Landon & Lorain: Palace Hotel, Chicago, Lambiotics, The: Mt. Vernon, U. Lambiotics, The: Mt. Vernon, U. Lamoinss, Musical: 332 5-h st., Baraboo, Wis. Lamous, Harry & Flo.: 20 Clinton ave., Johnstown, N. Y. Laucaster, Mrs. Tom: New Castle, Del. Lancelot, Jos., & Bell Sisters: Box 222, New Actisington, Pa. Lansings, The: 210 N. Broadway, Baltimore, Lansetta & Maxwell: 814 Bluff st., Plitsburgh, Pa.

Pa.
Larrivee & Reed: Hotel Arthur, 252 W. 38th
et., N. Y. C.
Laftue & Liolines: 21 Lillie et., Newark, N. J.
LaSaile & Lind: 135 Poots ave., Jamestown, N.

Latliama, Aerial: New Orleans, La. Lavovn, Cross & Co.: 71 Sea st., Rockland, Me, Lave:tes, The: 1708 W. 31st at., Kansas City,

wrence & Edwards: 1140 Westminster st.,

Providence, R. I. LeClar & Sampson: 112 5th ave., Chicago, Latingweit, Nat: 224 W. 149th st., N. Y. C. LeGrange & Gordon: 2823 Washington ave., St. Leland & Leland: 914 W. Washington st., Mon-roe. Wis.

roe, Wis.
LeMaire, Frances, Duo: 902 W. 1st st., South,
Sait Lake City.
Leneris, iwo: 6639 Union ave, Chicago,
Lennos, Berft: 459 W. Washington st., "bicago,
Lennos, The: 1914 Newport ave., Chi-ago,
Leo & Chapman: 1226 Windsor st., Indianapells.

Er'a, Trio: 2023 E. 19th st., Kansas Leon. Stra, Trio: 2023 E. 19th st., Kansas City, Mo. Leon & Adeline: 37 E. Adams st., Chicago, LePearl & Bogart: 401 Solome ave., Springfield. 111.

10. LeRoy & Diamond: White Rata, N. Y. C. Leslie & Knade: 924 W. 35th st., Chicago, LeVerne & Johnson: 4802 N. Soeley ave., Chi-

cago.

Leyshtom. The Globe: care P. Tausig, 104 E.

14th st., N. Y. C.

Littlefield, C. W.: 32 Reventh ave., N. Y. C.

Lloyd & Falls: 588 Lyell ave., Gatea, Rochester,
N. Y.

N. Y.
Lockwoods, Musical: 138 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N.
Y.

hards, The: cure Paul Tausig, 104 H, 14th , N. Y. C. e. Musical: 37 Ridge Boad, Rutherford,

leans,
Lablins, Pour Dancing: 1728 N. 21st st., Phila.
Lablins, Pour Dancing: 1728 N. 21st st., Phila.
Luccases, Two: Flagler, Col.
Lucce & Luce: 928 N. Brond st., Phila.
Lucler, Fred & Bess: Onset Ray, Mass.
Lucler & Elisworth: 472 41st st., Oakland, Cal
LaFord and Dunnvent (Oxford) Oxford, O.;
(Star) Muncle, Ind., Apr. 1-6.
LaMothe's Mitoring Comiques (Bijou) Atlanta,
Geo.

Gs.
LaVine and Inman (Priscilla) Cleveland.
LaCrandall (Areade) Toledo, O.: (Orpheum)
Ilma, Apr. 1-3; (Orpheum) Hamilton 4-6;
BaMar, Wayne: 1619 Walnut St. Cincinnati,
Little Olgs (Orpheum) Newark, O., 30-31; (Na-

BaMar, Wayne: 1619 Walaut St., Cincinnat, Little Olgs (Urpheum) Newark, O., 30-31; (National) Steubenville Apr. 1-3. LeVen, Herry (Illinds) Urbana, Ill., 29-30. Lamb, Dorothy and Co. (Varlety) Allechenv, Pa., 28-30 (Orpheum) Lima Apr. 1-3; (Grand) Hemilton 4-6. Loughlin's Dogs (Temple) Detroit, Livingston, Murry, and Co. (Jeffers) Saginaw, Mich.; (Pliou) Pay City Apr. 1-6. Langdons, The (Proctor's) Newark, N. J. Littlefield's, Marton, Florentine Singers (Grand) Indianapolis; (Keith's) Cincinnati Apr. 1-6.

Lamb's Manikins (American) East Liverpool, O. Leonard, Eddie (Keith's) Boston.
Lockette, Martie (Empress) Vancouver, Can.; (Empress) Victoria Apr. 1-6.
Londons, Original Four (Grand) Pittsburgh, Ps.; (Keith's) Columbus, O., Apr. 1-6.
Latell, Edwin (Empress) Victoria, Can.; (Empress) Tacoma, Wash. Apr. 1-6.
LaPetite Revue (Empress) San Francisco Apr. 1-6.

LaPetite Revue (Empress) San Francisco Apr. 1-6.
Lewis and Pearson (Empress) Vancouver, Can.; Empress) Victoria Apr. 1-6.
Law. Waiter, and Co. (Empress) Winnipeg. Can.
Land-y Bros. (Empress) Winnipeg. Can.
Larena (Unique) Minneapolis; (Empress) St. Paul Apr. 1-6.
Leon, Etta. Troupe (Empress) Denver Apr. 1-6.
Liza, Mona, and Co. (Empires) Denver Apr. 1-6.
(Hippodrome) Parkersburg, W. Va., Apr. 1-3; (Hippodrome) Marletta, O., 4-6.
Lester and Moure (Empress) Milwaukee; (Unique) Minneapolis Apr. 1-6.
LeCay and Eloise (Jewell) Abilene, Tex.
LeVan, Harry I.: 186 Fourth St., Jersey City, N. J.

LaBarks, Rob and Bernice: 136 Bank St., Nor-folk, Va.

folk, Va.
Lawson, Ching (Schindler's) Chicago 28-30,
Lawton (Mufestic) Butte, Mont.; (Empress)
Spokane, Wash., Apr. 1-6,
Lahl, Cecil and Co. (Orphenm) Canton. O.;
(Crystal) Braddock, Pa., Apr. 1-3; (Rowland) Wilkinsburg 4-6,
McConnell Sisters: 1247 W. Madison st., Chi-

ago, McDonaid. O. L.: 818 Superior st., Toledo. O. McDonaid & Genereaux: 409 E, 1st st., Duluth Minn, McIntyre & Groves: 403 B. 15th st., Davenport, la.

ia.

1a.

Mckinley, Nell: 288 Bank st., Newark, N. J.

Mckinley, Nell: 288 Bank st., Newark, N. J.

Mckinles, Aerial: 133 W. 8th st., Peru, Ind.

McNamee: 41 Emilt st., Poughkeepsie, N. Y.

McNutts, Nutty: 876 W. 20th st., N. Y. C.

McChee & Hill: 311 3d ave., N. Y. C.

Macdonald Misters: 12 Backe st., Detroit

MacEvey & Powers: 173 W. 454b st., N. Y. C.

Mack & Orth: 988 Weinet st., Phila.

Macks, Two: 245 N. 58th st., Phila.

Mailt & Mailt: 173 North ave., Plainfield, N.

Master.

Mailin & Malla: 173 North ave., Plainfield, N. J.

Nangels, Jno. W.: 363 N. Chark st., Chicago. Manoling Trio: 70 Clanesy st., Grand Rapids, Mich.

Marconas. Three: 548 So. Pierce st., Milwankee. Marconas. Three: 548 Northand. Ore.

Martinet Twins: Geolph. Ont., Can.

Martinet Twins: Geolph. Ont., Can.

Martinet Twins: Geolph. Ont., Can.

Martine, Milo: 210 W. 84th gt., N. Y. C.

Martine, Pred: 457 W. 57th st., N. Y. C.

Martine, Fred: 457 W. 57th st., N. Y. C.

Martinet & Polls: 1907 S. 12th st., Springfield, Iff.

Martinettle & Ryivoster: 6736 Leeds st., Phila.

Masqueria Slaters, Three: 5485 Milis ava., Chicago.

Martinetile & Sylvaster: 6726 Leeds et., Phila.
Masqueria Sisters, Three: 5438 Bills ava., Chicago.
Maxwell & Dudley: 106 W. 99th st., N. Y. C.
Michotte-kanole Trio: 48 Maryland ave., Camberland, Md.
Melvese & Lewin: 6243 Peorla st., Chicago.
Metville, Marvelous: Interlakes N. Y.
Merriam, Billy & Bva: 1229 Second ave., East,
Cedar Rapida, Is.
Merrit & Love: Pair Haves, N. J.
Mighty Gahs: Oshhosh, Wis.
Milech, The Misses: 19 W. 19th st., St. Paul.
Miller & Tempest: 185 Secram ave., Jersey
Gity, N. J.
Millitary Pour: 679 R. 28th st., Pakesson, N. J.
Millitary Pour: 679 R. 28th st., Pakesson, N. J.
Millitary Pour: 578 R. 28th st., Pakesson, N. J.
Millitary Pour: 578 R. 28th st., Pakesson, N. J.
Millitary Pour: 578 R. 28th st., N. St. Louis.
Mills & Moulton: 58 Rose st., Buffalo.
Milli & Moulton: 58 Rose st., Buffalo.
Milli & Moulton: 58 Rose st., Suffalo.
Milli & Moulton: 58 Rose st., Suffalo.
Milli & Moulton: 58 Rose st., Cumberland.
Md.
Mort & Clare: 111 E. 125th st., N. Y. C.
Montambo & Wells: 43 Liberty st., Waterbury,
Conn.
Montellos, The: Frankfort. Ind.
Montemery, Marshall: 50 Turner Place, BrookMontemery, Marshall: 50 Turner Place, Brook-

Conn.
Montellos. The: Frankfort. Ind.
Montgomery, Marshall: 50 Turner Place, Brook lyn.

Nontrell: Chas.: 104 E. 14th st., N. Y. C.

Woody & Goodwin: 309 E. 2d st., Kewanee, III.

Woors, Five Flying: 800 P st., Mancle, Ind.

Woore Tom & Stasis: 3725 Irving Park Blvd.

Moody & Goodwin: 300 E. 2d st. Kewanee. III.
Moores, Five Flying: 800 P st., Muncle. Ind.
Moore. Tom & Stasia: 3725 leving Park Bird.,
Chicago.

Morae & Clark: 217 5th st., Bayaboo, Wis.
Mortons. Four: 296 5th st., Detroit.
Most Twins: 334 Payette st., Bridgeton, N. J.
Multini Tylo: care P. Tausig, 104 E. 14th st.,
N. Y. C.
Mylie & Orth: Muscoda, Wis.
Marinettle and Sylvester (Poll's) New Haven,
Conn.; (Bronx) N. Y. C. Apr. 1-6.
Montague' Comedy Cockatoos (Orpheum) Montreal Apr. 1-6.
Malvent Troupe (Empress) Kansas City, Mo.
McLaughlin and Stuart (American) East Liverpool, O.; (National) Steubenville, Apr. 1-6.
Mario-Aido Trio (Kedzle) Chicago; (Ketit's)
Indianancila Apr. 1-6.
Moorats, Fred and Eva (Colonial) Norfolk, Va.
Mor-tic Sisters (Jackson) Pawhuska, Oklas;
(Hetrick) Chanute, Kan. Apr. 1-6.
Moora and St. Clair (Pantages) Oakland, Cal.;
(Pantages) Los Angeles Apr. 1-6.
More and St. Clair (Pantages) Oakland, Cal.;
(Pantages) Los Angeles Apr. 1-6.
Merediths and Dog Snoozer (Majestic) Birmingham. Ala.
Masen, Homer P., and Marguerite Keeler
(Proctor's) Newark, N. J.; (Fifth Avenue)
N. Y. C. Apr. 1-6.
Merry Mary Co; Minnespells; St. Paul Apr. 1-6.
Merry Mary Co; Minnespells; St. Paul Apr. 1-6.
Milton and Del Long Sisters (Bushwick) Brooklyn: (Albambra) N. Y. C. Apr. 1-6.
Moretto and Co. (Empress) San Francisco Apr.
1-6.
Merlin (Empress) Penver Apr. 1-6.
Moretto and Co. (Empress) San Francisco Apr.
1-6.
Marwell's, Joe. Dancing Girls (Empress) San
Francisco; (Grand) Sagramonto Ages. 1-6.
Marken (Empress) San
Francisco; (Grand) Sagramonto Ages. 1-6.

overto and Co. (Empress) San Francisco Apr. 1.d. axwell's. Joe. Dancing Gir's (Empress) San Francisco; (Grand) Sacramento Apr. 1.d. eKenzle and Shannon (Empress) Portland, Ore.

Ore.

Mayor. The, and the Manicure (Majestic) Butte,
Mont., Apr. 1-6.

Morin and Lona (Empress) Denver; (Empress)
Kansas City, Mo., Apr. 1-6.

Mack Flord (Empress) Winning, Can.
Manning and Williams: Woodbine Terrace, Palmyra, N. Y.

MEYER'S Paint, 10c Best and Cheapast

PEERLESS PERMANENT POSTER INKS

New and Wonderful Shades - They Make the Show a Go

H. D. ROOSEN COMPANY

78-80-82-84-86-88 Twentieth Street, - - BROOKLYN, N. Y.

PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
SULLIVAN AND CONSIDINE BLDG.,
AND MADISON STREETS,
SEATTLE, WASH.
FERD LINCOLN, Gen. Mgr.

GENERAL BOOKING DEPARTMENT AGENCY,
SUITE 7-8 1440 BROADWAY,
NEW YORK CITY.
CHRIS O. BROWN. Mgr. BRANCH BOOKING OFFICES.

6 No. Clark St., Straus Bidg.. Chicago, Ill. PAUL GOUDRON.

Sullivan & Considine Bldg.,
Soattle, Wash.
MAURICE J. BURNJ,

San Francisco. Cal.
W. P. REESE.

LONDON OFFICE. No. 16 Green Street, London, Eng.: B. OBERMAYER, Representative,



FOR STAGE MAKE-UP OR STREET USE CHERRYOLA (Grease Rouge)

FOR LIPS OR CHEEKS, a perfect blood color THE HESS CO., Mfrs. Stage Make-Up, ROCHESTER, N. Y.

WANTED

Will T. Miller's United Shows

WILL T. MILLER, Mgr. Miller's United Shows, ST. MATTHEWS, SOUTH CAROLINA.

GRAND THEATRE (Late Cooper)

coming season. One day or more. Stock tompanies, in bundred seats, ground floor, completely equipped, Edison icity, suction and exhaust fan, 10,000 capacity, 12,000 pon mmercial, Agricultural, Glass Factories, Schools, Church miday, Dry blaw; no license. Health, wealth and beauty highest standard. Managers or partners not wanted. Re-

FIRST-CLASS PIANIST

S. LUSTGARTEN, Core Isidore Hurwitz Library, Edgewater, Colo.

Operator Bell Slot Machines

For sale at \$15.00 each. Good as new. Send one-third cash with order, balance C. O. D. You can't miss it on the machines. Address WM. H SIGLEY, Sylvan Grove, Kansas

...W

STOCK COMPANIES presenting TABLOID MUSICAL COMEDIES or DRAMAS. If you can change often you are good here for five or six weeks. Otto & Cortel's Musical Comedy Stock Co., changing thrice weekly, are now in their fifth week. Your show must be clean. No opposition. 20,000 to draw from. Play you percentage. show must be clean. Write full particulars to

H. T. HERMANN, Mgr. Orpheum, Chillicothe, Ohio.

3 BIG ONES 3 MACY'S OLYMPIC SHOWS Want Concessions

A FEW MORE COMPANIES NEEDED for the AIRDOME CIRCUIT IN THE SOUTHWEST

WANTED, TWO THOUSAND CHAIRS

Must be in good condition. Suitable for a grand stand. Send full particulars, price, etc., to DAVID DOUGLAS, Manager Exhibition, Saskatoon, Saskatchewan, Canada.

SPANGLES MILLOT BROTHERS, Mfrs. Something New - Featherweight Jeweis

47 1-2 W. 3rd Street, New

Maxwell's Electric Patrolts (Empress) Duluth, Minn.; (Empress) Winnbeg, Can., Apr. 1-6, Millard Bros. (Bill and Bob) (Lyric) Danville,

III.

(Empress) Salt Lake, U., Apr. 1-6.

(Empress) Salt Lake, U., Apr. 1-6.

MacLarens, Five Musical (Empress) St. Paul;
(Empress) Duluth Apr. 1-6.

Merriam, Billy and Eva (t), H.) Mt. Sterling,
Id.; (t), H.) Clayton Apr. 1-6.

Mella and Dorys (Bell) Oakland, Cal.; (Empress)
Los Angeles Apr. 1-6.

Models DeLuxe (Majestie) Butte, Mont., Apr.
1-6.

1-6.
Massey and Bolten (Lyric) Chippewa Falls,
Wis., 25-27.
Marvins, Three (Academy) Chicago,
McCoys, The: 68 Kendall St., Boston,
Melburn, Burt (Temple) Grand Rapids, Mich.;
(Mics) Detroit Apr. 1-6.
Monarch Comedy Four (Empress) Cincinnati,
Monutain Ash Male Choir (Orpheum) Kansas
City.

City.

Meyers', Adolph, Big Production (Majestic)
Cedar Rapids, In.
Namba Troupe: 1227 E. 71st st., Chicago.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Ruchart: Bocky Crest, Walnut Beach, Comb.
Comlques, Three: 1530 Putnam ave., Brookiya.

Brookiya.

Navas, Lest care P. Tausig, 104 E. 14th st.,
N. Y. C.

A Rorger: 150 E. 128th st., N.

N. Y. C.
Nelson, Oswald & Borger: 150 E. 128in st.,
Y. C.
Nelson Comiques, Four: 982 West Side ave.,
Jersey City, N. J.
Nemo, Carl: 721 N. 2d at., Quincy, Ill.
Newhoff & Phelps: 32 W. 118th st., N. Y. C.
Nibbe & Bordouex: 9903 Normal ave., Chicago.
Nichols & Smith: 912 Addison ave., Chicago.
Noel Family, Five: 229 Netherwood ave., Plainneld, N. J.
Nolan, Shean & Nolan: Box 137, Harrisville,
Y.

Nolan, Stean & Nolan: Box 137, Harrisville, N. Y.
Norton, C. Porter: 6352 Kimbark ave., Chicago,
Navaros, Three (Orpheum) Nashville, Tenn,
Norton and Nicholson (Orpheum) Denver.
Normans, Juggling (Lindva) Chicago; (Orpheum)
Fargo, N. D., Apr. 1-6.
Nosses, Five (Empress) Chicago; (Empress) Milwaukee Apr. 1-6.
Nawn, Tom (Keith's) Indianapolis; (Keith's)
Louisville Apr. 1-6.
Newbold and Gribbin (Orpheum) Scattle; (Orpheum) Portland, Ore., Apr. 1-6.
Nevins and Erwood (Orpheum) Lancaster, Pa.
Oler, Camille (Orpheum) Mineapolis.
O'Brian, Wun., Troupe (Bijon) Savannah, Ga.
O'Ibell, Maude, & Co. (Orpheum) Kansas City,
Mo.

Mo. Mo. Havana, Ill. Classes, Two: Havana, Ill. Sensational: 3243 Grenshaw st.,

Mo.
O'lboies, Two: Havans, in.
O'lboies, Four Sensationsi: 3243 Grensus.
Chi ago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omega: 314 W. 45ld st., N. Y. C.
Orietia & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 45th st., N. Y. C.
Osavs, The: 48 Kinsey ave., Kenmore, N. Y.
O'Nell Trio (Proctor's Albany, N. Y.; (Proctor's 125th St.) N. Y. C., Apr. 1-6.
Parker & Kramo: 801 E. Washington st.,

gelea.

Patrick-Francisco Trio: Box 335, Barron, Wis.

Patrick-Francisco Trio: Box 335, Barron, Wis.

Paull & Walton: 726 5th ave., Pittsburg, Pa.

Pearsons, Musical: Eau Claire, Wis.,

Peers, The: Manhattan Hotel, Kenia, O.

Pederson Bros.: 359 Madboon st., Milwaukee.

Pelham Comedy Four: 1208 Pilbert st., Phila.

Pendletons, The: 135 Pittsburg st., New Castle,

Pa.

Personi & Halliday: Van Buren Hotel, Chicago.

ni & Halliday: Van Buren Hotel, Chicago, Family: 531 W. Lawrence ave., Springfert Family: 531 W. transfer feld, Ill. field, Ill. Phillips & Newell: 218 So. Howell st., Owosso, Phillips & Newell st., Owosso, Phillips & Ne Mich.
Mich.
Piccolo Midgets, Four: Box 23. Phoenicia, N.

iers, The: White Rats, Chicago, & Gibson: Murphyshore, Ill, er & Harris: 1715 Leland ave., Chicago, it Trio: 103 So. Fountain ave., Springfield.

Potter & Harris: 1715 Leiand ave., Chicago. Prosit Trio: 103 S., Foantain ave., Springfield. Obbo.
Pendleton Sisters, Three (Keith's) Phila.
Pendleton Sisters, Three (Keith's) Phila.
Price and Diston: 656 Caldwell Avenue, Bronx. N. Y. C.
Puget, Geo. E. (Pantages) Sacramento, Cal., 25-Apr. 6.
Patter's, Col., Old Soldier Fiddlers (Hammerstein's) N. Y. C.
Primrose Four (Trent) Trenton, N. J.; (Proctor's) Newark Apr. 1-6.
Ponchot's Plying Bailet (Orpheum) Los Angeles, Powell-Howard Co. (Empress) San Francisco Apr. 1-6.
Pantaer, Lena (Empress) Seattle; (Empress) Vancouver, Can., Apr. 1-6.
Penibo (Empress) Duluth Minn.; (Empress) Wanninger, Can., Apr. 1-6.
Penibo (Empress) Duluth Minn.; (Empress) Winnipeg. Can., Apr. 1-6.
Phillips, Dave and Adel: 1550 Colorado Avenue, Kansas City, Mo.
Prismo, Prof. G. (Ganien) Gardner, Mass., 28-30; (O. H.) Newport, R. I., Apr. 1-3; (New Bedford) New Bedford News, 4-6.
Potts, Ernie and Milated (Orpheum) Lincoln, Neb. Orpheum) Omaha, Neb. Apr. 1-6.
Perry, Frank L. (American) Cincinnati; (Dome) Middletown Apr. 1-6.
Perry, Frank L. (American) Cincinnati; (Dome) Middletown Apr. 1-6.
Perry, Frank L. (American) Cincinnati, Queen Mab and Weis: Box 553, Canton, Pa. Ranons, Tree: 444 in a st., Denver, Randail, Rilly: 1000 E. 8th st., Dayton, O., Ray & Williams: 23 Abbest st., Atlanta, Ga. Recals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
Reide, Cveiling: Rabvion, L. I., N. Y. Remintron, Marme: Hotel Gerard, W. 44th st., N. Y. C.
Reide, Creiber: Brookside Farm, Weston, M. Kono & Assers: 1332 Wahash ave., Chicago.
Rhon's Marionettes: 33 W. 8th st., Chester.

bono & Amera: 1332 Wahash ave., Chicago, hea 's' Marionettea: 33 W. 8th at., Chester, Pa. Rianos, Fonr: Freemort L. I., N. V. Rice & Cady: 738 Glenwood ave., Buffalo, N

& Prevost: 26 Coburn ave., Collinsville. Two Aerial: 205 Joneks st., Fall Riv. er, Mass.

Richards & Clarke: Box 393, Lima. O.

Bichards & Garce: 100 Roanoke st., San Fran

MEYER'S Paint, 10c

Best and Cheapes

Rio dros, Four: 1220 28th st., Milwaukee.
Ritchie, Eugene & Carrie: 407 Lippincett Bidg.,
Fhila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaia, Long Lamnd.
Robinson & Brown: 830 Market st., Room 621,
San Francisco.
Robinon, Bobble & Hazelie: 5128 42d ave., South,
Minne-nomis.

amora. Sazanne: 152 W. 49th st., N. Y. C. nanoffa, Three: 183 17th st., Wheeling, W.

Va.

RoNero: 412 S. Geo. st., Rome. N. Y.

RoNero: 412 S. Geo. st., Rome. N. Y.

Rovero: 412 S. Geo. st., Rome. N. Y.

Rovero: The: Muskeron, Mich.

Rosards, The: 214 Maiden Lane, Quincy. III.

Rose & Ellis: 214 North Ashland ave., Chicago.

Roselles, The: 210 Braach ave., Nortoik, Neb.,

Roselles, The: 216 W. 48th st., N. Y. C.

Rossols, The: 218 W. 48th st., N. Y. C.

Rossols, The: 218 W. 48th st., N. Y. C.

Russell & Charch: Mt. Clair, Denver. Col.

Russell & Charch: Mt. Clair, Denver. Col.

Russell & Charch: Mt. Clair, Denver. Col.

Russell & Davis: 1316 W. High st., Springfield,

Obio.

Rossow Midgets: care F. Tausig, 104 E. 14th st., N. Y. C.
Russell & Church: Mt, Clair, Denver. Col. tiussevia & Davis: 1316 W. High st., Springfield, Obio.
Russell, Nick & Lida: 314 Meyran ave., Pittaburg. Ps.
Rosards, The (Hetrick) Chanute, Kan.; (Electric) Joplin, Mo., Apr. 1-6.
Read, Harry A. and Co.: 402 E. Missouri Ave., St. Joseph, Mo.
Richardsons. Three (Novelty) Topeka, Kan.; (Fell y) Oklahoma City. Okla., Apr. 1-6.
Ross Sisters, Three (Naie) Mangum, Okla.
Rese Bros., Affricander Co. (Beaver Ave.)
Fitsburgh, Fs.
Rice, Sully and Scott (Orpheum) St. Paul.
Raymond. Happy Jack: 138 Commerce St.,
Grand Rapids, Mich.
Rippel and Rose: 223 W. Maryland St., Indiannoplis.
Rajan. John: 601 Choutea Ave., St. Louis.
Richards, Great (Hammerstein's) N. Y. C.
Randsils, The: 1533 Broadway, N. Y. C.
R. A. G. Trio (Dominion) Ottawa, Can.; (Orpheum) Montreal Apr. 1-6.
R. A. G. Trio (Pominion) Ottawa, Can.; (Orpheum) Montreal Apr. 1-6.
Rosel, Hary E.; York Springs, Ps.
Rissell, Mabil, and Eddie Leonard (Keith's)
Boston.
Raymord, Ruby, and Co. (Grand) Indianapolis; (Majestic) Chicago Apr. 1-6.
Rawls and Von Kanfman (Orpheum) Montreal.
Romano Bros. (Princess) Wichita, Kan.; (Orpheum) Bart Lake Apr. 1-6.
Rawls and Von Kanfman (Orpheum) Montreal.
Romano Bros. (Princess) Pan Francisco Apr. 1-6.
Ramdall, Carl (Empress) Tacoma, Wash., Apr. 1-6.
Rocach and McCurdy (Majestic) Butte, Mont., Apr. 1-6.
Rose, Kitty (Empress) San Diego, Cal.; (Empress) Salt Lake, U., Apr. 1-6.
Ramsey Military Duo: Gen. Del., Piqua, O.
Raymord, Jack: 815 Liberty St., Alton, Ill.
Ricke, Elimer and Tom (Empress) Los Angeles; (Pantages) Los Angeles; (Pantages) Los Angeles; (Pantages) Pasadena Apr. 1-6.
Rosell's Minstrels (Rijou) Quincy, Ill., 28-30; (Orpheum) Freeport Apr. 1-3. (Orpheum) Colleges (Pantages) Los Angeles; (Pantages) Pasadena Apr. 1-6.
Rosell's Minstrels (Rijou) Quincy, Ill., 28-30; (Orpheum)

chester, N. H.
asymond, Jack: 815 Liberty St., Alton, Ill.
dee, Elmer and Tom (Empress) Portland, Ore,
dice, Bell and Baldwin (Pantages) Los Angeles;
(Pantages) Pasadena Apr. 1-6,
dozell's Minstrels (Bijou) Quincy, Ill., 28-30;
(Orpheum) Freeport Apr. 1-3; (Orpheum)
Rockford 4-6.

(Orpheum) Rockford 4-6, Ritchies, Four (Orpheum) Kansas City, Mo. st. John & Bridges: 427 E. Sein st., N. Y. C. Sanford & Darlington: 3060 Pennsgrove st., W. Phila.

santord & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins. Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Schaar-Wheeler Trio: 8130 Commercial ave.,
South Chi.-ago, Ill.
Schale & Cole: Appleton City, Mo.
Scrantons, The: 2636 Orchard st., Chicago,
Seabury Duo: Port Washington, L. l., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Seabury Duo: Port Washington, L. l., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Seigwicks, Five: 3309 Avenne I., Gaiveston,
Telegraphy Comment, N. J.
Shedman's Dogs: Dumont, N. J.
Shedman's Dogs: Dumont, N. J.
Shedman's Logalest Advance Colon,
Ohlo,
Shields & Rodgers: Roy 20 Bridgeman Mich.

Shields & Rodgers: Box 29, Bridgeman, Mich. Shor: & Shorty: 905 Lamar st., Wichita Falls,

Short & Shorty: 906 Lamar at., Tex.

Tex.
Slogel & Matthews: 324 Dearborn st., Chicago.
Sliverlakes. The: Crichton. Ais.
Skatells. The: S71 W. King st., Toronto. Can.
Slikers. Flying: 1329 St. Clair ave., Clereland.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.



Brilliancy od in 14K solid gold ou any style ring, p

TE VALLEY GEN CO., C 913 Saks Bidg., in Free--Magic Catalogue--Free

Catalogues now ready. All the Latest Improved Rope, Chain and Sensational Escapes. Newest Creations in Advanced Illusious; Spiritualistic Effects; Chailenge Mind Reading Acts; Newly Perfected Card Tricks; Ventriloquist Figures; Books, Puzzles and Jokers, Secrets, Plans, Apparatus, Tables or Accessories. W ALBERT TRIPP, Boute 10, New Bedford, Mass.

BUCOLO CIGAR

Sample 10c.

BUCOLO CIGAR CO., Sole Manufacturer,

554 Flushing Ave. Brooklyn N. Y

THE GIRL WHO TAMES ELECTRICITY

Why waste your time with shows that get no money? The Electric Act is a feature for Fairs, Carnivals, Sideshows, Museums, Store Shows and Vaudeville. Can be worked on platform or in a pit. My \$150 outfit until May, \$125.00, Write for particulars. G. W. ALLEN, 20 E. 4th St., New York City.

PLAYS and the rights to produce them.
at cost of manuscript. Get now
"stalog. N. Y. Phay BURFAU
AND AUTHORS' EXCHANGE, Trement Theatre, New York City.

Smith & Brown: 1324 St. John ave., Toledo, O. Smith & Sumner: 4234 Ellis ave., Chicago, Soanes Family, Musical: 115 Glenwood ave..

onnes Family, Musicas. Buffalo, Buffalo, Bears, Bert & Emms: 67 Clinton st., Everett, Buffalo,
Spears, Bert & Emma: 67 Chinos
Mass,
Spencer & Spencer: 2839 C st., Phila,
Spencer & Dixon: 469 Sackett st., Brooklyn.
Springford Twins: 648 State st., Bridgeport,
Conn.
Four: 244 W. 39th st., N. Y. C.

Conn.
Stagpooles, Four: 244 W. 39th at., N. Y. C.
Standish Sisters: Stamford. Conn.
Stanley & Chambers: Union ave. & Oak Lane.
Phila.
Stanley & Rice: 205 N. Buchanan st., Marion.
III,

Stanley & Rice: 205 N. Buchanan st., Marion, III,

Stewart & Earle: 125 Euclid ave., Woodbury,
N. J.

Stewart & Stevenson: 167 Dundas st., Toronto.

Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.

Stokes, George, & Ryan Sisters: 212 W. 7th st., Wilmington, Dela,
Story Musical: 3723 S. Hope st., Los Angeles,

Strickland, Rube: 72 South Main st., Salamanca,
N. Y.

Stuarts, Dancing: 2017 Nebraska ave., Chicago,
Stutzman & May: 619 Wassington st., Williamsport, Pa.

Sullivan Bross: Waverly, N. Y.

Summers, Allen, 1955 W. Division st., Chicago,
Swaln & Osiman: 2519 33d ave., South, Minneapolis.

Swant & Valman: 2519 35d ave., South, Minneapolla.

Sylow, Henry: 1553 Broadway, N. Y. C.

Sylow, H. (Empire) Montgomery, Ala.; (Majestic) Riraingliam Apr. 1-6.

Sullys, Five (Orphem) Lincoln, Neb.; (Orpheum) Sloux City, In., Apr. 1-6.

Slater and Finch: 10 North 3d St., Vincennes,
Incl.

Stawart Sisters and Facots (Orpheum) Seattle:

Stater and Finch: 10 North 3d St., Vincennes, Ind.

Stewart Sisters and Escorts (Orpheum) Scattle; (Orpheum) Portland, Ore., Apr. 1-6, Scott and Keane (Majestle) Milwaukee.

Smith. Sue (Orpheum) Spokane; (Orpheum) Scattle Apr. 1-6, Stantons, The (Empress) San Francisco (Grand) Sacramento Apr. 1-6.

Sheridan and Scoane (Empress) SanFrancisco Apr. 1-6.



MARVELOUS

FLORIDA OSTRICH FARM AND ZOO

JACKSONVILLE. FLORIDA TIME OPEN



FREE MAGIC Catalogue 2 0.4 pages, in colors, Send for particulars a not flower than 2 pages. The colors, Send for particulars a not flower than 2 pages and send for the color of the color

WANTED-TO MAKE CONTRACT WITH

Merry-go-Round, Sherry's Working World, and some Free Attractions. Pair dates. September 12, 13, 14, 1913. As soon as our committee meets, will send you s check.

C. C. BLANKENSHIP, See'y., Lee County Fair Association, Jonesvilla,

Lee Gounty Fair Association, Jonesvilla, Va
"NEW IDEAS"—Itest book out, Explaining Illustons, Tricks, Pilliory, Rox Mysteries, Handcuff, Mind
Reading Acts, Spiritualistic Effects, etc. 100 pages;
rer 100 illustrations. Mailed anywhere for 75c.
Eight Lesson in Ventriloquism with dialogues, 30c.
Flying Lady, Black Art, Illusions, Wax Flyures,
Marionsettes, Tents, best Ventriloquist Pigures in the
reri-l. Other Show Goods. Send 4c, stamps, for big
Bargain Lists, W. H. J. SHAW, Victoria, Mo.

WANTED ATTRACTIONS—For front of grand stand bree days. Also open for Midway engagements september 9, 10, 11, 12, 13. E. B. WINTER, Seg-Windoor Fair, Windsor, Ont.

PATENTS SECULED OR FEE RETURNED Free report as to patentability illustrated Guide Book and List of Invention Hinstrated Guide Book and List of inventions wanted sent FREE, VICTOR J. EVANS & CO., Washington, D. C.

Machine, link and full Directions, 50c, coln. Warts removed in five minutes. No life cold. Full secret, 25c coln. Remover, \$2.00. Catalogue, Sc. PROF. H. W. REBEC, Mfr., Cedar Rapids, Ia.

PLAYS And Vaudeville Sketches. Larp Catalogs FREE Irish. Dutch Tramp or Coon Wigs, 56c. How to Go on the Stage 25c. Make-up book, 15c. A. E. REIM, 403 Grand Arenue, Milwaukee, Wis.

Agents and County Managers

\$3.50 starts you in business with the very best hand-power Vacuum Cleaner on the market, the JAEGER. Big profits; easy seller; \$30 to \$200 a week to be made. Let us show you how. Write quick, JAEGER BROS.' MFG. CO., Herworth Bldg., Chicago.





Illustrated Catalogue MAGIC Tricks and Supplies

READ & COVERT,

Moultrie **GEORGIA**

New Hotel Norman, a "complete" hotel. Spac-Theatrical Rates. Electric lights, steam heat, uning water in every room, private baths, median afortable beds in Georgia. Good meals and a mass o knows how to treat you. Come and let us preve Member Georgia Hotel Men's Association. ALBERT BABCOCK, Proprietor and Manager

Do You Need Costumes?

Let us send you our Illustrated Catalog No. 7 of New and Second-hand Costumes.

WHITNEY SCENIC & COSTUME CO., DETROIT, MICH.

SONG POEMS WANTED

YOU may be able to write a big seller. T ands of dellars in successful songs. s your WoRDS or MELODIES. Acceptance unteed if available. Washington only place to sure copyright. H. KIRKUS DUGDALE CO., 15. Washington, D. C.

ZANCIG'S MIND READING ACT.
From his own manuscript.
First time published. Big ramen Are., Chicago.

MIND READING ACT.

Sure-Hit Parodies

n "All Alene," "Navajo Rag," 'Honey Man,"
'Raby Rose," "Land of Harmony," 'Mysteriesis
Rag," 'Lore Me," "Over Again," "Oceana Roll,"
'Alexander's Band," "Reautiful Boll," "Want Agirl," Each one a BiG ORIGINAL SCHEAM
Last six are for Jew. Hoe each; 3 for 25c. (the
material; list and testimonials for stamp.

MARY E. P. THAYER,

8-2196 Broad Street,

TTOOERS 1 carry the largest and best stock of Taitooing Machines. Needles,

Colors, Designs, Stenctls, etc., at low prices. Send for free price list. EDWIN E. BROWN, 805 E. Washington Street, Springfield, III.

CAN PLACE YOU ON THE I CAN PLACE TOO

Instructive course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. LaDELLE.

Box A. Decatur. Ind.



\$125 MADE

"Invisible Fortune Write's. "Magic Wands," "New Magic Glass Tube," "Glosy Queen," etc. Invisible readings in most languages. Hinstrated circulars and sample readings free.

THE RAMONA

140 Mason St., - San Francisco. Calif.

A strictly first-class Commercial and Tourist Hotel, one block from Market Street, in the center of the business and theatre district. 100 rooms; 75 baths. Modern and up-to-date. Special attention diven to the profession; Rates; \$1.50 and \$2.00 per day; \$5.00 to \$10.00 per week.

500 LETTERHEADS, " HILPTONES \$5.

TRAINED BIRDS AUSTRALIAN COCKATOOS Birds That Are Trained

LAMONT'S

My 19th year in America and still making good.
WHY? Never behind times, always ahead.
Managers looking for A REAL NOVELTY ACT

Address J. LAMONT, 1440 B'way, New York, N. Y.
CARE BILLBOARD

Slaytar, Jos. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., Apr. 1-6. Spissell, Joe, and Co. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., Apr. 1-6. Stayman and Haydu (Gayety) Indianapolis; Apr. 1-6. (Empress) Tacoma, Wash., Apr. 1-6.
Stayman and Haydm (Gayety) Indianapolis;
Apr. 1-6.
Silvano, Alfonso (Unique) Minneapolis; (Empress) St. Paul, Apr. 1-6.
Stowell Twins: The Terrace, Beaver Dams, N. Y.

Steiner Trio (Empire) Pittsfield, Mass.; (Keith's) Boston Apr. 1-6. Spoor, Capt. Frank A.: 414 Grant St., Allentown, Pa. Skipper, Kennedy and Reeves (Crescent) Syracuse, N. Y.; (Orpheum) Reading, Pa., Apr.

1-6.
tafford, Frank, and Co. (Keith's) Providence, R. I.; (Dominion) Ottawa, Can., Apr. 1-6.
weet, Stanley B.: Box 393, Abilene, Kan.
teadmas, Al. and Fanny (Orpheum) Kansas
City, Mo.
on of Solomon (Orpheum) Denver.
t. Clair, Grace, and Co. (Majestic) Cedar

Rapids, Ia.
Tanean & Claxton: 1387 St. Marks ave., Brook-

Tanean & Clarkon: 1387 St. Marks ave., Brook-iyn.
Tangley, Pearl: 67 So. Clark st., Chicago.
Tariton & Tariton: Box 106, Greeley, Colo.
Tasmanian-Van Dieman Troupe: 58 Chadwick
Ave., Newark, N. J.
Taylor Twins: 116 W. 62d st., N. Y. C.
Temple & O'Brien: 429 E. 2d st., Duiuth, Minn.
Terry & Saunders: 1016 Gerritt st., E. Liberty,
Pittsburgh, Pa.
Thompsen & Howard: Fountsin ave., Dayton, O.

Pittsburgh, Pa.
Thompson & Howard: Fountain ave., Dayton. O.
Thurbert Sisters: 981/2 Magne st., Rochester,

Thurbort Sizers. As N. Y. C.
N. Y.
Tiller Sisters: 42 Bank st., N. Y. C.
Tops, Topsy & Tops: 8442 W. School st., Chicago.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremnaines, Musical: 230 Oaldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N.

s, Musical: 391 11th st., Milwankee. oreat and Flor D'Aliza (Garrick) Wilming-ton, Dela.; (Victoria) Baltimore, Md., Apr. 1-6.

That, Al.; 1252 W. 12th St., Chicago, Terris, Chas., and Co. (Harris) Detroit. Thumb, Mrs. Gen. Tom (Colonial) Annapolis,

Thumb, Mrs. Gen. Tom (Colonial) Annapells, Md.
Toney and Norman (Temple) Hamilton, Can.
Todd Nards, Two (Empress) Denver; (Empress)
Kamens City, Mo., Apr. 1-6.
Tariller, Harry (Empress) Milwaukee; (Unique)
Minneapells Apr. 1-6.
Temple and Huff (Plaza) Springfield, Mass.;
(Bijou) Fitchburg Apr. 1-6.
Trovato (Keith's) Cincinnati.
Utts, Aerial: Convention Hall, Kabsas City, Mes.

Me.
Uyeno, S., Japanese 1:00.
Rapids, Mich.; (Crystal) Milwauace,
Apr. 1-6.
Vagges, The: Auburn, N. Y.
Valdare, Bessle, Troupe: 305 W. 97th st., N.
Y. C.
Lanting & Bell: 1451 W. 103d st., Chicago.

etta & Lamson: 1329 St. Clair ave., Cleve-

land. Valoise Bros.: 318 South ave., Bridgeport, Vance, Gladys: Goshen, Ind. Van, Jimmie & Myrtle: 1921 Walnut st., Chi-

Van, Jimmie & Myrtie: 1921 Walnut st., Chicago.
VanDaile Sisters: 514 W. 135th st., N. Y. C. Vanderhitzh-The: 2071/3 Overland st., El Paso, Tex.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelle, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 MRIs st., Creston, Ia.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Victoriae, Myrtie: 233 Scott st., San Francisco.

La. Victoriae, Myrtie: 233 Scott st., San Francisco. Vincent & Slager: 820 Olive st., Indianapolis. Violini: 529 Sth st., Brooklyn.
Violo: & George: 35 Merritt st., San Francisco. Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Yogel & Wandas: 2209 Shenandoah ave., St. Louis.

Task Boston, Mass. 2009 Shenandoah ave., St. Vogel & Wandass. 2009 Shenandoah ave., St. Louis.

Vassar Girls, Ten (Poli's) Hartford, Conn.; (Poli's) New Haven Apr. 1-6.

Valdare, Bessie, Troupe (Unique) Minneapolis; (Empress) St. Paul Apr. 1-6.

Vallecta's Leopards (Hippodrome) Cleveland, O.; (Grand) Syracuse, N. Y., Apr. 1-6.

VonKlein and Gibson (Empress) Deport; (Empress) Kansas City, Mo., Apr. 1-6.

Voelker, Mr. and Mrs. Frederick (Majestic) Butte, Mont., (Empress) Spokane, Wash., Apr. 1-6.

Vivians, Two (Hippodrome) Portsmouth, Eng., Apr. 1-6. (Hippodrome) Liverpool S-13; (Hippodrome) Leeds 15-20, Vaughan, Dorothy (Empress) Winnipeg, Can.

VanFossen, Harry (Empress) San Diego, Cal.; (Empress) Salt Lake, U., Apr. 1-6.

VanGofre and Cotrely (Erie Hugo, Okla.

VanGoello, C. (Majestic) Sioux Falls, Ia., 28-30; (Majestic) Humbold Apr. 1-6.

VanHoven (Orpheum) Kansas City, Mo.

VanHoven (Orpheum) Kansas City, Mo.

VanHoven (Orpheum) Kansas City, Mo.

Wakhama Troupe; 1227 E. 71st st., Chicago.

VanHoven (Orpheum) Kansas City, Mo. Wakahama Troupe: 1227 E. 71st st., Chicago. Wallace & Beach: 324 Carmen st., Jacksonville, Waltons, Six: 23 N. Superior st., Toledo, O. Walton & Ward: 905 W. Jefferson st., Louis-

Walton & Ward: 905 W. Jefferson st., Scholing. Walser Bros.: 654 S. Main at., Akron, O. Wanner & Palmer: 21 E. 30th st., Chleago. Warren & Blanchard: Grant Hotel, Chleago. Warren & Blanchard: Grant Hotel, Chleago. Warren & Francis: Box 643, Cheyenne, Wyo. Warwicks, The: 1132 Sedgewick at., Chleago. Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C. Washer Bros.: Oakland, Ky. Watson's. Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J. Weber Pamily: 1021 Orleans st., Chleago.

Werntz 200, Flying: 4027 Broadway, Cleveland. Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich. Werniz, Haver

Mich.
Wern:s, Hayes & Beatrice: 633 Wooster ave.,
Akron, O.
Wesley. Lynn & Una: Fortsmouth, O.
West & Benton: 31 School at., Buffalo.
West & Denton: 133 W. Cedar st., Kalamasoo,
Mich.

Mich.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading.

Pa.
Whitworth & Pearson: 9413 Gorman ave.,
Cleveland.
Williams. Frank & Delia: Palmyra, N. Y.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wileon & Rich: 73 Graham ave., Broekipa.
Wolf, Moore & Young: Gloucester, N. J.
Wormwood's Monkeys: 554 W. 49th st., N. Y.
C.

C.
Wanzer and Palmer (Grand) Knoxville, Tenn.;
(Victoria) Charleston. S. C., Apr. 1-6.
Wyckog, Fred (Pantages) Denver Apr. 1-6.
Winsch, Louis J., and Josephine Poore (Orpheum) Duluth, Minn.
Wentworth. Vesta and Teddy (Orpheum) Winnipeg, Can.
Wentworth. Nat (Olympic) Los Angeles, Cal.,
Apr. 1-6.

pheum) Duluth, Minn.
Wentworth, Vesta and Teddy (Orpheum) Winnipeg, Can.
Wentworth, Nat (Olympic) Los Angeles, Cal.,
Apr. 1-6.
Wood Bros. (Majestic) Dallas, Tex.
Wills and Hassan (Orpheum) Seattle.
World and Kingscton (Orpheum) New Orleans,
Waterbury Bros. and Tenney (Empress) Tacoma, Wash.; (Empress) Portland, Ore., Apr.
1-6.
Windom, Billy (Empress) Portland, Ore., Apr.
1-6.
Windom, Billy (Empress) Tacoma, Wash.; (Empress) Portland, Ore., Apr.
1-6.
Witt's, Max, Killarney Girls: Battle Creek,
Mich., 28-30; Saginaw Apr.
1-6.
Witt's Max, Melody Lane Girls (Temple)
Rochester, N. Y.; (Hudson) Union Hill, N.
J. Apr.
1-6.
Witt's, Max, Southern Singing Girls: Charleston, S. C.; Jacksonville, Fla., Apr.
1-6.
Witt's Max, Southern Singing Girls: (Empress) Vancouver, Can., Apr.
1-6.
Wills Walter, and Co. (Majestic) Buttle, (Empress) Vancouver, Can., Apr.
1-6.
Wilson and Fearson (Empress) Seattle; (Empress) Vancouver, Can., Apr.
1-6.
Willand, the Man That Grows (Grand) Fargo,
N. D.; (Empress) Duluth, Minn., Apr.
1-6.
Welch, Lew, and Co. (Hell) Oakland, Cal.;
(Empress) Los Angeles Apr.
1-6.
Welch, Lew, and Co. (Hell) Oakland, Cal.;
(Empress) Los Angeles Apr.
1-6.
Wenrick and Waldron (Virginia) Chicago
25Apr.
4.
Welch, Lew, and Co. (Hell) Oakland, Cal.;
(Empress) Los Angeles Apr.
1-6.
Wenrick and Waldron (Virginia) Chicago
11., Apr.
1-3. (Orpheum) Rockford 4-5.
West, John A. (Casino) Chicago; (Falace) Chicago, Il., Apr.
1-6.
Van & Bunnell: Lancaster, Pa.
Yamamota Bros.: Winchester, Oreake & Burt: The Billboard, Chicago,
York & King: 5010 Prescott ave., St. Louis,
Young, Ollie, and April (Empress) Salt Lake,
U., Apr.
1-6.
Van 20.

Phila.
Youngs & Brooks: Martin, Mich.
Young, Oille, and April (Empress) Salt Lake,

Young, Oille, and April (Empress) Salt Lake, U., Apr. 1-6.
Yankee Comedy Four (Empress) San Francisco; (Grand) Sacramento Apr. 1-6.
Youngers, The (Princess) San Bernardino, Cal.; (Empire) Fresno Apr. 1-6.
Zanton Bros.; 901 E. 4th st., Canton. O.
Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.

at., N. Y. C.
Zierow, Harry H.: Hotel Lovejoy, Mohawk, N. Y. C.
Zierow Detroit; Pittsburgh, Pa., 25-30.
Zeno & Mandell: 208 S. State st., Chicago,
Zingarella, Mile.: 6B Reaver St., N. Y. C.
Zierow, Harry H.: Hotel Lovejoy, Mohawk, N.
Zerado Bros.: Gen. Del., Chicago,
Zenda: Pittsburgh, Pa.: Johnstown, Apr. 1-6.
Zanetto Troupe (Empress) Vancouver, Can.;
(Empress) Victoria Apr. 1-6.

DR - 1 - TIC & MUSICAL

Anglin, Margaret, in Green Stockings, Louis Nethersole, mgr.; Sloux Falls, S. D., 27; Mankato, Minn., 28; Albert Lea 29; LaCrosse, Wis., 3; Oshkosh Apr. 1; Fond du Lac 2; Madison 3; Rochester, Minn., 4; Winona 5;

Anglin, Margaret, in Green Stockings. Louis Nethersole, mgr.: Sloux Falls, S. D. 27; Mankato, Minn., 28; Albert Lea 29; LaCrosse, Wis., 3: Oshkosh Apr. 1; Fond du Lac 2; Madison 3; Rochester, Minn., 4; Winona 5; Red Wing 6,
Aborn English Grand Opera Co., Million & Sargent Aborn, mgrs.: Norfolk, Va., 27:28; Richmond 29:30.
Arliss, George, in Disrael, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
Around the World, The Shuberts, mgrs.: N. Y. C., Sept. 2, Indef.
Adam, Maude, in Chantecler, Chas. Frohman, mgr.: Madison, Wis., 27; Milwaukee 28:30; St. Paul, Minn., April 1-3; Minneanolis 4-6.
Alias Jinmy Valentine, Liebler & Co., mgrs.: Buffalo, N. Y., 25:30.
Around the Clock, Gus Hill, mgr.: Grand Rapids, Mich., 24:27; Indianapolis, Ind., 28:30, Alma, Where Do You Live? Jos. M. Weber's): Rellingham, Wash., 29.
Allen, Viola, in The Herfords, Liebler & Co., mgrs.: Mobile, Ala., 30.
Baby Mhe (No. 2) Wm. A. Brady, Ltd., mgrs.: New Bedford, Mass., 27; Fall River 28; Westerly, R. I., 29; Middletown, Con., 30.
Black Patti Musical Comedy Co., R. Voelskel, mgr.: Providence, R. I., 25:30; Boston, Mass., Apr. 1-6.
Rernard, Sam. in He Came From Milwaukee, M. Wise, mgr.: Boston, Mass., 18:30.
Bales, Blanche, in Nobody's Widow, David Belasco, mgr.: St. Louis, Mo., 25:30.
Black Eugenle, in The Test, Stale & Nicolal, mgrs.: Toledo, O., 24:30; Chicago, Ill., 31-Apr. 20.
Baron Tron & F. C. Whitney, mgr.: N. Y. C., March 11, indef. mgrs.: Toledo. O., 24-30; Calcago, M., Apr. 20,
Apr. 20,
Baron Tren.k. F. C. Whitney, mgr.: N. Y. C.,
March 11, indef.
Bird of Paradise, Oliver Morosco, mgr.: N. Y.
C., Jan. 8, Indef.
Bought and Paid For, Wm. A. Brady, mgr.: Ch.
N. Y. C., Sept. 28, indef.

SIX FLYING BANVARI

Now Touring Europe
Address, BERT BANVARD, Manager, care The Billboard, New York City.

SOMETHING NEW BENEATH THE SUN. **MARVELOUS**

Original Spectacular. Flying and Revolving Aerial Novelty Comedy. Apparatus severed by patent. Address Chas. Mells, care of The Billboard, Cincinnati.

25---SPICA'S GREAT ROYAL VENETIAN BAND---25

1908—14 Weeks, LUNA PARK, BUFFALO, N.Y. 1909—All Summer, Lakemont Park, Altoona, Pa. 1910—17 Weeks, Burman Park, Lewistown, Pa. 1911—16 Weeks, Broad Ripple Park, Indianapolis, Ind.

Best Band for Park, Exposition, Convention, etc. The famous Eccentric Leader. Special Venetian and American military costumes. Open after April 15th Room 5, 1440 Broadway, NEW YORK. Address, Care



AMERICAN

OF PROVIDENCE, R. I.

FAMOUS FOR MANY YEARS WARREN R. FALES, Conductor

Best Band in America for Parks, Expositions, Con-

Address New York Office, HOWARD PEW, Mgr., 121 W. 42nd St.; or Providence Office, WARREN R. FALES, Union Trust Building.

ALSO UNDER SAME MANAGEMENT American Tour in April, 1912. Arthur Nikisch, World's Foremest Conductor and London Symphony Orshestra of 100.

Brian, Donald, in The Siren, Chas, Frohman, mgr.: Boston, Mass., March 25, Indecf. Bunty Pulls the Strings, The Shuberts & Brady, mgrs.: N, Y, C., Oct. 10, indef. Bunty Pulls the Strings, The Shuberts & Brady, mgrs.: Chicago, III., Jan. 15, indef.

mgrs.: Chicago. III.. Jan. 15, Indef.
Butterfly on the Wheel, Lewis Waller, mgr.:
N. Y. C.. Jan. 9, Indef.
Burke, Billie, in The Runaway, Chas. Frohman,
mgr.: Cleveland, O., 25-30.
Blue Bird, Liebier & Co., mgrs.: Baltimore, Md.,
25-30.
Baby Mine, Wm. A. Brady, Ltd., mgrs.: Cleveland, O., 25-30.
Baby Mine, Wm. A. Brady, Ltd., mgrs.: Newark, N. J., 25-30.
Bunty Pulls the Strings, Wm. A. Brady, mgr.:
Cleveland, O., 25-30.

ty Sheriff (O. E. Wee's), Chas. H. Brooke, gr.: Salem, Mass., 29; Pawtucket, R. I.,

arke, Harry Corson, and Margaret Dale Owen: Sydney, Australia, Apr. 13, indef.

Sydney, Australia, Apr. 13, Indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Charlotte, Mich., 28; Elkhart, Ind., 29; South Bend.
29:31; Ft. Wayne Apr. 7.
Gasey Jones (Eastern, Merle H. Norton's):
Fairmont, W. Va., 28; Phillipi 30; Buckhannon Apr. 1.
Casey Jones (Western, Norton & Springer's):
Exeter, Neb., 27; Clay Center 29; Fairfield
30; Edgar Apr. 1.
Casey Jones (Central, Merle H. Norton's): Larue, O., 28; Bellefontaine 29; Covingtin 30;
Minster 31.
Casey Jones (Special) Harry LaMack, mgr.:
Evansyllie, Ind., 31.

Minster 31.
asey Jones (Special) Harry LaMack, mgr.:
Evansville, Ind., 31.
arle, Richard, in Jumping Jupiter. Frazee &
Lederer, mgrs.: Auburn, N. Y., 27; Syracuse

Evansvire, Jan. 3...
arle, Richard, in Jumping Jupiter, Frazec & Lederer, mgrs.; Auburn, N. Y., 27; Syracuse 28-30.
arter, Mrs. Leslie, in Two Women, John Cort, mgr.; Spokane, Wash., 27-28; Wallace, Ida., 29; Missoula, Mont., 30.
dommuters, The, Henry B, Harris, mgr.; Dover, N. H., 27; Nashua 28; Worcester, Mans., 29; Springfeld 30.
domnty Boy (A), Henry B, Harris, mgr.; Roston, Mass., Feb. 5, Indef.
loncert, The, David Belasco, mgr.; Pittsburgh, Pa., 25-30.
domnties, Cathrine, in The White Sister, Stair & Havlin, mgrs.; Kansas City, Mo., 24-30.
Drsne, Wm. H., in The Senator Keeps House,

Crsne, Wm. H., in The Senator Keeps House, Jos. Brooks, mgr.: Boston, Mass., 11-23; De-troit, Mich., 25-30. Cowboy and the Squaw: Minneapolis, Minn., 24-30.

Cowboy and the Squaw: Minneapolis, Minn., 24-30.
Cohan, George M., in Forty-Sve Minutes from Broadway, Cohan & Harris, mgrs.: N. Y. C., March 14, indef.
Clarke, Della, J. F. Sullivan, mgr.: Bonham, Tex., 27; Denison 28; Greenville 29; Wichita Falls 30; Childera April 1; Amarillo 2-3; Elk City, Okla., 4; El Reno 5.
Common Law, A. H. Woods, mgr.: Buffalo, N. Y., 28-30.
Chocolate Soldier, F. C. Whitney, mgr.: St. Louis, Mo. 24-30.
Chocolate Soldier, P. C. Whitney, mgr.: Iima, O., 27; Mansfield 28; Akron 30.

Cow and the Moon, Chas. A. Selion, mgr.: Norwalk, O., 28.

Daniel Boone on the Trail, Robt. H. Harris, mgr.: Buffalo, N. Y., 24-30.

Daniel Boone on the Trail, L. L. Harris, mgr.: Grand Rapids, Mich., 25-27.

Don't Lie to Your Wife, with Dave Lewis, Rowland & Clifford, mgrs.: Washington, D. C., 25-30.

Drama Players, Donald Robertson, mgr.: Chicago, Ill., Feb. 5-April 13.

Drew, John, in A Single Man, Chas. Frohman, mgr.: Nashville, Tonn., 27-28; Evansville, Ind., 29; Terre Haute 30; Louisville, Ky., April 1-3; Lexington 4; Indianapolis, Ind., 5-6.

Everywoman (Western), Henry W. Savage, mgr.: Daylon, 0., 24-27; Columbus 28-30.

Evense Me (Western), Henry W. Savage, mgr.: Portland, Orc., 24-27; Astocia 28; Centralia, Wash., 29; Aberdeen 30; Tacoma 31-Apr., 1; Victoria, B. C., Can., 2; Vancouver 3-4; Victoria, B. C., Can., 2; Vancouver 3-4; New Philadelphia, O., 27; Canton 25; Akron 29; Eyris 30; Schenectady, N. Y., Apr. 6.

Excuse Me (Southern), Henry W. Savage, mgr.: New Philadelphia, O., 27; Canton 25; Akron 29; Eyris 30; Schenectady, N. Y., Apr. 6.

Excuse Me (Southern), Henry W. Savage, mgr.: Cincinna (f. Savage), Mgr.: Heaving Mgr.: Harris, Mgr.: Pakridge, Kan., 27; Lyndon 28; Waverly 29; Pleasanton Apr. 1; Madison 2; Eureka 3.

Eltinge, Julian, in The Fascinating Widow, John J. Pierre, mgr.: Indianapolis, Ind., 25-30; Philadelphia, Pa., Apr. 1-13.

Basiest Way, David Belasco, mgr.: Chicago, Ill., 24-Apr. 6.

Edeson, Robert, in the Indiscretion of Truth, Samuel H. Wallach, mgr.: Boston, Mass., 25-April 6.

Empire Musical Stock Co.: Paterson, N. J., Feb. 5, indef.

pire Musical Stock Co.: Paterson, N. J., Feb.

indef.
 Everywoman (Eastern), Henry W. Savage, mgr.: Springfield, Mass., 28-36.
 Flirting Princess. Mort H. Singer, mgr.: Shamokin, Pa., 27; Williamsport 28; Elmira, N. Y., 29; Niagara Falls 30; Toronto, Can., Apr. 1-6.

X., 20; Ningara Falls 30; Toronto, Can., Apr. 1-24
Paversham, Wm., in The Faun, L. L., Gallagber, mgr.: Bakersfield, Cal., 27; Btockton 28; Sacramento 29; San Jose 30; San Francisco Apr. 1-13.
Fantasma, Edwin Warner, mgr.: Brantford, Ont., Can., 27; Guelph 28; Hamilton 29-30; Toronto Apr. 1-6.
Fortune Hunter (Enstern), Cahan & Harris, mgrs.: Syracuse N. Y., 25-27; Auburn 28; Rochester 29-30; Buffalo Apr. 1-3; Erie, Pa., 28; Jamestown, N. Y., 5; Elmira 6.
Fortune Hunter (Central), Cohan & Harris, mgrs.: E. Liverpool, O., 27; Beaver Falls, Pa., 28; McKeesport 29; Greensbore 30; Ualontown Apr. 1; Punxautawney 2; Dubois 3; Clearfield 4; Sunbury 5; Mahanoy City 6.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Akron, O., 27; Columbus 28-29; Tolede 30; Detroit, Mich., Apr. 1-6.
Ferrason, Elsie, in the First Lady in the Land. Heary B. Harris, mgr.: Chicage, Ill., March 18-Apr. 6.

A BIG FEATURE ACT

BROT and

Sensational Back and Forward Somersaulting Cyclists. Now booking Parks and Fairs. Address BERNARD BURKE, Gayety Theatre Bldg., 1547 Broadway, New York City, New York.

H. Woods, mgr.: Boston, Mass., Feb. 12-March
30: Girl in Red, Max C. Eillott, mgr.: Bloomington, Neb., 27: Franklin 28: Riverton 29-30;
Guide Rock Apr. 1: Superior 2: Nelson 3;
Hebron 4: Fairbury 5; Table Rock 6.
Graham. Oscar. Attractions: Barrilett, Tex., 2728; Llano 29-30; Marble Falls Apr. 1-2;
Burnett 3; Lampassa 4: Richland Springs 5;
Lometa 6.
Glaser, Luuu, in Miss Dudelsack, Werba &
Luescher, mgrs.: Oakland, Cal., 25-27;
Marysvilie 28: Medford, Orc., 29; Eugen 30;
Portland 31-Apr. 3; Aberdeen, Wash., 4;
Tacoma 5-6.
Graustark (Eastern), Baker & Castle, mgrs.:
Repo, Nev., 27; Lovelock 28; Winnemucca 29;
Ogden, U., 30; Salt Laxe City 31-Apr. 6.
Goose Girl (Eastern), Baker & Castle, mgrs.:
Belvidere, Ill., 27; Rockford 28; Aurora 29;
Jollet 30.
Gamblers, The, with Orme Caldara & Jane Cowl,
Authors' Producing Co., mgrs.: N. Y. C., 2530.

Authors' Producing Co., mgrs.; N. Y. C., 25-30.

30 amblers, The, with Paul Everton and Gertrude Dallas, Authors' Producing Co., mgrs.; Keokuk, Ia., 27; Burtington 28; Davenport 29; Galesburg, Ill., 30; Chicago 31-Apr. 13.

Gamblers, The, with Chas. Mackay and Lillian Kemble, Authors' Producing Co., mgrs.; Mankato, Minn., 27; Red Wing 28; Eau Claire, Wis., 29; Wausau 30.

Gamblers, The, with Wright Huntington and Martha Oatman, Authors' Producing Co., mgrs.; Piqua, O., 27; Washington, C. H., 28; Circleville 29; Lancaster 30.

Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.; Newark, N. J., 25-30.

Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.; Newark, N. J., 25-30.

Get-Rich-Quick Wallingford (Production of the Cohan & Harris, mgrs.; Nashua, N. H., 5; Fitchburg, Mass., 6.

land, Me., 28-30; Bangor Apr. 1; Augusta 2; Lewiston 3; Nashua, N. H., 5; Fitchburg, Mass., 6. Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Winnipeg. Can., 25-30; Grand Forka, N. D., Apr. 1; Crookstin, Minn., 2; Fargo, N. D., 3; Superior, Wis., 4; Duluth, Minn., 5-6. Garden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, Indef. Greyhound, The, Wagenhals & Kemper, mgrs.: N. Y. C., Feb. 29, Indef. Gilmore, Paul, S. A. Jackson, mgr.: Waycross, Ga., 27; Valdosta 28; Bainbridge 29; Moultrie 30.

from Rector's (Western, Max Plohn's), Ed. Lester, mgr.: N. Y. C., 25-30, in the Taxi, A. H. Woods, mgr.: Cleveland, 25-30.

H. Lester, mgr.: N. Y. C., 25-30.
Girl in the Taxi, A. H. Woods, mgr.: Cleveland, O., 25-30.
Girl in the Taxi, A. H. Woods, mgr.: Cleveland, O., 25-30.
Girl in the Taxi, A. H. Woods, mgr.: St. Louis, Mo., 24-30.
Girl from Abroad, Thos. W. Ryley, mgr.: Montreal, Can., 25-30.
Hajos, Mizzi, in The Spring Maid, Werba & Luescher, mgrs.: Galveston, H. 27; Quincy 28; Keokuk, Ia., 29; Burlington 30; Davenport 31-Apr. 1; Juduque 2; Waterloo 3; Cedar Rapids 4: Des Moines 5; Sloux City 6.
Heart Breakers, Mort H. Singer, mgr.: Denver, Colo., 24-30; Boulder Apr. 1; Greeley 2; Cheyenne, Wro., 3; Grand Island, Neb., 4; York 5; Lincoln 6.
Human Hearts, Len Delmore, mgr.: Welch, W. Va., 27; Matoka 29; Princeton 30.
Held, Anna, in Miss Innocence, F. Zlegfeld, mgr.: Washington, D. C., 25-30.
Held, Anna, in Miss Innocence, F. Zlegfeld, mgr.: Washington, D. C., 25-30.
Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 15, Indef.
Herz, Rainb, in Doctor Deluxe, Jos. M. Gaites, mgr.: Chicago, Ill., 11-30.
Hitchcock, Raymond, in the Red Widow, Cohan & Harris, mgrs.: Phila, Pa., 18-April 6.
Illington, Margaret, in Kindling, Edw. J. Bowes, mgr.: Chicago, Ill., Feb. 11, Indef.
Liwin, May, in She Knows Better Now, Elsfeldt & Anbalt, mgrs.: Frankfort, Ind., 29.
10 Old Kentucky, A. W. Dingwall, mgr.: Trenton, N. J., 27; Paterson 28-30.
Junenile Bostonian Opera Co., B. E. Lang, mgr.: Crookston, Minn., 27; Warren 28; Grand Forks, N. D. 30
Janis, Elsie, in the Slitm Princess, Chas. Dillingham, mgr.: San Francisco, Cal., March 17, Indef.

Kolb & Dill: San Francisco, Cal., March 17. Waltz, The Shuberts, mgrs.: Brooklys, N. 25-30.

Lousians Lou (Harry Askin's Road Co.), Al. Goettler, mgr.: Mt. Pleasant, Ia., 27; Keokuk 28; Ft. Madison 29; Moline, Ill., 30; Davenport, Ia., 31; Rock Island, Ill., Apr. 1; Muscatine, Ia., 2; Ottumwa 3; Des Moines 4; Grinnel 5; Oskaloosa 6.

Grinnel 5; Oskaloosa 6.

Lion and the Mouse (Northern), United Play Co., Inc., mgrs.: Storm Lake, Ia., 28; Spencer 29; New Hampton 30; Cedar Rapids 31. Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Xenlo, O., 27; Tipton, Ind., 29; Logansport 30; Hammond 31.

Let George Do It, Leffler-Bratton Co., mgrs.: Lenisville, Ky., 24-30.

Little Boy Blue, Henry W. Savage, mgr.: N. Y. C., Nov. 27; Indet.

Louislana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, Indef.

Little Women: St. Louis, Mo., 25-April 6.

Light Eternai, M. E. Rice, mgr.: Pittsburgh, Pa., 25-30.

Pa., 25-30.

Mutt & Jeff (A), Gus Hill, mgr.: Chleage, Ill., 18-30; Grand Rapids, Mich., 31-Apr. 6.

Mutt & Jeff (D), Gus Hill, mgr.: Greensburg, Pa., 27; Altoona 28; Johnstown 29; Cumberland, Md., 30; Baltimore Apr. 1-6.

Madame X, Henry W, Savage, mgr.: San Francisco, Cal., 25-30; Stockton Apr. 1; Sacramento 2; Portland, Orc., 4-6.

Millon, The, Henry W, Savage, mgr.; Waterbury, Conn., 27; New Haven 28; Hartford 29-30.

Milsouri Girl (Western New Haven 28; Hartford 29-Milsouri Girl (Western New Haven 28)

Isouri Girl (Western, Norton & Rith's): Grand Junction, Colo., 30; Delta Apr. 1.

Fischer Musical Comedy Co.; Los Angeles, Cal.,
March 17, indef.

Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: N. Y. C., Jan. S, Indef.

Follies of 1911, F. Ziegfeld, mgr.: Buffalo, N. Y., 25-27.

Farnum, Dustin & Wm., in the Littlest Rebel, A.

H. Woods, mgr.: Boston, Mass., Feb. 12-March
30.

Girl in Red, Max C, Eillott, mgr.: Blooming-

Indianapolis, Ind., Apr. 1-3; Columbus, O., 4-6.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Chicago, Iil., 25-30; St. Louis, Mo., 31-Apr. 6.
Miss Nobody From Starland, Mort H. Singer, mgr.: Kelso, Wash., 27; Seattle 28-30; Bellingham 31; Vancouver, B. C., Can., Apr. 1-2; Victoria 3; Nanaimo 4; Westminster 5; Elleasburg, Wash., 6.
Man from Cook's, Klaw & Erlanger, mgrs.: N. Y. C., March 25, Indef., Miller, Henry, in The Rainbow, Klaw & Erlanger, mgrs.: N. Y. C., March 11, indef. Madame Sherry (No. 2), Woods, Frazee & Lederer, mgrs.: Las Vegas, N. M., 27; Santa Fe 28; Albuquerque 29; El Plaso, Tex., 30-31; Tucson, Ariz., April 1-2; Phoenix 3-4; Bisbee 5; Douglas 6.
Madame Sherry (No. 3), Woods, Frazee & Lederer, mgrs.: Ottawa, Ont., Can., 25-27; Quebec, rgs.: Ottawa, Ont., Can., 25-27; Quebec, pages.

erer, mgrs.: Las Vegas, N. M., 27: Santa Fe-28: Abuquerque 29: El Paso, Tex., 30-31; Tue-son, Ariz., April 1-2; Phoenix 3-4; Bisbee 5; Madame Sherry (No. 3), Woods, Frazee & Lederer, mgrs.: Ottawa, Ont., Can., 25-27; Quebec, Can., 28-30; Montreal April 1-6.
Madame Sherry (No. 4), Woods, Frazee & Lederer, mgrs.: Waverly, N. Y., 27: Towanda 28; Owego 29; Ithaca 30; Wellsboro, Pa., April 1; Bellefonte 2; Mt. Carmel 3; Shenandoah 4; Hazleton 6.
Montgomery & Stone, In the Old Town, Chas. Dillingham, mgr.: Brooklyn, N. Y., 25-30.
Mantell, Robert, in Renertoire, Wm. A. Brady, mgr.: Minneapolis, Minn., 24-30.
Mother, Wm. A. Brady, Ltd., mgrs.: Cincinnati, O., 24-30.
Mallory, Clifton, D. H. Cooke, mgr.: Orillia, Ont., Can., 27; Lindsay 28; Belleville 29; Kingston 30.
Masoo, John, in As A Man Thinks, The Shuberts, mgrs.: Providence, R. I., 28-30.
Newlyweds and Their Bables (Western), Leffler-Bratton Co., props.: Abron, O., 25-27; Wooster 28; Coshocton 29; Cambridge 30.
Nasimova, Alla, in The Marionettes, Chas. Frohman, mgr.: Chicago, Ill., 25-Apr. 6.
Our Village Postmaster (Perry's), Chas, B. Mills, mgr.: Sheby, Neb., 27; Valparaiso 28; Glenwood, Ia., 29; Council Bluffs 31.
Our Village Postmaster (Perry's), Chas, B. Mills, mgr.: Sheby, Neb., 27; Valparaiso 28; Glenwood, Ia., 29; Council Bluffs 31.
Our Village Postmaster, E. H. Perry, mgr.: Brookings, S. D., 27; Huron 28; Miller 29; Pierre 30.
Old Homestead, Frank Thompson, mgr.: Detroit, Mich., 24-30; Toledo, O., 31-Apr. 6.
Officer 606 (Western), Cohan & Harris, mgrs.: Chicago, Ill., March 3, Indef.
Officer 606 (Western), Cohan & Harris, mgrs.: Chicago, Ill., March 8, Indef.
Over Night, Wm. A. Brady, Ltd., mgrs.: Ogden, U., 27; Salt Lake 28-30.
O'Hara, Fiske, in Love's Young Dream, Robt. E. Irwin, mgr.: Grand Rapids, Mich., 28-30; Philan Hong, Fiske, in Love's Young Dream, Robt. E. Irwin, mgr.: Grand Rapids, Mich., 28-30; Philan Hong, Fiske, in Love's Young Dream, Robt. E. Irwin, mgr.: Grand Rapids, Mich., 28-30; Philan Hong, Fiske, in Love's Young Dream, Robt. E. Irwin,

London 5-6.
air of Country Kida (C. Jay Smith's), Ray
Bankson, mgr.: Clay, Ky., 27: Providence 28;
Sebree 29: Owensboro 30: Tell City, Ind., 31.
rince of Tonight, Mort H. Singer, mgr.: Prince
Albert, Sask., Can., 27-28; Regina 29-30; Moose
Jaw Apr. 1; Brandon, Man., 2-3; Winnipeg
4-6.

Jaw Apr. 1; Brandon, Man., 2-3; Winnipeg 4-6.
Polly of the Circus (Western), A. S. Stern & Co., mgrs.; Greenville, S. C., 27; Spartanburg 28; Asheville, N. C., 29; Charlotte 30; Greenshoro Apr. 1; Baleigh 2; Fayetteville 3; Wilmington 4; Charleston, S. C., 5; Savannah, Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.; Phila., 25-30.
Pink Lady, Klaw & Erlanger, mgrs.; Chicago, Ill., Feb. 18, Indet.
Passers-By. Chas. Frohman, mgr.; Milwaukec, Wis., 24-27; South Bend, Ind., 28; Ft. Wayne, 29; Erte, Pa., 30.
Powers, James T., in Two Little Brides, The Shuberts, mgrs.; Boston, Mass., 25-Apr. 6.
Pink Lady, Klaw & Erlanger, mgrs.; Los Angeles, Cal., 25-Apr. 6.
Polly of the Circus, Frederic Thompson, mgr.; Phila., 25-30.
Power, Tyrone, in the Servant in the House,

ington, D. C., 25-30.

Power, Tyrone, in the Servant in the House, Jos. M. Gaites, mgr.: St. Louis, Mo., 24-30; Cincinnati, O., Apr. 1-6.

Paid in Full. C. S. Primose, mgr.: Bethany, Ill., 27: Parls 29; Greenup 30, Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct., 23, indef.

ing, Blanche, in The Wall Street Girl, Frederic McKay, mgr.: Rochester, N. Y., 25-27; Buf-falo 28-30.

fale 28-30. osalind at Redgate (Gaskell & MacVitty's), C. B. Radford, mgr.; Reloit, Wis., 27; Janes-ville 28; Edgerton 29; Stoughton 30; Madi-

son 31.
osarv. The (Rowland & Clifford's No. 2).
Morle E. Smith, mgr.: Des Moines, Ia., 2427; Omaha, Neb., 28-30.

Merle E. Smith, mgr.: Des Mones, Ia., 24-27; Omaha, Neb., 28-30.

Rosary, The (Rowland & Clifford's Eastern), M. S. Goldaine, mgr.: Carthage, N. Y., 27; Ordersburg 29; Waterlown 29; Utica 30.

Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, Iessees: Marshall, Mich., 27; Litchfield 28; Jonesville 29.

Rose Mald, Werba & Luescher, mgrs.: Boston, Mass., March 4, Indef.

Rose of Panama, John Cort, mgr.: Chicago, Ill., Feb. 12, Indef.

Roady Money, H. H. Fraree, mgr.: Detroit, Mich., 25-30.

Romance of the Underweld, Myron B. Rice, mgr.: Baitimore, Md., 25-30,

Rebecea of Sunnybrock Farm (Eastern), Jos. Brooks, mgr.: Baltimore, Md., 25-30.



Empire State



An organization composed of



the best talent. Have some- A. A. Delucia, thing different from the ordi-

nary, which will improve your Park, Exposition or Hotel. We are now booking; write us. We will be pleased to quote terms for any number of pieces.

—TERMS REASONABLE.—

Address JAS. G. SMITH, Mgr.

NEW YORK, N. Y. 709 Carnegie Hall,



I. MILLER, 1554 Broadway, N.Y. A complete line of Pumpe and Slippers in all 202

A somplete line of Pumpe and Slippers in all 202

Ballet Sheer keat in stock

Ballet Sheer keat in stock

FOR STREET and STAGE WEAR SHORT VAMP SHOES Send for Catalogue No. 7.



The Only Complete Date Book

130 Pages—NOW READY—130 Pages RUNS UP TO DECEMBER 31, 1912.

the colored sectional maps of the world, and the U. S. Census of 1910, alm Also contains identification blank, compound interest table, postal distances of business laws help in case of accident, value of foreign coins in U. S. m m postage rates, weather of nals, etc., etc. Plenty of room for addresses

Real leather cover, 25c each.

416 Elm St. THE BILLBOARD Cincinnati, O.

Rebecca of Sunnybrook Farm (Western), Jos. Brooks, mgr.: Oakland, Cal., 28-30.
Robson, May, L. S. Sire, mgr.: Fresno, Cal., 27; San Jose 28; Monterey 29; Santa Cruz 30.
Robertson, Forbes, in the Passing of the Third Floor Back, Percy Burton, mgr.: New Orleans, La., 24-30.
Spring Maid (Southern), Werba & Luescher, mgrs.: Toledo, O., 25-27; An Arbor, Mich., 28; Grand Rapids 29-31; Kalamazoo Apr. 1; Elkhardt, Ind., 2; Lafayette 3; Danville, Ill., 4; Decatur 5.
Scheff, Fritzl, in The Night Birds, The Shuberts, mgrs.: Pittsburgh, Pa., 25-30.
Sothern & Marlowe, in Repertoire, Claston Wilstach, mgr.: Kansas City, Mo., 25-30; St. Joseph Apr. 1-2; Lincoln, Neb., 3; Omaha 4-6.

6. Starr, Frances, in The Case of Becky, David Pelasco, mgr.: Phila., 1-30. School Days (Stair & Havtin's), A. W. Herman, mgr.: Youngstown, O., 25-30; Akron Apr. 1-3; Wheeleing, W. Va., 4-6.

man, mgr.: Youngstown,
Apr. 1-3: Wheeleding, W. Va., 4-6,
Sis Perkins (C. Jay Smitht's), Eddie Delaney,
mgr.: Murray City, O., 28; Albany 29; Athens
30; Chillicothe Apr. 1: Piketon 2; Bainbridge
3; Greenfield 4; Washington C. H. 5; Middletown 6. own 6, Elmo, Vaughan Glaser, mgr.: Paterson, N. 25-27. Frank Whithook, mgr.: Nach

J., 25-27.

J., 25

Jan. 9, indef.
Skinner, Otis, in Kismet, Harrison Grey Fiske,
mgr.: N. Y. C., Dec. 25, indef.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Phila., March 11, indef.
Sweetest Girl in Paris (Harry Askin's), Chas.
A. Goettler, mgr.: Phila., March 4, indef.
Smart Set, Chas. E. Barton, mgr.: Baltimore,
Md. 25..20.

Sumurun, Winthrop Ames, mgr.: Phila., 25-Apr. 6.
Silver Threads; Indianapolis, Ind., 25-27.
Thelma (Smith & Sherman's). Sydney Morris, mgr.: Milwaukee, Wis., 24-30; Chicago, Ill., 31-Apr. 6.

att. Apr. 6.
Tilly Olson, Carl M. Dalton, mgr.: Salt Lake
City, U., 24-30.
Town Marshal (O. E. Wee's) Louis Lytton
mgr.: Harvard, Ill., 28; Capron 29; Racine,
Wis. 31.

Town Marshat (M., 28; Capron 29; Marshat (M.), 28; Capron 29; Marshat (M.), 28; Capron 29; Marshat (M.), 25-30; Norfolk Apr. 1-6.
Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Rome, Ga., 27; Cedartown 28; Carrolton 29; Griffin 30.
Third Degree (Western), United Play Co., Inc., mgrs.: Canton, Ill., 27; Princeton 28.

Third Degree (Southern), United Play Co., Inc., mgrs.: Birmingham, Ala., 25-30; New Orleans, La., 31-Apr. 6.
Thurston, Magician, Dudley McAdow, mgr.: Dayton, O., 25-27; Wheeling, W. Va., 28-30; Pittsburgh, Pa., 31-Apr. 6.
Talker, The, Henry B. Harris, mgr.: N. Y. C., Jan. 8, indef.
Truth Wagon, Oliver Morosco, mgr.: N. Y. C., Feb. 26, indef.

Feb. 26, indef.
Trentini, Emma, in Naughty Marietta, Oscar
Hammerstein, mgr.: Brooklyn, N. Y. 25-30;
N. Y. C., Apr. 1-13.
Three Twins, Philip H. Niven, mgr.: Jackson,
Miss. 29.
Trail of the Lonesome Pine, with Charlotte
Walker, Klaw & Erlanger, mgrs.: Chicago,
Ill. 2-36.

Wa

Walker. Klaw & Erlanger, mgrs.: Chicago, Uncle Tom's Cabin (Kibble & Martin's Eastern), Wm. Kibble, mgr.: Owo-so. Mich., 27; Kalamazoo 28; Hammond, Ind., 29.
Uncle Tom's Cabin (Kibble & Martin's Western), C. F. Ackerman, mgr.: Ottawa, Ont., Can., 25-27; Arnprior 28; Renfrew 29; Pembroke 30; North Bay Apr. 1; Blind River 2; Sault Ste Marie 3; Sault Ste Marie, Mich., 4; St. Ignace 5; Cheboygan 6.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Milwaukee, Wis., 24-30.
Van. Billy B., Stair & Havlin, mgrs.: Atlanta, Ga., 25-30.
Virginian, The, J. H. Palser, mgr.: Knoxville, Tenn., 25-27; Chattanooga 28-30.
Wilson, Al. H., Sidney R. Ellis, mgr.: St. Paul, Minn., 24-27; Minneapolis 28-30; Duluth Apr. 7-8.

7-8. With Edged Tools, Henry A. Beck, mgr.: Wood-stock, Ont., Can., 27; Guelph 28; London 29-Ward & Vokes, E. D. Stair, mgr.: Norfolk, Va., 25-30.

Ward & Vokes, E. D. Stair, mgr.: Norfolk, Va., 25-30.

Ware, Helen, in The Price, Henry B, Harris, mgr.: Kansas City, Mo., 25-30.

Waller, Lewis: N. Y. C., March 11, indef.

Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: N. Y. C., oct. 17, indef.

Weber & Fields' Jubilee, Weber & Fields, mgrs.: N. Y. C., Feb. S, indef.

Whiteside, Walker, in The Typhoon, Paul H. Liebler, mgr.: N. Y. C., March 11, indef.

Woman, The (Eastern), David Belasco, mgr.: N. Y. C., Sept. 19, indef.

Woman, The (Western), David Belasco, mgr.: Chicago, Ill., Dec. 24, indef.

Wilson, Francis, in the Bachelor's Baby, Chas.
Frohman, mgr.: Grand Rapids, Mich., 27; Flint 28; Bay City 29; Saginaw 39; Lansing Apr. 1; Kalamazoo 2: Ft. Wayne, Ind., 3; Lima, O., 4: Springfield 5, Dayton 6.

Way Down East, Wm. A. Brady, mgr.: Rochester, N. Y., 25-30.

Warner, H. B., in Alias Jimmy Valenti

chester, N. Y., 25-30.
Warner, H. B., in Alias Jimmy Valenti,
Liebler & Co., mgrs.: Chicago, Ill., 3-5.
White Squaw, J. F. Sullivan, mgr.: Streator,
Ill., 27; Peoria 28-30; Kansas City, Mo., 31Apr. 6.

LIST OF CONVENTIONS **CONCLAVES AND ASSEMBLIES**

Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ston-Ala. State Federation of Labor. May L. Bowen, secy., Box 180, Birmingham,

Birmingham—Grand Lodge of Ala., I. O. O. F. May 14-15. H. C. Pollard, grand secy., Hunts-ville, Ala.

ville, Ais.

Birmingham—Medical Assn. of the State of Alabama. April 16. Dr. J. N. Baker, secy., Montgomery, Ais.

Boblie-Ais. Bankers' Assn. May —, 1912.

McLane Zilton, Jr., secy., Pell City, Ala.

Ssims—Aiabama Sunday School Assn. April 10-12. D. W. Sims, Secy., 527 Bell Bidg., Montgomery, Ala.

Tankegee Institute—Sunday-School Congress. June 5-10. Heary A. Boyd, secy., 523 2d ave., N., Nashville, Tens.

ARIZONA

ARIZONA

ARIZONA

Bisbee—Arizona Medical Assn. May 7-8. John W. Flinn, seey., Prescott, Ariz.

Douglas—Grand Lodge 1. O. O. F. April 15.

Geo. A. Mints, seey., Pheenix, Ariz.

Pheenix—Great Council Improved Order of Red Men. May 23. N. E. Hawke, seey., 177

E. Broadway, Theson, Ariz.

beenix-Department of Arizona, Department Encampment G. A. R. April 17. A. J. Samp-son, assistant adjutant general. ARKANSAS

Lattle Reck-Grand Lodge Knights of Honor.
April 17. J. H. Bithenner, secy., 116 W. 2d st.

an Diego-Grand Council R. & S. M. April 15. Thos. A. Davies, grand recorder, Rooms 501-503, 110 Sutter st. San Francisco, Cal. COLORADO.

COLORADO,
COLORA

CONNECTICUT CONNECTIOUT

We Britain—State Council of Conn., Order of
United American Mechanics. May 9. C. H.
Adams, secy., 4 Grove st., South Norwalk,
Conn.

Conn.

New Haven—Grand Lodge, I. O. O. F. of
Conn. May 15. Wm, S. Hutchlson, secy., 96
Crown st.

New Haven—Grand Lodge of Conn., New England Order of Protection. April 10. J. Wall,
secy., 980 Grand ave.

DELAWARE

Wilmington—Grand Temple of Del. L. G. E. April 1. Mrs. John Palmer, Jr., secy., 1900 Delaware ave. Wilmington—Department of Delaware, G. A. R. May 2. J. S. Litzenberg, asst. adj. gen., 14 W. 30th at. Wilmington—Grand Castle of Delaware Knights of Golden Eagles. April 1. Walter G. Hurlock, Grand Master of Records.

April Savannah—Georgia Pharmaceutical Assn. June Rooms 11-13. Dr. T. A. Cheatham, secf., Atlanta, Cal. Ga.

Ga.
Sav nnah—Georgia Board of Pharmacy. June
1. Dr. A. T. Cheatham. recy., Atlanta. Ga.
Waycross—Ga. Federation of Labor. April 25
27. Robt. Fechaer. secy., P. O. Box 286
Savannab. Ga.
IDANO.

IDAHO Boise—Pythian Sisters. June 19. M. Eva Hahn, secy., Coeur D'Alene, Idaho. Boise—Grand Lodge of Idaho, K. of P. June 19. James H. Harte, secy., Coeur D'Alene, Idaho. Coffax Springs—Medical Soc. of the Missouri Valley. March — 1912. Dr. Chas. Wood Fassett, secy., St. Joseph. Mo.

Brookport—Ohio River Assn. of 1 O. O. F. April 26. W. F. Holt, secy.
Chicago—lee Deniers Assn. March —, 1912.
F. D. Ainsley, secy.
Chicago—National Hardwood Lumber Assn. May or June, 1912. Frank F. Fish, secy, 1012
Rector Bidg.
Chicago—American Gulid April 22-23. H. T
Odell, secy., 165 Tremont st. Boston, Mass.
Chicago—Ill. Homeopathic Medical Assn. May
14-18. Alonzo C. Tenney, secy., 122 S. Mich.
Chicago—North American

Rivd.
Chicago—North American Skat League. June
— 1912. Oscar E. Schwemer, Seey., Room
3, 441 National Are., Milwauker, Wis.
Chicago—Northual Children's Home Society.
June 20-21. W. H. Hart. seey., 106 E. 22d
st., New York, N. Y.

Readers will oblige us by calling our attention to any omissions or errors in the Con vention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City).

(State)_

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

Little Rock—State Convention Delta Phi Delta (Law). May —, 1912, Little Rock—Convention of Ark. Asan. of Public Utilities Operatives. May —, 1912, Little Rock—Women's Federations. May —, 2012

May —, 1912.

Mittle Rock—International Brotherbood Boller Makers, Iron Ship Builders and Helpers of America. June 10. Wm. J. Gitthorpe, Secy., Law Bidg., Kansas City, Kan.

Little Rock—State Dental Assn. June —.

Little Rock—National Convention Boller and Steel Assn. June —.

Little Rock—Convention of the Commercial College Managers. April —, 1912.

Little Rock—State Photographers' Assn. April —, 1912.

Little Rock—Public Hellister Assn. April Little Rock—Public Hellister Assn.

-, 1912. Lattle Rock-Public Utilities Assn. May 20-23.

CALIFORNIA

Chico—California (N.) State Sunday-school Assn.
April 17-10. C. R. Fisher, secy., 629 Pacific
Bidg., San Francisco, Cal.
Fresno—Andeut Order of Foresters Pacific
Coast Jurisdiction. May 14. J. Falconer,
secy., 821 Market st., San Francisco, Cal.
Fresno—California Christian Endeavor Union,
June 29-July 3. Miss Luls N. Minter, secy.,
322 W. 3rd st., Santa Ann. Cal.

San Francisco-International Stereotypers and Electrotypers' Assn. June —, 1912.

San Francisco-Grand Lodge I. O. O. F., State of Cal. May 14. H. D. Richardson, Gr. secy., Odd Fellows Bidg., 7th & Market ata.

San Francisco-Electic Medical Soc., State of Cai. May 28. 30. H. Ford Sendder. M. D., secy., Rediands, Cal.

San Francisco-Companions of Forest, A. O. F., May 20. Miss May Falconer, secy., B37 Pac-He Bidg.

San Diego-Gemad Chapter R. A. M. of Cal. and Grand Commanders K. T. of Cal. April 15.

20. Win. A. Davies, grand servetary R. A. M. servetary R. A. M. servetary R. A. M. send grand recorder K. T., Rooms 501-503, 110 Sutter st., San Francisco, Cal.

DISTRICT OF COLUMBIA

Washington (Memorial Continental Hall)—
Daughters of the American Revolution. Week
April 15. Mrs. Wm. S. Dennis, seey., 1509
16th st., N. W.
Washington—American Cotton Mfrs.' Assn.
April 2-4. C. B. Bryant, seey., Charlotte,
N. C.

Na. U. Assn. National Eclectic Medical Assn. June 18-21. Wm. P. Rest, M. D., secy., 2218 E. 10th st., Indianapolis, Ind.

FLORIDA

TLORIDA

Brewer, secy., Atlanta Gas Light Co., Atlanta, Ga.

21-22. W. P. Webster, secy.

Jacksonville—Grand Chapter B. A. M. May

21-22. W. P. Webster, secy.

Jacksonville—Grand Commandery K. T.

23. W. P. Webster, secy.

Jacksonville—Grand Chapter of Fia., O. E.

8. April 10. A. H. Carter, secy. Helly

Hill. Fia.

St. Appraise.—Fig. State Phaymagentical Asses.

Hill, Fis.

St. Augustine—Fis. State Pharmaceutical Assu.
June 12. II. A. Trueman, local secy.
Tamps—Grand Lodge of Florida, I. O. O. F.
April 15-17. A. M. Cushman, secy., Galaesville, Fis.
Tamps—Rebeksh Assembly I. O. O. F. April
16. Mrs. S. D. Davis, secy., Bez 633, Pensacola, Fis.

GEORGIA

Americus—Grand Lodge A. F. & A. M. June
—, 1912. Sol. C. Johnson, secy., 1999 W.
Broad st., Savannah, Ga.
Augusta—Encampunent of University of Georgia
Cadets. April —, 1912.
Augusta—State Grand Lodge K. of P. May
17-18.

Augusta—State Grand Lodge K, of P, May 17-18,
Augusta—Grand Lodge Knights of Pythias of Ga. May 15-16. Wm. II, Leopoid, G, K, of R, & S., P, A. Box 12, Savananh, Ga. Augusta—Georgia B, Y, P, U, June —, 1912. Augusta—Georgia B, Y, P, U, June —, 1912. Augusta—Georgia April —, 1912. Major W, S. Adkisson, secy., Athens, Ga.
Augusta—Fraiernai Order of Eagles, Augusta—Fraiernai Order of Eagles, Augusta—Fraiernai Order of Eagles, Augusta—Fraiernai Order of Red Mon. June 19-20, M, J. Danlei, G. C. of R. Macon—Georgia Branch The Kings Daughters & Son. May —, 1912. Mrs. N. G. Brewer, secy., 7 E, 32d st., Savannah, Ga. Macon—Grand Commandery K. T. of Ga. May 1, Charles S, Wood, Gr. Recorder, 10 Taylor st. E., Savannah, Ga.
Quitman—Grand Council Royal Arranom of Ga. April 20, R, P, Lester, secy., Cerington, Ga.

Chicago Heights—Illinois State Acrie F. O. E. June 18-29. John Fuelbier, secy., 239 N. 5. Quincy, 111. Chicago—American Nurses' Assn. June 5-7. Agnes G. Iseans, secy., 247 Hancock ave., W.. Detroit, Mich. International Assn. M. of D. June 10-15. P. II. Kelly, secy., 135 Beech st., Holyoke. Mass.

Mass.

Moline—Grand Council Royal Arcanum of Ill.

April 17. Jein Kiley. grand seey., 29 W.

Monroe st., Chicago.

Peoria—Illinois State Eelectic Medical Society.

May 1. W. E. Kennett, Seey., Masonic Temple.

ple. eoria—Illinois State Undertakers' Assa June 3-6. H. M. Kilpatrick, secy., Elmwood Ill. Dept. Encampment G. A. R., May 22-24.
 L. Bennett, secy., Memorial Ilsii.
 Chicago, Ill.

22-24. J. L. Bennett, secy., Memorial Hall. Chicago, Ill. teoria-International Alliance Theatrical Stage Employes. July 8-13. Lee Hart, secy., State & Harrison sts., Chicago, Ill. tockford-Ill. State Assn. of Letter Carriers, May 30. C. W. Becker, secy., Springfield.

III, pringfield—Illinois Pharmaceutical Assn. June 13-15. W. B. Day, secy., 74 E. 12th st., Chicago.

13-15. W. B. Day, secy., 74 E. 12th st., Chicago.
Springfield—III. State Dental Socy. May 14-17.
J. F. F. Waltz, secy., Decatur, III.
Springfield—Court of Honor. June 18. W. E.
Robinson, Secy.
Springfield—Illinois State Medical Society. May
21-23. E. W. Weis, Secy., Ottawa, III.

INDIANA

INDIANA

Anderson—Ind. State Reunion Assn. B. F. O. Elke. May 22:24. T. G. Hedlan, Secy., Indianapolis, Ind.
Bloomington—Miss. Valley Historical Assn. May. 19:12. Clarence S. Paine, secy., Sta. A. Lincoln, Neb.
Crawford-ville—Supreme Tribe Ben-Hur June—, 19:2. Jan. C. Snyder, Secy.
Indianapolis—Ind. State Dental Assn. May 21: 23. Dr. Otto U. King. secy., Huntlagton, Indianapolis—Grand Ledge, Secy.

Indianapolis Grand Lodge of Ind., I. O. O. F. May 22-23, W. H. Leedy, secy., 1208 Odd Fellows Bldg. polis...Indiana Launder Owners' Associa April 15-16. Lee Pyle, secy., Rush Ind.

ville, Ind.
Ind. Land. Assn. Master Bakers. May
6-8. R. Volgt, Secy., Terre Haute, Ind.
South Bend—State G. A. B. Cenvention. May
7. J. R. Feeler, secy., Indiana G. A. R.,
State House, Indianapolis, Ind.
South Bend—Ind. Division. Sons of Veterans
May —, 1912. J. R. Feeler, asst. adj. gen.
State House, Indianapolis, Ind.

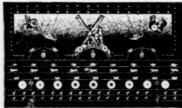


\$350 Has Been Made in 6 Hours Operating the CIRCUNG WAYE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of the merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. ARMITAGE & CUINE, Sole Manufacturers and Patentees, No. 202 Mill St., Springville, Eric County, N. Y.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 200 N. Second Street, Philadelphia, Pa., U. B. A. **\$648 AN HOUR**

ACTUAL INCOME FROM THE

RACING COASTER

INGERSOLL ENGINEERING

AND CONSTRUCTING CO.

EASTERN OFFICE: 311 Madison Avenue, New York, Main Office, Pittsburgh, U.S. A.

SHOOTING GALLERIES, BALL GAMES

CIRCULARS FOR THE ASKING

Diamond Novelty Co., Schenectady, N. Y.

MAGICAL

GOODS AND SUPPLIES
YOST & COMPANY, 900 Filbert Street
(Established 1870). Philadelphia
Description of the company of the compa

MERRY-GO-ROUND FOR SALE

Horses, 3 Charlots, Lovers' Tub, Double Cylinder gine, good Organ, 40-ft. Machine. Cost \$3,000 rec years ago. In best of condition; at a bargain re. BOX 271, Elyria, Ohio.

For Sale-Lease of Idlewilde Park

Including Theatre, Hotel, Daneing Pavilien and other buildings. For inf-rmation address BEN B. JONES. Newsrk. Obio.

- (WANTED)-Agents, Legitimate substitute for Slot Machines; patented; sells on sight for \$1. Particulars. GISHA COMPANY, Anderson, Ind. South Bend-Ind. Retail Jewelers' Assn. Maj 2-3. Oliver P. M. Squires, secy., LaPorte.

Burlington—United Commercial Travelers of America. June 6.8. H. W. Comant, sect... 640 5th ave., Sheeleen, fas. Burlin tois—lowa Funeral Directors' Assn. May 21-23. Chas. Emerson, secy., Creston, lowa.

lowa.

Burlington—Grand Lodge of lowa. A. F. & A. M. N. R. Parvin, seey., Cedar Rapids, Ia.

Oedar Rapids—Republican State Central Committee, April 24.

Cedar Rapids—Lapton of Home.

Ocdar Rapids—Republican State Central Committee, April 24.
Cedar Rapids—Ia. Legion of Honor. May —, 1912. J. H. Helso, seey.
Cinton—Ia. State Retail Merchants' Assn. May 21.23. W. H. Bock, seey.
Des Molses—American Baptist Home Mission Boc. May 14.22. H. L. Morchouse, seey. 23 E. 26th st., New York City.
Des Molses—Iswa Abstracters' Assn. Juna —, 1912. Geo. E. Whitcoub, seey., Northwood, Ia. Keokuk—Grand Council Royal Arcanum of Iowa. April 9-10. H. A. Snyder, grand seey. Waterloo, Is.
Macon City—Dubuque Archdivision T. A. Union. May —, C. L. Anderson, seey., 100 Curtis st., Dubuque, Is.
Dubuque, Is.
Strumwa—Photographers' Assn. of Ia. May 7-10. H. E. Lisk, seey., Centerville, Ia.
May —, 1912. Abner Davis, seey., Cedar, Rapida, Is.
KANSAS

Atchison—Kans. Pharmsceutical Assa. May 21-23. D. VomRiesen, secy., Maryaville, Kan Great Bend.—State Convention Knights of Co-lumbus. May —, 1912. Chas; Carroll, local

secy.

Bays—Federation of Catholic Societies of Kan
May—, 1912. Anthony Kuhn, secy.

Butchinson—Grand Lodge, Knights of Pythias
May 21. N. L. Hollowell, secy., Kansas City.
Kan.

Kan.

Kan.

City — Grand Commandery Knights
Templars of Kan. May 14-18. Harry M.
Wooster, recorder.

Kingman—Mis. Dist. of Salina P. E. Churck
May 7-9. L. R. Benson, seey., Elisworth.

Kan.

Kan.
Fopks.—Rans. Bankers' Asan. May 23-24. W
W. Bowman. sevy., 500-10 Meedan Bidg.
Tapeks.—Grand Chapter C. E. S. of Kansas.
May 15-16. Mrs. Ivella Bennett, sevy., Room
6-7. Shawner Fire Bidg.
Wichita.—Kans. Funeral Directors Asan. June11. R. M. Pemwell, seey., Toneks. Kan.
Wichita.—Kansas State Sportsmen's Asan. April
17-19. C. L. Jones, secy.

Bowling Green—Great Council of Ky, Improved Order of Red Men. May 14-15. Frank I. Smith, seey., Lexington, Ky. Frankfort—Ky. State Council K. of C. May 8. Geo. A. Burkley, seey., 305 Columbia Bids. Louisville, Ky. Lexington—Kentucky State Assa. Ry. Surgeons. May —, 1912. J. B. Kinnaird, seey., Lancaster. Ky.

Lexington—Kentucky State Assn. Ry. Ours Labers May — 1912. J. B. Kinnaird, seey., Labers Ky. Boyal Area aum. April 16. Aiex. M. Woodruff, seey. 106 S. 5th st. Lexisville—General Assembly Presbyterian Church, U. S. A. May 16-June 1. Rev. Wu. B. Roberts, D. D., seey., 515 Witherspoon Bidg., Philadelphia, Pa. Lexisville—Kentucky Educational Assn. June 25-27. Thos. W. Vinson, seey., Frankfort. Ky. Paris—Grand Commandery Knights Templar. May 29-30. A. H. Bryant, seey., Bor 45. Covington, Ky.

LOUISIANA

Alexandria—La. State Public School Teachers'
Assn. April 11-13. Nicholas Baur, secy.,
3425 Canal st., New Orleans, La.
Eelly—M. W. A. Andrew Grand Lodge A. F. &
A. Masons. June —, 1912. J. V. Alexander
Jr. Secy., 331 Carondelet St., New Orleans,
L.

New Orleans—Grand Lodge K. of P. of N. A., S. A., A. & A. April 15. John D. Browa. See; Rox 7 Gray Ls.
New Orleans—United Ancient Order of Druida June 16. Henry Keith, seey., Druids Home. Breveport—La. Sunday-school Assn. April 16. 18. Thes. V. Elizey, seey., 916 Maison Blanche Bidg., New Orleans, La.

MAINE

Portland (probably)—liegree of Honor A. O. U. W., New England States Jurisdiction. May 22. Mrs. Carrie I. Mann, secy., 168 Exchange st., New Haven, Cons.
Pertland—Degree of Pocabontas, April 19. Cors.
M. Pialisted, secy., 11 Charles st.
Pertland—Grand Commandery of Me, and N. R.
Knights of Maits. June 12-13. Thos. D.
Saie, secy., 45 Exchange st.

MARYLAND

MARYLAND

Baitimore—Rebekah Assembly of Md., 1. 0. 0
F. April 2. Mrs. Sussin Jones, seey., 706
R. Glimen st.
Baltimore—I. 0. 0. F. of Md. April 15. Wm
A. Jones, seey., i. 0. 0. F. Temple.
Baltimore—Grand Lodge Knights of Pythias
April 16. Jas. M. Hendritz, seey., Fythiae
Castle, Gay & Lexington sts.
Baltimore—Grand Council Royal Arcanum of
Md. April 25-26. Wilbur F. Smith, grand
seey., 18 W. Baratogs st.
Baltimore—State Council Md. 0. U. A. M. Jun11. Charles H. Sterm, seey., 917 Franklis at.
Baltimore—Grand Lodge Shield of Honor of
Md., & D. of C. April 16. Wm., J. Cun
ningham, seey., 400 Cathedral st.
Botton—International Habnemannian Assm. June
—, 1912. J. B. S. King, M. D., sacy., 1402
Massonic Temple, Chicaro, III.
Braddock Heights—Md. State Teachers' Assn.
June 25-28. Hugh W. Caldwell, seey., CheRapeake City, Md.
Hagershown, Md.—State Firemen's Assn. June
12-14. Edward Stevenson, Lonsconing, Md.
Have de Grace—State Council of Md., 1r.
O. U. A. M., April 16. Chas. M. Davis,
seey., 160 N. Paca st., Baltimore, Md.

MASSACHUSETTS
Boston (Fred Hall). Caract.

MASSACHUSETTS

cotton (Ford Hall)—Grand Lodge A. O. H. W.
of Mass. April 23-24. Chas. C. Fearing.
secy., 12 Mont st.
cotton (Tremost Temple)—Mass. Div. Sons of
Veterams. April 2-3. Henry F. Weiler, secy..
Room 38, 15 Hencon st.
common (Ford Hall)—Supreme Colony United
Order of the Fligrim Fathers. April 3. Nathan Crary. secy.. 202 Essex st., Lawrence.
Mass.

-American Iron, Steel & Heavy Hard-Assn. May -, 1912. E. R. Marnelle, 34th & Broadway, Marbridge Bidg.,

Boston—American Iron, Steel & Heavy Hardware Assa. May —, 1912. E. R. Marnelle, secy., 34th & Broadway, Marbridge Bidg., New York City.
Boston—Brotherhood of Railway Clerks. June 3. R. E. Fisher, Gr. Secy-Treas., 410 K. C. Life Bidg., Kansas City. Mo.
Boston—The Rebeksh Assembly of Mass. May 1. Sarah A. Barry, secy., 47 Monument Sq., Charlestown, Mass.
Boston—A. & I. O. Knights of Maita. June 11. Frederic H. Willison, secy., 915 Colonial Bidg.
Boston—National Assa. Employing Lithographers. May or June. P. D. Oviatt, secy., Grantie Bidg., Rochester, N. X.
Boston—American Institute of Electrical Engineers. June 25-28.
Boston—Grand Encampment Knight Templar of U. S. A. & Canada, July 5. W. T. M. Grand Sr., Grand Recorder, 331 Carondelet St., New Orleans. La.
Boston—Supreme Grand Court Ancient Arabic Order Daughters of Sphinx. July 5. Miss Fiorence M. Bryant, secy., 331 Carbondelet St., New Orleans, La.
Boston—National Assa., of Credit Men. June 18-21. J. H. Tregoe, secy. and treas. 41 Park Row, New York City, N. Y.; H. A. Whiting, local secy., 77 Summer st., Boston, Mass.
Boston—American Assa., of Nurserymen. June 12-14. John Hall, secy., 204 Granite Bidg.

Mass, Boston—American Assn. of Nurserymen. June 12-14. John Hall, seey., 204 Granite Bidg., Rochester, N. Y. Soston—Knights & Ladies of Honor. May 8. Sam Haihaway, seey., 218 Tremont st. Soston—Ford Hall) Mass. Catholic Order of Foresters. May 22. Dan'l H. Maguire, seey., 17 Worcester st. Soston—American Electrochemical Soc. April 18-20. Prof. Jos. W. Richards, seey., Lebigh University, S. Bethlehem, Pa. Soston—(Ford Hall) Grand Chapter of Mass. Order of the Eastern Star. May 9. Mrs. Carrie A. Cushing, seey., Winter Hill, 65 Derby st., Somerville, Mass. Soston—New England District Council Inter-

rie A. Cushing, seey., Winter Hill, 65 Derby st., Somerville, Mass.

Bostom—New England District Council International Brotherhood of Electrical Werkers. July 6. Chas. W. Hanscom, seey., 124 Upland Road.

East Northfield—Northfield Summer Conferences. June 15-Sept. 1. A. G. Moody, seey.

Great Barrington—Convention of the Diocese of Western Mass. May 1. Marshall E. Mott. seey., North Adams. Mass.

Natick—Daughters of Liberty. May 8. Emily A. Davis, seey., 1 Davis st., Marlboro, Mass.

North Adams—Foresters of America. May 21-23. W. H. Stafford, seey., Room 19, Pollard Bidg., Lowell, Mass.

Salem—American Assn. of Museum Curators. Imag. — 1812.

orth Australia 23. W. H. Stafforu, 1923. W. H. Stafforu, 1924. Bidg., Lowell, Mass. alem—American Assn. of Museum Curators. Inno — 1912. aunton—Seventh Mass. Veteran Volunteer Assn. June 15. Wm. H. Wade, seey., 1654 N. Main st., Fall River, Mass.

Belding—Montealm Co. I. O. O. F. Assa. April 28. Wm. Price, secy.
Octroit—Mich Whist Assa. April 24-27. Wm. D. Elsworth, secy.
Detroit—National Assa. of Stove Mfrs. May 8-11. Thos. J. Hogan, secy., 1400 Auditorium Bidg., Chicago, Ill.
Detroit—Free & Accepted Masons of Mich, May 28-29. Lou B. Winsor, secy., Reed City. Mich.

-Homeopathic Medical Socy. of Mich. -. 1912. Dr. J. M. Griffin, secy., care

Mich.

Mich.

May — 1912. Dr. J. M. Griffin, secy., care The Lenox.

Detroit—Professional Photographers' Asan. of Mich. May —, 1912. Harry E. Nix, secy., Big Rapids, Mich.

Detroit—Columbia Alumni Asan. May, 1912. Dr. T. A. McGaw, secy.

Detroit—National Retail Hardware Asan. June 18-21. M. L. Corey, secy., Argos, Ind., Detroit—International Brotherhood of Bookbinders. June —, 1912. Jas. W. Dougherty, Secy., Carpenters Bidg., Indianapolis, Ind., Detroit—Assistant Postmasters of Michigan. June —, 1912. John J. Williams, secy., Saginaw, Mich.

Detroit—Michigan Knights Templar. June 4-6, 1912. Henry L. Anthony, gr. recorder, Sturgis, Mich.

Mich. Michigan Music Teachers' Asan. June — Michigan Music Teachers' Asan.

Mick. Henry L. Anthony, gr. recorder, Sturgis, Detroit-Michigan Music Teachers' Assn. June 26:27. Jas. H. Bell. secy., 530 Woodward ave. Detroit-Affiliation Advertising Assn. June 23:25. W. W. Reed, secy., Sales Manager Niagara Lithographing Co., Buffalo, N. Y. Detroit-National District Heating Assn. June 18:20. D. L. Gaskill, secy., Greenville, O. Detroit-Sist Michigan Veinnteer Infantry, May 17. Thos W. Payne, pres., 518 Moffat Bidg. Detroit-Central Assn. of Stove Mfrs. May 8:11. A. W. Williams, secy., Columbus, O. Detroit-Order of the Star of Bethiehem. June 25:27. Thos. J. Crowe, secy., 39 W. Elizabeth 8t.

25-27. Thos. J. Crowe, secy., 39 W. Elizabeth st.,

betroit—National District Heating Assn. June 25-27. D. L. Gaskill, secy., Greenville, O. Detroit—Fire Marshals' Assn. of N. A. July 16-12. State Fire Marshals Palmer, president, Lansing. Mich.

betroit—Tower Genealogical Soc. June 7-9. Walter L. Tower, secy., Lock Box 102. Dalton, Mass.

Detroit—Mich. State Nurses' Assn. May —. Clisabeth Green secy., Muskegon, Mich. Harbor Besch—High Court Michlegan I. O. F. June —. 1912. E. E. Stockwell, Secy., Port Huron, Mich. June 5.6. Jos. E. G. Waddington, M. D., ILLD., 1080 W. Warren ave., Detroit, Mich. Saginaw—Despree of Honor, May —. 1912. Miss Annie Tonkey, Sccy., 761 Grand River ave., Detroit, Mich.
Saginaw—Assn. of Mail Carriers, State of Mich. May 30. Saginaw—State Arbeiter Society, June 11-13. Saginaw—State Elks' Assn. June 4-8.

MINNESOTA

MINNESOTA

Minnespolis, Minn.

MASSACHUSETTS

(Ford Hall)—Grand Lodge A. O. U. W.

Mass. April 23-24. Chas. C. Feering.

(Tremont Temple)—Mass. Div. Sons of tabs. April 2-3. Henry F. Weller, seey..

38, 15 Reacon st.

(Feard Hall)—Supreme Colony United of the Fligrim Fathers. April 3. No. Crary. seey.. 202 Essex st., Lawrence.

Grand Connell Boyal Arcanum of Mass.

Tremont st.

MINNESOTA

Brainard—Northwestern Bine Label Conference. June 16. G. Hall, seey., 923 3d ave., N. Minnespolis, Minn.

Minnespolis, Hinnish Renevolent Assn. June 27-20. John Sodethack, seey., 1510 Oliver ave., N. Escansba, Mich.

Minnespolis—Dept. Minn. G. A. R. June — Ortos. Clark, asst., adjt. gen., New Capital. St. Paul. Minn.

Minnespolis—Grand Escampent I. O. O. F. June —, 1912. F. H. Castner, gr. scribe. Minnespolis—Charant Lodge I. O. O. F. June —, 1912.

Ennice Melville, seey.

Minnespolis—Grand Lodge I. O. O. F. June —, 1912.

Trement st.

Minneapolis—International Order of Good Templars. June —, 1912, W. G. Calderwood, secy. Minneapolis—National Speech Arts Assn. June 24. John P. Silvernail, secy., Rochester, N. Y. Red Wing—United Commercial Travelers. June 6-8. J. M. Dresser, secy., St. Paul, Minn. St. Paul—Grand Lodge 1. O. O. F. of Minn. June 12. A. L. Bolton, gr. secy., Odd Fellows bik.

6-8. J. M. Dresser, secy., St. Paul, Mun.
St. Paul—Grand Lodge 1. O. O. F. of Minn.
June 12. A. L. Bolton, gr. secy., Odd Fellows blk.
St. Paul—Grand Lodge of Good Templars. June
—. Geo. H. Hazzard, secy., Old Cap. bldg.
St. Paul—Great Camp of Minn, Knights of the
Macabees, E. M. Sutherland, secy., 2705 So.
Fremont ave., Minneapolis, Minn.

MISSISSIPPI.

Mississippi Retail Merchants' Assn.

Msy 21. W. D. Hawkins, secy., Box 592,
Meridian, Miss.
Hattiesburg—Miss. Retail Hardware Assn.
May 14-16, 1912. John Sommers, secy.,
Clarksdale, Miss.
Hattiesburg—United
Grand Council of Miss. & La. May 17-18.
L. C. Mays. secy., P. O. Box 376,
Hattiesburg—Miss. Rebekah Assembly. May
13. Mrs. V. W. Moss, secy., Meridian,
Miss.

Hattiesburg-Grand Lodge I. O. O. F. of Miss. May 15-16. W. S. P. Doty, seey., Granada,

Miss,
McComb City—Rebekah Assembly of Miss. May
13. Mrs. V. W. Moss, secy., Meridian, Miss,
Natchez—Mississippi Press Assn. May 21. J. G.
McGuire, secy., Yazoo City, Miss.

MISSOURI

MISSOURI
Cape Girardeau—Grand Commandery Knights
Templars of Missouri, May 28-29, Robt, F.
Stevenson, secy., 510 Pine at., St. Louis,
Exceisior Springs—Grand Lodge, I. U. O. F.
May 21. J. W. Wilkerson, secy., St. Louis,
Mo.

Mo.
Joplin-Missouri Bankers' Assn. May 21-22.
W. F. Keyser, secy., Sedaiin, Mo.
Kanssa City-Mo. State bental Assn. April 1617. S. C. A. Ruber, secy., Clinton, Mo.
Kansas City-Railway Industrial Assn. May
14. Guy L. Stewart, secy., 1328 Pierce Bidg.,
St. Louis, Mo.

14. Guy L. Stewart, secy., 1328 Pierce Bidg., St. Louis, Me.

Kansas City—Southwest Postal Assn. May —, 1912 (probably). W. C. Markham, secy., Baldwin, Kan.

Louislans—Great Council Degree of Pocabontas. May 21-22. Mrs. Cassle A. Moore. Creve Cocur. Mo.

Macon—Dept. of Missouri G. A. R. May —, 1912.

Thus. B. Rodgers, Apt. Adjt. Gen., Temple Bidg., St. Louis, Mc.

St. Louis—Most. Supervisors National Assn. April —, 1912. E. L. Coburn, secy.

St. Louis—Music Supervisors National Assn. April —, 1912. E. L. Coburn, secy.

St. Louis—Archbisheps of U. S. May —, 1912. Archbishop Glennon, secy.

St. Louis—Archbisheps of U. S. May —, 1912. Archbishop Glennon, secy.

St. Louis—Archbisheps of U. S. May —, 1912. St. Louis—Me. Funeral Directors' Assn. May 13-15. C. A. Schoene, secy., Milan, Mo. St. Louis—National Coopers' Assn. March —, 1912. Fred J. Benner, secy. and treas., 4136 N. 2nd St.

St. Louis—Grand Chapter Royal Arch Masons of

N. 2nd St.

St. Louis—Grand Chapter Royal Arch Masons of Missouri, April 23. Robt. F. Stevenson, secy., 510 Pine st.

St. Louis—Grand Council R. & S. Masters of Missouri, April 23. Robt. F. Stevenson, secy., 510 Pine st.

St. Louis—U. S. Highway Assn. April 8. Coleman Du Pont, secy., Wilmington, Del.

St. Louis—American Society of Plumbing Inspectors and Sanitary Engrs. May —, Maratin J. Conroy, pres., St. Paul, Minn.

St. Louis—Religious Convention Congress. April 18-23.

St. Louis—National Wholesale Grocers of the

18-23.
St. Louis—National Wholesale Grocers of the U. S. May 15-17. G. B. Wason, pres., Boston, Mass. MONTANA

Miles City—Mont, Stock Growers' Assn. April 15. J. B. Collins, secy. entertainment com-miles City—Eastern Mont, Wool Growers' Assn. April 18-17. J. B. Collins, secy. entertain-

NEBRASKA
Fremont—Grand Chapter, Q. E. S. of Neb.
May 14. Anna C. Simpson, Gr. seey., 116
S. 31st st., Omaha, Neb.
Fremont—East Central Neb. Teachers' Assn.
March 28-30. Mrs. E. B. Williams, seey.,
Waboo, Neb.
Hastings—Nebraska Retail Liquor Dealers' Assn.
June 4-6. Henry Keating, seey., Room 1,
Krug Theatre Bidg., Omaha, Neb.
Lincoln—Grand Loige, Knights of Pythlas, May
14. Will H. Love, G. K. R. S., Pythlan
Temple, 1210 P st.
Lincoln—Neb. State Medical Assn. May 7-9. A.
D. Wilkinson, seey.
Nebraska Cliv—Travelers' Protective Assn., Division of Neb. April 19-20. Chas, L. Hopper, seey., 643 Brendels Bidg., Omaha, Neb.
Omaha—Grand Loige A. F. & A. M. of Neb.
June 4. Francis E. White, gr. seey., 1608
Capitol ave.
Omaha—Neb. State Funeral Directors' Assn.

maha—Neb. State Funeral Directors' Asan. June 11-13. R. B. Skinner, secy., Nellgh, Neb.

mala—Am. Federation of Musicians. May 27. Owen Miller secy., 3535 Pine st., St. Louis, Mo. Mo.
Omaha—Grand Commandery Knights Templars
of Neb. April 18. Francis E. White, grand
recorder, 1608 Capitol ave.
Omaha—Order of Sons of Herman, May 21.
Fritz Deich, secy., 2710 S. 21st st.
Omaha—Grand Council Roral Arcanum, April
23. Geo. S. Powell, secy., 636 Paxton Blk.

NEVADA

Lovelock-Nevada Rebekah Assembly. June 18-19. Miss Lizzie R. Mudd. secy., 118 Island ave., Reno, Nev.

NEW HAMPSHIRE

Concord—New Hampshire G. A. B. April 17-18, 1912. Frank Battles, secy., State Honse. Joneord—Sons of Veterans. April —, 1912. A. W. Elliott. secv. Concord—N. H. Medical Soc. May 8-9. D. E. Sullivan, secy.

NEW JERSEY

Asbury Park—State Council of N. J. Daughters of Liberty. May 21. W. L. Hayward, secy.. 218 S. 11th st. Newark. N. J. Atlantic City—National Plano Mfrs.' Asan. of America. About May 20. Herbert W. Hill, asst. secy., 234 W. 23d at., New York City. Atlantic City—Shield of Honor. June 4. Wm. T. Henry, secy., 400 Cathedral st., Baltimore. Md.

RUBBER BALLOONS, RUBBER GOODS CANE RACK CANES, KNIFERACKKNIVES. SOUVENIR GOODS.

For Carnival Sales. SPIDERS, Per Gross, \$2.00. Large, Gr., \$3.50.

CARNIVAL WHIPS, Per Gross, \$4.78.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelites and goods for Fairs. We are the oldest Streetmen's supply house in the United States, and have thousands of satisfied customers. We can satisfy you and want your business. Orders shipped same day received. Catalogue

COE, YONGE & CO.,

CUTLERY KING HARRY L. WEISBAUM

ounces his retirement from business, and will be seeded by his brother, "'Dave'" Welsbaum, who has associated with him the past twelve years and rstands the business thoroughly, as Welsbaum

Understands
Cutler Co.
Thank you "Boys," for past patronage, and I trust
you will extend your good will to my successor in the HARRY L. WEISBAUM,

Weisbaum Cutlery Co.

335 W. Madison St., CHICAGO.

"Let the Kids Blow About You"

"Big-Wood-Whistles"

The kind that set the kids wild. They, like more business. Perfect inexpensive ore business. Perfect inexpensive trade stim-ore business. Perfect inexpensive trade stim-. Be the BIG NOISE in your town. Send 4e uples today. Dandy aids time for azenta.

B. N. Mfg. Co., 1700 E a St., Cincin'ti, O.

JUMPING RABBITS



NEWMAN MFG. CO., 641-647 Woodland Ave., Cleveland, Ohle



Get ready for the Country Fairs and Outings which begin in the spring. Send your orders now for Mery-Go-Rounds. Do not wait until the season is here. Flying Horse Machines from \$300.00 up; Carrouselle and Merry-Go-Rounds, \$1,200 up to \$10,000. Send 46 for catalogue. UNITED STATES MERRY-GO-ROUND CO., 1923 MISS Are. Norwood, Cincinnati, ROUND CO., 1923 MISS Are. Norwood, Cincinnati,

Concessions Wanted

A. C. STADEL. - WELLSVILLE, N. Y.

CARNIVAL HUSTLERS

Dodging Rhesus Monkeys. \$12.00 each. Parlor Tumbling Pigeons, guaranteed to not raise one foot from foor without turning complete backward somersaults, \$5.00 pair. CHESTER LAMB, Grand Rapids, Mich.

FOR SALE—Three-in-One Show, \$100.00, 20x30
Tent, Snake Banner, Alligator Banner, Polly-Mo-Zuka
and Banner, used three weeks: all like new. WM.
H. ALLEN, 661 Etm St., Juffalo, N. Y.

He was a bold man who first ate an oyster.

Do you know him? Easy money when you use your think tank. Like the man in the moon he made only a quarter a week, got full once a month and failed to give his Billboard friends the inside information that on Wednesday, April 10, the

OHIO STATE BIG

DAY AND NIGHT-**AUGUST 26-31,** COLUMBUS

will contract its high-class shows, amusement and music. Nothing too big or unusual. Concessions will be sold the same day. Slip a two-cent stamp on an envelope and forward your proposition. A. P. SANDLES, Secretary, Columbus. SAY ALL FIRST TIME.

Atlantic City—American Medical Assn. June
4-7. Dr. Alexander R. Craig, secy., 535
Dearborn ave., Chicago, Ill.
Atlantic City—N. J. Pharmaceutical Assn.
June — Frank C. Stutzlen, secy., Elizabeth,
R. J.
Atlantic City—Natl. Assn. of Ciothlers, June 38. Wm. B. Corwine, secy., 13 Astor Place,
New York City.
Atlanta City—National Machine Tool Builders'
Assn. May —, 1912. Chas. E. Hildreth, secy.,
Worcester, Mass.
Atlantic City—N. J. Bankers' Assn. May —,
1912. Wm. J. Field, secy., Jersey City, N.
J.

Bakensack—Grand Encompment of Patriarcha.

I. O. O. F. of N. J. May 7. Frank R. Jummet, Gr. Scribe, Box 300, Trenton, N. J.

Kewark—Grand Council of Loyal Assn. of N. J.

April 16. John H. Farrell, secy., 400 Graham

are., Paterson, N. J.

Perth Amboy—New Jersey State Encampment

Firemen's Assn. May 15. E. T. Humphrey,

secy., 281 Prospect st., Nutley, N. J.

Apring Lake—Medical Society of N. J. June 11
13. Wm. J. Chandler, secy., South Orange,

N. J.

Trenton—Grand Council R. & S. M. of N. J.

renton—Grand Council R. & S. M. of N. J. April 16. H. E. Deats, secy., Flemington, N. J.

NEW MEXICO.

Albuquerque—Locometive Firemen & Enginemen Convention, May —, 1912. A. C. Culver, secy.

Amelia—Harlem Valley Firemen's Assn. May
—, 1912. Edw. P. Barry, Seey., Buffalo.
International Assn. of Railway Special Agents
and Police. June —, 1912. W. C. Pannell,
Becy., Box 282, Baltimore, Ma.
Binghamton—Rebekah Assembly, I. O. O. F. of
the State of N. Y. May 21-22. Mrs. Marrion B. Murray, seey., 234 Clermont ave.,
Brooklyn, N. Y.
Binghamton—Spanish War Veterans. July 3-5.
Binghamton—State Chiefs of Police. Probably
July —.

Binghamton—State Chiefs of Police. Probany July —.

Brooklyn—Loyal Assn. State of N. Y. April 10. Wm. H. Oliver, grand recorder, College Sta., New York City.

Buffalo—Grand Interfraternity Council. June —. 1912. H. L. Kitselman, secy., Muncie, Ind. Chautauqua—Chautauqua Institution. Assembly. June 27-Aug. 25. Summer Schools, July 6-Aug. 16. Fercy Boyaton, secy., Chautauqua Institution, Hyde Park, Chicago, Ill. Elmira—Grand Commandery Knights Templar. June 18. John H. Bonnington, Gr. Recorder, 27 E. 21st st. New York City.

Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 15-17. H. C. Phillips, secy.

fobonk Lake—Lake Mohonk Conference on In-ternational Arbitration. May 15-17. H. C. Phillips, secy. New York City (Hotel Astor)—Music Publishers' Assn. of the U. S. June 11. Walter S. Fisch-er, secy., 48 Cooper sq. New York—Am. Assn. of Genl. Baggage Agts. May —, 1912. J. E. Quick, B. B. A., Grand Trunk By., Toronto, Ont., Can. New York (Manhattan)—Royal Arcanom, Grand Council of New York. April 23-24. J. Y. Bicknell, secy., 314 Vermont st., Buffalo, N. Y.

Bicknell, seey., 314 Vermont et., Buffalo, N. Y.
Rew York—(Waldorf Astoria) National Assn. of Mfrs. of the U. S. of America. May 20-22.
Geo. S. Boudhoot, seey., 30 Church st.
Rew York—National Olgar Leaf Tobacco Assn.
May 13. Chas. Emory Long, seey., Woolworth
Bldg., Lancaster, Ps.
New York—American Assn. of Museums. June
4-8. P. M. Beo., seey., Charleston, S. C.
New York—American Transfermen's Assn. May
——1912. W. A. Brown, seey., Brown Tfr.
& Sts. Co., St. Joseph, Mo.
Magara Falls—State Grand Lodge, Loyal Grange
Institute. May 7. R. P. Dodds, seey., 2125
7th ave., Troy, N. Y.
Niagara Falls—Mn. Natl. Assn. Masters of
Dancing. June 10-17. F. W. Kehl, seey.,
Madison, Wis.
O-wego—N. Y. State League Savings & Loan
Assn. June 13-14. Archibald W. McEwan,
seey. 2191 Bathgate ave., (Bronx), N. Y. C.
Schiester—International Sembline Soc. May
19. Mary B. Beattle, seey., 96 5th ave., New
York City.
Bochester—N. Y. State Assn. of Postmasters.
May — 1912. Geo. E. Marcellus, seey., Le
Boy, N. Y.
Baratoga—N. Y. State Undertakers' Assn. June
18-25. Geo. L. Gilham, seey., 78 Greenwich
ave., New York City.
NORTH CAROLINA

NORTH CAROLINA

Asheville—N. C. Sunday-School Asan. April 23-25. J. Van Carter, secy., Raieigh, N. C. Gremsbaro—North Carolina Teachers' Asan. June 11. J. Walter Paisley, Secy., Blater State Normal School, Winston-Salem, N. C. High Point—Daughters of Liberty. April 23-24. J. N. Maxwell, secy., Salishury, N. C. Raleigh—Grand Lodge, I. O. O. F. of N. C., May 14. B. H. Woodell, secy.

NORTH DAKOTA

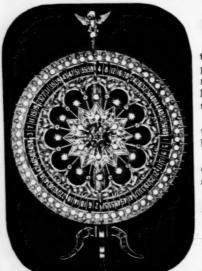
Dickinson—Grand Commandery K. T., N. D. April 16-17. W. L. Stockwell, secy., Fargo. N. D.
Fargo—United Norwegian Lutheran Church.
June 6-13. Rev. Jens C. Roseband, secy., 2410
N. Ballou st., Chicago, Ill.,
Minot—Grand Chapter O. E. S. June 28. Mrs.
Florence M. Hoskins, secy., Bismarck, N. D.

H.C.EVANS & CO., 75 W. Van Buren St., Chicago, Ill. MANUFACTURERS CLUB ROOM FURNITURE

DICE, CARDS AND GAMES. Our new catalogue, "The Blue Book," just out, sent by express only. All charges prepaid.

THE NEW, IMPROVED IVORY BALL SPINDLE. Different from anything ever sold before by anyone. Guaranteed to please. Price, \$25.00.

EVANS ELECTRIC LIGHTED PADDLE WHEEL



The Most Beautiful Paddle Wheel ever made by anyone.

This wheel has 78 four-candle bulbs distributed about the surface of the wheel as per cut. Wheel is 54 inches in diameter, mounted on an eight-foot hard-wood post, handsomely decorated and nickel-plated trimmings.

Face of wheel is covered throughout with silvered, crackel glass, white numbers on red background.

This wheel can be lighted by any kind of an electric current that can be had in any town in the U.S. at very small cost.

Price, complete with four sets paddles of 12 each,

\$225.00

This wheel without lights, \$125.00

EVANS S10.00 CANDY PADDLE WHEEL

A KING IN ITS CLASS



This Wheel is Mandsomely Hand Painted (not stenctied) as is also till 12 Paddles that goes with it, also made of Hard Wood. Has cellulaid Indicator fastened to Metal Base. Wheel is 32 inches in Diameter, can be used at Church Fairs, Carnivals, Pionics, Gounty Fairs or for Turkey Raffles, Salons and all Public Gethorings Price \$10.00

Minot—Grand Lodge A. F. & A. M. Grand Chapter R. A. M. June — W. L. Stockwell, accy., Fargo, N. D. Valley City—State Medical Assn., N. D. May S.S. H. J. Rowe, secy., Casselton, N. D. Williston—Grand Encampment, I. O. O. F. June G. H. J. Rowe, secy., Casselton, N. D. Williston—Rebekah Assembly of N. D. June —, 1912. Jennie B. Hill, secy., 1415 3rd ave., S., Fargo, N. D.

Canton-Ohlo Grand Circle, Protected Home Circles, June —, 1912, L. H. Schoeneweg. Secy., 9500 Fuller Ave., S. E., Cleveland, O. Canton-Grand Temple Pythian Sisters of Ohlo June 11-43. Elfa Given, secy., Bidney, O. Cedar Foint-Ohlo Optical Assn. June —, Dr. E. L. Jones, secy., Sandusky, O. Cleveland-Federated Boys' Clubs. June — Geo. D. Chamberlain, secy., 35 Congress st. Room 398, Boston, Mass. Cleveland-Natissal Conference Jewish Charities. June 9-11. Leuis H. Levin, secy., 411 W. Fayette st., Baltimore, Md. Columbus—Funeral Directors & Embalmers' Assn. of Ohlo, June 5-7. F. M. Barnhart, secy., Findlay, O. Columbus—Order of United Commercial Travelers of America, June 25-29, Chas. C. Daniel, secy., 638 N. Park st. Columbus—Grand Council of Ohlo, Royal Arganyon.

Columbus—Grand Council of Ohio, Royal Arcanum. April 17-18. Thos. Butterworth, secy., 701 4th Natl. Bank Bldg., Cincinnati, O. Columbus—Ohio State Branch United Nat'l Assn., P. O. Clerks. May 30. P. J. Gribbin, secy., Toledo, O.

P. O. OBETER, May 30. P. J. Gribbil, secy., Toledo, O. Columbus—Ohlo State Eclectic Med. Assn. May 14-16. Dr. J. F. Wulst, secy., cor. 8th & Garfield sts., Dayton, O. Dayton—Ohlo State Medical Society. May 7-9. Dayton—Homeopathic Medical Soc., of Shib. May 14-15. R. S. Keiser, secy., 427 E. Long st., Columbus, O. Dayton—Ohlo Assn. of Master Bakers. May 21-23. W. G. Herbold, secy., 443 E. 6th ave., Cincinnati, O. Hamilton—Grand Lodge Ohls I. S. F. June 18-21. C. H. Lyman, gr. secy., 1984 S. High st., Columbus, O. Lima—Grand Council of Ohlo U. C. T. June 7-8. R. F. Somerville, secy., Algonquis Hetel, Dayton, O. Springfield—Encampment of the Dept. of Ohlo G. A. R. June 17-21.

Springfield—Degree of Pocabontas. May 14. Mause Tavernien, secy., 2204 Seymour st., Cieveland, O. CKLAHOMA

adarko-Okishoma Christian Endeavor Union. une 11-13. Miss Athie E. Sale, secy., Enid, Anadarko—Okiahoma Christian Endeavor Union.
June 11-13. Miss Athle E. Sale, secy., Enid.
Okia.
Okia. Grand Encampment I. O. O. F. of
Okia. April 2. H. A. Herwig, secy., Guthrie, Okia.
Guthrie—Grand Lodge Knights of Pythias of
Okia. May 14-15. H. L. Sanders, secy.,
Webbers Falls, Okia.

Sapulpa—Oklahoma State Firemen's Assn. May 7-9. J. Bart Goodey, secy., 203 W. 10th st., Chandler, Okla.

OREGON

OREGON

McMinnville—Ore. Rtate Sunday-School Assn.
April 25-27. Chas. A. Phipps, secy., 520
Abligton Bidg., Portland, Ore.
Medford—Oregon Development League. June—,
1912. C. O. Chapman, secy., Portland Commercial Club, Portland, Ore.
Pendleton—Ore. State Sunday-School Assn.
April 23-24. Chas. A. Phipps, secy., 520 Ablington Bidg., Portland, Ore.
Pendleton—Rebekah Assembly, I. O. O. P. May
21. Mrs. Ors. Cosper, secy., Dallas, Ore.
Pertland—Presidential Postmasters of Wasslington and Oregon. June—, 1912. H. Bensett, Secy., Irrigon, Ore.
Portland—Grand Lodge Degree of Honor.
July—. Ollie F. Stephens, secy., 400 Vancouver ave., Portland, Ore.
Roseburg—Oregon State Grand P. of H. May
14-17. Mary S. Howard, secy., Mulino, Ore.
Salem—Dept, of Oregon G. A. R. Probably June
—, 1912. C. A. Williams, Asst. Adjt. Gen.,
229 Labbe Bidg., Portland, Ore.

PENNSYLVANIA

Carlisle—Commandery General P. O. S. of A. April 23. Dan M. Shay, recorder, 113 S. Sth at., Lebanon, Pa.

Erle—State Teachers' Assn. June —, 1912.
Greensburg—Pa. Billiposters' Assn. June 5-6.
C. A. Yecker, secy., Lancaster, Pa.
Harrisburg—Brotherhood of Locomotive Engineers. May —, 1912. Wm. B. Prenter, secy., 1118 B. of L. E. Bidg., Cleveland, O. Harrisburg—Grand International Aux. to the B. of L. E. May —, 1912. Mrs. Harry St. Clair, secy., 1729 Market st., Logansport, Ind.

Harrisburg—Grand Lodge of Pa. L. O.

B. of L. E. May —, 1912. Mrs. Harry St. Clair, secy., 1729 Market st., Logansport, Ind.
Harrisburg—Grand Lodge of Pa. I. O. O. F. May 21-23. Usher A. Hall secy., Parkway Bidg., Philadelphis, Pa.
Hazieton—Grand Chapter Order of the Eastern Star. June 11-13. Mrs. Rata A. Mills, secy., Duke Center, Pa.
Philadelphia—Grand Lodge Shield of Honor of Pa. April 15. Edwin H. Nason, secy., 2128 N. 9th st.
Philadelphia—International Assn. of Navigation Gongress, June —, 1912. Bdw. I. Hannah, Secy., 249 B. 67th St., New York City. Pittsburg.—International Union of Pavers, Setters, June —, 1912. Edw. I. Hannah, Secy., 249 B. 67th St., New York City. Pittsburg—Ohio Soc. of Mechanical, Electrical & Stoam Engineers. May 16-18. Frank E. Banborn, secy., Ohio State University, Columbus, O. Pittsburg—American Institute of Homeopathy, June 16-22. Dr. J. Richey Horner, secy., 659 Rose Bidg., Cleveland, O. Pittsburg—Funeral Directors' Assn., State of Pa. June 12-13. Albert E. Miller, secy., Kingston, Pa.

Pittsburg—Penn. State Dental Society, June 11-13. Dr. Luther M. Weaver, secy., 7103 Woodland ave., Philadelphia, Pa.
Pittsburg—Yeong People's Christian Usion of the United Presbyterian Church in N. A.
July 17-21.
Reading—Pa. Division, Sons of Veterans U. S.
A. June (3d week). W. B. McNolty, secy., 216 Parkway Bidg., Philadelphia, Pa.
Reading—Rebekah Assembly of Pa., I. O. G.
F. May 21. Mrs. Mary N. Joslyn, secy., 1210
Fairmount ave., Philadelphia, Pa.
Williamsport—Pa. Gas Assn. April 10-12. W.
O. Lamson Jr., secy., West Chester, Pa.
Wilkes-Barre—Brotherhood of America. May
14. H. B. Waiter, secy., 2208 Frankford ave.,
Philadelphia, Pa.

RHODE ISLAND
Providence—State Council O. U. A. M. of B.

Providence—State Council O. U. A. M. of B. I April 23. O. C. Barrows, secy., 107 Sor-rento st.

rento st.

Providence—Daughters of Liberty. May 7. Mrs.

Maude E. Messinger, secy, 16 Calla st.

SOUTH CAROLINA Charleston—S. C. State Teachers' Assn. April 25-27, 1912. W. H. Jones, cor. secy., Columbia 62.

20-27, 1912. W. H. Jones, cor. secy., Columbia, S. C.
Gaffney—Great Council Improved Order of Red
Men. April 12 B. C. Wallaco, secy., Sumter, S. C.

of Palms—Carolinas Hardware Assn. 11-14. T. W. Dixon, Secy., Charlotte, SOUTH DAKOTA

en—Grand Lodge of S. D., I. O. O. F. 15-17. Harvey J. Rice, secy., Huron,

Aberdeen—Grand Lodge of S. 2.,
May 15-17. Harvey J. Rice, secy., Huron.
B. D.
Belle Fourche—Grand Lodge Knights of Pythias
of S. D. June 19. W. A. Roberts, G. K. B. S.,
Huros, S. D.
Deadwood—Grand Chapter O. E. S. June 11.
Mrs. Angle L. Williamson, secy., 910 Lee ave.,
Madison, S. D.
Deadwood—Grand Lodge A. F. & A. M. of S. D.
June 11. Geo. A. Pettigrew, secy., Masonic
Temple, Sloux Falls, B. D.
Deadwood—Grand Chapter R. A. M. of S. D.
June 13. Geo. A. Pettigrew, secy., Masonic
Masonic Temple—Sloux Falls, S. D.
TENNESSEE

Bristol—General Assembly, Presbyterian Church U. S. May 16. Rev. Thos. H. Law, State Clerk. Spartanburg, S. C. Rnoxville—East Tennessee Farmers' Institute & Convention. May (last week) —, 1912. H. A.

Knoxville—East Tennessee Farmers
Convention. May (last week) —, 1912. H. A.
Morgan, secy.
Knoxville—(8t. John's Church) 89th Convention
of the Episcopal Church in the Diocese of
Tenn. May 10-11. Rev. Arthur Howard Noll.
secy., Sewance, Tenn.
Knoxville—Tenn. Bankers' Assn. About May
13. F. M. Mayfield, secy., Nashville, Tvan.
Nashville—Tenn. State Eclectic Medical Soc.
May 21-22. Benj. L. Simmona, secy., Granville. Tenn.
Nashville—Wholesale Saddlery Assn. of the U.
S. April 23-24. Henry Othmer, secy., 30 N.
LaSalle st., Chicago, Ill.

TEXAS

TEXAS

Brownwood—Grand Commandery K. P. of Texas. April 10. J. C. Kldd, grand recorder. 211 Fannin st., Houston, Tex.
Dallas—Imp. Order of Red Men. G. C. of Texas. May 28. W. J. Steinbrink, seey., 8224 Ace P.-4. Galveston, Tex., Dallas—Associated Advertising Clubs. Week of May 19. P. S. Flores, seey., Indianapolis, Ind.
Dallas—(1st Baptist Church) Texas Sunday. School Assn. April 18-21. Wm. N. Wiggins, seey., 406-8 Flateau Bidg. Galveston—District Grand Lodge No. 7, I. O. B. B. April 21, 1912. Nat Strauss, seey., 2337 Magazine st., New Orleans, I.a. Gollad—Green's Brigade Assn. June 26-27. John G. Raukin, seey., Brenbam, Tex. Port Arthor—Texas Woman's Press Assn. May —, 1912. Mrs. J. D. Alexander, seey., Cisco, Texas.

Texas.

San Antonio—Texas Bankers' Assn. May 8-10.

J. W. Hoopes, secy., Austin. Texas.

San Antonio—Southwestern Electrical & Gas

Assn. April 25-27. Dan G. Fisher, secy.,

1316 Commerce st., Dellas, Tex.

Waco—Pythian Sisters of Texas. May 14-16.

Mrs. Minnie Converse, secy., 511 ave E, San

Antonio, Tex.

UTAN

UTAH.

UTAH,

Salt Lake City—Grand Lodge of Utah K. P.
May 21-22. H. C. Wardleigh, G. K. R. S.,
Ogden, Utah.

Salt Lake City—Grand Chapter of Utah, O. E. S.
May 9-10. Mrs. Frances G. Shields, secy., 32
Harmony Piace.

May 9-10. Mrs. Frances G. Shleing, secy., 32 Harmony Place. Balt Lake City—Utah State Council, Knights of Columbus. May 14. John A. Junk, secy., 3202 Washington ave., Ogden, Utah.

VERMONT

Burlington—Grand Lodge of Vt., New England Order Protection. April 23. H. A. Bartlett, secy. St. Johnsbury, Vt. Woodstock—Rebekah Assembly of Vt. May 17. Mrs. Louise L. Boyce, secy., 46 Elm st., Barre, Vt.

VIRGINIA

VIRGINIA

Buchanan—Select Castle A. O. K. of the M. C. April 9. R. E. L. Heckman, seey., 1014
Stewart ave., S. E., Roanoke, Va.
Bichmond (Murphy's Hotel)—Grand Council
Royal Arcanum of Va. April 16. Jas. B.
Bichmond—Grand Chapter, O. R. S. of Va.
May 2. Chas. A. Nesbitt, seey., Massane
Temple.
Richmond—The Air-brake Asan, May 7-10.
Frederick M. Nellis, seey., 53 State st..
Boston, Mass.

WASHINGTON

North Yakima—Grand Lodge, Kuights of Pythias.

North Yakima—Grand Lodge, Kuights of Pythias. May 21-23. H. M. Love, seey., Colfax, Wash. Seattle—Nat'l Electric Light Assn. June 10-14. T. C. Martin, seey., 29 W. Soth st., New York City. Seattle—Grand Lodge P. & A. Masons. June 11.

-Grand Lodge P. & A. Masons. June 11. ce W. Tyler, secy., Tacoma, Wash.

morace W. Tyler, secy., Tacoma, Wash.
Seattle—General Assembly, United Presbyterian
Church. May (last week) —, 1912. J. C.
Scooller, D. D., Moderator, 4th Church, Philadelphia, Pa.
Seattle—Crand Lodge I. O. O. F. June 3-7.
Louis F. Hart, secy., 710 Pacific ave., Tacoma,

Louis F. Hart, seey., 710 Pacific ave., Tacoma, Wash.
Wash.
Wash.
Wash.
Wash.
June 13. Libble J. Demorest, secy., 3317 No.
20th st., Tacoma, Wash.
Bookane-Washington State Dental Society.
June -- F. L. Lymott, seey., Peyton Bidg.,
Bookane-Washington State Dental Society.
June -- F. L. Lymott, seey., Peyton Bidg.,
Bookane-Washington State Dental Society.
Bookane-Washington State Dental Society.
June -- F. L. Lymott, seey., Peyton Bidg.,
Bookane-Washington Assn. July 15-19.
Alice M. Hunter, secy., 22 S. Wabnah ave.,
Chicago, Ill.
Spokane-National Commercial Teachers' Federation. July 15-19. F. M. Van-Antwerp,
secy., Louisville, Ky.
Spokane-National Commercial Teachers' Assn. April
2-6. Prof. S. O. Sisston, secy., University of
Wash., Seattle, Wash.
Spokane-National Assembly of Civil Service
Commissions. June 21-22. John T. Doyle,
secy., Washington, D. O.
Tacoma-Reyal Aranaum, Grand Council of
Wash. April 18. Thes. A. Parish, secy.,
4115 12th ave., N. E., Seattle, Wash.
WEST VIRGINIA

WEST VIRGINIA

Charleston—Grand Commandery, Knights Tem-plar of W. Va. May 15, F. E. Nichols, secy., Fairmont, W. Va.

linton—Great Council of West Virginia. Improved Order Red Men. May 14. T. H. Clay, G. C. of R., Huntington, W. Va.

Parkersburg—National Wholesale Grocers' Association Co. May 23. W. C. McConaughey, ing-W. Va. Sunday School Asm. April ay 1-2. Arthur T. Arnold, secy.

WISCONSIN

WISCONSIN

Delayan Lake—Wis. Pharmaceutical Assn. June 16-15. E. B. Heimstreet, seey., Palmyra. Wis. Pharmaceutical Trav. Assn. June 11-14. Robt. P. Illian, seey., 860 16th st., Milwaukee, Wis. Janesville—Wis. State Aerie, F. O. E. June 18-20. John C. Nichols, seey. Madison-Rebekas State Assembly. June 4-6. Mary F. Oakey, seey., 208 N. Brooks st Milwaukee—Grand Council R. A. of Wis. April 24. C. P. Simonds, seey., 6 Mack Blk. Milwaukee—Bretherbood Interurban Trainmen. May 14. G. F. Bernard, seey., 41 Colonial Arcade, Cheveland, O. Milwaukee—Natl. Gas Engine Assn. Probably June — Albert Stritmatter, seey., 224 E. 7th ave., Chelmati, O. Reedsburg—Wis. State Firemen's Assn. June Fred H. Henry, seey., Jefferson, Wis. Wansau—State Medical Society of Wisconsin. May 22-24. Dr. C. S. Shelodo, seey., Madison, Wis.

CANADA

CANADA

Brantford. Ont.—Thief Constables Assn. of Can. June —, 1912. Wim. Stark, Secy., City Hell, Teronto, Ont.
Fredericton, N. B.—Grand Orange Lodge, British America. May 29-31. Wim. Lee, secy., 14 Berti st., Toronto, Ont.

Esmilton, Ont.—International Breom and Whisk Makers! Usics. Joly 9. C. T. Bolan, secy., 514-822 Harrison st., Chicage, Ill.

kendon, Ont.—National Council of Women of London, May 22-25. Mirs. Willeughby Cumpan, 44 Bewsen st., Teronto, Ont.

Montreal, Que,—American Therapeutic Society.
May 31. Noble P. Barnes, Secy., 208 Maryland Ave., N. E., Washington, D. C.
Quebec, Que,—Assa, of American Ry. Accounting Officers. June 26. C. G. Phillips, secy.,
T. S. Dearborn at., Chicago, Ili,
T. S. Dearborn at., Chicago, Ili,
T. S. Dearborn at., Chicago, Ili,
Teynoto, Ont.—International Assa. Chiefs of Police. June —. Harvey C. Cary, C. F.,
Grand Rapids, Mich,
Toronto, Ont.—Supreme Commandery, Knights of St. John. June —, 1912. C. W. Wallace,
Secy., Columbus, O.
Toronto, Ont.—Canadian Fraternal Assa. April
25. Wm. F. Montague, secy.-treas., P. O.
Drawer 349, Hamilton, Ont.

CANADA—BRITISH COLUMBIA.

CANADA-BRITISH COLUMBIA.

ancouver, B. C.—Provincial W. C. T.
Third week in June. Mrs. M. G. Gravecy., 1915 Stanley ave., Victoria, B. Can.

New Conventions

This list contains data procured by The Bill-board during the past week only.

COLORADO

olorado Springs—Commercial Law League of America. July 23-25. Ernest L. Kreamer, secy., 108 S. LaSalie St., Chicago, Ill.

DISTRICT OF COLUMBIA.

Washington—Persian-American Educational So-clety, April 18-20. Address Socy, at 509 McLachian Bidg. Washington—National Commercial Convention, April —, 1912.

GEORGIA.

ugusta—Encampment University of Ga. Cadets. April 20-27, J. J. Farrell, secy. Chamber of Commerce

Commerce.
Augusta—Trl-State Convention Fraternal Order
of Eagles. June 18-20. H. F. Beaver, secy.,
P. O. Box 555.
Augusta—Grand Lodge Knights of Pythias. May
15-13. John J. Cohen Jr., local secy., Union
Savings Bk. Bldg.
Augusta—State B. Y. P. U. Convention. June
18-20. Rev. R. W. Thiot, secy.

ILLINOIS.

Danville—Travelers' Protective Assn. of A. State Convention, Ill. Div. May 10-11. W. W. Welch. secy., Room 26, Arcade Bldg., Peoria. Ill. eoria—Travelers' Protective Assn. of A. Nat'l Corpention. June 17-22. T. S. Logan, secy., 10 Dive St., St. Louis, Mo. P. Delive St. Louis, Mo. P. Delive St. Louis, Mo. P. Delive St. St. Louis, Mo. P. Delive St. St. Louis, Mo. P. Delive St. St. Lo

IOWA.

oux City-Iowa Pharmaceutical Assn. July 9-11. Al. Falkenhainer, secy., Algona, Ia.

MICHIGAN.

Detroit—Mich, Osteopathic Assn. July 29-Aug.
3. Dr. Rebecca Mayers, seey., Valpey Bidg.
Detroit—American Assn. of Local Freight Agents. June 18-21. R. O. Wells. seey., East St. Louis, Ill.
Detroit—Mich. Hardwood Mfrs. Assn. May 2-3. J. C. Knox, seey., Cadillae, Mich. Detroit—First Mich. Printers' Cost Congress. April 12-13. Geo. Harland. chairman. Detroit—Mich. State Dental Seey. April 11-13.

Marcus L. Ward, seey., Ann Arbor, Mich. Detroit—Southern Mich. Conference of the Mo. Evangelical Lutheran Synod. April 9-10.
Detroit—Southern Mich. Conference of the Mo. Evangelical Lutheran Synod. April 9-10.
Detroit—Blue Ribbon Meeting. July 22-27. E. Moon, seey., Rowles Bidg.
Detroit—Untheran Synod of Mich. July — 1912. Bev. A. Mayor, seey., Monroe, Mich. Detroit—Mich. State Golf League. July 23-27. C. D. Bennett, seey., 1008 Majeste Bidg. Detroit—Northern Tri-State Medical Assn. July — 1912. Dr. Geo. W. Spehn. seey., Ekhart, Ind.

—, 1912. Dr. Geo. W. Spehn, seey., Eikhart Ind. ault Ste Marie—Dept. of Mich. United Spanisl War Veterans. July —, 1912. Harry L. War ren, Dept. Adjt., Federal Bldg., Bay City Mich. MISSOURI.

Kansas City—National Hay Assn. July 16-18. J. Vining Taylor, seey., Winchester, Ind. NEW JERSEY.

Atlantic City—National Brotherhood of Opera-tive Potters. July —, 1912. John T. Wood, secy., Box 6, East Liverpool, O.

OHIO.

leveland—Playground and Recreation Assn. of America. June 5-8. H. S. Braucher, seey., Room 9206, 1 Madison Ave., New York City.

PENNSYLVANIA.

ttsburgh—Catholic Educational Assn. June 24-27. Rev. Francis W. Howard, L.L. D., 1651 E. Main St., Columbus, O.

UTAH.

Salt Lake City—Master Plumbers' Assn. July 16-19.
Salt Lake City—Pacific Coast Nurserymen. June —, 1912.

FOR SALE \$200 will buy the following:

plate Machines, 10 Stereopticon View Phonographs, 1 Bag Punching Machine, Machine, 1 Lift, 1 Grip, 2 Laughing Gall mirrors, Address

ZONARS, - - Dayton, Ohio.

WANT CLARINET

B. & O. LOW PITCH

Must be first-class; good dresser. EILER'S NIGHTS IN A BAR ROOM, Paducah, Tex., 22; Acme 23; Chilliothe 25; Benjamin 27; Roc 30; Halin April 1; Sweetwater 3. Cas also good cook and waiter.

Pure Food Shows.

an Jose—Third National Industrial and Food Exposition. Sept. 14-23. E. W. Allen, mgr.. Auzuais Bldg.
PENNSYLVANIA.

Reading-American Exposition Co. March 25-30. A. A. Fink, dir.

Milwaukee—Milwaukee Retail Grocers' Assa. April 21-28. M. Slattery, secy., 328 B. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE



2 Good **New Ones**

Streetmen Vendors and Agents

These fobs are veritable self-sellers at big profits. Just fresh-get next, quick, now.



No. N-752 Sportsmen Fob, Latest novelty in this line, fine tooled leather strap, nickel buckle, leather hol-

ster, with miniature revolver and a metal

No. N-2 Campaign Fob,

Fine tooled leather strap, nickel buckle, with hanging satchel pendant, with prop-erly worded inscription for Presidential

We have some new propositions—dependable, steady, all-round money-makets, our catalogue; it teems with the best sellers in great variety, especially designed for your business.

WE PROTECT OUR CUSTOMERS

By not sending catalogue to consumers; therefore when writing for catalogue, state what kind of business you are engaged in, so we can distinguish you from a consumer

N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.

Snyder's **Greater United Shows**

Can place for the regular 1912 season, commencing Monday, April 1st,

one strong Feature Show with good frame-up. Also other shows that do not conflict with what we have. Want few more white Musicians and Plantation People, also one Free Act. Can use Net High Diver, and have the complete dive outfit. Want a Flying Machine that will fly, commencing about middle of May. Address

H. SNYDER,

El Paso, Texas, week March 25-30; Amarillo, Texas, week April 1-6.

WANTED FOR ...

COOK & BARRETT SHOWS

Two more Lady Performers for big show, two more Billposters for advance, one more Oriental Dancer, and other Novelty Acts for addeshow. Sideshow people address W. F. "ALMER; all others, COQK & BARRETT SHOWS, Jackson, Alabama.

FIFTH-SUCCESSFUL SEASON-FIFTH

900,000 PEOPLE LANSDOWNE PARK EAST ST. LOUIS,

Devices on a percentage basis; libera close April 1. Season opens May 1, fully. G. HUGH MORRISON. Mar

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTIGERS.

It Will Increase Your Profits

Cuts Pay Roll Fifty Dollars a Month



That's Guaranteed in Writing



COIN MACHINE MANUFACTURING **COMPANY**

Sales Office: Coin Machine Bldg., Dept. B

Portland, Oregon



Film Synopses

RELIANCE.

Steve has found a locket around Faith's neck, containing Enid's picture, and tells Farnley who be thinks she is. Walter suggests taking the girl to the city, and after sending a telegram to Enid, shortly after follows with the girl. An operation restores the girl's memory. Farnley has fallen in love with her, but is refused. She sakes to be taken back to the mountains, where she can thank the man who saved her life, and they finally agree. Steve is not at home and Faith goes in search of him. She finals him on the cliffs looking out over the water and there it is that they waken to the call of their hearts such hand in hand return and her family teams that the hermit has at last found his mate.

in hand return and her family fearus that the leternit has at fast found his mate.

AN OPPORTUNE BURGLAR (Drama; recesse April 13; length — feet).—Sinithson, an elderly stock broker, weeds his stenographer, smithson's nephew, of whom he is guardian, relives home from college and promptly falls in lore with his uncle's wife. The girl has only married Smithson for a home and money, ind the attachment soon assumes serious proportions. Smithson notices and forbids the nephew the bouse. The boy calls that night while Smithson is away. A burglar enters through a window and hearing them bides behind burtain. The uncle returns and the boy also jumps behind the cartain. Both fear to move. The nucle discovers the boy's smouldering cigarette and accuses his wife of hiding the boy somewhere. He starts towards the alcove, but the burglar jumps out and in the struggle Smithson is shot in the arm. The girl then realizes what her husband is to ber and supports him out of the room, tenderly attending him. She then returns and the boy attenpts to take her in his arms, but she repulses him and angrily orders him out. The uncle meantime has entered from the rear and hears the whole conversation. After the boy is gone the girl sinks down sobbing, but her husband tells her he knows all and there is nothing to forgive, and with his free arm draws her to him.





HALLBERG

Furnishes complete equipment for mov-ing picture theatres. All makes of mov-ing picture ma-chines, opera chairs, fans and all neces-MY New, complete MOTION PICTURE BATÁLOGUE AND REFEBENCE BOOK.



J. H. HALLBERG

M East 23rd Street, NEW YORK Write for Prec Catalogue B 30 •••••••••••

GOOD ADVICE GRATIS "How to Increase Profits of

Moving Picture Theatres'

No Catch Penny Scheme, but valuable information furnished legitimate exhibitors.

JOSEPH F. COUFAL
20 East 14th St. New York

THOMAS G. WHITE
1928 Milwaukee Ave., Chicago

WAR ON THE PLAINS 2 Reels INDIAN MASSACRE 2 Reels THE TRUST PASSION PLAY 3 Reels

And 65 other corking good FEATURES.

FEATURE FILM CO.

LIST OF FILMS AND RELEASE DATES

	23-Tommy's Geography Lesson (comedy) 1000 ;	April— Fee t	
RELEASE DATES-PATENTS CO.	26—The Lighthouse Keyper's Daughter (dra- ma)	4-A Man Worth While (drama)1000	RELEASE DATES-SALES CO.
Monday-Biograph, Kalem, Lubin, Pathe,	27-Percival Chubbs and the Widow (com- edy)	MATCH—PATHE-FRERES.	Monday-American, Champion, Imp, Nes-
Selig. Vitagraph.	29-How Washington Crossed the Dela-	i—An Adventure of Van Dyck (drama) (split reel)	tor, Tuesday—Eclair, Itala, Majestic, Powers,
Tuesday—Clu-es, Edison, Essanay, Pathe, Selig, Vitagraph,	ware (historical drama)	1-Hunting Bears in Malaya (scenic)	Republic, Thanhouser.
Wednesday-Edison, Kalem, Lubin, Pathe, Urban-Edipse, Vitagraph,	(comedy)	(split reel) 2—His Mexican Sweetheart (Western dra-	Wednesday—Ambrosio, Champion, Nester, Reliance, Solax.
Thursday - Riograph, Essanay, Lubin, Me-	2—The Mine on the Yukon (drama)1000 3—Two Knights in a Barroom (comedy) 990	4—Pathe's Weekly No. 10 (current)	Thursday—American, Eclair (American), lmp, Rex.
Friday-Edison, Essanay, Kalem, Pathe,	5—Charlie's Reform (drama)1000 6—Rowdy and His New Pal (comedy-dra-	The Six Little Drummers (dramatic comedy)	Friday-Bison, Lux, Solax, Thanhouser.
Saturday-Cin-es. Edison, Essanay, Lubin.	ms)1000	6—Cholera on the Plains (Indian) (American drama)	Saturday—Great Northern, 1mp, Nester, Powers, Reliance, Republic.
Pathe, Vitagraph.	ESSANAY,	7—Buster's Nightmare (American comedy)	Sunday-Eclair, Majestic, Rex.
BIOGRAPH.	Peet 20—Curiosity (comedy) (split reel)100	7-Starfish, Sea Urchins and Scallops (edu- cational) (split reel)	AMBROSIO,
bruary- 2-Luder Burning Skies (drama)	29—The Lemon (comedy)	3-The Battle of Gracy (historical dra-	february-
-The Sunbeam (drama)	24-A Western Kimona (comedy)100a	ma) (split reel)	21—Father's Fault
Message from the Moon (comedy) (split reel)	27—Positive Proof (drama)	9—How the Play was Advertised (Amer-	28—Tweedledum's Evasion (comedy) (split reel)
Priscilla's Capture (comedy) (split reel)	March— 1—Do Dreams Come True (comedy)1000	ican comedy) il—Pathe's Weekly No. 11 (current)	28—Tweedledum's Gift (comedy) (split reel)
4—A Siren of Impulse (drama)	2—The Ranch Girl's Mistake (drama)1000 5—The Turning Point (drama)	12—The Poison Cup (drama) (split reel) 12—The Rell Brothers (acrobatic) (split	March— 6—The Duchess' Lady Companion (drama)
—A String of Pearls (drama)	7—Getting a Hired Girl (comedy)1000 8—The Baby of the Boarding House (com-	18-A Midget Sherlock Holmes (American	13 Thomas Chatterion (drama)
reel) The Engagement Ring (comedy) (split	edy) (split reel)	comedy) (split reel)	20-Convict No. 75 (drama)
reel)	9-A Romance of the West (drama)1000	14-When Duty Calls (American drama)	#ebruary Fe
Iela's Promise (drama)	12-The Ranch Widower's Daughters (com-	15—The Coin of Fate (drama)	19—Society and Chaps (Western comedy) 100 22—A Leap Year Comedy (W. comedy) 100
1—A Voice From the Deep (comedy) (split reel)	i4—A Flurry in Furniture (comedy)100	ma) 18—Pathe's Weekly No. 12 (current)	26—The Land Baron of San Tee (drama) 100 29—An Assisted Elopement (comedy)100
1—Het Stuff (comedy) (split reel) 5—The Goddess of Sagebrush Gulch (W.	16—The Madman (drama)	19—The Dog Detective (drama) (split reel) 19—The Electric Spark (educational) (split	March— Four Hundred to the Herd
drama)	19—Out of the Depths (drama)1000 21—Cupid's Leap Year Franks (comedy)1000	reel) 20—The Price of Gratitude (Western dra-	(Western drama)
oril— 1—Oh. Those Eves (comedy) (split reel)	22—A Record Romance (comedy)1000 23—The Deputy's Love Affair (Western	21—The Wrong Bride (American drama)	7—The Broken Ties (Western drama)10 11—After School (drama)
-Those Hicksville Boys (comedy) (split	drama)	22—The Wrong Bride (American drama) 22—David and Saul (colored) (Biblical)	The Full Value (drama)
reel)	edy)	23-The Rival Constables (American com-	21—The Tramp's Gratitude (drama)
CIN-ES, (George Kleine,)	29-When a Man's Married (comedy) 1000	edy) (split reel) 23—Karlbed (Sweden) War School Exer-	25-Fidelity (drama)
bruary— [—Jenkins a Perfect Steward (comedy)	M—An Arizona Escapade (drama)100) April— Feet		April— 1—The Maid and the Man (comedy-drama) 10
(split reel)	2—Cured (comedy)	26—Radgrune (col.) (drama)	BISON,
-A Sister's Stratagem (comedy) 92	5—Teaching A Liar a Lesson (comedy)1000 6—A Road Agent's Love (drama)	28—A Mexican Elopement (Amer. comedy	Karch-
—The Chauffeur (comedy) (split reel) 80: —Lucca, Italy (scenic) (split reel) 19: —The Moorish Bride (drama)100	GAUMONT.	drama) 29—That Terrible African Hunter (com-	i—The Indian Massacre (two reels) (west, drams)
From Tent to Manalon (drame) be	(George Kleine Co.)	edy) (spilt reel)	8—The Battle of the Red Men (Western drama) (two reels)
Out of Time (comedy)(split reel) Zoological Garden in Rome (topical)	2—A Royal Romance (colored) (drama) 975	(split reel)	15—The Deserter (military drama) (two
(split reel)	6—Evils of Impure Literature (drama)1085 9—The Winged Messenger (drama) (split	30—Jimmie's Misfortune (Amer. comedy drama)	22-No release. 29-No release.
reel) The City of Tripoli (topical) (split	reel) 800	April— 1—Pathe's Weekly No. 14 (current)	5—Blazing the Trail (Western drama)
reel)1000	Gorges of the Verdon River (colored) (scenic) (split reel)	1—Pathe's Weekly No. 14 (current) 2—The Clemency of Isabeau (col.) (drama)	(two reels)
8—The Deserter (drama)	is—The God of Wine Gets Stung (com- edy) (split reel)	3-Tiger's Claws (Amer. drama)	12—The Crisis (Western drama) (two reels)
reel)	(split reel)	4—Brave Heart's Hidden Love (W. Amer. drama)	March.
pril— Feet	16-Uncle Ned's Diplomacy (comedy) 956	5—The Cardinal's Gift (his. drama) 6—The Sins of the Father (Amer. drama)	4—The Manicurist (drama)
2—Naming the Baby (comedy) (split reel) 2—Assissi, Italy (colored) (travel) (split	Warch- Feet.		18—The Editor (drama)
reel)	1-Trapped by Wireless (drama)	March— SELIG.	20 Ireland and Israel (drama)
ECLIPSE.	6—"You Remember Ellen" (drama) 6—The Romance of a Dry Town (Western	1—As Told by Princess Bess (drama)1000 4—The Shrinking Rawhide (drama)100	25—A Night's Adventure (comedy) 9 27—Then Shalt Not? (comedy) 9
(George Kleine.)	eomedy) 8—Captain Rivera's Reward (drama)	5—The Ace of Spades (drama)1900 7—The Brotherhood of Man (drama)1000	April— 1—Kid Canfield (educational) (two reels)
bruary— G—Cousin Bill (comedy) (split reel) 61	13-A Spartan Mother (war drama) 13-A Victim of Circumstances (drama)	8—Hypnotised (comedy)	COMET.
8—A Glimpse of Tripoli (scenic) (split reel)	18—The Belle of New Orleans (drama) 18—Reconciled by Burglars (comedy) (split	12-Rounder (drama)	5—Temperaments (drama)
reh-	reel) 18—The Kalemites Visit Gibraltar (scenic)	14—The Slip (drama)	8-Mr. Whoops, the Detective (comedy) 13-The Widow (comedy)
B—The Factory Girl (drama)	(split reel)	18—The Girl of the Lighthouse (drama)1000	15-The Braid (drama)
True Love (drama)	ma) 22—A Bucktown Romance (comedy)	19—The "Epidemic" in Paradise Gulch	19—Thirty Days (comedy)
Taken by Surprise (comedy) (split reel)	25-The Trail Through the Hills (Western	(comedy)	February-
Scenes in Amsterdam (scenic) (split	27—The Kidnapped Conductor (comedy)	25-Sons of the North Woods (drama)1000	29—Getting Dad Married (comedy)
3-Transformation of Scrap Iron (in- dustrial) (split reel)	(split reel)	26—The Hobo (drama)	March— 3—The Interrupted Telegram (drama)
EDIBON,	20-The Banker's Daughter (drama)	29-All on Account of Checkers (comedy).1000	
DEDATY-	Aneil_		(split reel)
- You Weber's Last Walts (drama) (split	April— 1—Jean of the Jail (drama)	February— VITAGRAPH.	(split reel) 8—Prague, Capital of Bohemia (educa- tional) (split reel)
Vois Weber's Last Walts (drama) (split reel) 429 His Daughter (drama) 100	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (West-	February—26—Stenographer Wanted (comedy)1000 27—Justice of the Desert (drama)1006	(split reel) S—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Ples (American drama) 7—No Wedding Bella for Me (American
- You Weber's Last Waits (drama) (split reel) 428 - His Daughter (drama) 160 - Hogan's Alley (comedy) 10	1—Jean of the Jall (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy)	February— Fe- 26—Stenographer Wanted (comedy)1000 27—Justice of the Desert (drama)1000 28—The Patchwork Quilt (drama)1000	(split reel) S—Prague, Capital of Bohemia (educational) (split reel) 5—A Child'a Plea (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels)
Year Weber's Last Walts (drams) (split reel) 428 His Daughter (drams) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curing the Office Boy (comedy) (split)	1—Jean of the Jall (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN.	February— 26—Stenographer Wanted (comedy)1000 27—Justice of the Desert (drama)1000 28—The Patchwork Qulit (drama)1000 March— 1—The Diamond Brooch (drama)1000	(split reel) S—Prague, Capital of Bohemia (educational) (split reel) S—A Child's Plea (American drama) 7—No Wedding Bella for Me (American comedy) 10—Alcohol (drama) (two reels) 13—Bridge (drama) 14—The Kodak Contest (comedy) (split
	1—Jean of the Jall (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. 2—A Mexican Courtship (drama)	February	(split reel) S—Prague, Capital of Bohemia (educational) (split reel) S—A Child's Pies (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. Y.
Tou Weber's Last Walts (drams) (split reel) His Daughter (drams) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curlag the Office Boy (comedy) (split reel) 32 The Little Delicatessen Store (comedy) (split reel) 68 The Nurse (drams) 100	1—Jean of the Jall (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. Warch— 2—A Mexican Courtship (drama) 4—Fishing in Fiorida (scenic) (split reel) 4—The Raby Tramp (comedy) (split reel)	February	(split reel) S—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Ples (American drama) 7—No Wedding Bella for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. T. (topical) (split reel)
	1—Jean of the Jall (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. Vareb— 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 1—The Handleap (drama)	February	(split reel) S—Prague, Capital of Bohemia (educational) (split reel) 5—A Child'a Plea (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. X. (topical) (split reel) 17—The World's Champion (comedy) (split reel)
tou Weber's Last Welts (drama) (split reel) His Daughter (drama)	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. Wareb— 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 7—The Handleap (drama) 9—Mother Love (drama)	February	(split reel) 2-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. T. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel)
be to Weber's Last Welts (drama) (split reel) Fils Daughter (drama)	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. Wareb— 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 9—Mother Love (drama) 1—Wifey's Ma Comes Back (comedy) (split reel)	February	(split reel) S-Prague, Capital of Bohemia (educational) (split reel) S-A Child's Pies (American drams) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drams) (two reels) 13-Bridge (drams) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17-The World's Champlon (comedy) (split reel) 17-Willie's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drams) 21-A Symphony in Black and White
be to Weber's Last Welts (drams) (split reel) His Daughter (drams) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curing the Office Boy (comedy) (split reel) 32 The Little Delicatesses Store (comedy) (split reel) 68 The Nurse (drams) 100 One Theusand Miles Through the Rockles (descriptive) (split reel) 68 Everything Comes te Him Who Walts' (comedy) (split reel) 65 Childres Who Labor (drams) (educational) New York City Street Cleaning (de-	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 5—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 1—Wifey's Ma Comes Back (comedy) (split reel) 11—Tungh Gny Levi (comedy) (split reel) 13—His Wife's Mother (drama)	February - Feb	(split reel) S-Prague, Capital of Bohemia (educational) (split reel) S-A Child's Pies (American drams) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drams) (two reels) 12-Bridge (drams) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17-The World's Champlon (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drams) 21-A Symphony in Black and White (comedy)
tou Weber's Last Walts (drama) (split reel) His Daughter (drama) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drama) 100 Curing the Office Boy (comedy) (split reel) 32 The Little Delicatessen Store (comedy) (split reel) 68 The Nurse (drama) 100 One Theusand Miles Through the Rockles (dearciptive) (split reel) 35 Everything Comes te Him Who Walts' (comedy) (split reel) 55 Children Who Labor (drama) (educational) New York City Street Cleaning (dearciptive) (split reel) 42 The Lost Kitten (comedy) (split reel) 42 The Lost Kitten (comedy) (split reel) 57	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 1—Wifey's Ma Comes Back (comedy) (split reel) 11—Tungh Guy Levi (comedy) (split reel) 13—His Wife's Mother (drams) 14—The Price of a Silver Fox (drams) 14—The Price of a Silver Fox (drams) 16—The Preacher and the Gossips (com-	February =	(split reel) S—Prague, Capital of Bohemia (educational) (split reel) S—A Child's Plea (American drama) 7—No Wedding Bella for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17—The World's Champlon (comedy) (split reel) 17—Will'e's First Cigar (comedy) (split reel) 19—It Pays to Be Kind (drama) 19—It Pays to Be Kind (drama) 21—A Symphony in Black and White (comedy) 24—At the Height of Her Triumph (drama) (split reel) 4—Anctent Philae-Nubia, Egypt (accalc)
tou Weber's Last Walts (drams) (split reel) His Daughter (drams) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curing the Office Roy (comedy) (split reel) 32 The Little Delicatessen Store (comedy) (split reel) 68 The Nurse (drams) 100 One Theusand Miles Through the Rockles (descriptive) (split reel) 65 Everything Comes te Him Who Walts' (comedy) (split reel) 65 Children Who Labor (drams) (descriptive) (split reel) 65 The Lost Kitten (comedy) (split reel) 57 How Morion Pictures are Made and Shown (descriptive) 100	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 9—Mother Love (drama) 11—Wifey's Ma Comes Back (comedy) (split reel) 11—Tough Guy Levi (comedy) (split reel) 13—His Wife's Mother (drams) 14—The Price of a Nilver Fox (drams) 16—The Preacher and the Gossips (comedy-drama) 18—The New Constable (comedy)	February - Feb	(apilt reel) 3-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. X. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drama) 19-It Pays to Be Kind (drama) 21-A Symphony in Black and White (comedy) (split reel)
be to Weber's Last Welts (drams) (split reel) His Daughter (drams) 160 His Daughter (drams) 160 His Daughter (drams) 160 Curing Me (ownedy) 10 At the Point of the Sword (drams) 100 Curing the Office Boy (comedy) (split reel) 32 The Little Delicatessen Store (comedy) (split reel) 68 The Nurse (drams) 100 One Thousand Miles Through the Rockles (deacriptive) (split reel) 65 Everything Comes te Him Who Walts' (comedy) (split reel) 65 Childres Who Labor (drams) (deacriptive) (split reel) 65 New York City Street Cleaning (deacriptive) (split reel) 17 How Morion Pictures are Made and Shown (descriptive) 187 How Morion Pictures are Made and Shown (descriptive) 1006	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 1—Wifey's Ma Comes Back (comedy) (split reel) 11—Tungh Guy Levi (comedy) (split reel) 13—His Wife's Mother (drams) 14—The Price of a Silver Fox (drams) 14—The Price of a Silver Fox (drams) 16—The Preacher and the Gossips (com-	February— 26—Stenographer Wanted (comedy) .1000 27—Justice of the Desert (drama) .1606 28—The Patchwork Qulit (drama) .1006 March— 1-the Dismond Brooch (drama) .1002 2—The Telephone Girl (drama) .1004 4—Lulu's Anarchist (comedy) .1006 5—Cardinal Wolsey (historical drama) .1006 6—Irene's Infatuation (comedy) .1006 9—Nemeels (drama) .1006 11—First Women Jury in America .1006 12—A Story of the Circus (drama) .1006 13—Mrs. 'Eary Awkins (comedy) .1006 15—Great Diamond Robbery (comedy) .1006 16—Sunset or Her Only Romance (drama) 1006 18—The Old Silver Watch (drama) .1006 19—The Old Silver Watch (drama) .1006 20—Mr. Botter's Infatuation (comedy) .1000 22—Mr. Botter's Infatuation (comedy) .1000 3—The Spanish Revolt of 1856 (drama) .1000 3—The Spanish Revolt of 1856 (drama) .1000	(split reel) 3-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. X. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drama) 21-A Symphony in Black and White (comedy) 24-At the Height of Her Triumph (drama) (split reel) 24-Actent Philae-Nubia, Egypt (scenic) (split reel) 26-A Living Memory (drama) 28-Brooms and Dustpans (comedy)
be u Weber's Last Welts (drams) (split reel) Fis Daughter (drams) 160 Fis Daughter (drams) 160 Fis Daughter (drams) 160 Fis Daughter (drams) 160 Curing the Office Boy (comedy) 16 Fis Daughter (drams) 160 Curing the Office Boy (comedy) (split reel) 163 Fis Daughter (drams) 160 Fis Daughter (drams) 160 Fis Ober Theusand Miles Through the Eockles (dearciptive) (split reel) 163 Fiverwithing Comes te Him Who "Waits" (comedy) (split reel) 164 Fis Children Who Labor (drams) (educational) Fis Daughter Who Labor (drams) (dearciptive) (split reel) 164 Fis Lost Kitten (comedy) (split reel) 571 Fis How Motion Pictures are Made and Shown (descriptive) 160 My Dauble and How He Endid Me (comedy) 160 Fis Dauble and How He Endid Me (comedy) 160 Fis Dauble and How He Endid Me (comedy) 160 Fis Daughter (comedy) 160 Fis Dauble and How He Endid Me (comedy) 160 Fis Dauble and How He Endid Me (comedy) 160 Fis Daughter (comedy) 160 Fis Dauble and How He Endid Me (comedy) 160 Fis Daughter (1—Jean of the Jall (drama) 3—The Schoolma'm of Stone Gulch (Western Comedy) LUBIN. **LUBIN.** **LUB	February - 26	(split reel) 8—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Piea (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. X. (topical) (split reel) 17—The World's Champion (comedy) (split reel) 17—Wille's First Cigar (comedy) (split reel) 19—It Pays to Be Kind (drama) 21—A Symphony in Black and White (comedy) 24—At the Height of Her Triumph (drama) (split reel) 24—Ancient Philae-Nubia, Egypt (scenic) (split reel) 26—A Living Memory (drama) 28—Brooms and Dustnans (comedy) 31—On the Eve of Austerlitz (drama)
be u Weber's Last Welts (drams) (split reel) Fis Daughter (drams) 160 Floran's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curing the Office Boy (comedy) (split reel) 32 The Little Delicatessen Store (comedy) (split reel) 68 The Nurse (drams) 100 One Theusand Miles Through the Ecckles (descriptive) (split reel) 68 Everything Comes to Him Who Waits' (comedy) (split reel) 65 Children Who Labor (drams) (educational) New York City Street Cleaning (descriptive) (split reel) 100 New York City Street Cleaning (descriptive) (split reel) 57 The Lost Kitten (comedy) (split reel) 57 How Motion Pictures are Made and Shown (descriptive) 100 My Dubble and How He Cadid Me (comedy) 100 The Tomy's Oath of Venzeance (drams) 100 The Tomy's Oath of Venzeance (drams) 100	1—Jean of the Jall (drama) 3—The Schoolma'm of Stone Gulch (Western Comedy) LUBIN. **LUBIN.** **LUB	February— 26—Stenographer Wanted (comedy) .1000 27—Justice of the Desert (drama) .1006 28—The Patchwork Qulit (drama) .1006 March— 1—the Dismond Brooch (drama) .100 2—The Telephone Girl (drama) .100 4—Lulu's Anarchist (comedy) .1006 5—Cardinal Wolsey (historical drama) .1006 6—Irene's Infatuation (comedy) .1006 8—How States are Made (drama) .1006 11—First Women Jury in America .1006 12—A Story of the Circus (drama) .1006 13—Mrs. Tenry Awkins (comedy) .1006 15—Great Diamond Robbery (comedy) .1006 16—Sunset or Her Only Romance (drama) .1006 18—The Black Wall (drama) .1006 19—The Old Silver Watch (drama) .1006 22—Mr. Bolter's Infatuation (comedy) .1000 3—The Spanish Revolt of 1836 (drama) .2004 23—Taft and His Cabinet (split reel) .1000 25—The Price of Big Bob's Silence (dra—	(split reel) 8—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Piea (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. X. (topical) (split reel) 17—The World's Champion (comedy) (split reel) 17—Wille's First Cigar (comedy) (split reel) 19—It Pays to Be Kind (drama) 21—A Symphony in Black and White (comedy) 24—At the Height of Her Triumph (drama) (split reel) 24—A Living Memory (drama) 25—Brooms and Dustpans (comedy) 31—On the Eve of Austerlitz (drama) GREAT NORTHERN,
tou Weber's Last Welts (drama) (split reel) His Daughter (drama) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drama) 100 Curing the Office Boy (comedy) (split reel) 32 The Little Delicateasen Store (comedy) (split reel) 68 The Nurse (drama) 68 The Nurse (drama) 68 The Nurse (drama) 68 The Nurse (drama) 68 The Comedy (split reel) 68 Twenthing (comedy) (split reel) 65 Twittling (comedy) (split reel) 66 Twittling (comedy) (split reel) 67 New York City Street Cleaning (descriptive) (split reel) 67 The Lost Kitten (comedy) (split reel) 57 How Morion Pictures are Made and Shown (descriptive) 69 My Dubble and How He Undid Me (comedy) 69 The Lost Kitten (comedy) 69 The Lost Riten (comedy) 69 The Lost (comedy) 69 The Lost Clost (comedy) 69 The Lost Clost (comedy) 69 The Lost (comedy) 69	1—Jean of the Jall (drama) 3—The Schoolma'm of Stone Gulch (Western Comedy) LUBIN. L	Frequency Freq	(split reel) 8—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Piea (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. X. (topical) (split reel) 17—The World's Champion (comedy) (split reel) 17—Wille's First Cigar (comedy) (split reel) 19—It Pays to Be Kind (drama) 21—A Symphony in Black and White (comedy) 24—At the Height of Her Triumph (drama) (split reel) 25—At Uving Memory (drama) 26—A Living Memory (drama) 28—Brooms and Dustpans (comedy) 31—On the Eve of Austerlitz (drama) February— II—Unexpected Duty (comedy) (split reel)
Devou Weber's Last Welts (drams) (split reel) His Daughter (drams) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curing the Office Boy (comedy) 32 The Little Delicatessen Store (comedy) (split reel) 68 The Nurse (drams) 100 The Nurse (drams) 100 The Nurse (drams) 100 Be The Norse (drams) 100 Walts' (comedy) (split reel) 65 Children Who Labor (drams) (edsectivity) (split reel) 65 Children Who Labor (drams) (desectivity) (split reel) 65 The Lost Kitten (comedy) (split reel) 65 The Lost Kitten (comedy) (split reel) 67 How Morios Pictures are Made and Shows (descriptive) (split reel) 60 My Double and How He Undid Me (comedy) 100 Arch 100 The Lost Kitten (comedy) 100 Arch 100 The Lost Kitten (comedy) 100 Arch 100 The Lost Kitten (comedy) 100 The Lost Ritten (comedy) 100 The Lost Ritten (comedy) 100 The Jam Closet (comedy) 100 The Jam Closet (comedy) 100 The Yarn of the 'Nancy Bell' (comedy) 7	1—Jean of the Jall (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. LUBIN. LUBIN. LUBIN. Post. 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 5—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 11—Wifey's Ma Comes Back (comedy) (split reel) 11—Tough Guy Levi (comedy) (split reel) 13—His Wife's Mother (drama) 14—The Price of a Silver Fox (drama) 16—The Preacher and the Gossips (comedy-drama) 18—The New Constable (comedy) 20—The Surprise Party Surprised (comedy) 21—A College Girl (drama) 23—The Revolutionist (drama) 23—The Revolutionist (drama) 25—Hoodowed (comedy) (split reel) 15—Hoodowed (comedy) (split reel) 15—Hoodowed (comedy) (split reel) 15—Hoodowed (comedy) (split reel) 15—Goldowed (comedy) (split reel)	Frequency Freq	(split reel) 3-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Will'e's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drama) 21-A Symphony in Black and Whits (comedy) 24-Anthe Height of Her Triumph (drama) (split reel) 24-Anthe Philae-Nubia, Egypt (scenic) (split reel) 26-A Living Memory (drama) 28-Brooms and Dustpans (comedy) 31-On the Eve of Austerlitz (drama) GREAT NORTHERN, February GREAT NORTHERN, 17-Along the Italian Riviers (scenic)
0-vou Weber's Last Waits (drama) (split reel) Fills Daughter (drama) 160 Hogan's Alley (comedy) 10 S-At the Point of the Sword (drama) 100 1-Curing the Office Boy (comedy) (split reel) 32 1-The Little Delicateasen Store (comedy) (split reel) 68 S-The Nurse (drama) 100 1-Dae Theusand Miles Through the Eockles (descriptive) (split reel) 85 S-Everything Comes to Him Who "Waits" (comedy) (split reel) 65 S-Calidrem Who Labor (drama) (educational) (split reel) 65 S-The Lost Kitten (comedy) (split reel) 57 S-The Lost Kitten (comedy) (split reel) 57 S-The Motion Pictures are Made and Shown (descriptive) 100 S-My Duble and How He Codid Me 1-Tuny's Oath of Vengeance (drama) 100 Rech 1-Tuny's Oath of Vengeance (drama) 100 2-A Cowboy's Stratagem (comedy) 69 -The Jam Closet (comedy) 38 S-Lost—Three Houra (comedy) 59 -The Jam Closet (comedy) 59 -The Heir Apparent (drama) 106 -The Yann of the "Nancy Bell" (comedy) 57 -The Heir Apparent (drama) 106	1—Jean of the Jall (drama) 3—The Schoolma'm of Stone Gulch (Western Comedy) LUBIN. L	Provary— 26—Stenographer Wanted (comedy) .1000 27—Justice of the Desert (drama) .1006 28—The Patchwork Qulit (drama) .1006 28—The Patchwork Qulit (drama) .1006 March— 1—the Dismond Brooch (drama) .1004 2—The Telephone Girl (drama) .1004 4—Lulu's Anarchist (comedy) .1006 5—Cardinal Wolsey (historical drama) .1006 6—Irene's Infatuation (comedy) .1006 8—How States are Made (drama) .1006 11—First Women Jury in America .1006 12—A Story of the Circus (drama) .1006 13—Mrs. Teary Awkins (comedy) .1006 16—Sunset or Her Only Romance (drama) .1006 18—The Black Wall (drama) .1006 18—The Black Wall (drama) .1006 20—The 10d Silver Watch (drama) .1006 22—Mr. Botter's Infatuation (comedy) .1000 23—The Spanish Revolt of 1836 (drama) .1006 23—The Price of Big Bob's Silence (drama) .1006 25—The Price of Big Bob's Silence (drama) .1006 26—The Governor Who Had a Heart (drama) .1007 20—The Haunted Rocker (comedy) (split reel) .1009	(split reel) 3-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 18-Li Pays to Be Kind (drama) 21-A Symphony in Black and White (comedy) 24-At the Height of Her Triumph (drama) (split reel) 24-Ancient Philae-Nubia, Egypt (sceale) (split reel) 25-A Living Memory (drama) 28-Brooms and Dustpans (comedy) 31-Oh the Eve of Austerlitz (drama) 7-Bruzy- 17-Linexpected Duty (comedy) (split reel) 17-Along the Italian Riviers (sceale) (split reel)
D-vou Weber's Last Waits (drama) (split reel) Fills Daughter (drama) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drama) 100 T-Curing the Office Boy (comedy) (split reel) The Little Delicateasen Store (comedy) (split reel) 68 The Nurse (drama) 100 The Nurse (drama) 100 The Nousend Miles Through the Eockles (descriptive) (split reel) 68 Everything Comes te Him Who "Waits" (comedy) (split reel) 65 Children Who Labor (drama) (educational) 42 The Lost Kitten (comedy) (split reel) 69 Hy Duble and How He Tadid Me (comedy) (split reel) 100 Exercitive) (split reel) 100 How Work City Street Cleaning (descriptive) (split reel) 100 How Jord (split reel) 100 Hy Duble and How He Tadid Me (comedy) 100 Exch. 1-Tony's Oath of Vengeance (drama) 100 Exch. 1-Three Hours (comedy) 100 The Yarn of the "Nancy Bell" (comedy) 57 Shew York Poultry, Pigeon and Pet Stock Asseriation (educatonal) (split reel) 97 Shew York Poultry, Pigeon and Pet Stock Asseriation (educatonal) (split)	1—Jean of the Jail (drama) 3—The Schoolma'm of Stone Gulch (Western Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western Comedy) LUBIN. L	Proparty	(split reel) 2-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. T. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 11-Wille's First Cigar (comedy) (split reel) 21-A Symphony in Black and White (comedy) 24-At the Height of Her Triumph (drama) (split reel) 26-A Living Memory (drama) 28-Brooms and Dustpans (comedy) 31-Oh the Eve of Ansterlitz (drama) 31-Oh the Eve of Ansterlitz (drama) February— GREAT NORTHERN, February— GREAT NORTHERN, February— GREAT NORTHERN, 17-Along the Italian Riviera (scenic) (split reel) 17-Along the Italian Riviera (scenic) (split reel) 4-Those Married Men (comedy) (split reel) 4-Those Married Men (comedy) (split reel) 2-Revenge is Sweet (comedy) (split reel)
D-vou Weber's Last Weits (drams) (split reel) File Daughter (drams) 160 File Daughter (drams) 160 File Hogas's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curing the Office Boy (comedy) (split reel) 32 The Little Delicatessen Store (comedy) (split reel) 68 File Delicatessen Store (comedy) (split reel) 100 File Delicatessen Store (comedy) (split reel) 100 File (descriptive) 100 File The Latt (tenned (drams) 100 File The Latt (comedy) 100 File The Latt (comedy) 100 File The Latt (comedy) 100 File The Far of the "Nancy Bell" (comedy) 100 File The Parent Honse (drams) 100	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 1—The Handleap (drama) 1—The Princess (drama) 11—Tungh Gny Levi (comedy) (split reel) 13—His Wife's Mother (drama) 14—The Price of a Silver Fox (drama) 15—The New Constable (comedy) 20—The Surprise l'arty Surprised (comedy) 21—A College Girl (drama) 22—Her Unele John (comedy) (split reel) 28—Hondoned (comedy) (split reel) 28—Ninty's Game (comedy) (split reel) 28—Tim and Jim (comedy) (split reel) 30—The Social Secretary (drama) Aprii— 1—Hello, Central (comedy)	Privaty— 26—Stenographer Wanted (comedy) .1000 27—Justice of the Desert (drama) .1006 28—The Patchwork Qulit (drama) .1006 March— 1—the Dismond Brooch (drama) .1006 2—The Telephone Girl (drama) .1006 4—Lulu's Anarchist (comedy) .1006 5—Cardinal Wolsey (historical drama) .1006 6—Irene's Infatuation (comedy) .1006 8—How States are Made (drama) .1006 11—First Women Jury in America .1006 12—A Story of the Circus (drama) .1006 13—Mrs. Eary Awkius (comedy) .1006 13—Mrs. Fary Awkius (comedy) .1006 13—Great Diamond Robbery (comedy) .1006 15—Great Diamond Robbery (comedy) .1006 15—The Black Wall (drama) .1006 18—The Black Wall (drama) .1006 20—The Two Penitents (drama) .1000 20—The Two Penitents (drama) .1000 23—Taff and His Cabinet (split reel) .1000 25—The Spanish Revolt of 1836 (drama) .1000 25—The Price of Big Bob's Silence (drama) .1000 27—The Governor Who Had a Heart (drama) .1007 20—The Haunted Rocker (comedy) (split reel) .1000 27—The But of Armor (comedy) (split reel) .1000 30—Nemesis (drama) .1000 30—Nemesis (drama) .1000	(split reel) 3-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. T. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drama) 21-A Symphony in Black and White (comedy) 24-At the Height of Her Triumph (drama) (split reel) 24-Ancient Philae-Nubia, Egypt (scenic) (split reel) 25-Brooms and Dustpans (comedy) 31-On the Eve of Austerlitz (drama) GREAT NORTHERN, February— 17-Along the Italian Riviera (scenic) (split reel) 14-Those Married Men (comedy) (split reel) 2-Revenge is Sweet (comedy) (split reel) 2-Revenge is Sweet (comedy) (split reel) 2-Ohverse and Reverse (comedy) (split reel)
D-vou Weber's Last Weits (drams) (split reel) File Daughter (drams) 160 File Daughter (drams) 160 File Hogas's Alley (comedy) 10 At the Point of the Sword (drams) 100 Curing the Office Boy (comedy) (split reel) 32 The Little Delicatessen Store (comedy) (split reel) 68 File Delicatessen Store (comedy) (split reel) 100 File Delicatessen Store (comedy) (split reel) 100 File (descriptive) 100 File The Latt (tenned (drams) 100 File The Latt (comedy) 100 File The Latt (comedy) 100 File The Latt (comedy) 100 File The Far of the "Nancy Bell" (comedy) 100 File The Parent Honse (drams) 100	1—Jean of the Jail (drama) 3—The Schoolma'm of Stone Gulch (Western Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western Comedy) LUBIN. **The Schoolma'm of Stone Gulch (Western Comedy) 4—Fishing in Florida (scenic) (split reel) 4—Fishing in Florida (scenic) (split reel) 5—My Princess (drama) 9—Mother Love (drama) 9—Mother Love (drama) 11—Wifey's Ma Comes Back (comedy) (split reel) 13—His Wife's Mother (drama) 14—The Price of a Silver fox (drama) 16—The Preacher and the Gossips (comedy-drama) 18—The New Constable (comedy) 20—The Surprise l'arty Surprised (comedy) 21—A College Girl (drama) 23—The Processing l'arty Surprised (comedy) 21—Tettes and Old Shoss (drama) 25—Hordoned (comedy) (split reel) 25—Hoodoned (comedy) (split reel) 28—Nutry's Game (comedy) (split reel) 28—Tim and Jim (comedy) (split reel) 28—Tim and Jim (comedy) (split reel) 30—The Social Secretary (drama) April— 1—Hello, Central (comedy) 3—The Sacrifice (drama) 4—Shall Never Hunger (drama) 4—Shall Never Hunger (drama) MELIES.	Privaty Propagate Propag	(apilt reel) 2-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bells for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drama) 21-A Symphony in Black and White (comedy) 24-At the Height of Her Triumph (drama) (split reel) 24-Ancient Philae-Nubia, Egypt (sceale) (split reel) 25-A Living Memory (drama) 28-Brooms and Dustinans (comedy) 31-On the Eve of Ansterlitz (drama) February— GREAT NORTHERN, February— GREAT NORTHERN, February— 17-Along the Italian Riviers (sceale) (split reel) 2-Those Married Men (comedy) (split reel) 2-Those Married Men (comedy) (split reel) 2-For Her Sake (drama) 18-The Capricionness of Love (comedy)
D-vou Weber's Last Welts (drama) (split reel) File Daughter (drama) 160 Hogan's Alley (comedy) 10 At the Point of the Sword (drama) 100 Touring the Office Roy (comedy) (split reel) The Little Delicatesses Store (comedy) (split reel) The Little Delicatesses Store (comedy) (split reel) The Nurse (drama) 68 The Norse (drama) 68 Exerciting (comedy) (split reel) Walts' (comedy) (split reel) Solutional 66 Childres Who Labor (drama) (educational) New York City Street Cleaning (descriptive) (split reel) Solutional 67 The Lost Kitten (comedy) (split reel) 57 How Motion Pictures are Made and Shown (descriptive) My Double and How He Codid Me (comedy) (split reel) 57 To How Motion Pictures (comedy) 69 Solution (descriptive) 69 Solut	1—Jean of the Jail (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western comedy) LUBIN. LUBIN. 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 7—The Handleap (drama) 9—Mother Love (drama) 1—Wifey's Ma Comes Back (comedy) (split reel) 11—Tough Gny Levi (comedy) (split reel) 12—Hall Wife's Mother (drama) 14—The Price of a Nilver Fox (drama) 14—The Price of a Nilver Fox (drama) 15—The New Constable (comedy) 20—The Surprise Party Surprised (comedy) 21—A College Girl (drama) 23—The Revolutionist (drama) 23—The Revolutionist (drama) 23—Her Uncle John (comedy) (split reel) 25—Hoodowed (comedy) (split reel) 25—Tim and Jim (comedy) (split reel) 28—Tim and Jim (comedy) (split reel) 28—The Social Secretary (drama) Apric— 1—Hello, Central (comedy) 3—The Sacrifice (drama) 4—Shall Never Hunger (drama) 4—Shall Never Hunger (drama) 6—Fooling Father (comedy) MELIES.	Providing Prov	(split reel) 8—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Piea (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17—The World's Champion (comedy) (split reel) 17—Will'es First Cigar (comedy) (split reel) 19—It Pays to Be Kind (drama) 21—A Symphony in Black and White (comedy) 24—At the Height of Her Triumph (drama) (split reel) 24—Ancient Philae-Nubia, Egypt (scenic) (split reel) 25—A Living Memory (drama) 28—Brooms and Dustpans (comedy) 31—On the Eve of Austerlitz (drama) February— 17—Unexpected Duty (comedy) (split reel) 18—Those Married Men (comedy) 19—It Passe (split reel) 24—Those Married Men (comedy) (split reel) 25—Revenge is Rweet (comedy) (split reel) 26—For Fier Rake (drama) 18—The Capitelousness of Love (comedy) 23—A Narrow Escape (comedy) (split reel) 25—The Capitelousness of Love (comedy) 25—The Capitelousness of Love (comedy) 25—A Narrow Escape (comedy) (split reel)
D-vou Weber's Last Waits (drama) (split reel)	1—Jean of the Jall (drama) 3—The Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Gulch (Western Comedy) LUBIN. LUBIN. LUBIN. LUBIN. LUBIN. LUBIN. LUBIN. Pest. 2—A Mexican Courtship (drama) 4—Fishing in Florida (scenic) (split reel) 4—The Baby Tramp (comedy) (split reel) 4—The Baby Tramp (comedy) (split reel) 6—My Princess (drama) 1—The Handleap (drama) 9—Mother Love (drama) 1—The Handleap (drama) 9—Mother Love (drama) 1—The Handleap (drama) 1—The Handleap (drama) 1—The Handleap (drama) 1—The Handleap (drama) 1—The Price of a Silver Fox (drama) 13—The Price of a Silver Fox (drama) 15—The New Constable (comedy) 20—The Surprise 'Jarty Surprised (comedy) 21—A College Girl (drama) 23—The Surprise 'Jarty Surprised (comedy) 21—The Bundle John (comedy) (split reel) 25—Hoodoced (comedy) (split reel) 25—Hoodoced (comedy) (split reel) 25—Hoodoced (comedy) (split reel) 25—The Social Secretary (drama) 4—Shall Never Hunger (drama) 4—Shall Never Hunger (drama) 4—Shall Never Hunger (drama) 6—Fooling Father (comedy) 7—4—6—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—	Providing Prov	(aplit reel) 3-Prague, Capital of Bohemia (educational) (split reel) 5-A Child's Piea (American drama) 7-No Wedding Bella for Me (American comedy) 10-Alcohol (drama) (two reels) 12-Bridge (drama) 14-The Kodak Contest (comedy) (split reel) 14-Shriners' Parade at Rochester, N. T. (topical) (split reel) 17-The World's Champion (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 17-Wille's First Cigar (comedy) (split reel) 19-It Pays to Be Kind (drama) 21-A Symphony in Black and White (comedy) 24-At the Height of Her Triumph (drama) (split reel) 24-Ancient Philae-Nubia, Egypt (scenic) (split reel) 25-Brooms and Dustpans (comedy) 31-On the Eve of Ansterlitz (drama) GREAT NORTHERN. February— 17-Linexpected Duty (comedy) (split reel) 17-Along the Italian Riviera (scenic) (split reel) 2-Revenge is Sweet (comedy) (split reel) 2-For Her Sake (drama) 18-The Canricionness of Love (comedy) 23-A Narrow Escape (comedy) (split reel) 23-Unlucky Mike (comedy) (split reel)
0-vou Weber's Last Waits (drama) (split reel) B-His Daughter (drama) 160 B-His Daughter (drama) 160 B-At the Point of the Sword (drama) 100 T-Curing the Office Boy (comedy) (split reel) B-The Little Delicateasen Store (comedy) (split reel) 68 B-The Nurse (drama) 100 B-The Nurse (drama) 100 B-The Nurse (drama) 100 B-Everything Comes to Him Who "Waits" (comedy) (split reel) 65 Children Who Labor (drama) (deusational) 65 Children Who Labor (drama) (deusational) 65 How Work City Street Cleaning (deusational) 65 How Motion Pictures are Made and 85 B-My Double and How He Fadid Me (comedy) 100 Resh 1-Tony's Oath of Vengeance (drama) 100 Resh 1-The Lord (comedy) 38 B-Ast-Three Hours (comedy) 39 S-Lost-Three Hours (comedy) 69 S-Lost-Three Hours (comedy) 100 B-The Yarn of the "Nancy Bell" (comedy) 7 S-The Her Apparent (drama) 106 S-New York Poultry, Pigeon and Pet Stock Assertation (educational) (split)	1—Jean of the Jail (drama) 3—The Schoolma'm of Stone Guich (Western Spanish Revolt of 1836 (drama) 5—The Schoolma'm of Stone Guich (Western Comedy) LUBIN. L	Privary— 26—Stenographer Wanted (comedy) .1000 27—Justice of the Desert (drama) .1000 28—The Patchwork Qulit (drama) .1000 28—The Patchwork Qulit (drama) .1000 March— 1—the Dismond Brooch (drama) .1000 2—The Telephone Girl (drama) .1000 4—Lulu's Anarchist (comedy) .1000 5—Cardinal Wolsey (historical drama) .1000 6—Irene's Infatuation (comedy) .1000 8—How States are Made (drama) .1000 11—First Women Jury in America .1000 12—A Story of the Circus (drama) .1006 13—Mrst Women Jury in America .1000 16—Sunset or Her Only Romance (drama) .1000 18—The Black Wall (drama) .1000 18—The Black Wall (drama) .1000 19—The Old Silver Watch (drama) .1000 20—Mr. Bollter's Infatuation (comedy) .1000 3—The Spanish Revolt of 1836 (drama) .2004 22—Mr. Bollter's Infatuation (comedy) .1000 3—The Spanish Revolt of 1836 (drama) .2004 25—The Price of Big Bob's Silence (drama) .200—The Governor Who Had a Heart (drama) .20—The Haunted Rocker (comedy) (split reel) .20—The Sult of Armor (comedy) (split reel) .20—The Star Reporter (comedy) (split reel) .20—The Star Reporter (comedy) (split reel) .2—She Never Knew (drama) .1000	(split reel) 8—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Piea (American drama) 7—No Wedding Bella for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bridge (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Bochester, N. X. (topical) (split reel) 15—Wille's First Cigar (comedy) (split reel) 17—Wille's First Cigar (comedy) (split reel) 19—It Pays to Be Kind (drama) 21—A Symphony in Black and White (comedy) 24—At the Height of Her Triumph (drama) (split reel) 24—Actent Philae-Nubia, Egypt (scenic) (split reel) 25—A Living Memory (drama) 26—A Living Memory (drama) 28—Brooms and Dustpans (comedy) 31—On the Eve of Austerlitz (drama) GREAT NORTHERN, February— 11—Unexpected Duty (comedy) (split reel) 12—Those Married Men (comedy) 13—Converse and Reverse (comedy) (split reel) 24—Those Married Men (comedy) 14—Those Married Men (comedy) 15—For Her Sake (drama) 16—The Capitalousness of Love (comedy) 22—A Narrow Escape (comedy) (split reel) 23—Unlucky Mike (comedy) (split reel) 23—Unlucky Mike (comedy) (split reel)

42	The Billboard		
24—les Boating on the Shrewsbury River N. J. (scenic (split reel) 24—The Broken Lease (comedy) (split reel) 25—The Immigrant's Violin (drama) 25—The Bose of California (drama) March— 2—Beat at His Own Game (comedy) (split reel) 2—The Right Clue (comedy) (split reel) 4—Far from the Beaten Track (drama) 5—Bhoda Royal's Trained Horses (circus) (split reel) 5—The Idome Btrike-Breakers (consedy) (split reel) 11—A Timely Repentance (drama) 13—Bahama O'Brien (drama) 14—Bhama O'Brien (drama) 15—Daring Feats on a Cavairy Horse (split reel) 15—Fercy Learns to Walts (comedy) (split reel) 16—Percy Learns for Walts (comedy) (split reel) 17—Bahama O'Brien (drama) 18—The Man from the West (comedy) (split reel) 19—Swirsky (educational) (split reel) 25—The Tankville Constable (comedy) (split reel) 25—The Bonance of an Old Maid (drama) 25—The Bonance of an Old Maid (drama) 26—The Bonance of an Old Maid (drama) 27—The Baby (educational) (split reel) 28—The Cher's Downfall (comedy) (split reel) 29—The Cher's Downfall (comedy) (split reel) 30—The Beby (educational) (split reel) 31—Husting Ducks (sporting) (Split reel) 4—The Cher's Downfall (comedy) (split reel) 31—Husting Ducks (sporting) (Split reel) 32—Bill's Motor (conedy) (split reel) 33—Anarchical Attempt (comedy) (split reel) 34—Husting Ducks (sporting) (Split reel) 35—The Ball and the Lions (comedy) (split reel) 36—Romance of the Stock Exchang (drama) (split reel) 36—A Romance of the Stock Exchang (drama) (split reel) 38—A Romance of the Stock Exchang (split reel) 38—Bill Has His Own Back (comedy)	COLD DISCOVERY GET THE Animated Weekly A Film Playing to Crowded Houses. IT IS A GOLD MINE MOTION PICTURE DISTRIBUTING & SALES COMPANY THE New York City, N. Y.		
2-Keep Quiet (comedy) NESTOB. 7-White Cloud's Secret (drama) (spi reel) 10-I Never Said a Word (comedy) (spi reel) 10-Tightwad Pays for a Dog (comed) (spiit reel) 12-Iabad the Count (comedy) 13-His Side Pard (West, drama) 11-Brannigan's Promotion (comedy) (spi reel)	Feature Films		

47—Brannigan's Promotion (comedy) (split reel)
17—Tightwad Geta a Bargain (comedy) (split reel)
19—Bilind Man's Buff (comedy)
21—Rollicking Red's Big Lark (western comedy)
24—Settled Out of Court (comedy) (split reel)
Tightwad Almost Section (comedy)

reel)
Tightwad Aimost Saves a Dollar (comedy) (split reel)
Grand Canyon, Arizona (scenic)...
The Smugglers (drama) (split reel)...
At Rolling Forks (Western drama) (split reel) reh

March—
2—His Good Intentions (comedy) (split reel)
2—The Battle of Roses (topical) (split

reel)
2—The Battle of Roses (topical) (split reel)
4—The Mills of the Gods (drama)
4—The Double Trail (Western drama)
9—The Village Rivals (comedy)
11—The Revelation (drama)
12—The Fighting Chance (W. drama)
12—The Fighting Chance (W. drama)
13—The Funknown Model (comedy)
15—The Feudal Debt (drama)
20—A Pair of Jacks (Western comedy-drama)
23—Over a Cracker Bowl (comedy) (split reel)
23—Santa Fe (accale) (split reel)
23—Across the Sierras (Western drama)
27—Across the Sierras (Western drama)
27—Across the Sierras (Western drama)
27—The Bachelor and the Baby (comedy)
POWERS,

February— 27—A Tangled Courtship (drama)

27—A Tangied Courtain (crama)
March—
2—The Path of Genius (drama)
5—The Honor of a Pugliist (drama)
9—The Mystery (drama)
12—The Power Behind the Throne (drama) (two reels)
16—Sogarth Aroon (drama)
19—Tender-Hearted Mike (comedy) (split reel)
19—Scenes of Richmond, Vs. (scenic) (split reel)
12—Her First Assignment (comedy)
28—His Daughter's Loyalty (drama)
80—Who's Who? (comedy)

BELIANCE,

ch—
The Duel (drama)
The Yeggman (drama)
The Refter Man (drama)
The Ruling Passion (drama)
Bedella's "At Home" (comedy) (split



If you're not getting all the big Magnificent Features just produced by the Independent Manufacturers, hook up with The L. F. S. AND GET THEM!

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

OFFICES ARE AS FOLLOWS

204 West Lake Street, Chicago, III. 1312 Farnam Street, Omaha, Neb. Sykes Block, Minneapolis, Minn. 421 Walnut Street, Des Moines, lows.

The biggest and best film renter in the world.

FOR SALE OR LEASE—First-class, complete 2 seat Picture Show, good as new, in my build ready to run, with vauderille platform. Two of exclusive picture shows. Experienced musical fan needed. W. H. BRADSHAW, Delphi, Ind.

SOME OF OUR Feature Films

Victor Hugo's Masterpiece Notre Dame de Paris HAND COLORED

FOE TO RICHELIEU

GREAT MAIL ROBBERY or Courier of Lyons

THE TRUST SIEGE OF CALAIS

CHRISTIAN MARTYRS hand colored PASSION PLAY hand colored CUSTER'S LAST STAND JOHNSON IN TRAINING AND ALL WELL KNOWN FIGHTS

FOR SALE OR RENT

Ask for our complete list at once.

FEATURE FILM CO.

25 E. Jackson Blvd., Chicago, Ill.

Wanted to Buy for Cash

NINE INDEPENDENT REELS PER WEEK

Ages not to be more than six months from released date. Address REELS, care The Bill-board, Cincinnati, Ohio.

FILM FOR SALE

BIG BARGAINS in Association Film, \$2.50 to \$5.00 each; Independent, with posters, \$10.00, \$12.50 is \$15.00, up to \$35.00. These film are a snap. Write for large list. DAVENPORT FILM CO., Davenport lows.

MARCH 30, 1912. 16—Natural History Subject (split reel).
20—Hide and Seek (drama).
23—Jealousy (drama) (split reel).
23—Up from the Primitive (natural history subject) (split reel).
27—The Tragic Experiment (drama)...
30—The Fur Smuggler (drama).... April—
3—The Birthday Present (comedy) (split reel) reel)
3—Lizards (natural history) (split reel)
6—Mother (drama)
10—When the Heart Calls (drama)
13—An Opportune Burglar (drama)
REPUBLIC. REPUBLIC.

March—
2—His Partner's Wife (drama)
5—The Dream (drama)
9—A Brand from the Burning (drama)
12—Two Men (drama)
16—The Scar (drama)
19—A New Lease on Life (drama)
22—The Face at the Window (drama)
23—The Face at the Window (drama)
30—Idfe or Gold (drama) April—
2—Two Women (drama)
6—A Dual Personality (drama)
REX. Pebruary—
22—Under Her Wing (drama)
25—The End of the Circle (drama)
25—The Final Pardon (drama)
3—Through Flaming Gates (drama)
7—Making Heroes (vocational) (split reel)
7—Blowing Up the John Day Rapida (vocational) (split reel)
10—Songs of Calidhood Days (drama)
14—Eyes That See Not (drama)
17—In Payment Full (drama)
21—The Price of Money (drama)
24—The Strength of the Weak (drama)

SOLAX.

February—
Wife (comedy)

February—

11—Lend Me Your Wife (comedy)

14—Bessie's Suitors (comedy)

16—A Terrible Lesson (drams)

18—The Wise Witch of Fairyland (drams)

21—Hubby Does the Washing (comedy)

22—God Disposes (drams)

23—The Mettle of the Man (drams)

28—The Mettle of the Man (drams)

28—Algie (comedy)

March— 28-Algie (comedy)
March1-His Weak Moment (drama)
6-Sealed Lips (drama)
8-The Animated Bathtub (comedy)
13-A Boarding-House Heiress (comedy)
15-Falling Leaves (drama)
20-Count Hearl, the Hunter (comedy)
(split reel)
20-The Bachelor's Club (comedy) (split reel)
22-The Child of the Tenement (drama)
27-Those Shoes (drama)
20-Handle with Care (comedy)

THANHOUSER.

February—
20—Washington in Danger (drama)
23—A Message From Niagara (drama)
27—The Guilty Baby (drama)
March—
1—The Arab's Bride (drama)
8—Extravagance (drama)
18—The Josephing to Fortune (drama)
15—The Poacher (drama)
15—The Poacher (drama)
15—The Taming of Mary (comedy) (split reel)
22—The Golf Caddle's Dog (comedy) (split reel)
25—For Sale—A Life (drama) THANHOUSER. 22—1ne 1991 - Audit (drama)
26—For Sale—A Life (drama)
29—My Baby's Voice (drama)
April—
2—The Star of the Side Show (drama)
5—The Girl of the Grove (drama)

INDEPENDENT COMPANIES.

ATLAS.
Nick Carter, the Great Detective (detective) 2700

F. & E. FILM CO. November—
20—Love and Aviation (drama)
20—Zigomar (drama)
December—
18—The Love Chuse (comedy)
23—The Thunderbelt (drama)

FRENCH-AMERICAN FILM CO.

GAUMONT.

March—
7—Gaumont's Weekly No. 3 (topical)
9—The Trust (drama) (two reels)
12—Calino and His Boarder (comedy)
(split reel)
12—What's in a Name? (comedy) (split reel)
14—Gaumont's Weekly No. 4 (topical)
16—Maternity (drama)
19—Jimmy, Temperance Reformer (comedy/arama) (split reel)
19—Game Shooting from Aeropiane (aporting) (split reel)
21—Gaumont's Weekly No. 5 (topical)
23—An Old Romance (drama)
26—Jimmy and His Donkey (comedy)
(split reel)
28—He Who Laughs Last, Laughs Best (price)
19—He Who Laughs Last, Laughs Best (price)
24—Aunt Autora (comedy) (split reel)
25—Calino as Mason (comedy) (split reel)
26—The Margrave's Daughter (colored) (historical drama)
1216

GREAT NORTHERN SPECIAL FEATURE

GREAT NORTHERN SPECIAL FEATURE FILM CO. February— FILM CO. Feet
5—A Victim of the Mormons (drams)
(three reels) 3200
27—The Nihilist's Conspiracy (drams) (two
reels) 4200
March— Feet

March—
18—The Call of a Woman (drama) (three reels)
—A Dead Man's Child (drama, three reels)

MONOPOL FILM CO.

-Homer's Odyssey (two reels)

INCIDENTS IN THE LIFE OF P. T. BARNUM.

(Continued from page 22...)

Insuband of one of the best women in the world in the course of the week they went back to be course of the week they went back to be course of the week they went back to be course of the week they went back to be course of the week they went back to be course of the week they went back to be country, but in the family where Charity Barnum as "Chairy" Hallett had previously resided. Then Barnum tried his had is an auctioner in the book trade, traveling about the country, but at Newburgh, N. Y., several of his best local in disgust.

Had to quity stat Newburgh, N. Y., several of his best local in disgust.

Had to quity had a surgity of the previous spring, and they stocked the "Yellow Store," as it was called, with a full assortions; but they were mulci, with a full assortion of the surgity had a surgit; for a surgity and a surgit; for a surgity and a surgit; considering his youth, this new enterprise freefected credit upon his ability, as well as energy, and so the writer may be excused if I low rever a surgity and a surgit; considering his youth, this new enterprise freefected credit upon his ability, as well as energy, and so the writer may be excused if I low reverse to be the dangers of a sectarian interfershed to be the dangers of a sectarian interfershed which was then apparent in political affairs. The published of the

concurrence of The Herald of Freedom in the people will recognize your work to brother in law. John W. Amerman, Issued the paper for him at Norwalk till the following the people will recognize year, when The Herald was sold to George Tay and the paper of the first of the paper of the property will then be won, as slight part of young Barnum's varied bushess experiences, as it would simply take a very support of the ground and would not be provided to the exposition of that highest art in music or the drama which entrances empires and security for the property of the exposition of that highest art in music or the drama which entrances empires and security for the property of the exposition of that highest art in music or the drama which entrances empires and security for the part of the property of the exposition of that highest art in music or the drama which entrances empires and security for the payer, lighter want is in a business established by the Author of our nature. If he worthly fulfals his mission, and amuses without corrupting, he need seems that the had owned an interest in a property of the payer, lighter was the property of the payer, lighter was the property of the payer, lighter was the property of the payer of the pa Charles L. Kiewert Co. NEW YORK MILWAUKEE SAN FRANC SUFFiceswick St. 111 Marca St. 19 Sec

FOR SALE—Nine reels of Film in the best of cotion, used only a few weeks. Will sacrifice to buyer, or I will exchange same for Power's N Machine. Must be in good condition. Or what you to exchange for same. Send for list of titles prices, if you mean business. L. BOX 276, Ham

WE TAKE MOVING PICTURES of weddings, birth-day parties, receptions or any event that may occur in your town at a very reasonable figure if you let us know in advance. SPECIAL EVENT FILM MFRS. CO., 248 W. 35th St., New York City.

-FOR SALE-One 80-Ft. Round Top

"101" BI80N

TWO REEL FEATURES

"BLAZING THE TRIAL

RELEASED FRIDAY, APRIL 5.

Showing the trail of civilization across the Western country; the emigrant train; the Cooper family; the treachery of the Indians; the capture of Helen Cooper, and the daring attempt of her sweetheart to rescue her, resulting in his capture and being made to run the gauntiet and forced to undergo torture by the squaws; thrilling rescue of the prisoners; sensational battle as the emigrants swoop down on the redskins; wonderful acting by a colossal cast.

RELEASED FRIDAY, APRIL 12.

RELEASED FRIDAY, APRIL 12.

Disowned by his father for his wild habits, the parson's son meets the crisis of his life, the terrible peril confronting his parents awakening his manhood and exciting him to daring deeds, risking a storm of bullets to break through the Indian lines and guide the troops to the rescue. Early Western life shown in detail, the pony express riders changing horses at full gallop, prairis achooners, ozen, Indian villages, etc. Hard pressed by the attacking Indians, the parson gathers his flock in the rude church, and the desperate battle is continued. Receiving word of the Indian uprising, the U. S. troops ride at break-neck speed to the scene of conflict.

AMBROSIO FILMS

The Ambrosio release for Wednesday, March 27, entitled "Photographs, \$5,000!" It is a clever come showing how a camera is utilized to ensuare the uwary, and the pictures disposed of to the victims.

NEW YORK MOTION PICTURE CO.

251 W. 19th St., New York City

For first-class

Exhibitors' Film Exchange

19 E. Jackson Blvd.,

Feature Films for Sale

Twenty to fifty. One, two and three reel Films at all prices. Slums of New York, two reels, with paper, \$75.00. New and Second-hand Machines in stock.

Liberty Film Renting Co. 105 Fourth Avenue, - Pittsburgh, Pa

FilmTitles

And Announcements in any length 3 Feet for 25c

Printing and Developing For the Trade

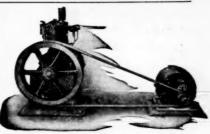
Gunby Bros. 199 Third Ave., New York

WANTED—900 Second-hand Steel Moving Picture Show Opera Chairs. Must be in A-1 order. Ad-dress all communications to H. C. WEIGHT, 803 Brandies Bldg., Omaha, Nebraska

WANTED—Good Carnival Company for some time in May. Also Free Attractions for our Fair. August 29, 30, 31, 1912. SIMBSON COUNTY FAIR, Franklin, Ky. J. A. Crowdus, Secretary.

MOTION PICTURE OUTFITS—Bought, sold and ex-changed. 16 reels fine Film, Song and Lecture Sets. Also Edison, Powers, Optigraph and Gas Machines for sale or exchange. Bargain list, NATIONAL EMPLOYMENT CO., Duluth, Minn.

WANTED FOR CASH—Moving Picture Ma-Films, Tents, Chairs, etc. Moving Picture Sup-all kinds bought and sold. WM. L. TAMME, 16th Street, St. Louis, Mo.



2 Kilowatt Belted Outfit.

OF COURSE

A DIRECT-CONNECTED

Brush Electric

Lighting Set

is better than a belted lighting set, but the Brush Belted Lighting Set is far and away ahead of any other belted lighting set; it doesn't cost as much as some others, and only a little more than the "bummest."

We can furnish belted lighting sets in sizes 2 to 5 k.w.

Write for Catalogue.

The Chas. A. Strelinger Go. Box B-3,

DETROIT, MICH, U. S. A.

A NEW CLOTH for SCREENS This Vellum, owing to its extraordinary brilliancy, permits you to show Films or Slides by daylight. A high-grade Screen at a reasonable

cice.

Radiant Vellum is made in continuous rolls, riy-one inches wide, and may be joined into reens of any size.

Send for price list.

Samples one-half yard, mailed on receipt of 35c.

WILLIAMS, BROWN & EARLE, Inc. Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for White Condensers and Oxodium. Dept. 55, 916-918 Chestnut St., Philadelphia, Pa.

SOUTHERN DISTRIBUTOR FOR

Machines Power's

Ft. Wayne Compensarcs

The Theatre Outfitters FEATURE FILMS

Slightly used Edison and other Machines for sale cheap. Get in touch with

A. C. BROMBERG 407-8 Rhodes Bidg. - ATLANTA, GA.

Motion Pictures Taken to Order FILM TITLES MADE

Let us do your Printing and Developing. Motion Picture Cameras, Printers, and Perforators Bought, Sold and Exchanged. SPECIAL EVENT FILM MFR'S CO., 248 West 35th Street, New York City. 'Phone 2290 Murray Hill.

If you see it in The Billboard, tell them so.

DIRECTORY

Of Agents, Hotels, Music Publishers and Park Supplies, Alphabetically

Advertisements not exceeding one line in length will be published properly classified in this directory, at the rate of \$10 for one year (82 Issues), provided they are of an acceptable acture. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.
One line will be allowed to advertisers free at charge for each \$100's worth of space used during one year.

This directory is revised and corrected week by; changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES. per Bros., 82 Bowery, New York City. Shure Co., 220 Madison st., Chicago, Ill.

ADVERTISING STICKERS.

als Sticker Co., 105 Pine st., St. Lo
AERONAUTS.

Beimont Sisters' Balloon Co., Reed City, Mich. Dorothy DeVonds, Monroe, Wis, Prof. Charles Schwarts, Humboldt, Tenn. ARROPLANES,
sertising, 3508 McLean ave., Chicago, Ill.
mautic Sup. Co., 3632 Olive st., St. Lo
78, Madison Square, New York City.
ARRIAL ADVERTISING. dvertising, 35

Chicago Conyne, 3508 McLean ave.

AFRICAN DIPS AND SAPPHO TIPS. African Dip Co., Box 34, Zanesville, O.
AMERICAN TAILORS.

Niepage, 166 Bay st., Toronto, Can.
AMUSEMENT DIRECTOR.

Le L. Hagen, 46 W. 129th st., N. Y. City.

AMUSEMENT SUPPLIES,
chell-Spiliman Co., North Tonawanda, N. Y.

Parker, Leavenworth, Kan.

ANIMAL DEALERS,
Bartels Co., 42 Cortland; st., N. Y. City.
rood H. Flint, North Waterford, Maine.

Coast Wild Animal Farm, Brownsville,
xas. Minwood H. Frint, Animal Parm, Brownston, Texas,
Texas,
Borne's Zoo Arena, Kansas City, Mo., and Den

ver, Col.
ouls Rube, 248 Grand st., New York City.

ANNOUNCEMENT SLIDES. ARC LIGHTS.

H. Hallberg, 36 E. 23d st., New York City. S. H. Hallberg.

ARC LAMPS AND CARBONS. ries L. Kiewert Co., 114 Huron st., Milwan

ASBESTOS CURTAINS. Bosman & Landis Co., 417 Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

ASBESTOS PICTURE BOOTHS.

Thus, A. Edison, Inc., Orange, N. J.

AUTOMATIC ELECTRIC ECONOMIZER.
Thea. A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 38 E. 23d st., New York City.
J. Fower Co., 145 Nassau st., New York City.
AUTOMATIC MUSICAL INSTRUMENTS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Welte & Sons, 273 5th ave., N. Y. City.
Budolph Wurlitzer Co., Cincinnati and Chicago.
BADGES, BUTTONS, ETC.
DeMoulis Bros. & Co., Greenville, Ill.

Moulin Bros. & Co., Greenville, III. wman Mfg. Co., 641 Woodland ave., Cleve-and, O. • Wendell-Greenwood Co., 123 S. 4th st., Minneapolis, Minn.

BALLOONS-HOT AIR. wthwestern Balloon Co., 2405 Clyborn ave Chicago, Ill.

BALL THROWING GAMES BAND INSTRUMENTS

on & Healy, 205 Wahash ave., Chicago, Ill. Welte & Sons. 273 5th ave., N. Y. City, dolph Wurlitzer Co., Cincinnati and Chicago, BANNERS.

8. Tent & Awning Co., 22-28 N. Desplaine St., Chicago, Ill.

BOOK.
Ted Sparks' Vanderille Circum
Kansas City. Mo.
BURNT CORK.
BURNT CORK.
LIGHT. CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

Cheinnati Calcium Light Co., 125 Dearborn st.,
Cheinnati Calcium Light Co., 108 4th st., Cinciunati, C.,

Exter Bros., 604 Olive st., St. Lonie
St. Louis Calcium Co.

ati, O., 604 Olive st., St. Louis, Mo., puis Calcium Co., 516 Elm st., St. Louis, Calcium Light Works, 186 Hastings Detroit, Mich.

CALLIOPES.

corge Kratz, Evansville, Ind.

J. Nichol & Co., Pearl & Ludlow sta., Cin

CAMERASCOPES.

T. B. Mountford, 100 Malden Lane, N. Y. City.

CANES AND WHIPS.

leveland Cane Co., Cleveland, O.

oe, Yenge & Co., 965 Lucas ave., St. Louis.

oldsmith Toy Imp. Co., 122 E. 4th st., Cla'tl.

assella Bros., 32 Atlantic ave., Boston, Mass.

land, 6.

Rebone & Sc., 964 Woodland ave., Cleve
land, 6.

CARBONS AND EXHAUSTERS

H. Hallberg, 36 E. 23d st., New York City harles L. Klewert Co., 114 Huron st., Milwau kee, Wis.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell Spillman Co., No. Tonson, W. F. Mangels Co., Co., Co., C. W. Parker

CARS (R. R.)

Arms Palace Horse Car Co., Monadi Chicago, Ill. CHEWING GUM MANUFACTURERS

B. G. Adams & Co., Rochester, N. Y.
R. Colker Mfg. Co., Sixth and Brighton, New
port, Ky.
Helmet Co., Inc., 13 W. 6th at., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson at., Toledo, O.

CIGARS.

Denebeln & Son, 1222-34 Oak st., Kansa:

CIRCLE SWINGS AND FROLICS. Machine Co., 2 Rector st., N. Y. City
CIRCUS SEATS.
New and Second-hand,
Lockwood, 7th and Wygndotte, Kansa

City, Mo.
U. S. Tent & Awning Co., 22-28 N. Desplaine st., Chicago, Ill.

CIRCUS WAGONS.
Cages. Dens and Band Chariots Beggs Wagon Co., Kansas City, Mo. Sullivan & Eagle, 15 Canal st., Peru, Ind. CLOWN WHITE.

M. Stein Cosmetic Co , 120 W. 31st st., N. Y. C. COASTERS.

Coaster Constr. Co., 540 W. 21st et., N. Y. C. Paul D. Howse, Ocean Park, Cal. COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARC Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Diets. 127 Michigan st., Toledo, O. Omaha Sugar Cone Co., Inc., 1208 Jacks Omaha, Neb. CONES.

CONE MACHINERY. Lanier & Driesbach, 248 Butler, Cip

CONFECTIONERY MACHINES. A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O. CONFECTIONS.

Rueckhelm Bros. & Eckstein, Harris oris, Chicago, Ill. CONFETTI.

Wm. R. Jornson, 80 Pike st., Seattle, Wash St. Louis Confetti Co., 2 S. Commercial st., St Louis, Mo. CORN POPPERS

W. Z. Leng, 172 High st., Springfield, O. COSMETICS.
Eye-brow Pencils, Face Powder, Etc.
Meyer, 28 Union Square, N. Y. City.

COSTUMES. Carnival Costume Co., 207 N. Water st., Mil-waukee, Wis.

Prits Rhoultz & Co., 75-77 E. Lake st., Chicago Whitney Scenic & Costume Co., 99 Woodwar-ave., Detroit, Mich.

COSTUMERS.

Wild West—C. P. Shipley, Kansas City, Mo. America's largest manufacturer, Catl. Pree DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt. Zoo, Cincinnati, O.

DECORATORS. Wm. Beck & Son Co., 10-12 Garfield Place, Cin-

DECORATORS, FLOATS, BOOTHS, ETC.

D. C. Humphres Co., 913 Arch st., Phila., Pa.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City ELECTRIC LIGHTING OUTFITS. Caille Bros.' Co., Detroit, Mich. Charles A. Strelinger Co., Detroit

ELECTRIC LIGHTING OUTFITS Fixtures and Reflectors for Direct or Indirect Illumination,

National X-Ray Reflector Co., 229 Jacks Blvd., Chicago, Ill. ELECTRIC MINIATURE RAILWAY

F. Mangels Co., Coney Island, N. Y. ELECTRIC STAGE EFFECTS. oneph Menchen, 360 W. 50th at., N. Y. City niversal Electric Stage Lighting Co., 1391 Broadway, New York City. EMBROIDERY.

A. R. Croner, 206 W. 424 st., New York City ENGRAVED JEWELRY NOVELTIES

Brett Bros., 1140 Co Boston, Mass EXHAUSTERS.

Charles L. Kiewert Co., 114 Huron st., Milwau kee, Wis. EYEBROW PENCILS.

M. Stein Commette Co FACE POWDER.

FAIR GROUNDS GOODS

Slack Mfg. Co., 10 N. Franklin st., Chicago FEATHER FLOWERS.

FEATURE FILMS.
FEATURE Film Co., 700 Lin-FEATURE FILMS.

Gt. No. Specialty Feature Film Co., 700 Lincoln Bldg., New York.

Monopol Film Co., 145 W, 45th st., New York.

French-American Film Co., 401 Times Bldg..

New York.

Feature & Educational Film Co., 112 Prespect st., Cleveland, O.

FELT PENNANTS

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City. FESTOONING. National Tissue Mfg. Co., 596-307 Be.gen St.,

National Tissue Mfg Brocklyn, N. Y.

FIGHT PICTURES.

cago Fight Picture Co., 123 N. Clark St.

FILMS.

Manufacturers, Dealers in and Rental Bu

Manufacturers, Dealers in and Rental Bureaus
Acme Film Co., 12 E. 15th st., New York City.
American Film Brokers, 5 W, 14th st., New
York City.
Anti Trust Film Co., 77 S. Clark St., Chicago.
Atlas Mg. Co., 412 Century Bidg., St. Louis.
Chicago Film Exchange, 46 Jackson Bivd., Chicago Gunsha.
Cincinnati Buckeye Film Exchange, N. E. cor.,
Fourth and Flum, Cincinnati, O.
Dixle Film Exchange, Owensboro, Ky.
H. Davis, Watertown, Wis.
Thes. A. Edison, Inc., 10 Fifth ave., N. Y. C.
and Orange, N. J.
Feature & Educational Film Co., Home O ce,
112 Prospect st., Cleveland, O.
H. & H. Film Service, 350 Monadnock Block,
Chicago, Ill.
J. H Hailberg, 35 E. 23d st., New York City.
International Film Traders, 5 W. 14th st., New

Chicago, III.

J. H. Hailberg, 36 B. 23d st., New York City.
International Film Traders, 5 W. 14th st., New
York City.
Kinemacolor Co., of America, 145 W. 45th st.,
New York City.
Laebuile Film Service, 196 Lake st., Chicago;
Evansville, Ind.; Memphis, Tenn.; Omaha,
Neb.; Salt Lake City, Utah; Minneapolis,
Minn.; Porfland, Ore.; Montreal, Que., Can.;
Winnipeg, Man, Can.
Murphy, C. J. Elyria, O.
Nestor Film Co., Bayonne, N. J.
Novelry Moving Picture Co., 422 Turk st., San
Francisco.
Reliable Film Ex., Room 260, 440, 5 Deachure

Francisco. Reliable Film Ex., Room 280, 440 S. Dearborn st., Chicago, Ill. St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul,

prop., 56 E. 7th st., Minn.
Solax Co., 147 4th ave., New York City.
Thanhouser Co., New Rochelle, N. Y.
U. S. Film Exchange, 538 S. Dearborn st., Chi-

cago. FILM BROKERS.
Chicago Film Brokers, cor. Bernard & Ainslee sts., Chicago. General Film Brokers, 23 E, Jackson Blvd., Chicago, Ill.

FILM CEMENT MANUFACTURERS. Thos. A. Edison, Inc., Orange, N. J. J. H. Hallberg, 36 E. 23d st., New York City.

FILM CLEANING MACHINES. Mortimer Film Cleaner Co., Fidelity Bldg., Portland, Me.

FILM TITLES, PTG., DEVELOPING ETC.
Gunby Bros., 169 Third ave., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS. The Anti-Pyros Co., 170 Green st., N. Y. City. The Anti-Pyros Co., 170 Green st., N. Y. City. FIREWORKS. Gregory Fireworks Co., 25 N. Dearborn st.. Chicago Fireworks Co., 25 N. Dearborn st..

Chicago.

Chicago.

Chicago.

Columbia Station, Seattle, Wash. Wash.
International Fireworks Co., Jersey City, N. J.
Fain Fireworks Display Co., 1320 Wabash ave.,
Chicago, Ill.
United Fireworks Co., Trenton, N. J.
U. S. Fireworks Co., Memphis, Tenn.; John C.
Craig, pyrotechnist.
Willson's Fireworks Co., Los Angeles & San
Francisco.

FLAGS.

Phose, Cortlandt 70,

S. Tent & Awning Co., 22-28 N. Desplaines

st., Chicago, Ill. FLOOR SURFACING MACHINES.

eter, 103 S. Canal at. GAMING DEVICES.

Bpindles. Club House Furniture, etc.
H. C. Evans & Co., 102 Van Ruren st., C

GASOLINE BURNERS.
W. Z. Lone, 172 High st., Springfield, O.
GREASE-PAINTS, ETC.

Make-up Boxes, Cold Cream, etc. Hess Co., Rochester, N. Y. Stein Cosmetic Co., 120 W. Sist st., N. Y. C. GREASE ROUGE.

Home Co. (Cherryola and Bubylip), Roch
ter, N. Y.

HARNESS. Schaemba Plume Co., 612 Metropolitan ave.

HOTELS.

Hotel Prederick (strictly professional), 1647
Payre are., Cleveland, O.
Grand Opera Hones, Hotel: Enropean; William
Sprinks, prop., Toronto, Can.
Ramona Hotel, 140 Macon st., San Francisco. HYPNOTIC INSTRUCTION.

Betts, Station G. Jackson, Mic ICE CREAM DISHERS. INCANDESCENT LIGHTS. INDIANS AND INDIAN COSTUMES

INVISIBLE FORTUNE WRITERS. JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 100 H. Lake st., Calco

JEWELRY.

JEWELRY.

JEWELRY.

For Stage Use.

Rennett Jewelry Co. 1645 N. 10th st., Phila.

Coe. Yonge & Co. 265 N. 265 N. 10th st., Phila.

Shur Co. 220 Madison st., Chicago.

Shur Hold Co. 224 N. Sh st., St. Louis, Mo.

Singer Bros. 32 Rowery New York City.

Binger Bins. 52 Rowery New York City.

JUGGLERS' GOODS.

Edw. Van Wyek, 1695 Pullan ave., Cincinnati.

KNIVES.
Cleveland Cane Co., Cleveland, O.

Goldberg Jewelry Co., 111 W. 6th st., Kansas
City, Mo.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Singer Bros., 82 Bowery, New York City, Harry L. Weisbaum, 244 E. Madison st., Chi'go, N. Shure Co., 220 Madison st., Chicago, III. Shryock Todd Co., 824 N. 8th st., Bt. Louis, Me LAUGHING GALLERY MIRRORS.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bidg., Peoria, Ill.
LIGHTS.
Beacons, Torches for Circus and Tent Shews.
Rolte & Weyer, 125 S. Centre ave., Chicago, Ill.
Harding-Fairchild Mantel Factory, 6320 Jackson Park ave., Chicago, Ill.
U. S. Tent & Awning Co., 22-28 N. Desplainss st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, LIQUID MAKE-UP.

The Hess Co. (Youthful Tint) R MACHINES AND FEATURE FILMS.
Bromberg & Peck, 410 Rhodes Bidg., Atlanta.

MAGIC GOODS.

Folsom & Jordan, Box 1450, Boston, Mass. Read & Covert, 819 E. 43d st., Chicago, Ill. Yout & Co., 900 Filbert st., Philadelphia, Pa.

MAGIC LANTERNS. Stereopticons, etc. es, Chas. M., 1028 Main st., Kansas City.

Stebbens, Chas. M., 1028 Main st., Kansas City.
MFRS, MECHANICAL AMUSEMENT
DEVICES.
American Box Bail Co., 1280 Van Buren st.,
Indianapolis, Ind.
Armitage & Gulan, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ili.,
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicage.
Wm. Wurffieln, 208 N. 2d st., Philadelphia, Fa.
MERRY-GO-ROUND ORGANS AND
ORCHESTRIONS.
A. Berni, 229 W. 14th st., New York City.

A. Berni, 220 W. 14th st., New York City. Lyon & Healy. 205 Wabash ave., Chicago, In. North Tonawanda Musicai Instrument Werks. North Tonawanda N. Y. M. Welte & Sons, 273 5th ave., New York City. Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERN-MENT AUCTION. dway, N. Y. City.

MOVING PICTURE MACHINES.

MOVING PICTURE MACHINES.

American Film Brokers, 5 W. 14th st., N. Y. 6.

American M. P. Machine Co., 101 Beekman st.,

New York City.

American M. P. Machine Co., 101 Beekman st.,

New York City.

Amusement Supply Co., 111 N. Dearborn st.,

Chicago, Ill.

Anti-Trus; Film Co., 77 S. Clark st., Chicage.

Cincinnati-Buckeye Film Exchange, N. E. cor.

Fourth and Plum. Cincinnati, O.

Chicago Film Exchange, 46 Jackson Blvd., Chicago and Omaha. Nvb.

Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C.

and Orange, N. J.

J. H. Hallberg, 36 E. 22d st., New York City.

Harbach & Co., 80c. Filbert st., Philadelphia.

H. & H. Film Service, 196 Lake st., Chicago, Ill.

Laemmle Film Service, 196 Lake st., Chicago, Ill.

Laemmle Film Service, 196 Lake st., Chicago, Evansville, Ind.; Memphis Tran.; Omaha.

Neb.; Sait Lake City, Utah: Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.;

Winnipeg, Man., Can.

Nicholas Power Co., 115 Nassau st., N. Y. C.

Reliable Film Ex., Room 260, 440 S. Dearbors st., Chicago, Ill.

Steiblins, Charles M., 1028 Main st., Kaness City, Mo.

MOVING PICTURE MACHINE RE-

MOVING PICTURE MACHINE RE-PAIRS.

Geo. M. Hoke Supply Co., 81 S. Clark st., Chi-eago, Ill.

MUSICAL GLASSES. Braunelss, 1012 Grant ave., Richmond Hill.

MUSICAL INSTRUMENTS.

The Columbus Plano Co., Columbus, O. Lyon & Healy, 205 Wahash ave., Chicago, Ill. North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y. M. Welte & Sons, 273 5th ave., New York City. Rudolph Wurlifter Co., Cincinnati and Chicago. NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

I. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. NOVELTIES.

DO., Yonge & Co., 905 Lucas ave., St. Louis.
L. Gerber, 729 South st., Philiadelphia, Pa., Indiamith Top Imp. Co., 122 E. 4th ave., Clarcianati, O. Indiamith Top Imp. Co., 122 E. 4th ave., Clarcianati, O. Indiamith Top Imp. Co., 122 E. 4th ave., Clarcianati, O. Indiamith Top Imp. Co., 111 W. 6th st., Kansas City, Mo., G. Henderson, 150 Nassau st., N. Y. City. Indiamy Novelty Mfg. Co., 27 E. 4th st., New York City.
L. O. Mott, 711 S. Dearhorn st., Chicago, Ill. Indiamith Indiamith Top., Shure Co., 220 Madison st., Chicago, Ill. Indiamith In

St. Louis, Mo.

OPERA CHAIRS.

American Seating Co., 215 Wahash ave., Chigo.

A. H. Andrews, 174 Wahash ave., Chicago, Hi.
Carnie-Goudie Mfg. Co., 307 Delaware st.,
Kansas City, Mo.

J. H. Hallberg, 36 E. 23d st., New York City.
Hardesty Mfg. Co., Canal Dover, O.,
Lears S. ating Co., 265 Houser Bidg., St. Louis,
Peter & Volz, Arlington Heights, Hi.
Royal Metal Mfg Co., 1821 Dearborn st., Chi
Steel Furniture Co., Canal Control of the Cont

oval Metal Mrg Co., 18-1 cago, 11l. teel Furniture Co., Grand Rapida, Mich. H. Stafford Mrg. Co., Chicago, Ill., Viaconsin Scating Co., New London, Wia.

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y. Kwenchathirat Co., 24-26 Harrison at., N. Y. C. Charles T. Morrissey Co., 3407 Ogden ave., Chi

ORGANS AND ORCHESTRIONS.

ORGANS AND URCITESTATION.

C. F. Bath, Abliene, Kan,
A. Berni, 220 W. 14th st., New York City.
Johannes S. Gebhart Co., 7033 Edmund St., Tacony, Philadelphia, Pa.
Lyon & Healy, 205 Wahnsh ave., Chicago, Ili.
John Musico & Son, 178 Park Row, N. Y. C.
North Tenawanda Musicol Instrument Works.
North Tenawanda, N. Y.
M. Weite & Sons, 273 5th ave., New York City.
Redelph Wurlitzer Co., Cincinnati and Chicago.

PALMS. (Natural, Perpetual.)

rida Natural Products Co., Fernandina, Fla PAPIER MACHE.

American Decorating Co., 1495 E, Irving Park Blvd., Chicago, Ill. Carnival Papier Mache Works, 285-289 West Water st., Milwaukee, Wis.

PARK BUILDERS.

Coaster Constr. Co., 540 W. 21st st., N. Y. C. Paul D. Howse, Ocean Park, Cal. PATENTS SECURED.

. Washington, D. C. Evans & Co. PEANUTS, ALL VARIETIES. Catanzaro & Co., Penn ave. and 22d st., Pittsburg, Pa.

PERNUT ROASTING MACHINES.

Eingery Mfg. Co., 420-426 E. Pearl st., Cla'ti.

PENNANTS.

M Newman, 1348 Fillmore st., San Francisco, Rudolph Bros., 520 S. 5th st., Philadelphia, Pa. PHOTOGRAPHS.

Young & Carl. N. W. cor. 7th and Vine sts.,

PHOTOGRAPHIC SUPPLIES. stown Ferrotype Co., 1113 S. Halstead st., leago, Ill.

Amer. Minute Photo. Co., 720 W., 12th, Chicago. Chicago Ferrotype Co., Ferrotype Bldg., Chicago. Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago, Ill., International Metal & Ferrotype Chicago, Ill.
International Metal & Ferrotype Co., 12d2 Blue
Island ave., Chicago.
National Photo Machine Co., 85 Beaver st., New
York City.
New York Ferrotype Co., 168½ Delancey st..
New York City.
W. S. Mountford, 100 Maiden Lane, N. Y. City.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
E. Reim, 403 Grand ave., Milwaukee, Wis. POPCORN.

Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y. Rucckheim Bros. & Eckstein, Harrison and Pe-oria sts., Chicago, 111.

POODLE DOGS, STUFFED ANIMALS Fair Amusement Co., 237-239 Lafayette st., New York City.

POPCORN MACHINES. W. Z. Losg, 172 High st., Spring PORCUPINES. ringfield, O.

Linwood H. Flint, North Waterford, Maine POST CARD MACHINES.

Chicago Ferrotype Co., Congress and Lafin ets. Chicago, Ill.

PRINTERS.

Of Pictorial Posters, Big-type Stands, Stream
ers, Etc. merican Show Print Co., Milwaukee, Wis, onaldson Litho, Co., Newport, Ky. obert Wilmans, 1706 Commerce st., Dallas, Tex.

PRINTERS. Of Theatrical Letterheads, Contracts and Programs,

Church Printing Co., 25-27 Opera Place, Cin-RACING COASTER BUILDERS.

Coaster Constr. Co. 540 W. 21st st., N. Y. C. Lynn Welcher Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS. National Ticket Co., Shamokin, Pa. Boyal Ticket Co., Shamokin, Pa. Weldon, Williams & Lick, Ft. Smith, Ark.

ROUGE.

Hees Co., Rochester, N. Y. Stein Cosmetic Co., 120 W. 31st st., N. Y. C SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Enkebell Art Co., 5305 N. 27th st., Omaha, NebFrank M. Green Scenic Co., 408 5th st., Louisville, Ky.
John Herfurth, 2183 Boone st., Cincianati, O.
The Myers-Carer Studios, Steubenville, O.
The New York Studios, 1001 Times Bidg., New
York City.

he New York Studios, 1001 Times Some, York City. t. Louis Float & Scenic Co., 513 Elm st., St. Louis, Mo. chell's Scenic Studio, 581 S. High st., Colum-bus, O., losman & Landis Co., 417 S. Clinton st., Chi-

A Landis Co., 417 S. Clinton st., Chi III, Vollond Scenic Co., 2312 Market st., Ouls. Mo.

SCENIC RAILWAYS. Coaster Constr. Co., 540 W, 21st st., N. Y. C. Paul D. Howse, Ocean Park, Cal. W. F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS. M. Armbruster & Sons, Columbus, O. Richard Guthmann Scenery Studios, 1314 Leomis Place, Chicago.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky. SELF-PLAYING PIANOS.

Wood Plano Player Co., Kansan City, Mo. & Healy, 205 Wahash ave., Chicago, 111. feite & Sons, 273 5th ave., New York City. ph Wurlitzer Co., Cincinnati and Chicago. SHOOTING GALLERIES.

nd Novelty Co., Schenectady, N. Y. Hipple, 809 Vine st., Philadelphia, Pa. Hoffman & Son, 3317 S. Irving ave., Chi ago, III.

F. Mangels Co., Coney Island, N. Y.
W. Parker, Leavenworth, Kan.
J. Smith. 2247 W. Van Buren st., Chicago.
J. McCullough, Sheridan's Walk, Coney Island, N. Y.
m. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

SIDE SHOW C'IRIOSITIES.

William Nelson, North Cambridge, Mass

SIDE SHOW PAINTINGS.

Bock, 728 Blue Island ave., Chicago, Ill. akeboll Art Co., 5305 N. 27th st., Omaha J. Hayden & Co., 166 Broadway, Brooklyn. N. Y.

N. Y.
Jenkinson, 1724 Fillmore st., San Francisco,
W. Millard Jr., 2800 W. 8th st., Coney Island, N. Y.
S. Tent & Awning Co., 22-28 N. Desplaines
st., Chisago, Ill.

SILK FLAGS, PENNANTS, AND STREAMERS.

Rehm & Co. 142 Fulton st., New York City. Phone Cortlandt 70.

SKATES. hicago Roller Skate Co., 1128 Washington Byld., Chicago, III. . C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

SLOT MACHINES. SLOT MACHINES.

Manufacturers and Dealers in

The Caille Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wahash ave., Chicago.
Milla Novelty Co., Chicago, Ill.
M. Welte & Sons, 273 5th ave., N. Y. City
Budolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES. rn st., Chicago

p. Co., 542 S. Dearborn at SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Texas, Brownsville Snake Farm, Box 275, Brownsv Texas, W. O'Dell Learn, San Antonio, Tex. W. A. Snake King, Brownsville, Texas. SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City. SONG SLIDES. For Illustrated Songs.

For Hustrated Songs.

Chicago Film Exchange, 46 Jackson Blvd., Chicago and Omaha.

H. & H. Film Service, 380 Monadnock Block.
Chicage, Ill.
Laemmie Film Service, 196 Lake st., Chicago;
Evansville, Ind.; Memphis. Tenn.; Omaha.
Neb.: Sait Lake City: Minneapolis, Minn.;
Portland, Ore: Montreal, Que., Can.; Winnipeg., Man., Can.

SOUVENIR AND BUGGY WHIPS. Advance Whip Co., Westfield, Mass. SPANGLES.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn N. Y.

N. Y.
SPECTACLES AND EYE GLASSES.
LOW-Priced.
Singer Bros. 82 Revery. New York City.
SPIRIT GUM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C

STAGE HARDWARE. J. B. Clancey, STAGE JEWELRY.

ir B. Albertis Co., 7 Fulton st., Br

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 36 E. 23d st., New York City. Joseph Menchen Electric Co., 360 W. 50th st., New York City.

W 10TK CUY.

STREET MEN'S SUPPLIES.

For Fair Followers.

Yonge & Co., 904 Lucas ave., St. Louis.
Bros., 529 Brosdway, New York Cuy.
loch Merc. Co., 5763 Battery st., San Fran-Hook Merc. Co. S. Soap Co., 310 Union Park P'ace, M. Davis Soap Co., 310 Union Park P'ace, hicago, Ill.
Gerber, 729 South st., Philadelphia, Ps., lidberg Jewelry Co., 111 W. 6th st., Kansas

Goldberg Jeweiry Co., 111 W. 6th st., Kansas City, Mo. Gordon & Morrison, 199-201 E. Madison, Chi-cago, Ill. cago, ill.
Goldsmith Top Importing Co., 122 E, 4th ave.,
Cluchnati, O.
Holiday Novelty Mfg. Co., 27 E, 4th st., New
York City.
Levin Bros., Torre Haute, Ind.
T. O. Mott Co., 711 S, Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleve-

T. O. Mott Co., 181 Woodland ave., Cirve Land, O. Rudolph Bros., 520 S. 5th st., Philadelphia, Ps. Shrucek-Tedd Co., 824 N. Sth st., St. Louis, Mo. N. Shure Co., 200 Madison st., Chicago, Ill, Singer Bros., 82 Bowery, New York City. Harry Weishaum, 256 Madison st., Chicago. Western Puzzle Works, 36 Jackson st., St. Paul,

TATTOOING SUPPLIES. Ed. E. Brown, 805 E. Washington st., Spring field, Ill.

TENTS.

field, III.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
George B. Carpenter & Co., 201 W. Illinois st., Chicago, III.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherly Bros.' Tent Co., 109 S. Main st., S.
Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
The Kunkely Tent & Awning Co., 163 South st.,
New York City.
W. H. Lushhangh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City,
Murray & Co., Inc., 640 Meridian st., Chicago
Rehm & Co. 142 Fulton st., New York City.
Phone Cor'landt 70.
John Schers Sons, 1006-1008 Freeman ave., Cinclinnati, O., Thomson & Vandiveer, 816 E. Pearl st., Cin'ti.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent & Awning Co., 22-28 N. Des Plaines
st., Chicago, III.

TENTS TO RENT.

Rehm & Co. 142 Fulton st., New York City
Phone Cor'landt 70.
THEATRE FRONTS AND CEILINGS.

THEATRE FRONTS AND CEILINGS. Kanneberg Roofing & Celling Co., Canton, O. THEATRICAL COSTUMES & WIGS. Wm. Beck & Sons Co., 10-12 Garfield Place Cincinnati, O. Chicago Costume Works, 143 N. Dearborn st.

ago, Ill, orger, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber and Sev ard sts., Chicago, Ill.

TICKET BOXES & TICKET CHOP-PERS. Caille Brothers, Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bidg., Cleveland, O. TICKET PRINTERS.

Arcus Ticket Co., 412 S. Desrborn st., Chicago. National Ticket Co., Shamekin, Pa., Bees Printing Co., 19th and Harney str., Omaha. Neb. Loyal Ticket Co., Shamokin, Pa., Trimount Press, 87 Albany st., Boston, Mays., Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn,

TOILET REQUISITES & PERFUMES Carl E. W. Welcome, Box 302, West TOY BALLOONS.

Faultiess Rubber Co., Ashlani, O. Nassella Bros., 32 Atlantic ave., Boston, Mass. Q. Nervione, 448 N. Franklyn et., Chicago, Ill. George A. Paturel, 41 Warden et. N. Y. City. Shryock-Todd Co., 824 N. 3th et., Rt. Louis, Mo. Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orans, TRUNKS, 447 W2 B. B. & B. Trunk Co., 447 Ward st., Pittsburg.

TURNSTILES.
Registered and Coin-Controlled Turnstiles. H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS. DeMoulin Bros. & Co., 1039 S. 4th st., Green ville, Ill. Jas. H. Hirsch & Co., 208 Jackson st., Chicago Western Uniform Co., 214 S. Clark st., Chicago Bros. & Co., 1039 S. 4th st., Green

VAUDEVILLE AGENCIES. Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash, Ted Sparks' Theatrical Exchange, Century Bldg., Kansaa City, Mo.

VENTRILOQUIST FIGURES. C. F. Ames, 1590 Amsterdam av WATCHES. ave., N. Y. City

N. Shure Co., 220 Madison st., Chicago, Ill. Singer Bros., 82 Bowery, New York City. WIGS, MAKEUP & TRICOT MASKS.

WILD ANIMAL DEALERS. Putnam's Pet & Wild Animal Store, 490 Wash ington st., Ruffalo, N. Y. Louis Rube, 248 Grand st., New York City,

WIRE WORKERS' SUPPLIES. Juergens Jewelry Co., 83 Chambers st., Net York City. T. O. Moit, 711 S. Dearborn st., Chicago, Ill.

Trap Drummer At Liberty

Bells and full line of traps and A. F. of M. Locate or effects

LeRoy A. Nelson care New Grand Theat Monroe, - L

Louisiana

AT LIBERTY APRIL 8th H. W. ANHEIER CORNET B. & O.

LADY CLARINETIST At Liberty After April 1

At Liberty

ROYAL GRIMES 812 1st Ave., N. Ft. Dodge, la

FOR SALE-Smallest Horse Known

Gets the money at street fairs, or anywhere there is people. Horse five years old, sound as a bullet, a regular pet. Write F. M. RHODES, 125 East 2d St., Davenport, lowa.

NEW AND SECOND-HAND CANDY FLOSS MA-CHINES, Empire, \$45; Am., \$40; Gem, \$45 to \$90. Every Machine guaranteed in perfect order. I. L. GREEN MFG. CO., Ludlow, Vt.

AN ATTRACTIVE LETTERHEAD



For Professional People, est work guaranteed at the most

CHURCH PRINTING CO.

25-27 Opera Place,

Cincinnati, O.

-RULES FOR-THE GAME OF "SIXTEEN HUNDRED

May best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. It literally abounds a snares and pitfalls for the unwary, and subsequently pro-okes no end of mirth and hilarity. Price. 10 Cents

CHURCH PRINTING COMPANY,



For Sale

Electric Orchestrion (M. Welte Sons), as illustration. Height, 94 feet; width, 5 feet; depth, 3 feet. Apply STERN, 629 Common St., New Orleans, La. Cost originally, \$1,750; will sell for \$350, Addres STERN'S AUCTION CO., 629 Common St., New Orleans, Louisians

FOR SALE—Complete File of the New York Clipper for twenty years, nicely bound in volumes. A me an offer. W. R. SOLOMON, Jackson, Mich.

VALUABLE BILLPOSTING AND DISTRIBUTING PLANT FOR SALE—In city of 10,000. Have about 1,200 lineal feet of boards, about one-half metal and tongue and grooved. Address JOHN S. ELDEM,

For Sale---African Dip

ree months. Machine in good condition, What give? Address BOX 712, High Point, N. C.

CLEO

The Famous Lion Act

For sale, or will sell half interest. Big vaudeville fea-ture; great tent money-maker. None better. Hurry, boys. C. J. BURCKART, 513 E. Gilbert St., Mun-cle, Indiana.

FOR SALE-Entire Contents of Penny Arcade, nfeld Mu

Rosenfeld Mutoscopes, Scale, Electric Name-Plate I chine, Moore Light Plant, Shooting Gallery, SPECIALTY AM. CO., 529 6th Ave., N. Y. City, FOR SALE, CHEAP

Two complete Lirigible Air Ships. TENT SHOWMEN, CUT THIS OUT—I have for sale or lease, at headquarters, Geneva, Ohio, Show Property suitable for any kind of circuses, carnivals, wagon or raliroad shows. Can fit out two-car show complete. Have ten Trained Animai Acts, with trainers. Will lease them for parks, fairs or vauderilla houses. Can train any act that you may want. Set for catalog. W. L. MAIN, Geneva, Chis. N. B.—J. H. La Pearle, M. Zednew, send address.

FOR SALE—Herschell-Spillman Merry-go-round, 200 pr. Henley's Roller Skates, one Riplane for vaudeville one Tonawanda Band Organ. I want Machines and Feature Films. DIXINFILM EXCHANGE, 812 Locust St., Owensbore, Kentucky.

FOR SALE-BEAUTIFUL SHETLAND, PONIES-Blacks, browns, bays, sorrels and fancy spotted. On of the most reliable and oldest pony farms in America GEORGE ARNETTS, Pony Farm, Springfield, Ohia.

BAND ORGAN FOR SALE—Wurlitzer, Style 125, Drums, Cymbais, paper played; sultable for Rink, Hall, M. G. R. or ra-orosel. A bargain. Cash only, 190X 271, Elyria, Obio.

CARROUSEL, Portable Jumping Horses, Cardboard Organ, Electric Light, Generator, Engine and Occas Ware, \$1,150, as owner is disabled, BESPONSIBLE, 44 Walnut St., Jersey City, N. J.

FOR SALE—A Carousell, stationary animals, a condition, or will consider trade for Rocking-He Merry-Go-Rousel, JOS. A. SHEETER, 203 Eagle i Buffalo, N. Y.

STOCK & REPERTOIRE

catemy of Music Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef. Cal., indef. Stock Co.: Syracuse, N. Y.,

Aleazar Stock Co., Belasco & Mayer, mgrs.:
San Francisco, Cal., indef.
Appeil, Nathan, Stock Co.: Syracuse, N. Y.,
Feb. 26, indef.
Belasco & Stone Stock Co., Belasco & Stone,
mgrs.: Los Angeles, Cal., indef.
Berben, Thurlow, Stock Co.: St. Paul, Minn.,
Feb. 5, indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsockett, R. I., indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.:
Grund Rapids, Wich.

Feb. 6, indef.

tjou Stock Co., Geo. A. Haley, mgr.: Woonsockett, R. I., indef.

ishop. Chester, Stock Co., M. Hartman, mgr.:
Grand Rapids, Mich., Sept. 3, indef.
ishop's Player, W. H. Bishop, mgr.: Oakland,
Cal., indef.

er. oner Stock Co.: Phila., Sept. 18, in-

Maney-Spooner Stock Co.: Finha., Sept. 16, Indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.
Breckenridge: Stock Co., Chas. Breckenridge, mgr.: Gorin, Mo., 25-30.
Brown, Kirk. J. T. Macauley, mgr.: Allentown, Pa., 25-30.
College Stock Co.: Chicago, Ill., Sept. 4, indef.
Colonial Stock Co.: Ottawa, Ont., Can., Feb. 12, Indef.
Colombia Players, Metzerott & Berger, mgrs.: Washington, D. C., March 18, Indef.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.

12, 10der.
Columbia Players, Metzerott & Berger, mgrs.:
Washington, D. C., March 18, indef.
Craig, John, Stock Co.: Boston, Mass., Sept.
1, indef.
Crescent Stock Co., Percy Williams, mgr.:
Brooklyn, N. Y., Sept. 2, indef.
Chauncey-Kelfer Co., Fred Chauncey, mgr.:
Kingston, N. Y., 25-30; Walden Apr. 1-6
Chicago Stock Co., Chas., Rosskam, mgr.: Asbury Park, N. J., 25-30.
Colonial Stock Co., Cortland Hopkins, mgr.:
Bridgewater, N. S., Can., 28-30; Kingston
Apr. 1-2; Berwick 3-4; Kentville 5-6.
Cornell-Price Players: Buchanan, Mich., 25-30.
Champlin, Chas. K., Stock Co.: Burlington, N.
J., 25-30.

J., 25-30.

Cunningham's Associate Players, H. A. Todd, mgr.: Burlington, Vt., 25-30.

Carleton Sisters Co., Varney & Montgomery, mgrs.: Goldsboro, N. C., 25-30.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, Indef.

Dorner Players: Hazleton, Pa., Jan. 22, indef.

Dougherty Stock Co.: Iron River, Mich., 24-30.

Earle Stock Co., L. A. Earle, mgr.: Penn Yan, N. Y., 25-30.

Empire Stock Co.: Holyoke, Mass., Sept. 4, Indef.

Stock Co., Spitz & Nathanson, mgrs.: dence, R. I., March 4, indef, n Stock Co., Nick Harvey, mgr.: os les, Cal., Indef, t, W. H., Stock Co.: Barberton, O., in-

Providence R. L. March 4. Inder.

Pranklin Stock Co., Nick Harvey, mgr.: os Angeles. Cal., Indef.

Purlong, W. H., Stock Co.: Barberton, O., indef.

Prank, John E., Players, C. Auskings, mgr.: Miles City, Mont., 18-30; Rapid City, S. D., Apr. 1-9.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Houston, Tex., March 10, indef.

Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, Indef.

Gayety Players, Milton Herschfield, mgr.: Hobken, N. Y., Dec. 25, indef.

Gallette Stock Co., J. W. Gillette, mgr.: Butte, Mont., Nov. 26, indef.

Glilette Stock Co., J. W. Gillette, mgr.: Butte, Mont., Nov. 26, indef.

Galser, Vaughan, Stock Co.: Cleveland, O., Jan. 22, Indef.

Getham Stock Co., Percy Williams, mgr.: Gregory Players, W. H. Gregory, mgr.: Johnstown, Pa., Feb. 12, Indef.

Garside Stock Co., James S. Garside, mgr.: Paducah, Ky., Jan. 15, Indef.

Harvard Stock Co., Ches. L. Gill, mgr.: Cambridge, Mass., Dec. 23, Indef.

Harvard Stock Co., Bay City, Mich., Indef.

Hayes, Mass., Dec. 23, Indef.

Hayes, mgr.: Chicago, Ill., Sept. 4, Indef.

Hayes, mgr.: Scandla, Kan., 25-27; Jamestown 28-30.

Halton-Powell Stock Co., Alton, Ill., 25-30.

Handelein's Associate Players, Ira E. Earle, mgr.: Rradford, Pa., 25-30.

Horne's Stock Co., F. P. Horne, mgr.: Erle, Pa., Indef.

Horne's Stock Co., F. P. Horne, mgr.: New Castle, Pa., Indef.

Horne' town
Halton
Imperi

e's Stock Co., F. P. Horne, mgr.: Erle, indef. e's Stock Co., F. P. Horne, mgr.: New title, Pa., Indef. e's Stock Co., F. P. Horne, mgr.: Jamesen, N. Y., Indef. on-Powell Stock Co.: Alton, Ill., 25-30, ris, Mo., Dec. 24, indef. us Stock Co.; Milwaukee, Wis., indef. rud. Ralph, Stock Co.: Syracuse, N. Y., p. 26, indef.

Kellard. Ralph. Stock Co.: Syracuse, N. Y., Feb. 26, indef. Keyes Stock Co. Chester A. Keyes, mgr.: Ashland. Kv., 25-30. Kelly Stock Co. Sherman Kelly, mgr.: Stillwater. Minn., 25-30; Mankato Apr. 1-6. Knickerbocker Stock Co., Del. B. T. Jackson, mgr.: Rochester, Ind., 25-30. H. P. Jackson, mgr.: Rochester, Ind., 25-30. H. P. Jackson, mgr.: Rochester, Ind., 25-30. H. P. Jackson, mgr.: Fitchburg. Mass., Dec. 25, indef. Lawrence Stock Co., Del. S. Lawrence, mgr.: Vancouver. R. C. Can., Dec. 12, indef. Levis-Oilver Stock Co.: Hamilton, O., Dec. 24, indef. Levis-Oilver Stock Co.: Hamilton, O., Dec. 24, indef. Lonergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef. Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef. Lyrie Stock Co. Harry LaRoy, mgr.: Brooklyn, N. Y., indef. Lytell-Vaughan Stock Co.: Albany, N. Y., March 25, indef. LaRoy Stock Co., Harry LaRoy, mgr.: Marlinton, W. Va., 25-30, Lynn-Stock Co., Jack Lynn, mgr.: South Manchester, Conn., 25-30.

WELDON, WILLIAMS & LICK

Lumley-Secord Stock Co., D. O. Secord, mgr.:
Mt. Airy, N. C., 25-30.
Lockes, The, Will H. Locke, mgr.: Whiting,
Kan., 28; Fairview 29.
Marlowe Stock Co., Albert Phillips, mgr.: Chicago, Ill., Feb. 26, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N.
Y., Feb. 26, indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass.,
indef.

indef.
Maher Stock Co., Phil Maher, mgr.: Bristol,
Pa., 25-30,
Marks, May A. Bell, Stock Co.: St. Catherines,
Ont., Can., 25-30.
National Stock Co.: Montreal, Can., indef.
North Bros.' Stock Co., Frank North, mgr.:
Muskogee, Okla., March 4, Indef.
North Bros.' Stock Co.; Topeka, Kan., Sept.
4, indef.

orth Brus.

4. indef.

4. indef.

4. indef.

5. indef.

6. indef. Crosse, Opera Ho 21, inde

Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, I. M. Martin, mgr.: Cincinnati, O., Oct. 15, indef.
Orpheum Players, Grant Laferty, mgr.: Phila.,

clinati, O., Oct. 15, mast.
Orpheum Players, Grant Laferty, mgr.: Pnna., indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
Permanent Players: Winnipeg, Can., indef.
Peruchi-Gypzene Co.: Montgomery, Ala., Nov. 9, indef.
Petty-Mollman Players: Indianapolis, Ind., March 18, indef.
Princess Stock Co., Elbert & Getchell, mgrs.: Des Molnes, Ia., Aug. 27, indef.

9, indef.
Petty-Moliman Players: Indianapolis, Ind.,
March 18, indef.
Princess Sto k Co., Elbert & Getchell, mgrs.:
Des Moines, Ia., Aug. 27, indef.
Proctor Stock Co., Fred Thompson, mgr.: Elizabeth, N. J., Dec. 25, indef.
Prospect Stock Co., Frath Gerston, mgr.: N. Y. C., indef.
Parks, C. W., Dramatic Co.: Thomasville, Ga.,
25-30.
Pickerts. Four. Co., Willis Pickert, mgr.: Dawson, Ga., 27-28; Richland 30-31; Winston-Salem, N. C., Apr. 1-6.
Redmond, Ed., Stock Co.: San Jose, Cal., indef.
Richmond Stock Co., Wm, Malley, mgr.: Troy,
N. Y., Feb. 5, indef.
Shirley, Jessle, Players: Spokane, Wash., Dec.
4, indef.
Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co.,
mgrs.: N. Y. C., Aug. 5, indef.
Spooner, Edna, Stock Co., I. Fluegelman, mgr.:
Brooklyn, N. Y., Dec., 18, indef.
Stanford-Western Stock Co., Marrie Stanford,
mgr.: Elmira, N. Y., Oct. 2, indef.
St. Clair Stock Co., Harry St. Clair, mgr.:
Strawsburg, Sask., Can., 25-30.
St. Claire, Winifred, Stock Co.: Frankfort, Ind.,
Apr. 1-6.
Shannon Stock Co., Harry Shannon, mgr.: Mt.

St. Clair Stock Co., Harry St. Strawsburg, Sask., Can., 25-30.

St. Claire, Winifred, Stock Co.: Frankfort, Ind., Apr. 1-6.

Shannon Stock Co., Harry Shannon, mgr.: Mt. Pleasant, Mich., 25-39; Ludington Apr. 1-6.; Thompson. Woods Stock Co., Monte Thompson. mgr.: Brockton, Mass., Sept. 4. indef. Vale, Travers, Stock Co., Jersey City, N. J. Dec. 25. indef.

Tempest Stock Co., J. L. Tempest, mgr.: Connellsville, Pa., 25-Apr. 6.

Tornado Stock Co., George A. Spring, mgr.: Columbus, O., indef.

Taylor Stock Co.: Poughkeepsie, N. Y., 25-36.

Columbus, O., Indef.
Taylor Stock Co.; Poughkeepsie, N. Y., 25-30,
VanDyke & Eaton Co., F. Mack, mgr.: Elkbart, Ind., Feb. 5, Indef.
Wilmington Stock Co.; Wilmington, Del., Dec.
25, indef.
Winninger Bros.' Stock Co.; Milwaukee, Wis.,
Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita,
Kans., Sept. 1, Indef.
Woodward Stock Co., O. D. Woodward, mgr.:
Kansas City, Mo., Dec. 31, Indef.
Woodward Stock Co., O. D. Woodward, mgr.:
Omaha, Neb., Sept. 9, Indef.
Wheeler Sisters Stock Co., Ion Carroll, mgr.:
Tunnelton, W. Va., 25-30; Piedmont Apr. 1-6,
Wight Theatre Co., Hill'ard Wight, mgr.:
Bellingham, Minn., 28-30.

ESQUE

EMPIRE-WESTERN WHEEL

Americans, Ed. E. Daley, mgr.: (Columbia Scranton 25-30; (Empire) Newark, Apr. 1-6. Big Review, Henry P. Dixon, mgr.: (Lyceum Washington, 25-30; (Empire) Baltimore, Apr

Washington, 20-30; (Empire) Bartmore, Apr. 1-6.
Bohemians, Al. Lubin, mgr.: (Howard) Boston, 25-30; (Royal) Montreal, Apr. 1-6.
Broadway Gaiety Girls, James Weedon, mgr.: (Luzerne) Wilkes-Barre, 25-30; (Columbia) Scranton, Apr. 1-6.
Century Girls, Morris Wainstock, mgr.: (Bronx) N. Y. C., 25-30; (Empire) Brooklyn, Apr. 1-6.
Cherry Blossoms, Max Armstrong, mgr.: (Empire) Phila., 25-30; (Luzerne) Wilkes-Barre, Apr. 1-6.
Cozy Corner Girls, Lew Watson, mgr.: (Krug) Omaha, 25-30; (Century) Kansas City, Apr. 1-6.

1-6. Daffydils, Art H. Moeller, mgr.: (Empire) In dianapolis, 25-30; (Buckingham) Louisville

1-6, 25-30; (Buckingham) Louisville, Apr. 1-6. Darlings of Paris, Chas. Taylor, mgr.: (Folly) Chicago, 25-30; (Star) Milwaukee, Apr. 1-6. Ducklings, Frank Calder.: (Empire) Baltimore, 25-30; (Empire) Phila., Apr. 1-6. Folies of the Day, Barney Gerard, mgr.: (Royal) Montreal, 25-30; (Star) Toronto, Apr. 1-6. Gay Widows, Louis J. Oberworth, mgr.: (Majestic) Harrisburg, 27; (Academy) Reading, 28; (Lyrie) Allentown, 29; (Washburn) Chester, 30; (Lyceum) Washington, Apr. 1-6. Girls From Missouri, Louis Talbot, mgr.: (Empire) Newark, 25-30; (Eighth Ave.) N. Y. C., Apr. 1-6. Girl From Reno, James Madison, mgr.: (Star) Toronto, 25-30; (Cook's O. H.) Rochester, Apr. 1-6. Ideals, Sim Williams, mgr.: (Cook's O. H.) Rochester, 1-6. Ideals, Sim Williams, mgr.: (Cook's O. H.) Rochester, 25-30; (Lafayette) Buffalo, Apr. 1-6.

Apr. 1-6.
Imperials, Harry Shapiro, mgr.: (Lafayette) Buffalo, 25-30; (Avenue) Detroit, Apr. 1-6.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Avenue) Detroit, 25-30; (Empire) Chicago, Apr. 1-6.
Kentucky Belles, Teddy Simonds, mgr.: (Buckingham) Louisville, 25-30; (Peoples) Cincinati, Apr. 1-6.
Lady Buceaneers, Harry M. Strouse, mgr.: (Dewey) Minneapolis, 25-30; (Star) St. Paul, Apr. 1-6.

eyi Minneapolis, 25-30; (Star) St. Faus, Apr. 1-6, Merry Burlesquers, Joe Leavitt, mgr.: (Empire) Chicago, 25-30; (Star) Chicago, Apr. 1-6. Merry Maidens, Ed. Shafer, mgr.: (Star) St. Paul, 25-30; (King) Omaha, Apr. 1-6.

Miss New York Jr., Wm. Fennessy, mgr.: (Star) Cleveland, 25-30; (Academy) Pittsburgh, Apr.

Cleveland, 25-30; (Academy) Fittsburgh, Apr. 1-6.

Moulin Rouge. Joe Pine, mgr.: (Peoples) Cincinnati, 25-30; (Folly) Chicago, Apr. 1-6.
Facemakers, R. E. Patton, mgr.: (Standard) St. Louis, 25-30; (Empire) Indianapolis, Apr. 1-6.
Queens of the Folies Bergere Counlina & Shannon, mgrs.: (Star) Milwaukee, 25-30; (Dewey) Minneapolis, Apr. 1-6.
Regatta Girls, Walter Greaves, mgr.: (Trocadero) Phila., 25-30; (Bon Ton) Jersey City, Apr. 1-6.
Sam Devere Show, Robt. Gordon, mgr.: (Star) Chicago, 25-30; (Star) Cleveland, Apr. 1-6.
Star Show Girls, John T. Baker, mgr.: (Empire) Brooklyn, 25-30; (Casino) Brooklyn, Apr. 1-6.
Tiger Lilies, D. R. Williamson, mgr.: (Academy) Pittsburg, 25-30; (Cambria) Johnstown, Apr. 1: (Mishler) Altoona, 2; (Majestic) Harrisburg, 3; (Academy) Reading, 4; (Lyric) Allentown, 5; (Washburn) Chester, 6.
Watson's Burlesquers, W. B. Watson, mgr.: (Bowery) N. Y. C., 25-30; (Trocadero) Phila., Apr. 1-6.
Whirl of Mirth, Louis Stark, mgr.: (Century) Kansas City, 25-30; (Standard) St. Louis, Apr. 1-6.

Yankee Doodle Girls, Jack Faust, mgr.: (Ca sino) Brooklyn, 25-30; (Bowery) N. Y. C. Sino) Brookiya, 25-30; (Bowery) N. 1. C. Apr. 1-6. allah's Own Show, W. C. Cameron, mgr.: (Bot Ton) Jersey City, 25-30; (Howard) Boston Apr. 1-6.

COLUMBIA-EASTERN WHEEL.

enham Show, Jack Singer, mgr.: (Standard) Cincinnati, 25-30; (Star & Garter) Chicago, Apr. 1-6, elles of the Boulevard, Fred McAleer, mgr.: (Empire) Hoboken, 25-30; (Hurtig & Seamon's) N. Y. C., Apr. 1-6. ig Banner Show, Gallagher & Shean, mgrs.: (Casino) Phila., 25-30; (Gayety) Baltimore, Apr. 1-6.

Casino) Phila, 25-30; (Gayety) Baltimore, Apr. 1-6.
Big Galety Show, Phil Paulscraft, mgr.: (Gayety) Toronto, 25-30; (Garden) Buffalo, Apr. 1-6.
Bon Tons, Jesse Burns, mgr.: (Gayetr) Omaha, 25-30; (New Lyceum) St. Joseph, Apr. 1-4.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Minneapolis, 25-30; (Gayety) Omaha, Apr. 1-6.

lowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Minneapolis, 25-30; (Gayety) Omaha Apr. 1-6.
lollege Girls, Chas. Forman, mgr.: (Empire)
Cleveland, 25-30; (Empire) Toledo, Apr. 1-6.
lolumbia Burlesouers, Frank Burns, mgr.: (Empire)
Toledo, 25-30; (Columbia) Chicago, Apr. 1-6.

1-6.

1-6. Tacker, Harry Leoni, mgr.: (New Lyracker Jacks, Harry Leoni, mgr.: (New Lyracker, 1-6.

Apr. 1-6.

Teamland Burlesquers, Isay Grodz, mgr.: (Gayety) Kansas City, 25-30; (Gayety) St. Louis, Apr. 1-6.

Gayety, Beronto, Apr. 1-6.

Gayety, Phila., 25-30; (Star) Brooklyn, Apr. 1-6.

1-6.

Gayety Phila, 25-30; (Star) Brooklyn, Apr. 1-6.

Golden Crook, James Fulton, mgr.: (Gayety) St. Louis, 25-30; (Gayety) Louisville, Apr. 1-6.

Hastings', Harry, Show: (Star) Brooklyn, 25-30; (Gayety) Newark, Apr. 1-6.

Honeymoon Girls, Al. Rich Co., mgrs.: (Columbia) Chicago, 25-30; (Gayety) Detroit, Apr. 1-6.

Jersey Lilies, Wm. Jennings, mgr.: (Empire)

1.6. Jersey Lilies, Wm, Jennings, mgr.: (Empire) Albany, 25-27; (Mohawk) Schenectady, 28-30; (Gayety) Brooklyn, Apr. 1-6. Knickerbockers, Louis Robie, mgr.: (Westmin ster) Providence, 25-30; (Gayety) Boston, Apr. 1.6.

1-6.

Ove Makers, Dave Guran, mgr.; (Gilmove Makers, Dave Guran, mgr.; (Gilmovest 28-30; (Westminster) Providence, Apr. 1-6.
Herry Whirl, Louis Epsteln, mgr.; (Star a Garter) Chicago, 25-30; (Gayety) Milwauk Apr. 1-8.

erry Whirl, Louis Epstein, mgr.: (Star and Garter) Chicago, 25-30; (Gayety) Milwaukee, Apr. 1-6. idnight Maidens, Wm. S. Clark, mgr.: (Gayety) Baltimore, 25-30; (Gayety) Washington, Apr. 1-6.

1.6. Painting the Town, Jack Singer, mgr.; (Gayety) Pittsburg, Apr. 1.6. Passing Parade, Moe Messing, mgr.; (Columbia) N. Y. C., 25-30; (Casino) Phila., Apr. 1.6. Queen of Bohemia Phil. Isaac, mgr.: (Gayety) Louisville, 25-30; (Standard) Cincinnati Apr. 1-6.

Lay-off at Boston, 25-30; (Casino) Boston, Apr. 1-6.

1-6.

1-6.

1-6.

1-7.

1-7.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

1-8.

Hill) N. Y. C., Apr. 1-6.

Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Pittsburg, 25-30; (Empire) Cleveland Apr. 1-6.

Taxi Girls, Louis Hurtig, mgr.: (Corinthian) Rochester, 25-30; (Mohawk) Schenectady, Apr. 1-3; (Empire) Albany, 4-6.

Trocaderos, Frank S. Pierce, mgr.: (Casino) Poston, 25-30; (Empire) Albany, Apr. 1-3; (Mohawk) Schenectady, 4-6.

Vanity Fair, Rowman Bros., mgrs.: ,Gayety) Milwaukee, 25-30; (Gayety) Minneapolis, Apr. 1-6.

Welch's Burlesquers, Jack Singer, mgr.: (Gayety) Boston, 25-30; (Columbia) N. Y. C., Apr. 1-6.

Winning Widow, Dave Posner, mgr.: (Garden Buffalo, 25-30; (Corinthian) Rochester, Apr. 1-6.

World of Pleasure, Geo. H. Fitchett, mgr.:

1-6. World of Pleasure, Geo, H. Fitchett, mgr. (Gayety) Newark, 25-30; (Empire) Hoboken Apr. 1-6.

MISCELLANEOUS.

lice Teddy, Roller Skating Bear: (Arcade, 14th St. & Park Road) Washington, D. C., 25-April 7.

25-April 7.

Armstrong's, Harry G., Circus: Camilla, Ga.,
25-30; Albany April 1-6.

Baby Jim Show, Cress Simmons, mgr.: Boston,
Mass., 18-30,

Barnum, Prof. J. H., Magician & Ventriloquist:
Sellersburg, Ind., 25-30; Louisville, Ky., April
1-6.

1-6.
Breen, D. A., Maglelan: Columbus, Ga., 27:
Hamilton 28: Chipley 29; Luthersville 30:
Newnan April 1.
Creatore and his Band. Fortune Gallo, mgr.:
Los Angeles, Cal., 12-28.
Dell's Hypnotic Co., Dell M. Cook, mgr.: Minneapolis, Minn., indef.
Edwards' Animal Show: Seattle, Wash., indef.

7

Foote, Commodore, & Sister Queenie, Liliputians: Covina, Cal., 25-30; Los Angeles April 1, indef.

Gennell, Mina, Musical Comedy Co., V. C. Minneth. mgr.: Fostoria, O., 25-30; Bowling Green April 1-6.

Gennell, Mina, Musical Comedy Co., J. H. Gilpin, mgr.: Rapid City, S. D., 25-30; Deadwood April 1-6.

Hale's, Harvey, Indoor Circus: Belle Plaine, isan., 28-April 3.

Haraden's, C. F., Vaudeville Co.: Thomson, Ga., 25-30.

Herbert Gilpin Show, Ed. S. Gilpin, mgr.: Jeffersonville, Ill., 25-30.

Jensins & Barteet S Comedy Co., Fred J. Jenkins, mgr.: Savanna, Ill., 25-30.

Kittes, Tide, Concert Band, T. P. J. Power, gen. mgr.: Lafayeite, La., 27; Jennings, mat. 28; Lake Charles 28; Orange, Tex., 29; Beaumont 50; Houston 31.

Lorenz Bros., Mesmerists, J. W. Williams, mgr.: Burlington, Ia., 25-30; Quincy, Ill., April 1-6.

Litchfield's, Neil, Lyceumites: Everett, Pa., 27; Defiance 28; Thompsontown 29; Manhelm 30; Cross Roads April 1; Loyewille 2; Lykens 3; Hummerstown 4; Fleetwood 5; Topton 6.

Mack's Hynnotic Comedy Co., J. E. Mack, mgr.: Mattoon, Ill., 25-30.

Mildred & Rouelere, C. G. Maynard, mgr.: Brockville, Ont., Can., 25-27; Ottawa 28-30; Smith Fails April 1-3; Kingston 4-6, Mysterious Smith 60. Albert P. Smith, mgr.: Avon, Ill., 27-28; Woodhull 29-30.

Newmann, Scientific Sensation: Renville, Minn., 27-28; Bird Island 29-30.

Nemes, E. E. Moving Pictures: Fredericksburg, Ia., 25-27; Elma 29-30.

Stewart's, Capt. W. H., Gorilla Show: Ft. Wayne, Ind., 25-30; Livaile 29-31; Eiroy April 1-4.

Inder.

Discription of the depth of the dep Walden, Dana, & Co., W. M. Pete, wan 29.
Williams, Frances, Novelty Co., W. M. Pete, mgr.: Junction City, Ark., 25-30.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Corinth, Miss., 25-30; Nashville, Tenn., April 1-6. Brown's International Shows: Terrell, Tex., 25-30. ws: Terrell, Tex.,

Brown's International Shows: Terrell, Tex., 25-30. Clifton-Kelley Shows, L. C. Kelley, mgr.: Rockmart, Ga., 25-30. L. C. Kelley, mgr.: Rockmart, Ga., 25-30. Shows: Forest, Miss., 25-30; Newton April 1-6. McGe's, Mike, 25-30; Albany April 1-6. McGe's, Mike, Carnival Co.: Wagon Mound, N. Mex., 25-30. Holder, Manning, S. C., 25-30. Rice & Dore Shows: Dallas, Tex., 25-30. Rice & Dore Shows: Dallas, Tex., 25-30. Rock City Shows, Thos. Deltrick, mgr.: Fitagerald, Ga., 25-30. The Shows: Sheffield, Ala., 25-30. Sheesley Shows: Sheffield, Ala., 25-30. Snyder's, H., Shows: El Paso, Tex., 25-30. McIetta, Ga., 25-30; Rockwood, Tenn., April 1-6. Young Rros.' Shows: Bessemer, Ala., 25-30; Fredow, April 25-3

oung Bros,' Shor Ensley April 1-6. ows: Bessemer, Ala., 25-30;

Circuses, Wild Wests and Tent Shows

Barnes', Al. G., Wild Animal: Mountain View, Cal., 27; Palo Alto 28; San Matio 29; Hay-ward 30; Oakland April 14. Barnum & Bailey: (Madison Sq. Garden) N. Y. C., March 21-April 20, Campbell Bros.'; Beaumont, Tex., 30; Hous-

C., March 21-April 20.
Campbell Bros.' Beaumont, Tex., 30; Houston April 1; Galveston 2.
Henry's, J. E., Show: Horatio, Ark., 27; Blue Point 28; Lockesburg 29; DeQueen 30.
Miller Bros. & Arlington's 101 Rauch: San Bernardino, Cal., 27; Pasadena 28; Los Angeles 29-31; Anahelm April 1; San Diego 2: Escondido 3; Santa Ana 4; Corona 5; Redlands 6.
Sells-Floto: Albuquerque, N. Mex., 30; Las Cruces April 1; El Paso, Tex., 2; Deming, N. Mex., 3; Tucson, Arlx., 4; Phoenix 5; Yuma 6; El Centro, Cal., 7.
Tempkins' Wild West, Chas, H. Tompkins, mgr.: Orangeburg, S. C., 25-30.

Additional Performers' Dates

Blossom, Nat & Nellie (Armory) Etherville, Ia., 25-27.

25-27.

Byrne-Golson Players (O. H.) Port Huron, Mich.. 25-30; (Jeffers) Saginaw, Apr. 1-6.

Duprez, Fred (Keith's) Lynn, Mass., 25-30; (Trent) Trenton, N. J., Apr. 1-6.

Dunbars, Four Casting (Victoria) Charleston, S. C., 25-30; (Orpheum) Jacksonville, Fla., Apr. 1-6.

In 1999, No. 1 Co. (Poll's) Scranton, Pa., 25-30; (Keith's) Boston, Mass., Apr. 1-6.

Jarrell Comedy Co. (American) Chicago, 25-30; (Columbus) Chicago, Apr. 1-6.

Lander & Klscaden (Jefferson) Roamoke, Va., 25-30.

Maboney, Tim (Acadomy) Boffalo, 25-30; (Connection)

Lander & Kiscaden (Jefferson) Roamoke, Va., 25-30.
Mahoney, Tim (Academy) Buffalo, 25-30; (Grand) Cleveland, Arp. 1-6,
Ortello, Major D.; Rittman, O., 25-Apr. 6.
Oura, Belle (Ketit's) Columbus, O., 25-30; (Proctor's) Newark, N. J., Apr. 1-6.
Ray, Joe & Grace (Odcon) Beaver Dam, Wis., 25-Apr. 6.
Ragtime Trio (O. H.) Relle Plaine, Ia., 25-30.
Reynolds, Earle, & Nellie Donegan (Orpheum) Des Molnes, Ia., 25-30; (Orpheum) Omaha, Neb., Apr. 1-6.
Vernon & Nagel: Amarillo, Tex., 28-30.
VanCamp, Jack (Folly) Oklahoma Clty, Okla., 25-30; (Princess) Wiehita, Kan., Apr. 1-6.
Weston & Bentley (Orpheum) Omaha, Neb., 25-30; (Orpheum) Minneapolis, Apr. 1-6.

VAUDEVILLE MUSICIANS.
Send 10c for "Kin & Reading Music at Sight."
booklet. Celebrated Knack System of Playing
Vaudeville-Dramatic Music, Transposing, Fak
ing, Arranging taught by mail. Particulars
free. KNACK STUDIO (Dept. B.), Bastille, III.

MEYER'S Biending Powder, 25c

Best and Chespest

40 MINUTES FROM BOSTON

ROCKINGHAM FAIR

SALEM, N. H., AUGUST 20, 21, 22, 23, 24.

The Greatest Fair New England Ever Knew

Grand Circuit Races Inter-National Horse Show

A. A. A. Races Cattle Show Dog Show Industrial Exhibition Athletic Sports Stage Attractions **Balloon Ascensions**

ROCKINGHAM FAIR D 000 in E BOSTON OFFICE, 67 MILK STREET

CONCESSIONS TO LET

Picture Theatre, Ball Games, Hoop=La, Knife Boards, Cane Boards, Poodle Dogs, Side Shows, Lunch Stands, Candy Stands, Peanuts, Popcorn, Swings, Merry-Go-Rounds, Ocean Wave, Ferris Wheel, Roller Coasters, Soft Drinks, Etc.

We Want Concessions

Mr. Concessionaire—get in line now. This is going to be the Greatest Fair in the East -we have the largest Grounds, the largest Grand Stand, the biggest Midway, and more people to draw from than any Fair in the United States.

Write Us Today.

Boston Office, 67 Milk St.

JAMES F. KERR, Business Manager.

New Fairs

And the

Great Midway

This list contains data procured by The Bill-board during the last week only. The complete Fair List was published in the issue of the 23d.

ALABAMA.

Albertville—Marshall County Fair Assn. Oct. 22-25. J. W. Walker, secy.
Center—Cherokee Co., Fair Assn. Oct. 29-Nov. 22.25. J. W. Walker, secy.
Center—Cherokee Co. Fair Assn. Oct. 29-Nov.
2. Dr. S. C. Tatum, secy.
Cullman—Cullman Co. Agrl. & Live Stock Fair
Assn. Sept. 25-28. J. Rehberg, secy.
Ft. Payne—Colbert County Fair Assn. Nov. 58. J. G. Bohlein, secy.
Tuscaloosa—West Ala. Fair Assn. Sept. 30Oct. 5. A. B. McEachin, secy.

ARKANSAS,

onway—The Faulkner Co. Fair Asan. Oct. 1-4
G. W. Wilson, secy.

CALIFORNIA.

San Jose—The San's Clara County Fair. Sept. 5-15. B. W. Allen, secy. CONNECTICUT. Sept. 2-7. I. H.

Hartford-Big Conn. Fair. Butterfield, secy. IDAHO.

Bolse—Idaho Inter-Mountain Fair. Oct. 7-12.
Arthur Hodges, secy.
Carrollton—Greene Co. Fair Assn. Oct. 15-18.
S. E. Shapson, secy.
ILLINOIS.

HLINOIS.

Duncanville—Crawford Co. Grange Fair. Sept. 23-27. Henry Coulter, secy.
Fairfield—Wayne Co. Fair Assn. Aug. 22-25. Harry L. Leininger, secy.
Hardin—Calhoun Co. Agrl. Fair Assn. Oct. 2-4. Jno. Day, secy.

Jno. 1932.
Elwood Madison County Fair
J. Weber, secy. KANSAS.
State dr. Aug. 20-23. R.

KANSAS.
Topeka—The Kansas State Fair. Sept. 9-13.
H. I. Cook, secy.
KENTUCKY.
Henderson—The Great Hopkins Co. Fair. July 16-20. J. A. Franceway, secy.
Honderson—The Two Big Fairs. July 30-Aug.
3. J. A. Franceway, secy.
Hodgeville—LaRue Co. Fair Assn. Aug. 27-29.
August Ovesen, secy.
Murray—Great Calloway County Fair. Oct. 25. M. D. Holton, secy.

MICHIGAN.

MICRICAN.

Marshall—The Great Calhoun Fair. Sept. 1620. B. S. Scott. seey.

Menominee—Menominee Co. Agrl. Soc. Sept. 1012. H. B. Moulton, seey.

Sault Ste Marle—Chippewa Co. Agrl. Soc. Sept.
26-27. E. L. Royce, seey.

MISSOURL

Newark-Mo. Fair, Sept. 3-6. C. H. Tucker, Paris—Monroe Co. Fair Assn. July 30-Aug. 2. W. L. Craloford, secy.

MISSISSIPPI.

MONTANA.

Big Timber—Sweet Grass Co. Fair Assn. Sept. 3-5. H. Melmohle, secy.
Bozeman—Interstate Fair Assn. Aug. 26-30.
W. B. Barkett, secy.

W. B. Barkett, secy.

W. B. Barkett, secy.

MEBRASKA.

Beatrice—Gage County Fair. Sept. 23-28. H.

Y. Riesen, secy.

Indianola—Red Willow Co. Agrl. Soc. Sept. 24-27. James E. Ryan, secy.

NORTH CAROLINA.

Burlington—The Almanac Fair. Oct. 1-4. R.

A. Freeman, secy.

OHIO.

Montpelier—Williams County Fair. Sept. 10-14.

Robt. Ogle, secy.

OKLAHOMA.

Sterling—Sterling Fair Assn. Sept. 11-14. C.

E. Winn, secy.

Thomas—10th Anniversary Fair. 2d weat in

E. Winn, secy.

Thomas—10th Anniversary Fair. 3d week in Aug. H. W. Anderson, secy.

Tulsa—Tulsa Fair Assn. Sept. 16-21. M. A. Younkman, secy.
Weatherford—Custer County Fair. Sept. 17-19.

A. N. Bolienbach, secy.

OREGON.

Portland—Portland Fair & Live Aug. 26-31. G. A. Westgate, s PENNSYLVANIA.

Hughesville—The Great Lycoming Fair. Oct. 8-11. Edw. E. Frontz, secy. Perkasi—Bricks County Agrl. Soc. Sept. 18-21. I. Y. Baringer, secy. SOUTH DAKOTA. Race Meet. June 12-14. Nels Brakke, secy, Webster-Day County Fair, Sept, 18-20. C. T. Strandess.

TEXAS. Kerrylile-West Texas Fair, Aug. 21-23. Chas. T. Real, secy. VERMONT.

Fairhaven—Western Vermont Agrl, Soc. Sept. 10-13. J. P. Wilson, secy. Middlebury—Addison County Agrl, Soc. Aug. 27-30. F. C. Dyer, secy. VIRGINIA.

Lynchburg—Interstate Fair Assn. Oct. 1-4. F.
A. Lovelack, secy.
WASHINGTON.

WASHINGTON,
North Yakima—Washington State Fair. Sept.
23-28. H. B. Averill, secy,
Seattle—Western Wash, Fair. Aug. 19-24. G.
M. Richards, secy,
Vancouver—Clarke County Fair. Sept. 9-14.
Geo, P. Larsen, secy,
Walla-Walla—Walla Co. Fair. Sept. 1621. W. A. Ritg, secy,

CARNIVALS ATTENTION

We hold Old-Home Week July 1-6. Big time. Communicate. Secretary, SAM J. McCREARY, Old-Home Week Committee,

PARK MANAGER WANTED—Carnival Park at Williamsport, Pa., is partially completed. Has Dance Hall 40x110 and other buildings. Ten acres of ground and running water. Right man can get lease on good terms. City has 40,000 and no park. W. E. RITTER, Williamsport, Ps.

WANTED—For Orleans Farmers' Fair, August 29, 39, 31, first-class Merry-Go-Round, and all other Attractions from a Doll Rack to Aeroplane. We al-ways have the crowd; last year we had 7,000 people each day, and will have more this year. Apply at once, especially Merry-Go-Round men, to OSCAR STANDEFORD, Orleans, Indiano.

WISCONSIN.

Watertown-Watertown Inter-Co. Fair. Sept. 24-27. C. W. Harte, secy. West Bend-Enlarged Wash, County Fair. Sept. 16-18. Jos. F. Huber, secy.

WEST VIRGINIA.

Fairmont—Fairmont Fair Assn. Sept. 10-13. John S. Scott, secy.

CANADA

CANADA.
ALBERTA.
Calgary—Calgary Indust. Exhibition. June 28July 5. E. L. Richardson, seey.
ONTARIO.
Smithville—Peninsular Central. Oct. 3-4. W.
F. H. Patterson, seey.
Toronto—Canadian Nat. Exhibition.
Sept. 9. J. P. Orr, seey.

Lumsden—Lumsden Agrl. Soc. Aug. 6-7. Thos. Hithington, secy.

Street Fairs and Carnivals.

IOWA.

ilmore City—Carnival & Jubilee Celebration July 3-5. F. J. Tishenbanner, secy. MICHIGAN.

Detroit—Cadillaqua Water Carnival. July 22 26. Frank H. Conant, mgr., care Board of Commerce.

TEXAS.

Galveston—Galveston Commercial Assn. Cotton Carnival and Exposition. Aug. 8-18. J. E. Kauffman, seey. San Antonio—Spring Carnival and Battle of Flowers. April 15-20. John B. Carrington. seey., 106 E. Crockett st.

Young man, age 20, inexperienced, temperate, not afraid of work, would like to hear from reliable carnival company. Position as talk-er or ticket seller or anything where an insight of the business could be obtained. Write all first letter.

> P. O. BOX 265 Seneca Falls, N. Y.

NOVELTIES -- JEWELRY SPECIALTIES Singer Bros.' New Book of Specialties

The Best Catalogue in the Trade.

If you are a Concessionaire, Novelty, Jawelry, Notion or Fair Werker, Canvasser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it.

It contains full and complete lines in newest Novelties. Sourenirs, Watches, Jewelry, Feunstain Pens, Optical Goods, Pocket and Table Cuttery, Yankee Notions, Carnival Goods, etc., etc., at Whelesale only.

wholesate only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this consumers nanes), and sending us your perma-nent address, we will be pleased to send you this book free.

SINGER BROS., 82 Bewery, New York City.

LOOK! Garnivals, Parks and Fair Circuits

Booking Croutis, or anyone desiring "A High-Class Sensational Free Act Feature," get DR. E. W. SOLD-NER, the world's greatest high wire artist, featuring riding on the hind wheel, also a hand stand with a bicycle on a tight wire, 40 feet in mid air, uses no weights on bicycle. A grand electrical display as a might feature; a daytime drawing card. Also does slack wire and flying trapeze. All acts replete with startling new and mareleous originalities. Address DR. W. E. SOLDNER, Lincoln, Kansas.

PAUL D. HOWSE AND GEORGE A. HARRISON autounce the opening of their office as state agents for the Gale Wall Safe. Out of the show business, but always glad to see old friends t 742 Hill Street, Los Angeles, California.

LONDON LITTER.

(Continued Tree page 17.)

George Stollass and a membrated on a noat littrelitter of the Stoney Continued Tree page 17.)

George Stollass are controlled to a noat littrestollar of the Stoney Continued Tree page 17.)

George Stollass are controlled to the Stoney Continued Tree page 17.)

George Stollass are controlled to the Stoney Continued Tree page 17.)

George Stollass are controlled to the Stoney Continued Tree page 17.

George Stollass are controlled to the Stoney Continued Tree page 17.

George Stollass are controlled to the Stoney Continued Tree page 17.

George Stollass are controlled to the Stoney Controlled Tree page 17.

George Stollass are controlled to the Stoney Controlled Tree page 17.

George Stoney Controlled Tree page

THE WILK IN FARIA.

(Continued from page 27.)

BOME NOTES.

BOME NOTES.

The street in the work of the street in t



BINK NOTES

RINK NOTES

F. H. Brown, manager Hillsboro, Ill. Rink writes: "Miss Adelaids R. D'Vorak's performance at the Hillsboro Roller Rink March 14. Is and 16 was one of the best ever in this rink. Notwithstanding a rainy opening night we had a fair house, the second night the crowd was very good and the last night we had one of the largest crowds ever seen here. Miss D'Vorak closed her engagement here Saturday by whining a half mile race defeating Lee Highes, the champion of Montgomery County and the winner of all the races he had entered this year. With Miss D'Vorak's engagement we closed our rink for the season and will remain closed until next November. To say that the people were well pleased with Miss D'Vorak's act is putting it very mildiy. I have siready had numerous requests that we be sure and bill her for the next season."

The management of the Coliseum Rink, San Francisco unbiting it the Coliseum Rink, San

The management of the Coliseum Rink, San Francisco, published their first pamphiet, called The Coliseum Chatter, March 11, which contains information on matters pertaining to skates and skaters. It is their intention to publish this paper weekly, to serve as a medium through which they may become better acquained with the skating public. Through its columns the management will also inform the rink-goers of the different novel entertainments to be put on as special features from time The Vernons opened that

to time.

The Vernous opened their engagement at the Colisenm, Richmond, Ind., March 14 and scored a big hit. C. V. Patterson, general sales manager of the Henley Skate Co. and Herbert Williams, foreman, were their guests. After two more weeks stay in the Middle West, they will go East to play an eight weeks engagement at the principal rinks.

the principal rinks.

The Palace Rink, Port Henry, N. Y., of which F. Peterson is manager, opened its doors January 6, and has been well patronized. Commencing the Monday after Easter, some of the lest events will be held at this rink, such as confettl battles, carnivals of fun, a night in Japan, hoodoo night, etc.

A ROLLER SKATER'S DREAM.

One night a Roller Skater dreamed a dream, And dreaming dreamt he died; And straight away to the pearly gates His sin-stained apirit hied.

And there before the saints he grood.
With down-cast head and low,
hy record's pretty rank, he said,
I guess I'm bound below.

I've smoked a lot and drank a lot. Confess it all, I must; I've flirted too—and then besides Oh gee! how I've cussed.

The good St. Peter looked at him, With kindly smiling eyes, But shook his had—don't ask he said. A masson in the akies.

But let me ask some questions:
Are you a Roller Skating Man?
I am replied the skater,
And the aged saint began:

You've gotten up at 4 a. m. And chased a train a mile; Only to find as usual Your train leaves after while,

Tou've spent your time in bum hotels And caten still worse meals; With cleo and waiter girls All run down at the heels.

You've taken some good rink man est And spent a ten or more, And then he calmay said: I've booked an act the day before.

You're had your mall to go satray, Your trunks have wandered, too; With porters, elerks and roller rink men, You're in a constant stew.

And once a year you see your folks, Pray tell me is that so? It is replied the skater, As be took his hat to go.

The good St. Peter looked at him
As he opened the portals wide,
I'm very glad to meet you, sir;
Pray kindly step inside,

We'll try and make you happy here, We'll do the best we can. Ion've served your time in hades For you've been a Roller Skating Man. By Lillian Evelva Vernon of The Vec members of the W. S. A.

CHICAGO ATTRACTIONS.

CHICAGO. -ACADEMY-Popular-priced van

wille.

ALHAMBRA—Vandeville.

AMERICAN MUSIC HALL—The Ross of anama, sixth week.

APOLLO—Vandeville and moving pictures.

AUDITORIUM—Dark,

BIJOU-PREAM—Popular-priced vandeville and moving pictures.

BIJOU-DREAM—Copular volume in The First add in the Land, second week.

BLACKSTONE—Elsle Perguson in The First add in the Land, second week.

BUSH TEMPLE—Musical comedy.

CASINO—Popular-priced vaudeville and mov-

ing pictures.
CENTURY-Popular-priced vandeville and

oving pictures.
CHICAGO OPERA HOUSE—The Trail of the onesome Pine, with Charlotte Walker, fourth

cek.
CLARK-Moving nictures.
CLARK-Moving nictures.
COLLEGE-The White Sister.
COLONAL-The Pink Lady, sixth week.
COLUMBIA-The Honeymoon Girls.
CORT-Margaret Mington in Kladling, seventi

CROWN—David Belasco's The Essiest Way. DEUTCHES (formerly Criteries) — German

ork.
EMPIRE—Burlesque.
EMPRESS—Vandeville.
FObl.T.—Burlesque.
GARRICK—The Never Homes.
GLORE—Dark.
GRAND OPERA HOUSE—Officer officer.

eek.
HAMLIN AVE.—Moving pictures.
HAYMARKET—Vandeville.
HAYMARKET—Wandeville.
HAZINOIS—Nazimova in The Marieneti

KEDZIE AVE .- Vaudeville and moving pic

LA SALLE—Louisiana Lou, thirtieth week.
LINDEN—Vaudeville and moving pictures.
LYRIC—Chicago Drama Players.
MAJESTIC—High-class vaudeville.
MARLOWE—Lieut. Red-Head or Who Goes
There?
McVICKER'S—Alias Jimmie Valentine, fourth

reek.

NATIONAL—Mutt and Jeff.

OAK—Moving pictures.

OLYMPIC—The Woman, fourteenth week.

PARKWAY—Vandeville and moving pictures.

PLAZA—Vandeville and moving pictures.

1'OWERS—Thomas W. Ross in The Only Son, econd week.

PRESIDENT—Vaudeville and moving pictures.
PRINCESS—Bunty Pulls the Strings, twelfth

SCHINDLER'S-Moving pictures, SITTNER'S-Pictures.

STAR AND GARTER—Burlesque, STUDERAKER—Ralph Herz in Dr. DeLuxe,

VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and oving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures. ZIEGFELD—Dark.

Hear ye! MANAGERS, one and all,

Tho' your rinks be large or small, Tho' your floors be good or bad Take advantage of this Ad. Book before it be too late The Genius of the Roller Skate. A fortune truly you will have made By booking the famous Adelaide.

if the band stopped playing during her exhi-

ADELAIDE D'VORAK

Address, 3347 East 65th St., Cleveland, O.

TREETMEN

We carry all kinds of goods for the Street Corner Worker, Fair Fullower, Carnival Worker, Hoop-La

CARNIVAL GOODS

Rubber Balls, Rubber Ralloons, Ralloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Hats and Novelties of all kinds.

POODLE DOGS

2 Sizes, \$4.50 dozen, and \$6.50 d

Watches and Jewelry

old-Plated Clocks and Metal Jewel Roxes, Optical ds. Cutlery, Razors and Shears, China Novelties

Right Goods. Right Prices. No goods C. O. D. without cash deposit. Catal-free. Write for your copy today. Its bow. 1912 Catalogue ready about May 15th.

Shryock-Todd Notion Co.

822-824 N. 8th Street, ST. LOUIS, U. S. A

BRACKMAN-WEILER CO.

WHOLESALE JEWELERS AND PREMIUM SPECIALISTS

337 W. Madison St. - CHICAGO, ILL



LEARN TO HYPNOTIZE!

Cornet, Tuba, Baritone, Clown and Concert People, Aerial People join at once.

Show Opens April 8th.

Write G. S. ELY, Berring, Texas

DOG AND PONY SHOW

AT LIBERTY FOR SUMMER ENGAGEMENT

Park Managers and Reliable Circus Prople write. I have Seat Lious, Poules, Mules, Dors, Munkeys, Birds, Gosta and Cata; all perform. WANTED TO BUY 50-ft. Round, 39 Middle, all complete; also seats, lights and dog. Pour Banners. Abliress CAPT. J. G. IRWIN, care The Billboard, New York City.

WANTED—FOR IDAHO
JACK'S R. R SHOW
Reall Band Performers, All Branches, Address,
IDAHO JACK, Sparland, Illis.

YOUR BAND OR ORCHESTRA IS YOUR MOST EXPENSIVE ITEM

Why not let us save you this money? Our instruments are noted for their musical qua'ity. Our patrons have them forty years old and playing.

Highest Awards Wherever Exhibited Since 1849.

We Make Them To Last.



We Manufacture Automatic Musical Instruments For All Purposes

> They Produce Music-Net Noise.

SEND FOR CATALOGUE.

VELTE & SONS

273 Fifth Avenue, NEW YORK.

BEST RINK SKAT

know it. Order a sample pair and be convinced. Write for free catalog. We earry a complete line of rink supplies. We supply parts for other makes of skates.

CHICAGO ROLLER SKATE COMPANY,



THE TALK OF THE DAY



High---Soprano---Class

en for Parks, Fairs, Exposit Open for Parks, Fairs, Expositions, etc. First season in America. Pena, the famous prominent young LEADER, awarded with gold medal at the coronation of H. M. NICHOLAS I., King of Montenegro, August. 1910. Season 1911. Tour of Eastern Italy.

Address 1440 Broadway, Suite 6 New York City

- - WANTED - -Band and Orchestra Leader

Cornet, double B. & O.; Cornet, double B. & S. Show opens middle of April. F. L. KIRSCH, Abilene, Kansas.

FOR SALE---ANIMALS OF ALL

WANTED---For J. C. O'BRIEN'S FAMOUS COLORED GEORGIA MINSTRELS CANVAS

Ame Curnet, Tuba and other Musicians. Can use Musicial: J. C. O'Brien, O'Brien's Famous Georgia Minetrale

For Stock, Repertoire, Amateur Companies LARGEST ASSORTMENT IN THE WORLD. Books for home assessment. New Yor Plays, Paper Scenery, Mrs. Jailey's Wax Works. Catalogue Free! Free! Free RAMUEL FRENCH 28-38 West 28th Street

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

IN THE LIMELIGHT.

(Continued from page 3.)

The resumption of the partnership between a couls Werba and Mark Luescher being of recent history requires little comment here, save that in their first undertaking. The Spring Maid, not early did the Luescher publicity methods avail to the fullest, but the new firm seemed to exercise a fine discernment in every other department of their managerial knauguration; in fact there probably never has been an amusement enterprise launched in the last twenty rears where the organization was so efficient. Having selected the best comic opera of the docade to start with, they set about to cast it with a judicious care that resulted in the best camemble performance seen in New York since the days of Col. John A. McCauli at the dear edd Oasino.

READY MONEY SCORES.

(Continued from page 7.)

continued from page 1.)

cooking upon the heels of another as to compel the closest attention.

William Courtenay assumed the role of the young mining expert, and dayed it in an intelligent and agreeable manner. The part, however, that really offered the opportunity for acting was that of the connerfeiter, in which Joseph Kilgour did the best work of his career.

I'vy Troutman handled the part of the sweetheart of the miner, cleverly, and was particularly good in the final accress.

Ben Johnson, as the secret service chief, and Scott Cooper, as a mine owner, gave realistic portraitures. The balance of the cast were satisfactory.

Scott Cooper, as a mine owner, and the cast were satisfactory.

The large audience was vastly pleased with
the new comedy; the critical comments were
extremely favorable, and a most successful future appears to be in store for Mr. Montgomery's latest effort.

JAMES E. WILSON DIES.

New York, March 20 (Special to The Bill-board).—James E. Wilson, an actor, died yesterday morning in the Hotel Gerard from heart disease, at the age of fift-two years. He was playing the part of John Boss Sr. in The Truth Wagon up to the time of Ms filness.

Mr. Wilson was born in Ireland and came to this country forty years ago. It is first work was with Mr. and Mrs Lingard, with whom be appeared for a long time. His rise was rapid and he was one of the principals in Held by the Bnemy, a part he played more than a thousand times. Then Mr. Wilson created one of the leading parts in The Power of the Press, acting in that character more than eight hundred times.

He siso was one of the original company of The Mr. Wilson created and the siso was one of the original company

dred times.

He also was one of the original company
of The Man of the Hour and had a long engage
ment in that piece. He leaves a wife.

LYNCHBURG THEATRE TO BE REBUILT

Lynchburg Theatre to be Rebuilt.

Lynchburg, Va., March 20 (Special to The Billboard).—In a conference here today, which lasted two bours, between Jake Wells and Messrs, C. M. Guggenheimer, C. G. Craddock and Walker Pettyjohn, who composed the building committee of the Academy of Music Co., a final agreement was reached for the resteration of the Academy of Music, which was destroyed by fire on the morning of April 20 last, and Mr. Wells leased the playhouse for five years from the beginning of the coming theatrical season.

Mr. Wells, who was accompanied by his graitect. C. K. Howell, of Richmond, Va., submitted sketches of the proposed building, and after the conference Mr. Guggenheimer stated that everything had been arranged in a manner acceptable to all concerned.

It is practically certain that the theatre will be ready for the opening of the 1912-13 season, aithough the actual work may not be commenced before May 1.

THE SEATTLE CENSOR BOARD.

The SEATTLE CENSOR BOARD.

The Girl From Rector's Company, while playing at the Seattle Theatre, Seattle, Wash., week of March 10, ran across a censor board, following whose adverse report the Mayor closed the theatre on Wednesday.

The management of the theatre, bowever, appealed to the courts, and were granted a restraining order and opened again on Thursday. Manager F. M. Norcross states that his company has played in 135 cities and towns, but this is the first time they were ever held up. It seems that the vote of the censor board stood 3 to 3, a minister, a female doctor and some other member voting to close the show with two theatrical managers and another member voting in favor of the theatrical company. A teacher in a college, who, Mr. Norcross states, is an avowed opponent of theatricals, was called in and cast the deciding vote.

Following this action the Seattle Dally Times said:

"The decent sentiment of this community will

Following this action the Seattle Daily Aimes-oald:
"The decent sentiment of this community will back up the board of censors whenever a fla-grant and unmistakable case of impropriety is encountered. But it will not stand for the dictation by one man of what the amusement offerings of 250,000 people shall be, in a case like this, in which half of the members of his own board consider his action uncalled for, high-handed and wholly without moral or legal justification."

LEASE TRENTON THEATRE.

Trenton, N. J., March 23 (Special to The Billboard).—After being entirely redecorated and renovated, the Broad Street Theatre, Trenton, N. J., passes into the hands of three well known New York theatrical men Monday, April 8, for a long term of years.

E. L. Perry, formerly of the Shubert Theatrical Company; William H. Currle, of Broad hurst & Currle, the producing firm, and Frank Brassell, till lately a Wall Street broker, are the lessees.

The policy of the theatre will be first-class photo-plays and five acts of vaudeville changing every Monday and Thursday. As the seating capacity is 1.600, ten fiften and twenty-five cent prices will be charged. A ladies concert occhestra of ten pieces will be one of the features as well as a coatly pipe organ to accompany certain photo-plays and illustrated songs.

The company will be known as the Broad Charles of the B the lesseers. The policy of the theatre will be first-class photo-plays and five acts of vaudeville changing expective is 1.600, ten. fiften and twenty-dive cent prices will be charged. A ladies concert exchestra of ten pieces will be one of the features as well as a costly pipe organ to exceompany expectation photo-plays and illustrated songs.

The company will be known as the Broad Street Theatre Company and a chain of theatres throughout New Jersey and Pennsylvania is planned for the near future. Ladies writing rooms, female ushers, an art gallery and children's play rooms are a few of the innovations which the Treaton theatre-goers will be and California Frank advance forces, has sign-

ered and the management will be most lib its novel ideas. The theatre has I dit but a few months and is the largest ast up-to-date in modern appliances in

POSTER MEN VISIT MILL CITY.

Minneapolth, Minn. March 20 (Special to The Billboard).—Several directors of the Poster Advertising Association visited Minneapolis, on Wednesday, March 13, on their way to the quarterly board meeting, March 19-20 in Portland, Ore. They inspected the plant of the Breslauer-Sherer Billpoating Co. here and said that same compared admirably with the best in the United States. Several ladies were in the party.

HOUSEHOLD SHOW FOR CHICAGO.

Chicago, March 23 (Special to The Billhoard),
—Chicago's first household exposition will be held at the Coliseum immediately after Ringling Brothers' Circus departs. The dates set are May 2 to 12. The principal feature of the show will be a model ten-room house, constructed and furnished at a cost of \$100,000. Each room will be furnished to the last detail. The bedrooms, especially, will visualize many a woman's idea of what an ideal bedroom should be.

ZIEGFELD COMPLETES CAST.

New York, March 25 (Special to The Billboard).—F. Ziegfeld Jr., has completed the cast for A Winsome Widow Company. The list of players includes Emmy Whelen, Charles J. Ross, Harry Conor. Frank Tinney, Harry Kelly, Dallas Welford, Elizabeth Brice and Charles King. Kathleen Clifford, Vida Whitmore, Ida Adams, Sidney Jarvis, Kana, the Dolly Twins, Jack Clifford, Irene Weston and Hilarlon and Ceballos. Besides these principals there is a beauty chorus of 80. The initial performances are to be given in Philadelphia early next month. Following a week's engagement in that city, the piece will be brought to the Moulin Rouge.

NEW PUEBLO THEATRE.

Pueblo, Colo., March 21 (Special to The Billboard).—Within the next few days work will be started on the construction of a theatre building, which when completed will be one of the most modern and up-to-date playhouses in the state, to be used during the coming summer for motion picture shows and during the winter months for high-class road attractions. The house will be owned and operated by Pueblo people and will be under the management of G. M. Morris, whose long and active career as a theatrical manager has been a successful one. The building will be modeled after the Empress Theatre of the Sullivan and Considine Company and will have a seating capacity of 1,200.

Spokane, Wash., March 21 (Special to The Billboard).—This grove is equipped with all amusement devices including a new figure eight of the latest type. A first-class musical organization has also been procured for the amusement of its patrons. In addition to the above, the park will be rendered more attractive by heautifying the surrounding landscape with flowers, flower beds, lawns, rustic, pergolas and shrubbery.

NAMES ACTRESS IN DIVORCE SUIT.

New York, March 23 (Special to The Bill-board).—Edward R. Thomas, millionaire broker, was made defendant in a suit filed in the Supreme Court this afternoon by his wife, Mrs. Linda Thomas, for an absolute divorce. Mrs. Thomas named Theodora Gerard, an actresa, as corespondent. She alleged that Thomas acted improperly with Miss Gerard in London and Paris during the summer of 1910, and charged further that he had been entirely too friendly with "Gives other women" whose names are unknown to her in this city, London and Paris.

ABORN COMPANY COMING TO MOVICKER'S.

Chicago March 23 (Special to The Bill-board).—The Aborn Opera Company will come to McVicker's for a run, following The Gam-blers, which plays there a week hence. They will sing a repertoire of opera. This will be the third season of this organization at Mc-Vicker's.

M. L. Clark and Sons' Combined Shows opened the season at Alexandria, La., March 18. Two new cages, one band wagon and some animals to strengthen the animal show have been purchased. Fifty wagons, one hundred and sixty head of horses, three elephants and three llamas and eight cages of wild beasts are carried.

cages of wild beasts are carried.

At the quarters of Ed. Browne's Overland Show, Joe Ellis is busy working the ring stock. The Devine troupe of bleyclists and tight wire artists, King Bros., acrobats. Foster and Lee. Walters and Shaw and Joe Wilson, are practicing daily, and Irof. Wilson is shaping up his band. The season opens May 18.

Edward VanWyck has made apparatus for the following performers: Tan Arski Jap troupe, George Holloway troupe, Orlental Ben Abdies, Enos family, Miss LaCrandall, The Zoblinas, Appolo Trio, Wm. Todd Shows, De-Coma family, The Currons, The Vardell troupe and The Burtinos.

This spring has been very bad for waron.

This spring has been very bad for wagon abows in Te2-s. The cold weather and flooding rains caused Morrow Broa.' Wagon Show to lay up several days at Edgewood. Tex. The inclement weather also caused Lucky Tull's Dog and Pony Show to miss its dates and lay up at Edgewood.

ed as stenographer and clerk to the car manager of John Sparks Shows and will leave Alliance, Ohio, in a few days to join them in Salisbury, N. C.

The Original Nelson family closed their vandeville season at the Majestic. Chicago, March 17. Only four members of the family played vandeville this winter. The family, ten in number, will travel with the Wailace Show, season 1912.

Lew Mitchell, long identified with different

season 1912.

Lew Mitchell, long identified with different tented enterprises in the capacities of privilege man, lecturer, concessionaire and manager, died in Kansas City, Mo., February 26, of heart failure. He was buried at Independence, Mo., his home.

Carl H. Erickson, trombonist, last scason with the Yankee Robinson Show, has accepted a po-sition with the Alaska Treadwell Gold Mining Co., and is also playing with the ompany's twenty-six piece band and eight piece orchestra.

twenty-six piece band and eight piece orchestra.

Ben H. Klein, formerly secretary and treasurer of the K. G. Barkoot Shows, has been engaged this season by Sanger's European Shows in the capacity of assistant adjuster. Harry Alien is chief adjuster with the Sanger Show.

Geo. L. Smith. Perry Davis, Charles J. Laughilin, Frank Carter, Orlan Peterson, Frank Talbot, Charlie Young, Frank Driscoll, Edward James and Charles Fisher have already signed for the band with the J. H. Eschman Circus, Little Nemo, the educated baby elephant from the J. H. Eschman Circus, Minneapolis, Minn., will play the Hippodrome, St. Lou's, week of March 25, with Chicago, Milwaukee and other large Western cities to follow.

George H. Weymann, eccentric Hippodrome

George H. Weymann, eccentric Hippodrome character comique and German emperor of song and dance, is enrolled in the big clown college with Sun Bros.' Shows in the coming tenting tour

Hang's Circus opened the season at Shreve-port, La., March 21. A parade and two per-formances were given. During the winter Mr. Hang greatly enlarged and perfected bis or-ganization.

Mat, Tobin, better known to the circus people I Indiana Fat, had the misfortune to break is leg on March 2, in Kansas City, Mo., and now confined to the General Hospital, that

is now confined to the General Hospital, that City.

The court has ordered a payment of 14 per cent on all labor claims against the Famous Robinson Shows. When attorneys' fees have been deducted the claimants will get but little.

The Hargreaves and Brown Show will have a fine up-town wagon this season. The management will offer Horneta, the Devil Child, and Al-mon-ga-ho-la, the Mystery of the World.

Wesley LaFearl will not be with the whitetopa this season. He is in the hotel business in Atlantic City, his hostelry, known as the Bush Hotel, being located on Kentucky Avenue.

Milo McIntyre will be in advance of the Yankee Robinson Show this season. He is at present connected with the Grand Theatre, Sloux City. Iowa, as assistant advertising manager.

On March 3 a baby llama was born at the M. L. Clark quarters, Alexandria, La. Madam Eulalie Lascells, animal trainer, has been breaking stock at quarters all winter.

D'ek LaMonte, old time Wild West and vaudeville artist, has signed contracts with the Nebraska Bill Show. He was with the Kemp Sisters Show last season.

Harry Robetias and May Scott, with French's Rin'nne act, opened on the S. & C. Time at

Harry Robettas and May Scott, with French's Rip'ane act, opened on the S. & C. Time at Chicago. They will not be onnected with the white tops this season.

white tops this season.

The Stallcups have signed with the Brown and Ponniler Combined Shows. Dell Simmons will also be seen with the show.

Mr. and Mrs. John S. Oakerson closed their winter season with the St. Louis Ammsement Company, and Joined the Mighty Haag Show in Shreveport, La.

Harvey Hale will carry a company of thirty people with his indoor c'reus for the fall and winter season, 1912-13, traveling in his own Pullman car.

Everything is nearing completion at the Hobes

Everything is nearing completion at the Heber Brothers' quarters, Columbus, O. The tents and grounds this season will be illuminated by bril-liant lights.

Ira Chamness, known as Slim around the Calla-ban Shows, is at the quarters of the Woody Shows Afton, Okla., rehearing new clown and comedy numbers.

Jack Harris, clown policeman of the Sells-Floto Show, made his first vaudeville appear-ance at the Baker Theatre, Denver, week March 4.

Moses Berman Forest has the advertising ban-ner privileges with the Sun Show and will have a number of novelties in the advertising line,

Mamie Texana was granted an absolute divorce en March 9 from Louis Young, known as Texana of the team Texana and Reynolds, rife experts

Mrs. Frank J. Murphy, better known in the circus profession as Mile, Amy, will handle the anakes with the Hagenbeck-Wallace Shows

Col. Zack Mulball's Wild West and Ran Show is wintering at Ocala, Fla., and will located at that place until further notice,

W. A. Blitz has returned from Europe, having been there since last October. He w'll be as sociated with the Frank A. Robbins' Show.

Sig. Varoli has signed with Lampe Bros. Shows to present his sensational high wire act and slide for life as a free attraction. Ed. Rounds and wife left Kansas City March 11 for New York, where they joined the Bar-num and Balley Show for the season.

SHOW LIGHTS FOR SALE OR EXCHANGE



Mr. and Mrs. Zobino

are meeting with wonderful success at the new Harris Theatre this week. The following is a clipping from the Pittsburg Post, issue of March 19, 1912: "The Zobinos, Equilibrists, are good. The man in the act is one of the very best in vaudeville."



The Lucas Portable **Automatic Cooker**

or Parks, Fairs, Circuses and Carnivals, Barbecuing cats of all kinds by a rotating system in from a charcoal fire, thereby giving exact flavor and seping the juices intact. Operated by direct or ternating current from motor of special size furshed with each machine which being portable are recreted and removed in a very few minutes. Maines packed in special crates for shipments. Magether different from any other machine of a present of the property of the control of be erected and removed in a very few minutes, achieves packed in special crates for shipments. Althoughter different from any other machine of a previous make. For further particulars address THE LUCAS PORTABLE AUTOMATIC COOKER CO., 401 W. 40th St., New York City.

Show Lights Sold, Rented, Ex-obanged, Repaired At It since 1990, and still soluc, R. F. HARVEY, 2506 Atlantic Ava., Brocklys, N. Y.

AGA SUSPENSION ILLUSION

One that works from the side, no room under sta-flust be latest pattern. Can place Glass Hlowe also Quick Photo Postal Outfit, percentage bas-liest located museum wandeville in America. Admini-CLARK & SNOW. America.

WANTED---60-FOOT **ROUND TOP**

With two thirties; must be in good condition. Also want ten lengths of Blues. dition. Also want ten lengths of Address HORACE MURPHY,

THE BFST BIG SELLER
CACHOO! Make the whole
four friends "just anesse their
their heads off" without knowing
why, with Cachee, the new long
distance harmless snuff. Sest
anywhere for 10c. Catalog included FREE.
HUBBS NOVELTY CO.,
223 W. 145th St., New York City.



Pianist At Liberty

Vandeville, Moving Picture and Trouping expense, Sight Reader, Fakir, Transposer; Sol Reliable, Young, Energeite; reference if desir will go anywhere. Address

712 McGee St., Kansas City, Mo.

THEATRES FOR SALE

If you want to BUY or SELL a Metion Picture The-aire write B. C. ARMSTRONG, Theatre Broker, SIA, Columbus, Ohio.

In Publishers' Row.

(Continued from page 9.)

MARRIS'S NEW BALLAD-ANOTHER AFTER THE BALL.

THE BALL.

Most song successes are ephemeral in their vogue. As a ruie, the more intense and universal is its sway, the shorter is the life of a song. It would seem as if people find themselves ashamed of the liking they have evinced; their weariness is such that would gladly forget the song forever.

This is the rule, but there are notable exceptions. Such a one is Silver Threads Among the Gold, and another, more modern but equally widely known and with many more thousands under its influence and sway, appears to carry in its chords the gerun of eternal popularity. It is almost two decades since this hallad first asserted its right of entry into human hearts and sympathies, yet it might safely be said that meet of us would be more gratified than surfrom any false shame of appearing old-fashioned—If this universal favorite were to be revived tomorrow.

And it is a noteworthy fact that the Chas, K. Harris Company has never ceased to receive orders for this song. It is not a week ago that the firm opened an order for one hundred copies of this song, and it is a coincidence not less remarkable that from the Broadway windows of the firm—open to catch the balmy spring airs of last week—was floating a final, sweetly appealing crescends of another balad that seems destined to repeat the old song's wonderful success.

This song is Take Me in Your Arms Again, a production that seems to have been touched by the magic wand, so charmingly reminiscent are its strains.

that wonderful success to have a production that seems to have a production that seems to have by the magic wand, so charmingly reministrate its strains. The consensus of opinion is that in this ballad chas. K. Harris has once again chanced upon the fairy key to the hearts of the mass of mankind that genus occasionally evolves from the clusive chords.

A musical novelty—a positive innovation in so far as concerns circus performances at Madison Square Garden—was launched by the Shapiro Music Company at the big show's opening on Thursday night.

Roy La Pearl, an imposing personage as big and good looking as a farm boy's dream of an old time minstrel, and the possesser of a booming barlione as imposing as himself, sang Shapiro's new song Good By, Rose.

The garden is spacious and wide and any ordinary voice would be lost therein, but La Pearl is the minstrel who, with Lew Dockstader's minstrel company, sang from the roof toys in the various cities they played and made his voice resound through the crowded city canons. However sweet the old songs may have sounded it is a safe bet that the packed thousands in the Garden arean never listened to sweeter strains than came from La Pearl's lips and sounded through every recess of the old arean that is seeing possibly its last circus week.

The Shuberts big production, which opened at

old arena that is seeing possibly its last circus week.

The Shuberts big production, which opened at the Winter Garden a few weeks ago and has been playing to capacity ever since, has been forced to revive the whiriwind success, That Gaby Glide. The demand came spontaneously from the audience and could not be denied. When granted they were appeased and Morton Rrown and Company will, apparently, be required to do it to the end of the chapter. The New York papers have devoted considerable space to this revival.

The Rolfonians, leaders on the bill at the Fifth Avenue, sang Good-Bye, Rose, and found immediate faver, both for the song and the fifth Avenue, sang Good-Bye, Rose, and found immediate faver, both for the song and the fifth acceptance of the song and the seed of the song in the Baboon Baby Dance and Good-Bye, Rose, and Webb, of A Night in a Turkish Bath, is singing good-Bye, Rose at Williams Broax house.

Emma Carus, at the Albambra, is singing the Baboon Baby Dance to three and four encores nightly.

Broax bouse, at the Alhambra, is singing the Baboon Baby Dance to three and four encores nightly.

Fred Flucher, of Shapiro staff, composer of Any Little Girl, Come, Josephine, in My Flying Machine and other successes, has made another hit with his latest entitled if All the Girls in the World Were Just as Nice as You, and it is catching on like wildfire.

JOE MORRIS NOTES.

Those Four Yankee Girls, the Misses Wash burn, Drohan, Sherry and Berry, are using That Daffydil Rag as a quartette comedy number. Mine as a duet, and they finish with Hear the Pickaniny Band. We received a letter from them to the effect that all the songs are making good.

We feel highly complimented when two artists with the reputation of Ellis and McKenna, write us a letter, informing us that our high-class ballad Mine is making a bigger hit for them than any ballad they have ever used. Measrs, Ellis and McKenna will continue to use this song for an indefinite period.

Kentucky Eyes is still the banner song for Ridge, Hilt and Sumner billed under the name Those Three Bears. The boys have just added our new comedy song, Back to the Factory Mary, to their act, the song "going big" from the first performance.

The Tobin Trio are playing vaudeville dates in and around New York featuring Mueller Bros. great rag-time novelty song. That Daffydil Rag, The song is adapted for single or double acts and there are different versions for male or female performers.

With the exception of a street parade, Raker, McShane and Baker are presenting a complete ministed show in tabloid form, Lester Raker playing ends, Jack McShane singing ballads and Walter Baker presenting the dancing specialties, giving an initiation of George Frimrose. They open their act with Hear the Pickaniany Band, followed by Jack McShane in his feature ballad Mine, a song which takes many encores at every show.

Lewis and Samm who were featured for many seasons in the musical comedy field, have just closed with Bright Eyes, and returned to vanderfille with an at tablied, Explanations. Cliff Saum is making a tremendous hit with Here's to all Good Fellows.

You Can't Live Without a Girl, is the finishing number of Murphy and Felgar's comedy act. This song follows ten minutes of the funniest line of talk, which ever convolved an and lence and never fa'ls to get over although placed in a very trying spot.

CHAS. K. HARRIS

"TAKE ME IN YOUR ARMS AGAIN"

By CHAS. K. HARRIS.

The greatest ballad since "WOULD YOU CARE?"

"THAT SWAYING HARMONY"

By CHAS. K. HARRIS.

K. HARRIS. This is not a Coon Song; it is a great Swinging Waltz Song. Greatest slides in the world for above two songs, by Scott & Van Altena, now ready.

"ALL ALONE ON BROADWAY"

By L. WOLFE GILBERT.

("BLASE BROADWAY")

A Novelty Song.

"CUDDLE UP AND CLING TO ME"

By MURPHY & MARSHALL. A Conversation Number. Just the kind you are looking for.

"YOUR LOVE IS MY PARADISE"

Music by LEON ROGEE. Lyric by CARL TAUSIG. A Semi-High-Class Ballad. "WHERE CAN I MEET YOU NEXT SUMMER"

By GILBERT & COOGAN.

A new Summer Song that will sweep the country.

"FAIRY MOON"

By CHAS. K. HARRIS.

A Tremendous Hit wherever sung. Great Spotlight Song.

"WILL THE ROSES BLOOM IN HEAVEN"

By CHAS. K. HARRIS.

Greatest Child Song ever written.

"HUNGARIAN WILDFIRE"

By LEON ROGEE.

A Novelty for Dumb and Musical Acts. Be sure to write for this number. Orchestration in all keys now ready, FREE.

- PUBLISHED BY-

CHAS. K. HARRIS

Columbia Theatre Bidg., 47th Street & 7th Avenue. MEYER COHEN, Manager. Grand Opera House Bidg., Chicago, Ills. AL. GOLDFINGER, Manager.



FOR REMOVING MAKE-UP

PINT TIN, 75 CENTS

At all good drug and department stores, or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. Used by headliners everywhere. Try it, A. P. STEVENS CO., 27 ASTOR PLACE, N. Y. C.

Bill Browning, the well-known comedian and character singer, has been engaged as an added attraction with the Whirl of Society, and is introducing with great success Vanderveer and Heath's new rag novelty song, When I'm Dan ing the Suey With You.

The Arion Quartette, Messra, Gluckstone, Fuller, Broadbridge and Ryan, tell us that Mine is the best quartette number they have ever used. They have just added Al. Solman's new ballad Mary was my Mother's Name, to their repertoire of popular numbers.

J. FRED. HELF CO. NOTES,

J. FRED. HELF CO. NOTES.

J. K. Murray and Clara Lane are scoring strongly with A Wee Little Drop O' The Cruiskeen Lawn, which they call the most melodious lrish song ever written.

Lanier De Wolf. one of the many soubrettes in burlesque who are featuring The Chicken Rag, has been singing it with the Belles of the Boulevard Co. to big appliause since the season started.

James Baradl, who figures prominently in New York's wast army of entertainers, features that charming novelty ballad. How Would You Like to be Loved, with enormous success.

A Wee Little Drop O' The Cruiskeen Lawn, the latest and greatest of Irish song hits, is a pronounced success with Knight Bros. and Sautelle.

Billie and Maude Kellar score solidly with finet catchy novelty song, Beautiful Love.

Jak Reidy's rendition of A Wee Little Drop O' The Cruiskeen Lawn, registers an emphatic hit wherever he plays.

The Chicken Rag has been a clean-up from the start for Seymour, Dempay and Seymeur, with Harry Hastings' Big Show.

Oh, You Bear Cat Rag has been Ada Dupree's featured number since the beginning of the season.

On The First Dark Night Next Week, an immeasely popular number with musical and singing acts, has been sung and danced all this season to repeated encores by Mannel Romaine and Charles Leo, with Lew Dockstader's Minstrels.

Among the numerous artists who have scored a tremendous success with the slides of A Wee Little Drop O' The Cruiskeen Lawn is Phil. Wessel.

STERN & CO. NOTES.

The Four Musical Cates just returned from a successful tour of Europe are using a repertoire of our latest songs, introducing That Raggedy Rag, which is bringing them many encores.

Lillian Lawrence's Pickaninnies are popularizing our latest rag numbers. That Raggedy Rag. Subway Glide, That Mello Cello Melody and Ragtime Engineer.

The Metropolitan Quartette, who are featuring The Subway Glide, are getting better results from this than any other number which they are using.

Ed, and Myrtle Williams have just returned from the West and have requested us to have orchestrations made of Follow the Car Tracks and I Like the Hat, I Like the Dress, and also wish to state that they cannot get any other numbers that can equal them for their act.

"We had the audience swaying in their seats when we used Subway Glide," was Dunn and Brandon's reply to our communication. "That's the answer."

T. M. A. NOTES.

The Baltimore Lodge No. 14 T. M. A. has been holding its meetings in the spacious quarter of John T. McCaslin, at 123 East Baltimore Street. An effort will be made to secure a building for permanent quarters.

I. A. B. P. & B. OF A. NOTES.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., March 22 (Special to The Biliboard).—Ernest Porte, connected with the advertising staff of the Bilou for ten years or more, fell from a scaffold, while covering a stand of bills on the gallery stairs and broke his collar bone. He will be laid up for at least six weeks.

Now that Wonderland Park is sold and will be torn down, Henry Doerr will take to the road with a minstrel show under canvas.

Kid Wheeler is sure now he will not troupe this summer, as he is the advertising agent at the Empress Theatre in St. Paul.

E. Fligerald, formerly of Seattle and now a member of local No. 10, will be busy this summer, eaching the militia how to ride. Fits was a member of the Sixth Cavairy during the Ph'illipine war.

Tumble Tom Jenes leaves the first week in April to Join Tom Dalley's car with the Ringling Shows.

Waiter Murphy has gone to Denver to Join the S-lis-Floto Shows for the coming summer. Mr. Murphy wintered in Minneapolis.

Harry Edwards, the corresponding secretary for local No. 10, will leave at the end of the Orpheum season and camp on his farm in Northern Minneaver for the summer.

R. C. Langvay, once a lithographer at the Lyric, has just returned from Duluh and can be found at the Dewey Theatre as assistant tressurer.

be found at the Dewey Theatre as assumed treasurer.

Bob Linwood and Rusty Davidson write, that, after spending two winters in Winnipez, they can post bills anywhere, even at the North Pole.

W. B. Barnatt, who wintered at Oklahoma City, will travel with the Ringling Show the coming summer.

Willis McDonald, chairman of the camping committee has been busy the last three weeks, whilping everything into shape. Two new camp houses are building, as the camp will be larger



te comedy-sketch, assisted by Leon Wilker and Alice Joseph. Incidental to the sketch the singing specialty by Miss Joseph is alone strong enough to carry any act to success. For open time, address Box 639, Youngstown, Ohio.

CAR FOR SALE OR LEASE—Pullman Coach 60-ft. long; also 80-ft Bound Top with 2 30-ft middle pleces, with side wall, ropes, poles and stakes, 15 lengths S-tier high beavaood Circus Seats and Alexander Milburn Circus Lights that will light the above top in fine shape; the cheapest light and any one can operate; burns carbide. FRANK SKEHBECK, Dorchester, Wis.

than last season to accommodate the visitors.

Word comes from Fargo that Frank Hixon is running a cigar store there.

It is runnored that Harry Callan will be the third No. 10 man to take unto himself a wife. Runnor also has it that the wedding takes place in June and Mr. and Mrs. Callan will leave for New Yerk for a month's trip.

ZACH LUCKENS, Treasurer No. 19.

PAUL ORLENEFF SCORES.

PAUL ORLENEFF SCORES.

(Continued from page 4.)

Imperial. Only one curious thing he did, and
that was a matter of make-up. In the first
four acts he were the conventional white wig,
and had added a false piece to the end of his
maturally straight nose to make it appear long
and protruding. In the last act he had doffed
his wig, which was natural enough, as he was
about to retire, but also he had taken off his
facial make-up and removed the false tip to
the nose. These things not only completely
thanged his appearance, but made him look
twenty years younger.

Orieneff has a well trained company, all of
whom acted with an exciting sense of quiet
and restraint.

A large and unusually demonstrative austance, for the most part composed of Orieneff's
fellow countrymen, gave their favorite actor an
ovation after the play.

MME. SIMONE IN FROU FROU.

MME. SIMONE IN FROU FROU.

(Continued from page 4.)

"Mme. Simone made no mistake in reviving fron Fron. It is undoubtedly the best thing she has done yet. It gives one a capital idea of her "range."

The Press said:

"The lens said: sild felt thoroughly last night on the acting of Mme. Simone when she appeared in the iludeon Theatre in the title rolelof the old play, From From, which orizinally was profaced in this country, as old-time theatregoers recall, in the Flith Avenue Theatre, in 1870. The rolatile French temperament of Mme. Simone empletely dominated all restraint, and in paris of the piece she scored a success far in advance of that expected by even her most enthusiastic admirers.

The Tribune was not in accord with the other papers, as the following excerpts attest:

"Mme. Simone showed plenty of force in the third and fourth acts, but these displays of bree were accompanied with passionate deciamation aimost unintelligible as far as words went, it was quite impossible in these passages to anterstand what the actress was sayin. The feath scene was good, because it was quiet. The actress did not, as more than one of her predecessors has done, die all over the stage. When all was fluished there was a feeling of relief that a play which has a thwdry and tricky effect in 1912 (although nobody may have thought so in the 70's and 80's, when acting atoned for the inartistic sins of dramatists) had come to an end. It is easy to see that an emotional actress may wish to play From From, but it is not easy to be lieve that audiences in the second decaded the twentieth century will care greatly to see this play. There are so many better plays, and Mme. Simone has done much better things in Hew York. Evidently she is a woman of courses.

THE ONLY SON.

(Continued from page 5.)

Continued from page 5.)

character, but exhibiting in its higher levels its author's accurate calculation of dramatic effect, its value as an entertainment rates high, for its councy is easy of impartment and its frequent rushes of feeling, though not so easily indicated, find a ready way to the open heart of an audien.e."

Percy liaumond in the Tribune said "Plenty of pepper in The Only Son," and of Mr. Ross' acting said: "Thomas W. Ross for several years has been a puzzle to me. At heart he seemed to be as alnerer actor, by training an artificial one. He has had the graceful glides and the musical inflection of the obsequious mummer, but beneath, the soulful something that put him show his class. In The Only Son be is at his best. His faults—of the kind I have indicated—are numerous, but his virtue are likewise."

Prederick Hatton in the Post: "We are sure Mr. Ross will please that wide public which he has here by his vivid, sure characterization of Mr. Smith's interesting young man of the title role. He gives us a fine picture of the bittle youth's insouchance in the first act, shows skillfully the shock brought by the attack on his mother, and very charmingly reveals the boy's growth into a much bigger, better self. He gives the role the punch which Wallace Eddinger was unable to give it in the New York presentation of the play, and we have no doubt a generous measure of success is in store for Mm in this starring venture.

"The supporting company is excellent. They are good purtraits by Lizzie Hudson Collier and Campheil Golian as the parents, Mary-Ryan as the parents, Mary-Ryan as the parents, Mary-Ryan as an indicated in the three weeks which have been allotted to him in the present engagement."

DOUBLE BILL AT LITTLE THEATRE.

DOUBLE BILL AT LITTLE THEATRE.

(Continued from page 4.)

The Oriental play is in five scenes. The first passes in the park of the Emperor, the second in the camp of the Tartar troops, the third in a palace, the fourth by the River Amoor and the last within the hall of the ancestors in the imperial palace. The play is said to date from the Thirteenth Century. According to the efficial history of this dramatic effort, it was translated and adapted from the original of M Tehen-ruen of the dynasty of Yen in the period between 1250 and 1358. But the anti-quity of the drama is much greater than any such dates as this would lead the spectator to believe. The legend upon which it was founded was first heard of in the years between 48-32 R. O. So there is nothing of the dramatic upstart about The Flower of the Palace of Han. It has a most respectable record even if its immediatepast was connected with the Theatre des Arts. In which the play was acted in a Frenca version by Louis Laloy.

Commenting upon the acting in The Flower of the Palace of Han the Sun reviewer said:

"Edith Wymne Mathison's acting of the Chinese heroine was stronger in her personal charm than in any other detail. It may be that she tried to Infuse the role with an emotional seriousness that it did not require and in place of which greater naivete would have here in the sained of the unsophisticated Oriental malden. Her posses on the other hand were a delightful compromise between nature and the studied beauty of Chinese ideals. Frank Reicher was assimilate at the youthful Emperor, and the other roles—all dominated by the effect of the massellate—added the necessary illusion of these drawn out and fantastic proceedings. The music by Gabriel Groules, conducted by Effect of the meaning of the other roles—all dominated by the effect of the meaning of the proceedings. The music by Gabriel Groules, conducted by Thott Schenek, combined anachronistically

the idiom of Debussy with some themes of East-ern origin." According to the

the idiom of Debussy with some themes of Eastern origin."

According to the opinion of the World, The Terrible Meek is not a dramatic success from a theatrical standpoint although as a book it has advantages.

"The Terrible Meek, a one-act conversation of fifty minutes' duration, was performed in total darkness, except for the hast half minute, when the returning illumination disclosed the three Crosses on Calcary.

"it is evidently Mr. Kennedy's purpose to bring to the present-day theatre sudiences a vivid realization of the Tragedy of the Ages by portraying it as a contemporaneous event. Shrouded in imponetrable darkness and expressed in colloquial language spoken in cockney dislect an army captain, a soldier of the ranks and a mourning mother discuss the execution of a military prisoner. The story they tell, as is soon noticed, is a parallel of the Crucifixion. The returning lights at the close reveal the three protagonists to be the Virgin, a centurion and a Homan soldier crouching on a hillside at the foot of the Cross. The recital, in which the element of drama does not once enter, was reverently enough performed with Miss Matthison, Sidney Valentine and Reginald Barlow in its three characters. If it was cunningly designed to shock the sensibilities of its audience by its encroschment upon a theme that religious freeling no less than good taste has kept out of the theatre, it succeeded only in being uncommonly wearlsome. It can never be effectively acted in the theatre, although it may have certain advantages in its published form."

The Times and of the dual bill:

The Times and of the dual bill:

The Times and of the speeches of the soldier quite properly, and Miss Matthison, as always, read with beauty, fluidity and distinction. Characterization, however is not ber leaf accomplishment. And in neither of the play of the real color of the roles.

On the whole, The Little Theatre's afternoon bill, though unusual, was rather fatguing.

THE COMING AERO SHOW.

the original power machine of the Wright Brothers and one of the Kitty Hawk gliders.

The management is counting on live exhibits from the Weather Bureau, the Navy and Signal Corps of the Army, and it is expected to have one of the machines now being built for the Army under the last order.

Lee Stevens is building a special balloon, of hydrogen gas size, for the center of the building, and a ticket office is to be established where visitors can buy rides in aeropianes or balloons as one would purchase theatre tickets. A full line of various sized balloon baskets have been offered by Mr. Stevens. Another item of rather unique interest will be an aviator's parachute, weighing about a pound, which is inclosed in a fabric bag and attached to the flyer's shouldiers. A string instantly opens the bag, and the parachute will open shortly after the man gets clear of the aeropiane and let him safely to the ground, as has been demonstrated by Jannus at St. Louis.

Negotiations are still pending for a big Parseval sight-seeing airship, to make inter-city trips at show time and to circle the city nichts, with illuminated signs on the sides of the hig bag. Horace Wild has promised the smaller Parseval be recently bought for the Illinois Aero Club by April 15. The Zodiac dirigible will be represented by its car, which is now in this country.

It is quite possible, also that the famous Austrian monoulane. the Errich "Swallow." will be train monoulane. the Errich "Swallow." will be train monoulane.

bag. Horace Wild has promised the smaller Parseral he recently bought for the Illinois Aero Club by April 15. The Zodiac dirigible will be represented by its car, which is now in this country.

It is quite possible, also that the famous Austrian monoplane, the Etrich "Swallow," will be one of the loan exhibits. Moving pictures and lantern slide lectures will be free to the public days and evenings during the show.

A special committee is considering handicap conditions and rules for a hydro-aeroplane race on the Hudson River immediately preceding the show for a special annual brophy. A number of water machines are already available for competition, several yet unheard of by the public. The rules will be such that all machines are on an even footing to bring out skill in operation and reliability of the individual planes.

The operating company of the Palace, which has undertaken by arrangement with the club under whose anaptees the show has been announced, is fully complaan of the state of the individual planes, which has undertaken by arrangement with the club under whose anaptees the show has been announced, is fully complaan of the state of the individual planes, and the future conduct of shows a few years hence, it is anticipated now, will be in the hands of the isdustry itself.

The difference between the haif dozen poorly supported shows of syear ago, a burlet ou exhibitors, and the present slagle exhibition, has made it possible for the present slave to have such good support.

UP AND DOWN BROADWAY.

(Continued from page 4.)

(Continued from page 4.)

The special musical novelty at the Actor's Fund benefit on Friday of next week at the Century Theatre will be a musical skit written by Grant Stewart, entitled Three Little Malds of Broadway, which will be acted and sung by Saille Fisher of George M. Cohan's Theatre, Lillian Lorraine of the Over the litver company and Gertrude Bryan of the Little Boy Blue company. The three will be supported by the choruses of their respective theatres. Another number just added will be a new play by E. II. Peple with Henry Kokker, Frank Craven and Albert Parker in the leading parts. The Garden of Waller, a comic skit by Mrs. Angusta Kidder, which was recently given at the Twelfth Night Club benefit with Alice Fisher and Edwin Arden, will also be played.

Grace Griswold, now appearing in Over Night, has been selected to play the Queen in the commemoration performance of Hamilet, to be produced by Jan Maclaren of the Disraell company at Wallack's Theatre on the afternoon of April 23 in boso of the birthday of Shake-speare.

TO GOOD PERFORMERS!

Don't sing THE POOR "OVERWORKED CHEAP" Rags that are sung in every "DIVE" and are as common as Herrings in England! Get the "CLASSY," the "SALARY-HAISING," the "SE-LECT" kind! NO FREE COPIES! ANY FOUR MENTIONED SENT ON RECEIPT OF 100. FOR POSTAGE! ORCHESTRATIONS, 100. EACH!

WE ALSO PUBLISH 1,000 WORLD FAMOUS "HITS" ! KCLUDING

"IN THE SHADOWS," "HYMNS OF THE OLD CHURCH CHOIR," ", Y GAL SAL," "EV'RY TIME I SMILE AT YOU." "MISSISSIPPI DIPPY DIP," "I LIP. THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE" "DRUDS PRAYER" (Vocal), "YALSE SEPTEMBRE" (Vocal), "ROLL ON, THOU DAKK AND DEEP BLUE OCEAN," "GLOW-WORM." "AMINA," "DON'T TEASE," "MICL YOUNG FELLOW." "TIME AND PLACE," "BEAUTIFUL ISLE OF LOVE," "ÉPIDEMIC RAG," "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME," "I'M CRAZY FOR LOVE."

Lie and the set

CHICAGO OFFICE JOS. W. STERN & CO. 102-104 W. 38th St. 145 N. Clark St. JOS. W. STERN & CO. NEW YORK CITY.

A GREAT CONVENIENCE

NEW OR SECOND-HAND INTERIOR OR EXTERIOR HANGING OR SET STUFF

SCENERY

THEATRES STOCK COMPANIES PRODUCING MANAGERS

Can build and paint you anything for one-half price. We carry in k from 9-18 ft. covered Wings. \$3.00; Jogs, \$3.00; Doors, \$5.00; Arches, \$5.00. Also Parallels, Platforms and Steps, any shape or size. Also leg. cut and full brops. We buy and sell second-hand and new Asbestoc Curtains.

RICHARD GUTHMANN SCENERY STUDIOS, 1314-1328 Loomis Place. - Chicago, III.

THEATRICAL LUMBER-

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE YLOORING, ETC, prompt shipment. Write for delivered prices.

THE JOHN GILLESPIE LUMBER COMPANY, Lumber and Seward Street.

THE LONDON

Is the recognised organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Lelcaster Street, W. C.

by Menyhert Lengyel, now playing at the Fulton Theatre, have secured the American rights to Casrine, a new play by the same author. Casrine is now being produced at Rudapest, the home of the author. The play will be produced as soon as the American owners complete the translation.

Members of Kisw & Erlanger company, including Frank Laior, Hazel Dawn, Alice Dovey, Jack Henderson and Alice Hereman, who appeared in The Pink Lady at the New Amsterdam Theatre, will sail on the Lapland on Saturday to appear at the Globe Theatre, London, opening April 8, under the management of the firm. The scenery, paraphernalia and the machinery of Ben-Hur and The Pink Lady to gether with the working crew will sail on the Olympic at the same time under the direction of Charles F. Towie, manager of Hen-Hur.

Mr. Joseph Brooks, Sam Harrison, manager of The Pink Lady Company, general stage director Herbert Gresham, stage manager J. K. Adams, musical director Gustav Helurichs, master machinist Charles W. Hauge, of Ben-Hur are how in London preparing for the opening of Ben-Hur and The Pink Lady. For the Ben-Hur ambound the Processing with the Charles W. Hauge, of Ben-Hur are how in London preparing for the opening of Ben-Hur and The Pink Lady. For the Ben-Hur and The Pink Lady. For the Ben-Hur engagement which opens at the Theatre Royale, Druty Lane, April 15. Mr. Brooks has selected a cast of noted players who are now in rehearsal. Len Spencer has opened a photoplay burean at 46 E. 14th Street, New York. The bureau will be under the management of Sam Marks, and will sapply manuscripts, scenarios, conselles, dramas, novelty leleas, moving pleture performers in all lines, and trained animals.

ELSIE FERGUSON.

ELSIE FERGUSON.

(Continued from page 5.)

son. Mettle, humor, grace and an abundance of the precious quality we call charm in the lack of a more definite label, are in her performance. Her acting is the finest spirit of high comedy—refined, gracious, pungers. There is art in it, and back of that a fasclasting personality that seems all on a sudden to have found itself. On Miss Perguson's account a little journey to the Blackstone is not without profit."

April 23 in bosor of the birthday of Shake specific control of the specific co

Frederick Hatton in the Post:
"It is Miss Ferguson's play. She exerts to
the full the stellar privileges of position and
dialect emphasis and no one may have her
center of the stage, but she is charming, graceful to look upon and so fashions the character
of Bolly Madison that one agrees with the
historical verdict which returns her as the
wittlest and most fascinating woman who has
yet been mistress of the White House."

Shepman Butles the White House."

Steppard Butler in the Record-Herald:
"Even though you may not know what it is all about, you will enjoy many nownests of fine, pointed comedy by Miss Fergmen. Frederick Perry and Lowell Sherman, and the blunt butlesque of the early throws of ear budding diplomacy will win a chuckle or two even though you may not think it entirely dignified."
From the Inter Ocean:
"Miss Fergmen is a grachous young wouns of beauty and dainty ways. The light concidy she toys with severes her well. She is as arch and debonair as her role, and quite waspoiled so far by the hallucination that she must develop an 'Indivibilatity' historic and utterly novel. Yet there is no good reason is this impersonation for her elevation among the constellations."

SPOKES IN THE WHEEL.

(Continued from page 8.)

is away and upon every anniversary of his death she has shown her esteem and friendship by inserting an and in ertain papers in which she refers kindly to his memory. This she of extreme human sympanism and sincertity is so annusual that it is common that it is common that it is common that it is common spirt in which the memory of the once sopular Sam Goldle is kept green.

Henry C. Jacobs, of the firm of Jacobs & Jermon, and one of the most enterprising workers of the Golumbia Ciruti, is having a great time in Europe and has been enjoying himself buggit a lially. He has already visited Rome, Founce, Genoa and other cities in the "Land dunich before jumping into Austria where he will be for several weeks, visiting vicens. Buda Peat, Prague and other points in Austro-Hungary. He will reach Berlin on the Austro-Hungary. He will be visited. From Amsterdam, Fluaing and Bergen Up Zoom he will proceed to Flanders, visiting Brussels, Antwerp. Lefge and other Belgian cities, from whence he will go on to Paris ending his trip with a lise, returning to the United Statestomy of the Jacobs & Jermon offices in the Columbia Theatse Building, New York.

Mort Thiese, the well-known exploiter of the Jacobs & Jermon offices in the Columbia Theatse Building, New York.

Mort Thiese, the well-known exploiter of whe, Woman and Song and other well remembered Western Wheel attractions, reports big success with his stock burlesque which has been playing the Gayety, Albany and other well remembered Western Wheel attractions, reports big success with his stock burlesque which has been playing the Gayety, Albany and other well remembered western wheel attractions, reports big success with his stock burlesque which has been playing the Gayety, Albany and other well remembered western wheel attractions, reports big success with his stock burlesque which has been playing the Gayety, Albany and other well remembered western wheel attractions, reports by the playing the first part of the gardinal part of the warman of the country to the other

sown to a pair of old shoes recently cast off by Saits Moore.

The chorus girls are in clover this season and even the poorest little newcomer in the business is able to keep up a swell appearance with the present moderate strie in fashionable headwar. If Gaby Thes Lys never did anything size, who as least, left a style of hat for women that can be admired without a shudder as to its cost and the girls have not been slow to follow the fashion left by the sensible and saving French comedienne and dancer. The new Gaby hat can be bought for the mirth provoking with of the central time the shape, which can be easily and readily covered with a piece of waste or left over silk remnant of any old color. The Maline cockadelike plume means another dime—and presto—there you are with a smart little hat of recent and becoming fashion and all for twenty cents and five minutes work.

Give them plenty of light awingy numbers. Let them see the girls as often as you can get deem to make changes. Carry plenty of bright and flashy wardrobe. Don't be afraid of a few numbers in tichis, and then, even though your ownedy is a little below the mark, and your firls are shapely, good lookers and smiling workers, you'll get your share of the money.

it is true that Alta Phipps has re-signed with
with Max Spiegel, for the season of 1912-13
and will probably remain with the College Cirls,
which, with the same book and new numbers
and effects is good for another season or two.

which, with the same book and new numbers said effects is good for another season or two. Cliff Gordon, the well-known German comedian, and partner with Bobby North in a number of Eastern Wheel burlesque shows, is anxious hear from all other comedians who are using his staff in their a.ts. Mr. Gordon declares that he has no intention of prosecuting or taking any legal action against these infringers, that is alse that he wishes to get into tunch with his imitators so that he can come to some micable arrangement with them, which will probably mean an underline on programs which will probably mean an underline on programs which will probably mean an underline of Cliff Gordon' or some other acknowledgement of credit to the originator of Cliff's peculiar style of work.

Harry Hyams, Jr., the well-known Brootlys sectionseer and dealer in antiques, is becoming this an anthority on burlesque, and never an remain goes he without his taking in a burlening soes he without his taking in a second sec

Show; but 'hen, isn't Vinnie Henshaw with the

Bhow; but 'hen, isn't Vinnie Henshaw with the show?

There are few house agents who take bigger interest in their work or work harder in the interests of both show and theatre than J. W. Whitehead, advertising agent at the Gayety, Minneapolis. "Whitey" is a hustler and is always on the job, and, better still, he meets an agent on a fair "good fellow" basis. Bost wishes, Jim, with regards to Billy Koenig.

I learn from reliable sources that Lou Livingstone, the veteran acrobat and former manager of Feter S. Clark's Runaway Giris, is to take the management of Sim Williams' Imperials, while is now being handled by the well-known advance agent, Harry Shapiro. You couldn't get a better man, Sim.

If you want to see a burlesque show while in Chicago drop over to the Folly and send in your card to Johnnie Fennesey. Did you ever get the glad hand? If not, you'll surely get it there. You may prepare for the biggest and warmest welcome you ever got in all your wanderings, and, believe me, you'll meet some congenial and affable gentleman. If you are an actor looking for the ourtesy of professional recognition your reception will be doubly warm. Try it.

recognition your reception will be doubly warm. Try it.

There 's as much difference between the one house manager and the other as there is between a circus and a museum of anatomy, inasmuch that some managers know their business and others don't. It seems to me that politeness, cool and gentlemanly behavior, is one of the most necessary qualities in the front of a modern and regular theatre.

A. M. Brueggeman, the debonaire manager of the Empire at Hoboken, can give you some good pointers regarding the location of the best places to get imported Hollands Schiedam, and before you leave town he will have you singing the praises of the little village across the Hudson River. After all, Hoboken is not such a bad place, and for good hotel accommodations at reasonable prices it has big New York all snowed under to the roof. And the best part is, you are but five minutes ride through the tube to Broadway.

Mike J. Kelly, the clever Iriah comedian new

Mike J. Kelly, the clever Irish comedian now with Butler, Jacobs & Lowry's Merry Maidens, is coming in for quite a pleasing number of pretty compliments in the various local newspapers along the line. Mike is a performer all right, and is showing up this season as well as I ever saw him.

atl right, and is showing up this season as well as I ever saw him.

If they treat you filely how can you help feeling friendly toward them. There is one Eastern Wheel house manager who makes you like him, and he does it with the methods of a chivalrous gentleman. He is Fred Waldmann, manager of the Murray Hill Theatre, one of the Celumbia Cir uit's most prosperous metropolitan ventures. Good business hasn't awelled the cranium of our genial friend, Fred. Would that a few provincial managers would try to model a little from him.

May Powers, the popular model and star chorus girl, who created such a sensation with Al Reeves' Big Beauty Show a few seasons ago, and who knows more people than any other ten chorus girls extant, is married and is living sumptuously and happily with her husband at their splendld home in Omaha, Neb. May never lets a show get by her and is a weekly regular at the Gayety. Look out for her when you play Omaha. No, my lad, it wasn't Mets she married.

The Miners are going after the amateur nights from every angle and are putting over some clever entertainments at their metropolitan and suburban bouses. At the Broax the other night I noticed a new stage on a stage setting with two tiers of boxes for the convenience of members of the regular company who wish to take in the show. How much better this is than to have every entrance crowded with giggling chorus girls or worse still to have the members crowding the aisless at the back of the house.

There are few more genial men connected with the great burlesque world than James Curtin, the high Grand Visier of the Empire Circuit. He is always the same affable and quiet gentleman, ever ready to greet his visitors with welcome and always on the job at his offices in the Knickerbocker Theatre Building in little old New York. If there's any news stirring you can always get it from Jim, for he is free from all of that puerile and narrow minded bigotism which seems to be the only cause of that mysterions suppression of Western When news-often when its publication would be beneficial to the interests of the circuit.

The Western Wheel vill adopt the Eastern Wheel plan of moving the shows up five cities next season. Thus the shows will remain is their customary place on the wheel, opening five stands further ahead than the season previous. Do you get what I mean?

Ed Smiley, who handles the stage at the Empire, Thiede is one of the oldest and most

Ed Smiley, who handles the stage at the Empire, Toledo, is one of the oldest and most popular stage managers in burlesque. He has had a wealth of experience, both as house stage manager and as a traveling mechanic. He is a member of Toledo Lodre No. 20 T. M. A., of which he was at one time president. Try and find a regular stage hand who doesn't know Ed and you have done something that I have been unable to do.

we never seem to hear any more of the convival Joe Pazen, at one time press agent at Syd Eusons and at other burlesque thearest. He was the editor and publisher of the Ghost, a paper printed in St. Louis and devoted to the entertainment of burlesque. He later founded and edited The Review, an amusement paper published at Detroit, and which acquired quite a deal of popularity. It collapsed very suddenly and Joe vanished. I last beard of him from Clevaland, where he was identified with a local daily. My numerous friends in burlesque often inquire as to his present whereabouts and a recently I received a letter asking for his address. Where are you, Joe?

Imagine Harry M. Strouse getting married—and after all these years, too. Among the wedding presents was a bandsome silver loving cup which was tendered to the happy couple by a C. W. Parker of the Parker Carnival Co. Don't let Parker deny this, as I saw the gift myself. Good linck and God's blessing to you both, Mr. and Mrs. Strouse.

Although it can hardly be called palatial, the Gilmore at Springfield, is far from a bad place to spend three days, and if you have got the show, you stand a good chance of getting away with a nice little margin over expenses. The bouse is under the management of that popular and well liked cavalier, Robert J. McDonald, who is making a big success of the place. Mr. McDonald is a showman, whose experience has been gained in all branches of the business and he may be classed as a regular manager.

The house executive at Springfield is as follows: Grace M. Damon, treasurer; Jennie E. Tilden, assistant treasurer; Margaret L. English, assistant treasurer; Paul Davis, advertising agent; L. W. Hardy, musical director; William Walsh, stage manager; Joseph F. Morris, doorman, and Gus Schelb, house officer.

Harry H. Poppe, formerly with The Billiboard and now manager of Messrs. Baker & Castle's Goose Girl, says that he likes being a manager, and states that he does not expect to return to newspaper work. He is contemplating the production of a dramatic sketch for vaudeville in which he will be assisted by Mr. Will Nicholson, a well known actor of the legitimate school.

where is Gladys Edwards; does anybody know? Gladys was last season a chorister with Baker's Gay Morning Glories and was later with the Manhattan Gayety Girls, If this should catch her eye or that of anyone knowing of her whereabous I shall be glad to have them communicate with me, as I have some information which she will be glad to hear.

There is a letter addressed to Texas Allen in the box on the stage at the Empire, Albany, N. Y. Who knows where Texas is? She was last season with the Ross Sydell Show and later with The dierry Whiri during its Columbia engagement.

last season with the Rose Sydell Show and later with The Merry Whirl during its Columbia engagement.

Letters are often the bearers of important news and any efforts taken to locate the advisor of forward to the correct address are by no means wasten. On the contraft, they are works of real numan good fellowship. When you see mail neglected and carelessly handled find out who is to biame and register a kick where it will do most good. Remember, you also have an occasional letter addressed to the theatre. You also have known of cases where your mail has been lost. Do unto others as you would be done by.

The executive staff of Chas. H. Waldron's Casino, at Boston, is as follows: Chas. H. Waldron's Casino, at Boston, is as follows: Chas. H. Waldron's Casino, at Boston, is as follows: Chas. H. Waldron's Crasino, at Boston, is as follows: Chas. H. Waldron's Crasino, the same streamers and anditor: Albert Herendeen, as sistant treasurer: George Campbell, ticket agent; Frank Barry, stage manager; James Mc-Naily, press agent: Chas. Sullivan, musical director: Thomas Kelly, Jimmy Gammon, doormen; Chas. Fazer, chief usher, I have mentioned the above men as all worthy of recognition and as representative of a well-conducted and prosperous burlesque theatre.

If "turkey" or one night stand burlesque managers will send in their routes to The Billboard regularly they will be published under a special beading in the route columns. I am often asked why we do not publish one-night stand burlesque routes. The only reason is because of the tardiness of managers and agents in sending in the Information converning the movements of wheel shows, but we are naturally, in a measure, dependent upon company managers for whatever information they are willing to furnish us.

FREAK OF NATURE FOR SALE

are a pig born with only three legs; one hind is entirely missing; there is no sign of a ham, s entirely healthy and runs over the farme with tase re hogs. References: Bank of Grey Summit, The filte Bank or Geo. Leber, M. D. C., Veterinary geon. Write to J. H. JEFFRIES, Grey Summit,

SKETCHES AND SONGS

MY GREAT "RUBE" MONOLOGUE, just out, type-written copy), \$5.00 cash, by return mail. Eight par-ody-hits and my latest red-hot winner on You'll Wand Me Back, \$1.00 (35c. shugle). Sample paredy, 25c. Sketches, etc., to order. Samp for reply. F. J. LA PIERRE, Gen. Del., Pensacola, Fla.

FOR SALE—A Durable, Handy Equipped Show-wagon; O. K.; cost \$400; \$125 cash takes it. Also Glantess Mummified Woman and Baby; shysicians pronounce it a reat sample of ossification; O. K.; 7 ft. 1 inch; weight 791bs; paid \$300; \$100 takes her; she's O. K. Also a pig; healthy; alive; only 2 logs, 1 hip; \$100 takes him. Also Moving Van cheap. Dora write me. Address HARVEY H. BEWLEY, Troy, O.

FOR SALE

FOR SALE

New Bound end, Gable Push Top, Tan Textile 16-oa, all through, mildew and waterproof, 35x50 with 26 middle; roped, ridge even and every third seam with best Manila; used 2 weeks; cost \$350; will sell for \$275; shipped subject to examination. Would buy a little light plant if cheap; 080, Carbide or Arnold gas outfit. J. E. MEED, Aldridge, Texas.

The JOHNSON TRIO

(COLORED)

VIOLIN, CELLO AND PIANO

Travel; will go to Europe. Address J. H. JOHNSON, 445 University Ave., St. Paul, Minn.

FOR SALE CHEAP THEATRE

With a seating capacity of 650; can play either Stock, Vaudeville or Pictures; first-class location; long lease. Population over 25.000; good theatre for the right man. LEO ROOS, Anderson, ind:

OR SALE—Feature Film, "Tenderfoot Parson" (Nestor), \$17; "Message in The Bottle" (Imp. Jardian), \$16; "Two Paths" (Riograph), \$14; A.No. I condition with posters C. G. D. privilege examination, \$3 deposit. J. VAN, 517 E. Jefferson St., Syracuse, N. Y.

CALL—And see if we ain't headquarters for Baby Bears, Porcupines, Prairie bogs, etc. You'll be wel-come. If you can't visit us get our direct to you rices before buying wild animals. LINWOOD FLINT, Porcupine Parm, North Waterford, Maine.

WANTED-FIRST-CLASS BILLPOSTER Steady work year 'round; those who wrote before write again. W. R. SOLOMON, Jackson, Mich.

INDEPENDENT AIRDOME—For Stock and Musical Stock; one-week stands, six bills a week, or two-week stands, four bills a week; straight per cent or first money. 18,000 population and no opposition. Opens May 20. Write for time now. LYRIC AIRDOME CO., Parsons, Kansas.

WANTED—GOOD VAUDEVILLE, from two people to musical comedies, jumping from St. Louis to Mem-phis, to play my house. One night. Make this big jump expense. I am half way to Memphis. Good Dancing, Singing Giris wanted. HAGAN'F OWEGO THEATRE, Mounds, Illinois.



FERROTYPE BUTTONS

50 CENTS PER 100

Every BUTTON guaranteed. Frames, 40 Cents per 100. 100 Buttons mailed, postpaid, 60 cents. 100 Frames mailed, postpaid, 50 cents. Write for our 1912 Booklet and Price List, and our Special Spring Offer.

MOUNTFORD MFG. WORKS, 100 Maiden Lane, -- - New York.

85 Shaftesbury Avenue, - LONDON, W., ENGLAND.

The Bioscope The leading Journal of the Bioscope The leading Journal of the Bioscope The Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

NON-UNION MUSICIANS WANTED

FOUR-PIECE ORCHESTRA-VIOLIN, PIANO, DRUMS, CORNET

Must be capable, sober and positively sight readers. Must be competent to play Vandeville and Musical comedy bills. Long, permanent engagement the year around. Address MANAGER, Mikado Theatre, Easten & Hamilton, St. Louis, Mo.

... WANTED FOR ... M. L. CLARK & SONS SHOWS

Performers, Aerial and Ground Acts; Musicians of all kinds for No. 2 Band; Boss Canvasman, four and six-horse lirivers, Boite & Weyer Light Man and Working Men in all departments. Two good Billiposters; good Camp Cook. Address M. L. CLARK & SONS, Robeline, La., April 1; Meyersdale, April 2; after them, Alexandria, La.

MEYER'S MAKE - UP NEW STYLE
BEST MADE
107 W. 13th St., N. Y.

NEW STYLE
100 NEW STYLE
100 NEW STYLE
100 NEW STYLE

Be a Photographer and Make \$15 to \$35



instantly. The Globe weighs \$\frac{8}{2}\$ pounds. Price, \$40.00. No. 11 Post Card Camera takes two sizes of pictures direct on Post Card. Size, \$\frac{2}{2}\$ and \$3x4\frac{1}{2}\$. This machine only weighs 5 pounds. Price, \$12.55. The latest invention in street tintype Cameras, our Automat Machine. Model B., takes pictures on plates \$1\frac{1}{2}\frac{1}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}

Dept. 54.

BRANCH: IIIS S. Haisted St., Chicago, III.

"THE INDIAN TRIP" \$3,328.55

re the receipts from the cration of this device in small part for a single issue. The small cost of machine and operation same enabled owner to lar ever 1,000 per cent his investment. License operate this patent will granted to but one in-





At Liberty

ALEX A. BERRY 24 E. Sixth St., Covington, Ky

The Only Man in the World

WHO GUARANTEES SLIDES AGAINST HEAT, AND WHO CAN MAKE NEW SLIDES FROM BROKEN ONES. Ad., Commercial, Stock and Hilustrated Song Stides. Ask for catalogue. Choruses of all latest songs, 25c each. Opaque Binding Tape, White lak, Cover Glass, Matts, large quantity of old Song Stides.

DE COMMERCE LANTERN SLIDE CO., 48 E. 14th St., and 47 E. 13th St., New York City.

For Sale Amusement Device

heart of one of the leading parks of New York Beady to operate. For particulars, address F. R., care Billboard, 1440 Broadway, New York.

MAJESTIC THEATRE Bremen, Indiana

Will book good, clean road shows. Agents write or call. F. A. HUFF, Mgr.

WANTED—By May let, for a Moving Picture Show, a first-class Lamp Man that has his own machine. No mathrees. Good position to right party. A. L. SMITH, Airdome, Owensboro, Kentucky.

Ralph R. Tilton, Sole Owner, Catiln, Ille.

SLOT MACHINES

FAIR NOTES

The Anderson and Campbell County Pair Association will hold its 1912 event at Coal Creek, Tenn., August 28, 29 and 30. This fair is also a member of the recently-organized East Tennessee & Georgia Fair Association, in which it is represented by Ex-President Dr. E. M. Beasley. It is the Fair Association to have Beasley. It is the intention of the Fair Association to have a \$3,000 race program at each fair in the circuit; there will also be airship flights. There are also some arrangements on foot to establish a training station at Coal Creek, which has one of the best half-mile tracks in East Tennessee. This county fair management expect to have the best fair in its history this season; this fair starts the circuit, the horses will all be fresh and some excellent racing can be looked for. W. L. Wilson is secretary.

September 17, 18, 19 and 20 are the 1912

racing can be looked for. W. L. Wilson is secretary.

September 17, 18, 19 and 20 are the 1912 dates for the fair of the Fulion County Agricultural Association, held at Wauseon, O. This fair is in a prosperous condition, and during the last two years has built a new cement horse barn with a capacity of 28 borses, and a covered drive at an expense of \$1,400; the buildings have been painted and improved at an expense of \$800; the track has been relaid at an expense of \$800. This is a half-mile track with a record of 2:08 %. The association offers \$3.400 in eight harness races and three jumping races of \$200 each. Among the features this year will be a 16-mile handlean motor cycle race and a consolation run on Friday for horses that were unplaced in the races of the two previous days. The big crowd of Friday of last year numbered 16,000. E. P. Ames is secretary.

year numbered 16,000. E. P. Ames is secretary.

Elden W. Hanks, a purveyor of outdoor events, has made arrangements for r big race meet and fair to take place in Augusta. Maine, from August 5 to 16. He has already had entries from over 450 horse owners, including some of the best in the United States. Mr. Hanks announces that over \$50,000 will be given away in stakes and rizes. Among his events and attractions are: airship flights, motorcycle races, motorboat races and a b'g hill climb for autos. Outdoor vaudeville entertainments will be given every day. Lincoln Beachy is scheduled to make airship flights every day from the grounds. President Taft has accepted an invitation from Mr. Hanks to be his guest August 8. He has also arranged an extra good 11st of boxing events to be held every evening at the city hall.

The Gravenstein Apple Show Association will

also arranged an extra good list of boxing events to be held every evening at the city hall.

The Gravenstein 'Apple Show Association will hold its annual show at Schastopol, Cal., August 10 to 25. The climatic conditions, soil, etc., of this section unite to produce the earliest and best apples grown. The later varieties are also shown, but the association believing they have an advantage in the earliess of their Gravenstein, make it a leader and post forth a special effort to have it known. The show is held in a large tent made especially for this purpose, and constructed in a manner to best show the exhibits and for the confort of the patrons. This will be the third show held by the association, and promises to be even more successful from every standpoint than were the two previous ones. E. F. Jewell is secretary.

The 54th annual meeting of the Davis County Agricultural Association will be held at Bloomfield, Iowa, September 10, 11, 12 and 13, 1912. This is the oldest fair a. Iowa, and has not missed a meeting in 53 years. The fair grounds are equipped in excellent shape, nearly all of the buildings being new, and the new race-track is one of the best half-mile tracks in the State. The Six Flying Nelsonettes, serialists and tumblers, have been engaged as the leading free attraction, Five thousand dollars are expended annually for free attractions, purses and premiums. The attendance last year was about 25,000 in three days with bad weather. H. C. Leach is the secretary.

25.000 in three days with bad weather. H. C. Leach is the secretary.

The 1912 event of the Kutztown Fair Association will be held at Kutstown, Pa., August 20. 21, 22 and 23. The following is the program: Wednesday—Lecture on soil, scientific farming by state college, feeding stuffs by Agricultural Department of Pennsylvania, fruit growing, planting, feetilizers, pruning and spraying, lecture on potatoes, exhibition by state college and state department, races. Thursday—Addiress by state governor or some other very prominent political candidate, races. Friday—Juvenille Day, all children of school age admitted free; address by Judge of courts of Berks County, races. Dr. N. Z. Dunkelberger is secretary.

The recent Winter Fair, held at Brandon, Manifoba, Canada, was a great success both in quality and quantity, the attendance being larger than ever before. A new show is to be inaugurated next winter, during the week preceding Christmas. It will be held under the auspices of the Manifoba Winter Fair Board and will be the first of the kind in Manifoba. The new auditorium for the Winter Fair will be proceeded with at once, and when completed will be the finest building in the whole of America. It will cost in the neighborhood of \$100,000. The bonds to the extent of \$70,000 are to be guaranteed by the City Council of Brandon.

At the annual meeting of the Board of Directors of the Langaster Fair Association, January

\$100.000. The bonds to the extent of \$70,000 are to be guaranteed by the City Council of Brandon.

At the annual meeting of the Board of Directors of the Laccaster Fair Association, January 15, J. F. Seldouridge was elected secretary over. Mr. Arnold, who acted as secretary last year. Mr. Seldouridge has been superintendent of the Midway from the inception, and the last few years also superintendent of the grounds, buildings and improvements. He will also have charge of the Midway this year. The event, which will be held October 1 to 4, promises to be larger and better than that of last year. A new office has been opened in the Moore Building, at 10½ East Orange Street, Lancaster, Pa.

The Carter, Rowan, Elliot Tri-County Fair Association will hold its annual fair at Olive Hill, Ky. September 11, 12 and 13. The 1911 event was held a month later, and rain every day of the fair prevents a favorable report on what promised to be a most successful event. The association plans to make this year's event a success if money will accomplish it. Considerable work is being done to put the grounds in shape, and there will be a number of interesting attractions. Col. S. V. Bocook is secretary.

The Concord Fair Association will hold its annual fair at Concord. Tenn. September 10, 11, 12 and 13. This fair is a member of the Tennessee & Georgia Fair Circuit, composed of ten fairs, A definite outline of the plans for the coming season will appear in a future number. F. H. Borluy is secretary.

Arena LIGHTS Tent

WE GUARANTEE EVERY FLIGHT ON SCHEDULE-OR NO PAY

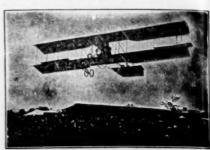
exhibit Monoplanes and Biplanes of our own manufacture only.

Every flight a success, from 3 to 5 miles.

Now booking-write for time and rates, and specimen

MOROK AEROPLANE CO.

303 Fifth Ave., New York City.



Liquid made from pure orange juice. One gallon makes 288 glasses.

1 gallon, \$1.50

\$12.90 profit on every gallon and 288 satisfied customers.



Powder flavored with the pure oil from the orange peel. One pound makes 45 gallons — 720 glasses.

11b., prepaid, \$2.25

\$37.00 profit on every pound, and 720 boosters.

SERVE COLD Watch 'em Come Back For More

Concentrated Powders and Syrups in All Flavors FREE SAMPLE if you mention THE BILLBOARD

KWENCH-A-THIRST CO., NEW YORK CITY 24-26 HARRISON STREET



BOSTON'S PROUDEST BOAST D'AVINO

HIS FAMOUS FIFTY A BAND OF RECOGNIZED SOLDISTS

The Premier Italian Band

and that Dashing Leader, Signor D'Avino

The band that Sarah Bernhardt went into ecstasies over while it was playing in Atlantic City. Best band obtainable for parks and expositions. Address,

Manager D'AVINO'S BAND

9 Cambridge St.

...FOR SALE... LARGEST THEATRE

IN CINCINNATI.

-FOR PARTICULARS, APPLY-

F. L. GRAU, Agent, 230 W. Ninth Ave., Cincinnati, O.

Cheyenne Jack's XX Ranch Wild West

WANTS

Women Riders; all must have complete outfits. Ex-Cavalry Men and Musicis experience; people who double given preference. Privileges for sale. As HERBERT S. MADDY, Terrace Park, Ohio.

Smith Greater

WANTED-Free act, high dive (water preferred); also freaks, midget, glass blower for five-in-one show. Can book two good platform shows. Address, C. SMITH, Mgr., March 25, Augusta; April 2, Spartanburg, S. C.

U. S. MILITARY TOURNAMENT | Wanted, At All Times

THREE REELS.

Wanted.

CAMDEN NOVELTY CO., Camden, N. J. R. F. HARVEY, 2506 Atlantic Avs., Brooklyn, N. Y.

CAMDEN NOVELTY CO., 145 West 45th St., New York. 6 and 8 N. Main Screet,

For Sale! We are about to wreck Wonderland Park

One \$10,000 Dentzel Carrousel, 48 feet diameter, 2 rows jumping, one row stationary animals, 52 in all and two chariots; seating capacity 60, with organ and 10 horse power motor; in first-class condition. 48-passenger circle swing; 15 laughing gallery mirrors 36 x 70. All machinery and equipment of L. A. Thompson Scenic Railway with five trains seating 20 passengers each. All machinery and equipment for old mill and chutes. Also Sosman & Landis production of Johnstown Flood and San Francisco Earthquake, complete with 29 feet wide display. Complete equipment for infant incubators—six incubators, dressing table, scales, linen and clothing, etc. 20 ticket choppers, three turnstiles. All of the above must be sold within the next thirty days. Terms—Cash.

For further information, address For further information, address

Park Construction Company,

P. O. Box 176, Minneapolis, Minn.

September 10, 11 and 12 are the dates for this year's fair of the Meigs County Agricultural Society, at Pomeroy. O. Among the improvements to be made this spring are a new concrete ticket office at the main entrance, ladies' rest room and wash 'room, and a cistern will be built on a hill to furnish water for sprinkling the track during the meeting. Secretary James M. Lyman reports prospects bright for a bigger and better fair than ever before. The 1912 event of the Caledonia Fairground Company will be held at 8t. Johnsbury, Vt., September 10 to 13, and it is anticipated that it will eclipse that of 1911, which was the largest held in Northern Vermont, with an attendance of 12,000 on the second day. This year \$2,000 will be offered in stakes, in the following classes: 2:30 pace, 2:30 trot, 2:22 trot, 2:17 pace and 2:12 pace. Among the free attractions will be aeroplane flights and vandeville.

The Tomkins County Agricultural and Horticultural Society 'will hold a four-day fair as thack, N. Y. September 17, 18, 19 and 20. The fair will have a large Midway, with special night attractions. The buildings will be electric light of and the fair open until 10 o'clock for the benefit of those who can not attend in the day time. All premiums are to be paid on the last day of the fair. William E. Pearson is secretary.

the last day of the tair. William E. Fearson is secretary.

The Boone County Fair, to be held at Lebason, Ind., August 5 to 9, is starting out with a whoop. The 1911 event was such a success that many have aiready selected space. The novelty and riding privileges were sold last week. Eight \$500 early closing purses will be given, besides running race and class purses. This fair is on the Northwestern Interurban Circuit. Len Titus will act as secretary.

The Edgar County Agricultural and Mercantile Association will hold its 1912 fair at Paris, Ill., August 26-30. The association has made great improvements on the race-track and has built new horse barns. There is also a new amplitheatre, seating 4,500. A new produce hall will be built this year and many other improvements made. Every effort will be made to make the 1912 fair a record-breaker. W. E. Redman is secretary.

man is secretary.

The Calgary Industrial Exhibition will be held at Calgary, Alberta, Canada, June 28 to July 5. The association will spend \$19,500 for prises. \$13,000 for attractions and \$21,000 for prises. This event promises to be one of the greatest exhibitions ever held in this section of the country, and an attendance of at least 125,000 is expected. E. L. Richardson is manager.

The Hamilton County Agricultural Society will hold its annual fair at Aurora, Neb., August 27, 28, 29 and 30. The society is planning to build a new 100-ft, grand-stand this year, and prihaps another horse harn, while the hog bara will be remodeled. A flying machine will be secured as a free attraction. S. B. Otto is secretary.

secured as a tree secretary.

The Hart County Fair Association is making improvements in Suildings and grounds for its improvements in Suildings and grounds for its coming fair, which will be herted at Horse Cave, Ky.. September 18, 10, 20 and 21. The premiums will be larger than last year and there will also be more free attractions. W. P. Kirtley is secretary.

The 1912 dates for the Monmouth County Fair,

The 1912 dates for the Monmouth County Fair, be held at Red Bank, N. J., are August 29, 31 and September 2. The fair will be held a the old grounds this year. C. D. Haisey treasurer.

The Valley Fair Association will hold its an-aual fair at Puyallup, Wash., October 1-6. John Mills is secretary.

MINSTREL

Evans', George, Honeyboy; Jersey City, N. J., 25-30, Frield's, Al. G.: Frt. Smith, Ark., 27: McAlester, Okia., 28; Wichita Falls, Tex., 29; Amarillo 30,

30.
For's Roy E. Lone Star: Emory Tex., 28-30.
McCabe's, Wm., Georgia Troubadour: Phillipaburg, Kan., 28: Norton 31; Alma, Neb., April 1: Republican City 2; Bloomington 3; Napanee 4; Franklin 5; Riverton 6.

Wanted, 2d Fiddle to Double Brass Clarinet B. & O., and useful Tom People, write. For Sale—Oll Stage Masking, with two oil landscapes, used four weeks. Cost \$75.00. \$20.00 takes it.

DICKEY A TERRY,
Terry's Uncle Tom's Cabin Co.,
Lock Box 165,
LITTLE SIGUX, IOWA

FOR SALE—l'icture Machine, Power's No. 5, good as new, with conomizer. \$100. Address G. F. LITTE, care Family Theatre, Cedar Rapids, lows.

Gircus Wild LIGHTING OUIFII For Sale West Carnival. LIGHTING OUIFII For Ito Rent. All in perfect order, with or without reliable and experienced man to operate. CHANDEL, care Bill-leard, 1440 Broadway, New York City.

WANTED-Med. Ferformers, good B. F. Comedian, all bluds of grood people. Salary first letter. Will buy Tent, 40 to round top, with a 36-ft, or 26-ft, middle. Make you price right for each. GIRSON SHOW, North Judson, Ind., March 26-April 1; Whest-bald Ind. April 2-8

WANTED-A 1 VOCALIST

5th St., BIJOU THEATRE, Cincinnati, Ohio.

TO FAIR AND CARNIVAL MEN

GET THIS!-Canes, Lighters, Confetti,

CANES—Best China Tonquin (this means best quality), solid, unbreakable in transit. No loss. Prices lowest! No catalogues, but separate specialties lists. Write us your line and get our prices.

Everything in Toys and Stage and Carnival Specialties. Biggest in New York.

List! Ye Bandsmen, Drummers, Property Men, etc. All noisemakers that ever erty Men, etc. All noisemakers that were, we have them: Crickets, Cow-b were, we have them: Crickets, Cow-cens,
Horns, Rattles, etc., etc. WRITE US
what you want. IF IT'S NOT YET
MADE, we'll make it. As for prices, we
want your trade, and we're the biggest
in the business. That's enough?

SPECIAL:—Anarchist Bombs (stink bombs). We are direct importers. Fresh Goods. No Failures.

HENRY ROSENSTEIN,

390 Broadway,

NEW YORK.



THE BIGGEST MONEY-MAKER IN THE WORLD IS THE JAMESTOWN COM-BINATION MACHINE No. 10. WITH IT YOU CAN MAKE FROM \$10 to \$20 PER DAY.

This machine is the most successful in the market, and makes Button Pictures AUTOMATICALLY, and 1% 12.22 and 2% 25.25 are fed by hand. It is also reversible for taking pictures on the length or width of the plate. It is the biggest moses-maker, whether it be in a city, town, village or hamlet.

Our No. 8 Wonderful Ferrotype Machine makes tintype pictures, 1% 22%, and weighs only 5 pounds. Price, \$7.50.

Our Black Diamond Plates are the best on the n.arket. Size 1% 22%, 75c per 100. Send for our 1912 catalogue, describing our machines and supplies.

JAMESTOWN TERROTYPE CO.,
Dept. 45.

M. K. Brody, Mgr.

Chicago, Illinois.

FAIR AND EXPOSITION FLYERS RACING, MILITARY BOMB THROWING CONTESTS, ETC.

To Fair Secretaries:—If you have a lake or sheet of water in or near your park, engage us for hydroplane work. We extend a cordial invitation to all interested in air flight to call at our workshops and inspect our planes. Farman, Voisin, Morane, etc. Demonstrated by R. P. Gressier. GRESSIER AVIATORS, 137 W. 37th Street, New York.

BIG HOME COMING

At COLUMBIA, SOUTH CAROLINA APRIL 1st TO 7th

Auspices of Ad. Club, comprised of all the business men of the town. This will be the biggest thing in the Carnival line ever held in the State. Cheap rates on all the railroads. Buildings will all be decorated, town all lit up with thousands of lights. Special inducements in all the stores to bring the country people. More excitement in town than Fair Week. Those that have been here know what that means. I want a few more shows. If you have a privilege that's any good at all, it will gs. the money here. Everything will be on the main streets. It has been a hard winter's work to promote this, and I want you all to come and get some of the money that will surely be here. Have already booked Otis L. Adams' 10 Big Shows, including a \$10,000 Merry-go-Round, Ell Wheel, Adams' Hypodrome, with I 4 people, and several others. Have room for three or four more shows. Plenty of room for Concessions. Everything on the main streets. Wire or come right on. Address all mail to BARNEY SMITH, care Chamber of Commerce,

AIKEN AMUSEMENT CO

Opens April 27th to May 4th, two Saturdays, at New Albany, Ind., Auspices Uniformed Rank K. of shows, concessions and acts booked with this company, acknowledge this call by letter. Can place one more shows and a few concessions. Have contracted Sandusky, Ohio, May 20th, Eagles. City to be de Factories close Monday. Industrial Parades advertised from Ciercland to Toledo. Address

AIKEN AMUSEMENT CO., New Albany, Ind.

Managers, Vaudeville Houses SOUTHERN ILLINOIS and MISSOURI.

Book your acts through the New Century Vaudeville Booking Exchange. "Better acts for less money." Place your theatre on the Century Circuit. Write us quick and get in line. The Century Time is good time Everybody likes our acts. Managers write.

CENTURY VAUDEVILLE BOOKING EXCHANGE,
Building, - - - - East St. Louis, III. 322 Murphy Building,

Shows, Ferris Wheel, Concessions, Musicians, Plantation People Wanted

Place anything that don't conflict with Plantation, Picture, Five-in-One and Carousel. Want Bass Horn, Slide Trombone, Snare Drummer for band. Place High Striker, Postal Photos, Cane Rack, Novelites, Hot Candy, Novelty Shooting Gallery, Spot the Spot and Hoopia Novelty Shooting Gallery. Want Preaks for Pive-in-One and two Door Talkers. Address CLIFTON-KELLEY SHOWS, week March 25, Rockmart, Ga.; week April 1, Lindale, Ga., Military Carnival.

WANTED

Vauderille Sketch Teams, Musical; three nighters, and June. CARMI OPERA HOUSE, Carm., Ill.

Two and three real Feature Films, with or without paper, cold copies. Used film, any make. Price must be right for each. Will trade Features or other Film with you. For Sale—Oxone, Ether, Limes, Gamaking outfils. Write for list Peatures.

SOUTHERN FILM SERVICE,

112 W. M rkham Street.

WANTED 70-FOOT BAGGAGE CAR

Address HORACE MURPHY,

Magnolia, Ark.

NOVELTIES

Our Spring and Summer 1912 I liustrated Catalogue is now ready



PENNANTS

Concessionaires, Park Men, Exposition Peo-ple and Demorstrators. Connect with us and you will profit by it. Everybody knows that we are reliable.

THE HOLIDAY NOVELTY MFG. CO. 27 East 4th Street, New York City

Make from \$10 to \$20 per Day



The most successful Photo Machine on the market is our No.
10 10 Combination Automatic and Source of the Combination Automatic and Source of the Combination Automatic and Source of the Combination Automatic and one dereloping cup. The button plates are worked AUTOMATICALLY, and the plates size of the Combination of

finished and perfected by the most capable machinetia. 322.50.

Our No. 6 Wonderful Ferrotype Machine make pictures, size 1%x2%, and weighs only 5 pounds. Price, 48.00. Send for our free circular describing our machines and supplies.

UNITED FERROTYPE CO., 140 Rivington St., Dept. 45. New York City, N. Y.

WANTED

For the BLONDIN SHOW

rchestra Leader. State lowest salary. Must join on ire. Double Cornet, Clarinet or Trombons. Wire write. Others write. LEO BLONDIN, Boswell, Oktahema.

CASH FOR FILM, M. P. MACHINES, TENYS, ETC. Want 2 and 3 reel features. If you want quick each give full details and lowest price. Will trade film or machine for Colu. bia C. Graphophone. LYRIC MIUTU CO., Canton, Ohto.

GREAT LEHIGHION FAIR

Will be held October 1, 2, 3, 4.

This Fair is popular and aways makes money. Concessionaires and privilege men, address

J. ALBERT DURLING, Sec., Lehighton, Pa.

FOR SALE OR RENT Parker Mechanical Shooting Gallery. Good condition. Cheap for cash. KEMPER, 721 Eastern Ava., Connersville, Ind.

FOR SALE—Trick House Apparatus, all new, never been used. Can be bought cheap for cash. Also have for sale a Doll Rack, used one season. LYLE GRA-HAM, Evanville, Wiscoustn.

FOR SALE

1 Buck Deer, 2 years old, \$80,00,
W. T. HODGEN, Box 232, Campbelieville, My.

CORNET and TUBA

complete Band, Clown and Concert People, te. GEO. S. ELY, Bering, Polk County, Texas.

WANTED—To contract with Independent Shows for Carrhage (Mo.) Fair, August 20th to 23rd. Also want a good attraction. Will pay three to five hun-dred dollars for week for same. Address MISS EMMA R. KNELL, Secretary.

For Sale Show Lights To Rent

R. F. HARVEY, 2506 Atlantic Ave., Brooklyn, M. Y.

STAGE PICTORIAL Beautiful monthly maga-glue. Exquisite illustra-tions, some worth framing. Ten cents for scores of stage beauties, chorus girls, in one number. 1,806 pictures yearly, \$1. Three months trish, 25 centa. STAGE PICTORIAL, 1493 Broadway, New York.

Lee, II

Local Locks Logas Logas Logas Local Local

MeCO Mile Committee Commit



Applications for mail addressed in this list ust be signed individually by addressees,

LADIES' LIST.

Abbott, Mae
Adams, Mrs. William
Adams, Mrs. William
Adams, Mrs. E. K.
Adelman, Miss M.
Albright, Inn
Altman, Miss Mrs.
Atterbery, George W.
Austin, Jennie
Barber, Mrs. J.
Barnez, Mrs. Allee
Barber, Miss
Bear, Mrs. Alfred S.
Behr, Carrie
Bell, Mrs. Hattle
Bell, Mrs. Lina.
Bernard, Miss May
Berbardi, Mary T.
Biller, Mirs. Chas. H.
Bishop, Laura
(S)Rish: Monte
Blanchord, Marie V.
Blandford, Lillian
Blandford, Lillian
Blandford, Lillian
Blandford, Miss Anna
Bolles, Lottle
Bonhomme, Ida M.
Bonta, Miss
Boston, Minnie
Bowie, Mrs. L. E.
Brackin, Mrs. William
Bradshaw, Mrs. Gussie
Bratton, Isy
Brown, Bly
Brown, Bly
Brown, Elbel
Brown, Elbel
Brown, Elbel
Brown, Elbel
Brown, Elbel
Brown, Elbel
Brown, Bly
Brown, Elbel
Brown, Bly
Bro Fremont, Juliet
Friedman, Helen
Gardner, Del
Gardner, Del
Gardner, Maxina
*Genter, Clara
Gibson, Ellen
Gillespie, Here
Gillespie, Harriet
Golladys, Harriet
Grando, Cerill
Gossage, Fern
Grandi Lillian Leigh
Green, Rella
Griffith, Babe
Golles, Hillian Leigh
Griffith, Babe
Golles, Eliz,
Haddock, Mrs. Leslie
Haddock, Mrs. Leslie
Hall Miss Pete
Hall Miss Miss
Hangeros, Mrs. M. M. **Ravenbyrne, Mrs. C.
Glenn, Dalay
Gordon, Celli
Gossage, Fern
Grandt, Lyse
**Granting Fern
Grandt, Lillian Leigh
Green, Rella
Grieffth, Babe
Griffith, Marcia
Hallon, Marcia
Hallon, Marcia
Hallon, Marcia
Hallon, Marc

Henderson, Lillian Highland, Jeanette Hillson, Violet Honneus, Mrs. W. E. Hotshiklss. Mrs. Frank Howe, Miss Neil Huntington. Charlotte Hyland, Agness Imen. Edyth Ingle, Minnis Ingle, Minnis Ingle, Flora Irwin, Cussie Jang, Mrs. E. J. Jardy, Miss Tony Jennier, Mrs. Geo, Jones, Maggie "Kee She Go Princess Kellogg, Mildred Kelsey, Virginia Kinbal, Mamile Kingston, Winifred Koenig, Helen Krauss, Elsie "Kresky, Miss Marlon LaBlanche. Billy LaBede, Clara Laithanche, Lillian Lancaster, Ina Lancaster, In

May, Ida
Melton, Barry
Merleiath, Mrs. R. H.
Mediath, Mrs. R. H.
Mediath, Mrs. C. E.
Megrers, Lessie
Million, Helen
Miller, Mrs. C. Lara
Millette, Teddy
Millman, Mrs. Bird
Monre, Louise
Monte, Louise
Monte, Louise
Moore, Mrs. L. W.
Moore, Mrs. L. W.
Moore, Mrs. Leon
Moreley, May
Moore, Mrs. Prancis C.
Moreley, May
Moore, Mrs. Prancis C.
Moreley, May
Morris, Mrs. Leon
Morse, Leah R.
Meson, Mrs. Pauline
Mullins, Mrs. Bollie
Murphy, Mrs. Riley
Myers, Elma
Myota, Mrs.
Nearing, Mrs. S. F.
Newton, Ora
Nearing, Mrs. S. F.
Newton, Ora
Norder, Leon
Norden, Geralgine
Odell, Fay
Olga, Princess (Midget)
Oliver, Lottle
Palmer, Mrs. W. F.
Parr, Loli B.
Parrell Sistera
Paterson, Signe
Pater, Mrs. Martha
Powers, Mrs. Jesse
Poterson, Mrs. Jesse
Poter, Mrs. Jesse
Poter, Lillian
Price, Miss Janett
Rabbitt, Mrs. Reulab
Ragano, Lillie V.
Rameey, Mrs. C.
(Surcese, Lillian

Shaffer, Lillian
Shainon, Mace
Sheldon, Bettle
**Sixins, Miss Lillian
Shropshire, Mrs. Jas.
Smith, Mrs. R. W.
Smith, Bessle
Sommerville, Ada
*Spencer, Golda
**Sixins, Mose
Stamper, Stella
Stanley, Modge
(S)Starr, Mac
Stanley, Modge
(S)Starr, Mac
Stenas, Mrs. C. H.
Steele, Monta
Siephens, Leona
**Siverben, Sylvia
Sterling, Eleanor
**Siverben, Carrie
Storeman, Anita
Strauss, Mrs. Louis J.
Sinnet, Rica
Strauss, Mrs. Louis J.
Sinnet, Rica
Strauss, Mrs. Louis J.
Sinnet, Rica
Strauss, Mrs. Codda
Sylvester, Lorena
Golda
Sylvester, Lorena
Tendehoos, Mme.

Golda
Sylvester, Lorena
Tendeboas, Mme.
Tetzer, Mrs. A. A.
Theima
Thompson, Gertrude
Thompson, Itlanche
Thornton, Cornealta
Thornton, Mrs. C. F.
Tompkins, Mrs. Chss.
H
Turner, Beatrice Turner, Beatrice

Van Atken, Lillian
Vandetta, Villa
Vandetta, Villa
Vanghn, Myrtie Lee
*Vellette, Blanche
Vernon, horothe
Vinson, Mrs. T., W.
Yontella, Florence
Walter, Lola
Walter, Mrs. S. A.
Walter, Mrs. S. A.
Walter, Mrs. Jesse J.
Washburn, Louise
Wasson, Grace
Watson Staters
Wells, Mai
Wella, Billie
Wheeler, Mrs. Mary R.
White, Dorothy
Whitecleff, Lucle
Whitzeker, Mrs.
Wilbur, Gladys
Wilson, Grace
Wilson, Grace
Wilson, Cree,
Wilson, Clee.
Wilson, Clee.
Winne, Mrs. J. Howard

Wilson, Mrs. Carley
Wilson, Cleo. Winte, Mrs. J. Howard
**Winton, Chiquita
Woehler, Mrs. Mande
Woehler, Mrs. Wm.
Woods, Gra-e
Woolcott, Mrs. Anna
Zeigler, Nell
Zoola, Madam
Zuleka, Princess
Zuleka, Princess
Zuhlke, Mattie

GENTLEMEN'S LIST.

GENTLEN
Abraham, Chas. M.
Adams, Prof.
Adams, Waiter
Adams, Waiter
Adams & Guhi
Adams & Guhi
Adams & Guhi
Adkins, Robert
Adkins, Fred G.
Adkins, R. C.
Alton, Thos,
Ajax, Prof.
Albright, Dan M.
Aldav, H.
Aldreh Amnse, Co.
Altridge, Atfred D.
Alexander, J. Q.
Alexander, J. Q.
Alexander, LeRoy
Allen, W. M.

Bartino, J. W.
Bassay, Sig.
Ratchelor, W. L.
Bates, Harry G.
Baterton, bet
Besis, Raiph
Reard, R. Engens
Reatty, Frank
Reauchant, Benj.
Benver, E. J.
Roos, The Two
Pohre, Julius
Behre
Belcher, C. R.
Bells, Musical
Relmont, Sidney
*Rennington Bros,
Reno, Joe
Bensel, Chas, H.

Browning, Arthur Brunelle & Frazer Buchnam, R. H. Buckley, Louis Buford, Harry Bungus, B. M. Burdell & Zandra Burniam, John intribum, John

*Burns, Lioyd S.
Burns, L. G.
Burroughs, Covert G.
Burt-Prank
Burtino, Frank
Burtino, Frank
Burtino, Frank
Burson, Arthur
GSiBurton, Matt
Bush, Frances Curvin

*Busses Hogs
Buddell, Capt,
Ryers, Chester A.
Callahan, J. J.
Cambell, Louis

*Cambell, Louis

*Carter, Jaceph
Car, George
Carloa, Don
Carnes, The
Carrey, Joseph
Carred, R. J.
Carrier, Waller
Carver, Will
Casey, Heary
Castle, L. V.
Cavanaugh, J.
Cawley, Jacek
Chaffer, Bull
Champlin, C. J.
Chanes, Roh
Chanman, Rey K.
Chapman, Wm.
Chapman, Frederick
Chase, Harry E.
Chase, Harry E.
Chase, Harry E.
Chasen, Frank
Chisman, Harry
Christenson & Spilman
Chute, Arthur
Chute, Arthur
Clarey, Lo.
Clarey, Lo.
Clarey, Lo.
Clarey, Lo.
Clarey, Lo.
Clarey, Roh
Chapman, Rey B.
Chapman, Frank
Chisman, Harry
Christenson & Spilman
Chute, Arthur
Clarey, Lo.
Cla

Crittenden, Barney Croake, Joha Cummings, E. L. Cunningiam, Thomas Cunungham, & Doyle Curry, Chas. Curris, Frank E. Curzon, Harvey Buford, Harry
Bull, Tom Holy
Rumpus, R. M.
Burdell & Zandra
turninam, John
**Burns, Lloyd S.
Burroughs, Covert G.
Burroughs, Covert G.
Burroughs, Loyert G.
Burroughs, Arthur
(SiBurton, Matt
Bushell, Capt.
Byers, Chester A.
Callahan, J. J.
Cambell, Louis
**Cambell, Louis
**Paring, Bairo
**Davis, Frank H.
**Davis, Cambell, Leonard
**Davis, Frank C.
**Davis, Frank C.
**Davis, Frank C.
**Davis, Frank C.
**Davis, Frank E.
**Curson, Harvey
**Dale Concert Co.
**Dale, Arthur
**Daly Walter
**Daly Walter
**Daly Camble Man. P.
**Daly Walter
**Daly Walter
**Daving, Walter
**Daving, Walter
**Daving, Walter
**Daving, Teach
**Daving, Cambell, Candell
**Davis, Frank B.
**Davis, Prank H.
**Daly Walter
**Daly Camble Man. P.
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Camble Man. P.
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Walter
**Daly Camble Man. P.
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Camble Man. P.
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Walter
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Camble Man. P.
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Walter
**Daly Camble Concert Co.
**Dale, Arthur
**Daly Walter
**Daly Camble Concert Co.
**Daly Camble Man. P.
**Dal

Fietcher, Max
Ford, Vic.
Ford, Vic.
Ford, Harrison
Forsythe, Leon
Fosters, Aerial
Foster, Harry
Foundain, Hotny
Foster, Harry
Foundain, Hotny
Foster, Otto
Fox, Midge
France, Charles H.
Francis, En
Francis, En
Francis, Cint
Franklin Stock
Foreman, G. D.
French, Briggs
French, Jim
French, Jim Frisch, J. Fritz, Delno Fry, Chas. Fritz, Deino
Fry, Chas.
Galvani, Prof.
Garricid, B. M.
"tostostof, Charles
Garrett, Sam
Gaul, J. E.
Gause, Wm.
Gearhart, Prof. Carl
"ticary, Jos.
Genster, Checker
George, Turtle Boy
Gerig, T. H.
Gibbons, Charlle
Gibbons, Charlle
Gibbons, Charlle
Gibbons, Charlle
Gibbons, Hert E.
Gibbos, G. R.
Gilbert, Arthur
Gilles, Harold
Gillmore, F. R.
Gilbert, Arthur
Gilles, Harold
Gillmore, Ed.
Goodlug, Marshall
"Goodwin, Ben
Gordon, John Gibbert
Gordon & James
Gordon & James
Gordon & James
Gornell, Al
"Gordon & James
Gornan, Joseph
Gorrell, Al
"Gordon & James
Gornan, Joseph
Gorrell, Al
"Gordon & James
Gorman, Joseph
Gorrell, Al
"Gordon & James
Gorman, Joseph
Gorrell, Al
"Gordon & James
Gorman, Moren
Grand, Robt L.
Grand Western Amuse.
Grant, W. M.
Grant, C. W.
Grant, C. W.

Grant, W. M.
Grant, C. W.
Grant, J. J.
Grant, J. J.
Grant, J. J.
Gray, Geo.
Greaves, Walter
Green, Frankle
(St. Greenwas, Hy
Greet, Ben., Players
Greenlock & Byrd
Grieve, John
Grimes, L. W.
Gross, Wan.
Grussard, E. W.
Gross, Wan.
Grussard, E. W.
Gross, Wan.
Grussard, E. W.
Gross, Wan.
Ha-"Gunninz, Mr.
Guy Stock Co.
Hackett, Roy
Halues, Jas. T.
Halnes, Doc
Hale, Harvey
Hale, R. S.
Hall, Scott
Hall, Albert
Hall, Leo
Hall, Chas B.
Hall, Scott
Hall, Albert
Hall, Leo
Hall, Chas B.
(S) Hamilton, Jack
Hamilton, Frank &
Gellia
Hamilton, Frank &
Hamilton, Frank
Harrington, Frank
Harrington, Edward E.
Harris & Randall
Harris & Chester
Harthage, Chester
Harthage, Chester
Harthage, Chester
Harthage, Chester
Harthage, Chester

**Hastings, Chester
Hastings, Chester
**Hathaway, Maddon
**Hathaway, A. M.
Hathaway, J. M.
Hathaway, A. C.
**Hawwy, Millings, Frank
Haynes, Fred
Heath, Henry
Heath, F. J.
Houthey, Wm.
Househy, Wm.
Househy, Wm.
Househy, Albert
Horgina, J. F.
Hoth, Robert
Highton, David
Highton, David
Highton, David
Highton, Cha. W.
Hillerins, David
Hillerins, Cha. W.
Hillerins, David
Hillerins, Cha. W.
Hillerins, David
Hillerins, Cha. W.
Hillerins, John
Hillerin, Geo, W.
Honle, Civde
Hirst, Wm.
Hix, F. S.
Hoeffer, Harry
Hoeffer, Harry
Hoeffer, Harry

ilogan, Frank
Holahan, John
Holland, Moote
Holland, J. M.
Holman, J. M.
Hommowns, Prof. R. Hommowus, Prot. W.
Hone, Irving (Spider)
Hougeborg, Billy
Hougeborg, Billy
Hougeborg, Blary
Softbouthian, Fred 7
Howard, Shaw & Lee
Howard, Carry
Howard, Carry
Howard, Charle Hudson, Charite

"Illuster, Tex
Huffman, Art.
Hughes, Arthur W.
Hunter, Prof. Frank
Huntington, Frank
Hunter, Charles M.
Hutton, Balley, Stee

livado, The largams, Original Kitchie, Ri.

**Klass. Fred
Klay, Harry J.
Kienser. Max
Kiener. Max
Kiener. Max
Kiener. Max
Kiener, Ben
Kilne, J. B.
Kibe. D.
Knight, Harry C.
Kohler, H.
Konvets. The

**Kramer. A.
Krause. Otto H.
Kromer. A.
Krause. Otto H.
Kromer. A.
Krause. Otto H.
Kromer. A.
Krause. Otto H.
Laberta. Rebt.
Laberta. Rebt.
Laberta. Rebt.
Laberta. Lebt.
Lacholsser. Kenilwei
Lackey. Prof. Lec
Laffayette. Bert
Labiner. Arthur
Labe. Fred
Lamare. Arthur
Lambertson, W.
Laminertson, W.
Laminertson, W.
Laminer. Ed
Lamson, W. F.
Laming. Bert
Laming. Bert
Laming. Rert
Laming. Co., Johy
John
Lasking. Co., Johy
John
Lasking. Co., Johy
John
Larking. Co., Larking. Co., Larking. Co., Johy
John
Larking. Co., Larking. Co.,

*Larkins Rari R.
*Larkins Rari R.
*Larkins Capt. D. L.
Larkins. The
*Larkins. The
*Larkins. The
*Larkins. Rari
Lavarnie & France

Lavone & Drew
**Lawes C. D.
Lawler, Children
Lawrence, Harry
Lowrence, Ed.
Lea, Mark
Leach, Chas, F.
LeDrew, Lorais
Lee, Joseph

THE BILLBOARD MAIL FORWARDING SERVICE

Persons desiring to avail themselves of The Hillboard's facilities for forwarding mail matter to members of the assusement profession, are requested to bear in mind that the headquarters for this gratuitous distribution of mail is at the CINCINNATI offices, where all such matter should be addressed unless it is known that it will be more convenient for addressees to receive it through the New York, Chicago and St. Louis bureaus.

In Cincinnatt, a corps of experienced clerks is employed for the sole purpose of recording the whereabouts of transients, and handling mail addressed to them in care of The Billboard.

The postoffices adjunct of the New York, Chicago and St. Louis bureaus of The Lilboard are maintained only for the accommodation of those who can procure quicker service by having mail sent to the branch offices, where they can call for it in person, or from which it can be remailed to handle mail addressed to the branch offices without specific instructions, while thousands of pieces of mail matter pass through the Cincinnati offices at Cincinnat, No attempt is made to handle mail addressed to the branch offices without specific instructions, while thousands of pieces of mail matter pass through the Cincinnati offices at Cincinnat, while thousands of pieces of mail matter pass through the Cincinnati offices and advertising these names in this list.

In addressing mail to individuals in care of The Billboard, kindly the characters (New York), *** (Chicago), **** (St. Louis), (S) San Francisco.

Parcels at Cincinnati, Chicago and St. Louis offices, on amounts due:

Asiatic Art Co., Sc.
Roy E, Pox, Sc.
Hindoo Hari Chand, 4c.

****Turp & Ward, 10c.

****Turp & Ward, 10c.

***Turp & Ward,

Renton, Pierce B.
Berger, Edgar
Berlin, Samuel
Rectuard & Canter
Bernard, F.
Bernard, F.
Bernard, F.
Bernard, F.
Besent, Claude
Restor, Vernon
Rexar, R.
Beyerle, C. R.
Bidwell, Fred
Biddel, Fred
Biddel, Fred
Biddel, Fred
Biddel, Fred
Bidges, Frank
Bigerschenk, Walter
Biehl, Henry
Billings, Sandy
Billings, Frank
Bingham, Herbert
Rio, Pon
Birckett, C. L.
Risbee & Connelly
Riackle, Wm.
Rlackmore, Ted
Bianchard, Poc W.
Blanhard & Weber
Blank, J. K.
Rlanton, W. J.
Bledsoe, Jack L.
Riisa, Gordon
Blondie Adv & Ames
Ce
Blue, Charlie
Ellombartt, Wm,

Allen, Westerman
Allen, Leon & Bertle
Allen, J. C.

"Allenton, J. Atobellis, Thos
Alvin & Kenny
Alward, Musical
American Carn. Co.
American Amuse. Co.
American Amuse. Co.
Anders. Chas. (Kokomo)
Anderson, Frank

"Anthony, J. H.

"Anthony, Geo.
Arizona Trio
Armand, Peter
Armand, Peter
Armand, Prof.
Armon & Armon
Armstrong, Doc
Armstrong, Arthur
Armstrong, Harry
Armstrong, Prank
Armstrong, William
Ratterbury, R. L.
Auwton, Lee
Avery, Drew
Rabevek, William
Ratter, William
Ratter, Frank
Ratter, Geo.

"Ratter, Geo.
"Ratter, Grant
Ratter, Harry
Ratter, Geo.
"Ratter, Carl
Ratter, Harry
Ratter, Geo.
"Ratter, Carl
Ratter, Harry
Ratter, Chas.
Rarnert, Carl
Ratter, Chas.
Rarnert, Chas.
Rarnert, Chas.
Rarnert, Chas.
Rarnert, Chas.
Rarnert, Chas.
Rarnert, Frank
Rarner, A. L.
Ra Blondie Adv & Ames

Blondie Adv & Ames

Ce

Blue, Charlia

Blumhardt, Wm,

Bode, Henry

Bone, Curry

'Ronel, H.

Bornongh, Covert

Booth Trio

Boatwick, E. L.

'Bowers, C. O.

Rowers, Art.

Bord, M.

Brown, Sid.

Prevalle & Monford

Religns, Will

Brill, E. H.

Britwood Arthur(Pock)

***Prockman O. K.

Brown, H. C.

Clare, C. Barnes

**Clark, Charley
Clark, J. C.

**Clark, Harry
Clark, E. B.

Clark, Frad.
Clark, Frad.
Clark, Thos.
Clay, H. Capt.

**Clements, Joe
Clements, Billy S.
Cline, Norman G.
Clifford, Billy S.
Cline, Norman G.
Conter, Joe
Coates, Doc
Coates, Doc
Coulurn, S. W.
Coburn & Pierson
Coffee, General
Coghlan, Harlan
Cole, Harry
Collins, King
Collins, King
Collins, King
Collins, The Great
Comba, Sam
Compton, Jack
Connet, T. J.
Conner, Fantly
Conners, Fantly
Conners, Fatty
Conner, Geo. W.
Conty Lemaire
Condy T. J.
Conner, Geo. W.
Conty & Thom Show
Boat
Cooper & Bartell
Cooper & Bartell
Cooper, Clarence H.

**Cookston W.

Cooley & Thom Show Boat Cooper & Bartell Cooper & Bartell Cooper, Clarence H. **Cookston, W. A. Cornello, Fete Cornello, W. B. Cores, E. D. Cornell, Chris Coughlan, Harley Cornello, Jack Covalt, Frank H. Cowboy, Hart Crandock, Earl Crandoll, R. C. Crawford, C. T. Crawford, Y. R. Crawford, Y. R. Crawford, R. D. Cremona, James Cressent Amuse Co. Freesent Amuse Co. Cresson, Will M. Crichton, G. Harwood

Dorsey, Capt. Marrie
Boss, W.
Douglas, Fred
*Doyles, Join
*Drake, L. S,
**Drawsleid, Thomas
Drew, Mr. & Mrs.
Dublado, E.
Dublado, E.
Dubler, Harry
Puke & Bert.
Dumont, Smoky
Duncas, Frank
Dopree, George &
Dupes, Chas.

Dupes, Chas,
Duroill, Hank L.
Eagan, John L.
Eagan, John L.
Eagran, John L.
Earle, Albert
Early, J. B.
Early, Joe
"Eckstein, Wm.
Edwards, George
Edwards, Prince
"Edwards, Snits
Edwards, Snits
Edwards, Prince
"Edwards, Phil
Edwards, E. W.
Econ, J. T.
Eille, Thomas H.
Eille, Thomas H.
Eille, Walter B.
English, Walter P.
English, Walter P.
Epstine, Alva
Ennille, Jules
Erlanger, Harry
Ernandes, Juan B.
Estridge, C. C.
Evans, Al. S.
Evans, Kid
Farmer, Arthur
"Farcat, H. R.
Farrel, Tommie
Fasier, M.
Farrel, Tommie
Fasier, Mr.
Fassko, John
"Fay, Tom
Payette, Grover
Feldmen & Sidney
Fero, Leo
Finne, Henry
Fig., L. C.
Frinn, Henry
Figher, Robert
Fisher, Fred
Fisher, W.
R.
Fittgerald, James

2

Muller, John H.
Munder, Caut Fred.
Munder, Caut Fred.
Murphy, Caut Fred.
Murphy, Horace
Murphy, Watter T.

**Myer & Hyatt
Nadreau, Engene
Nauketille, R. J.
Nearla, S. F.

**Neison, Victor
Nelson & Nelson
Nelson, Victor
Nelson, Victor
Nelson, John
Nelson, John
Nelson, Jas.
Neson, Gron
Nemo. Rddle

**Neuman, J. D.
Newman, J. D.
Newman, C. A. Geo.
Newman, C. A. Geo.
Newman, C. A. Geo.
Newman, C. A.
Nichola, Jas. A.
Nichola, Jas. A.
Nichola, W. A.
Nichola, W. A.
Nichola, Lew
Nickells, Sam
Nicolo, Count Phil
Nine, C. G.
Niniz, Arthur
Norman, Billy

**Norman, Billy

**Norman, B. Davis

**Oren, M. J.

O'Brien, Dick

**Oren, M. J.

O'Brien, M. J.

O'Brien, Dick

O'Brien, M. J.

O'Brien, Dick

**Orella Whittiny

O'Bonnell & Whittiny

O'Brien, Dick

O'Chilar, Slater

Oldham, Henry

Onterling, Geo.

O'Hare, Slater

O'Nelli, Fred

O'Criginal Rerarada

Ortion, Harry

Osterling, Geo.

F.
Owen, Shepring

Owens, Johnnib

Pack, E. J.

Palace Amuse, O.

Palmer, Pete

Parrish, Harry

Parrello, Jack

Mark

Partello, Jack

Partello, Jack
Paterson, B. W.
Paterson, B. W.
Paterson, B. W.
Paterson, Athert
Patzer, Gustave
Paul, Hary A.
Paulitch, S. B.
Pavne, Harry L.
Paper, Paul,
Persey, Bob
Peck, Prank
Pestey, Rob
Peck, Prank
Pestey, Rob
Peck, Prank
Pestey, R. M.
Pelty, Wm. C.
Pirne, Thos.
Penole's Amusement Co.
Peralita, V. F.
Perrys, Musical
Perry. Tevas
Pfeiffer, J. L.
Pierce, Aldred
Pierce Amusement Co.
Piernoint, John
Pilgrim, A. A.
Pitman, Keith
Polltch, Dutch
Polltch, Dutch
Polltch, Dutch
Polltch, Dutch
Polltch, B. M.
Pool. Pegele
Potter, John W.
**Iborier, Harvey
Possy, Will
Potts, C. E.
Potter, Chally B.
Powell, Abert
Powers, Jus. T.
Pratte, Clifford
Pression, John A.
Price, Rennie
*Price, Alice, Rennie
*Price, Rennie
*Price, Alice, Rennie
*Price, Rennie
*Price, Alice, Rennie
*Price, Alice, Rennie
*Price, Rennie
*Price, Alice, Rennie
*Price, R sayand, Frank
sayand, Frank
leadows, C. Reece
le

IJ

ideilig, Harry
idenalie, Harry
idenalie, Harry
filoses, J. H.
idens, W. A.
iden and the state of the state of

Wilson, E. H.

Wilson, W. H.
Wilson, Watter Ringo
Winchester, R. L.
Windom, Billy
Windsor, R. S.
Wingert, H. W.
Winion, Bernard
Woff, Phillip
Welfe, Joe
Wolfe, Phillip
Welfe, Joe
World, Craft
Woods, Lew
Woods, Lew
Woods, Lew
Woods, Lew
Woods, Law
Woods, Carl
Wood, Gro. W.
Wood, Ray

Woodson, H. O.
Wood, Gro. W.
Wood, H. Guy,
Wood, Gro. T.
Wood, Gro. T.
Wood, Gro. W.
Wood, Ray

Woodyard, N. A.
Woodward, H. Guy,
Woodyard, T. J.
Worley, L. L.
Wright, Earl
Wright, Fred W.
Wright, Pred W.
Wright, Pred W.
Wright, H. P.

Wright & Stanley Wright, Fred B. Wylle, Jack, Yan, Joe Yan, Joe Yan, Joe Yan, Joe Yan, Joe Yan, We Wo York, We Wo York, Walles Yoshida, Tai Young, Forest Yoshida, Tal Young, Forest Young, Walter Young, J. Ed. Yungman, Albert Young, Wm. Youngrey, Prince Zearl, J. Zelaya, Alphonse Zeb, Curvin Zenos, The Great Zeros, The Great Zeros, Up Side

(S)Zerm, Chas. Zesnew, M. Zelger, N. G. Zlegler, L. E. Zula, The White

Look for Your Name RUBBER BALLOONS

LETTER LIST

Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days and if unclaimed are forwarded to the dead letter office

AT LIBERTY

For Tenting Season 1912

P. M. FARRELL, Punch, Magic and Knee Figures.
Address

212 Esty Street.

ITHACA. N. Y.

AT LIBERTY TROMBONIST

Experienced in all lines. Some stage experience. Address FRANK LEROY, Gen. Delivery, Portland, Oregon.

At Liberty for Advance

sidered one of the best one or two-car tent show nis in the bis. Austhing that pays cash. Can

W. H. TIBBILS,
"THAT AGENT"
248 Pine St., Albany, Georgia.

WANTED-FOR A. R. RICHARDSON JESSE JAMES COMPANY

Violin Leader, Double Trombone, also Trombone to double stage. Wire quick, Litnonia, Ga., 26th; Conyers, 27th; Social Circle, 28th; Madison, 29th; Greensboro, 30th; Thomson, April 1st.

WANTED FOR The New Era Show Boat

W. P. McNAIR, Vicksburg, Miss.

WANTED AT ONCE

Good Acrossa and Tumbler not over 130 pounds, must be reliable, for reputative act. Send picture, etc., all, in first letter, to TUMBLER, care The Billboard, Chr-chmatt, Uhlio.

The C. K & W Amusement Co.

Majestic Theatre Building,

'TOPEKA, KAN.

Now booking Airdunes in Kansas and Nebraska during April and May, on percentage basis. One night

SOCIETY CIRCUS WANTED

Address SURURBAN CLUB, care The Billboard, 1440 Broadway, New York City.

WANTED! WANTED!

Pay Shows on per cent. We carry your junk. Exclusives. 30 Ladies and Concessions. Everything zoes. New fields. Kind treatment. Open early in May, JORDAN'S U. S. CARNIVAL CO., 1120 East Douglas, Wichita, Kausas.

WANTED—Party with \$400, to invest in a one-night stand, under canvas; good route. Cleared up \$5,000 in 18 weeks. Can go over same route to higger business. Address PRAMATIC, 203 W. Washington Street, Ans Arbor, Mich.



Pure rubber, brilliant colors, fui. size, prompt deliveries. The best for less money. Write for samples and prices. Advertising balloons for all purposes.



SUN RUBBER CO.

120 Liberty St.,

Bloomfield, N. J.



Litticial Democratic But.on

"Houn' Dawg"

Men wanted to sell the dealers. Hig profit. Largest selling 10 cent button of years. Act quick. 16 cent stamp for sample. 200,000 sold last 10 days. C. C. CULIE NOVELTY, CO., 518 Main Street, Joplin, Mo.

Good Business Cornet

Desires to locate in good live town. Experienced. Will consider some other position in connection with some work in the music line. Address

X. Y. Z., Care Billboard, Cincinnati, O,

WANTED-Shows and Other Good Attractions

To join Carnival Co. at Kansas City, during K. of P. Encampment, May 1 to 9. Address YOUNGER, 1008 McGee St., Kansas City, Mo.

FOR SALE

Moring Picture and Vauderille Theatra. Only 10c house in live Southern city of over 100,000 population. Long lease, low rental; established over five years; fully equipped large stage; K. C. Seenery Asbestos Curtain; new Standard Picture Machine; 300 Opera Seats. Now running and making good money. A real snap. Reason for selling—partner-ship disagreement, Address L. E. B., care The Billiboard, Cincinnati, O.

CAR FOR SALE OR RENT—72-foot l'uliman, fully equipped: sleeps 31, 2 staternouse, kitchen, baggage end, 6 steel wheel trucks; pass inspection auyuhera. Address E. W. HOSKINS, Kalamazon, Mich.

FOR SALE—SLOT MACHINES—Penny Bane Ball, \$20,00; Liberty Bella, \$30,00; Rosenfield Ph-ture Machines, \$8.50. Send for list. McCUSKER, 210-13 N. 8th St., Philadelphia, Pa.

N. St. St., Philadelphia, Pa.

GOOD SHOWS WANTED AT ALL TIMES—Repertolre, Road Shows, Musical Comedies and High-Class
Vaudeville. Large Stage, good Scenery, and a Seating Capacity of 850 in a good live town of 8,000 inhabitanta. Address J. J. BROOKS, Owner and Mansger O. K. Theatre, Yoakum, Texas.

WANTED—Good Specialty Comedian; must change
three times. Also Plano Player that doubles stage.
Also Cock and Helper. All must make salary low;
it is sure here. No fickets advanced, Mont. Wakelewrite. THOMAS BROS, DRAMATIC CO., Show
Car, Beckville, Texas, NOTE.—Would like to buy
good Baby Grand Plano.

WANTED—MUSICIANS—WANTED—For the Waters Concert band with Wortham & Allen United Shows, Cernis, Clarinets, Altos, Trombones, Baritones, Bit-Bat or joint E-Bat Bass and Bass Brum. This will be an 18-piece feature band, bandling good music. Season, 30 weeks. We pay transportation and place to sleep in new band car, you pay own beard. State lowest salary first eiter, as we have no time to dicker. Address FRED E. WATERS, Bandmaster, Elkhart, Ind.

For Sale Cheap

300 leather folding Theatre Chairs; 2 used As-bestos Curtains, one about 25x18 feet, with rolling bar-rel; one 24x31 feet. Will sell cheap as they are of repaint them.

104N C. BECKER & BRO., Chicago, Illinois.

-WANTED-Good Vaudeville Acts

For three-night stand, that can change. Play on percent. Good house; seating capacity 500. Nothing but good acts need apply. Address G. W. CREASEY, Manager, Farmer City, Illinois.

NEW OPERA HOUSE, Cape May City, New Jersey, Harry Efichardson, Manager. For rent, lease or per-centage. Seats 600; ordicetra 450; balcony 150; pen-ulation 6,00c. Two rallroads.

SELF-DEFENSE

THE MAJESTIC MOTION PICTURE COMPANY

Voluntarily withdraws from, and ceases further affiliation with, the

Motion Picture Distributing and Sales Company

And will sell its product direct to any and all Independent Exchanges which are willing to assert

Their Real Independence!

Our Proposition to All Exchanges!

Two cents of every ten cents paid by any and all Exchanges for Majestic pictures went to the benefit of the Sales Co. We now are willing to share that two cents a foot with all Exchanges in the following manner—shipping the reseases to the Ex-

changes direc.

OUR PRICE WILL BE 10 CENTS A FOOT TO ANY EXCHANGE BUYING EITHER TUESDAY

OR SUNDAY BELEASE.

A DISCOUNT OF TEN PER CENT. WILL BE GIVEN TO ANY AND ALL SINGLE EXCHANGES

WHICH BUY BOTH THE TUESDAY AND SUNDAY RELEASES.

This 10 per cent, cannot be obtained by one exchange in one city buying one release id a branch exchange in another city buying the other release. Each exchange and a branch must stand ale

ALL SHIPMENTS TO BE MADE ON A CASH BASIS.

FIRST RELEASE DIRECT, SUNDAY MARCH 31

NOW ABOUT MAJESTIC PICTURES

The Exhibitors throughout the country have emphasized their appreciation of the quality of Majestie pictures by their continued demand—their letters to us prove conclusively that our pictures are the favored ones—we will hold that confidence for all time because we will now spend more money than ever, to attain all that is perfection in story, producing, acting and photography.

Our ALL-STAR STOCK COMPANY is composed of some of the greatest favorities in the motion picture business—we will not stop there, but will secure more of the favorites from time to time, until the Majestic will be the most popular picture in the industry.

Exchange Man's Opportunity!

We cannot figure how any Independent Exchange owner can fail to take advantage of the liberal offer of the Majestic—it is fair—it is mutual—and it is a forerunner of the Exchange owner's opportunities to save and make some mones for himself. Order TWO MAJESTICS EACH WEEK DIRECT FROM THE MAJESTIC COMPANY and save 10 PER CENT. ON THE PRICE YOU ARE NOW PAYING.

Where the Exhibitor Comes In!

If his Exchange purchases TWO MAJESTICS EACH WEEK, he will be assured of at least two an, wholesome pictures each week—and will be sure of at least two good paying days each week.

OUR FIRST TWO RELEASES DIRECT: Sunday, March 31-"The Lighted Candle"-Drama with an intensely thrilling climax-a great catastrophe averted at the crucial moment. Tuesday, April 2—"Keep Quiet"—a farce comedy of domestic complications. Sunday, April 7—"A Dangerous Model." Tuesday, April 9—"A Warrior Bold."

> THE EXCHANGE PROFITS! THE EXHIBITOR PROFITS! THE MAJESTIC PROFITS! Let the Exhibitors and the Exchanges do their work and the Majestic will not fail them.

The Majestic Motion Picture Company 145 West 45th Street, New York City

STATE RIGHT MEN OF **NORTH AMERICA**

Know De All

"PARADISE"

WILL BE RELEASED

IN FOUR REELS

FULL DETAILS IN NEXT WEEK'S PAPER

SUPERIOR FEATURE FILM CO.

32 Union Square,

WE ARE MOVING





Old Building

ATTENTION!

We are just commencing to move into our new re-inforced concrete, five story, fireproof factory, and to those who are in a position to accept immediate delivery on sample, and shop-worn instruments, such as Orchestra Bells, Xylophones Aluminum Chimes, etc., we will make some exceptionally low prices, rather than to move the stock to our new quarters.

For Prices and Further Information, address

J. C. DEAGAN, 3800 N. Clark St., Chicago.



New Building, 1770 Berteau Ave., N.

ON HAND:

SEIGE OF CALAIS,
2,000 feet.
U. S. ARMY AND NAVY,
2,500 feet.
DANTE'S DIVINE COMEDY,
1,500 feet.
THE GOLDEN WEDDING.

GREAT TRAIN ROBBERY, 700 feet.

FOUR DARE DEVILS

RELEASING APRIL 151.

The most thrilling Circus Drama ever produced; 2,600 feet with each installment. Tumbling one upon the other, are episodes that thrill one's anxiety. One and three-sheet lithographs.

NEW YORK FILM CO.,

12 Union Sq., N. Y.

COMING RELEASES:

THE GLASS COFFIN, 2,600 feet. THE TWO BROTHERS, By Maxim Gorki, 2,000 feet.

THE INVENTOR,

14 STATES ALREADY SOLD!

THAT'S GOING SOME!!

TALK FAST STATE RIGHT MEN!

EXHIBITORS FROM ALL OVER THE COUNTRY ARE WRITING IN. THEY WANT THIS FEATURE

NICK CARTER

THE GREAT AMERICAN DETECTIVE Solving the \$100,000.00 Jewel Mystery 3,000 FEET (3 REELS)

Absolutely perfect photography. Every foot guaranteed. Entire story thrills with excitement.

Be Quick and Buy Your State Now Before It Is Gone

Write, Wire or Come to

ATLAS MANUFACTURING CO., 412 CENTURY St. Louis, Mo.

NON-UNION MUSICIANS WANTED

Seven-Piece Orchestra

Violin, Piano, Drums, Bass, Cornet, Clarinet and Trombone. Must be capable, sober and positively sight readers. Must be competent to play vaudeville and Musical Comedy bills. Long, permanent engagement the Phar around. Address MANAGER, King's Theatre, Kingshiphway & Morgan, St. Louis, Mo.

NOW READY GEO. H. ADA MS

The Famous Clown, in his own creation,

HUMPTY DUMPTY

The Greatest Money-Getter in the World. FEW STATES OPEN.

Photo Drama Co.

Producers of American Sta

FEATURE FILM

Catering to State Right Men the world over. Keep in touch for the good things to come.

Address 145 W. 45th St., New York.

Cable Code—Photodrama.

THANHOUSER

RELEASED TUESDAY, APRIL 9

A Love of Long Ago

An Easy Mark

Thanhouser Co.

New Rochelle, New York.

Sales Company
Agents for
U. S. and Canada.

TODAY

CLIP AND



FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MAJESTIC THEATRE.

(Continued from page 12.)

Continued from page 12.)

Carl Henry and Nellie Finn is appear in fourth position in a little song and comedy patter act. The offering is reviewed under Acts New to Chicago.

Pat Rooney and Marion Bent, presenting The Busy Bell Boy, appear next and clean up in great style. The eccentric comedy and dancing of the pair won the admiration and support of the culire audience. This is also reviewed under Acts New to Chicago.

Charles F. Semon, The Narrow Feller, Isaded big with his comedy act that has served him so well for the past half score of years. Mr. Semon makes his biggest hit through that well-known "build" which is a good imitation of a fountain pen. The act is the same as when last seen here, the same line of talk, same songs, same musical instruments and same talk, all enhanced by the inimitable manner and costumes of this clever comedian. The act took just as big as ever and Mr. Semon responded to an encore and three bows.

Nora Bayes and Jack Norvorth, assisted by a capable company, offer the big song and comedy production, A Musical Surprise Party. The act was reviewed in these columns when it appeared at the Majestic several weeks ago, and so we will dismiss it this time by giving it full credit for its complete success, and for drawing capacity business into the big Monroe Street playhouse.

The show is closed by Du' Calion, a comedian, who does some great balancing stunts on an unsupported ladder. His act pleased the few who remained following the Bayes-Norworth offering on Monday afternoon.

FRANKLIN THEATRE

(Continued from page 13.)

The bill is opened by Grace Lewis, one of the staff singers of the Jerome H. Remick Company. She opens in the spot, singing Carita, the Spanish oddity which is proving a big winner with the profession. Miss Lewis is gifted with a sweet suprano voice of excellent quality, and goes very big on the rendition. She then single Daddy, with the sildes. This number is rapidly becoming popular with the Chicago public, due to the tircless boosting of Billy Thompson, Chicago manager for Remick, and his associates.

Frankle Laharche and her dog, Tige, appear in second spot and score very big. The monologue of Miss Laharche is a triffe snappy and suggestive in spots, but she gets away with it very well. Frankle retains her voice, which I heard at the Olympic seven or eight years ago, and wins generous applause in this line of her work. She closes her act in a fancy dance, imitating "Gaby" and gets away big, taking four bows.

Claude Adams and Company appear in a comody dramatic playlet, entitled His Last Offense. The base of the act is the old and time-worn "mistaken identity" idea, but the excuse is madewing to the fact that the plot is centered about twin brothers, one who is a crook, and the other a successful man. The crook is cornered on the roof of an apartment building and takes refuge in a flat, which he enters through a window. It develops that this apartment is the home of the crook's brother, and when the intruder is connered by his brother's wife, he makes a bold attempt at impersonating his twin brother. He gets away with it very well until friend swife bids him unbook her dress and "come on to bed." This starts off a continuous round of good comedy situations which are handled to the very best advantage, the auditer. The climax is reached in a clever manner, and several curtain calls taken by the company, well. There is room, for impresson, and the continuous round of good comedy situations which are handled to the very best advantage, the auditer. The climax is reached in a clever manner, and several curtain

gengia Davis and Watson Scott present a sent little plano and singing act and go fairly well. There is room for improvement luthelr song repertoire and comedy, but they manage to get what material, they have, over the apron with the result of generous applaue by a thoroughly appreciative audience. The two artists are undoubtedly clever, and when the routine of their act is altered to a certain extent, will be worthy of a position on a more pretentious bill.

The show is closed by Melroy's 7 Kid Kidders. The commany is commanded.

lous bill.

The show is closed by Melroy's 7 Kid Kiders. The company is composed of three girls
and four boys who sing and dance well. The
oungsters have been well trained and have
taged a very good act of its class.

ACTS NEW TO CHICAGO

(Continued from page 13.)

in some great comedy effects. Then, with a crash, the tower tumbles and the clown, landing on his feet, makes a pretty back someraul and takes a half dozen well-earned bows.

ing on his feet, makes a pretty back somersault and takes a half dozen well-earned bows.

ABBOTT AND WHITE, Entertainers, Majestic, Chicago, Second in eight-act show, Time, 16 minutes, in one.

Abbott and White are undoubtedly clever boys. The style of their act is somewhat time-worn, but they are talented artists in their respective lines. The one big criticism of the act is the repertoire of songs which the boys have selected. They are entirely out of keeping, with the er two exceptions. They are refined and clean in their work and the pianist is every inches a planist, while the singer has a very good voice. They open well with, Rid, You've Got Some Eyes, and start off at a good pace, but fall with an awful thud when the singer tries to sing Bert Williams' big song hit. That's Harmony. He is shy on the accent, the dialect, the manner; in fact, he is shy on everything easential to the success of the song. A great redeeming feature of the act is the planist's rendition of Chantecler. His execution is marvelous, and his harmony perfect. Considering position, the act went very well, though it is hardly worthy of a more pretentious spot, nor will it be until the song repertoire has been altered.

CARL HENRY AND NELLIE FRANCIS, Patter

altered.

CARL HENRY AND NELLIE FRANCIS, Parter Act, Majestic, Chicago. Fourth in eight-act show. Time, 15 minutes, in one.

Fifteen minutes of comedy patter and songs make the offering of this clever duo a wonderful hit. There is absolutely no base to the act to plot, no defined lidea or object, just a hig delightful bunch of nothingness and foolishness. They are well matered and ideal as teammates. The gentleman is very eccentric in hillines and acting, and keeps the audience in a constant uproof of laughter and fun. The lady of the act is pleasing in appearance and per sonality and gets over her full share of the fun and comedy at all stages of the game. The act seems to always make good with any sort of an audience, and I guess that's going some in these days.

PAT ROONEY AND MARION BENT, Dancers Majestic, Cheesen. Fifth in eight-act above. Time, 20 minutes, in full stage.

Critics may "pan" and "reast" if they be so inclined, but it is a certainty that said critics may never justly say that Pat Rooney and Marion Bent are "slow." Their act is a perfect whirlwind of consedy and dancing of a wonderful sort. They have no pronounced plot to their vehicle but they surely do get results. The comedy is eccentric and clean, and the business unique, clever and original. These two artists had an easy time in making their set one of the most substantial bits of the entire bill. They were in a spot where they could not loaf for a single second, and they didn't. They responded to several encores and took a hulf dozen bows on their offering.

AT FRISCO'S LEADING THEATRES.

AT FRISCO'S LEADING THEATRES.

(Continued from page 13).

Kolb and Dell, now reconciled, began an xtended engagement at the Savoy Theatre last unday evening. The entire bouse was sold ut for the opening performance of these San rancisco favorites and everybody was there, held ropening production was The Girl in the train. Their supporting cast includes Oiga teck, Edward Wilson, W. A. White, Otto Strader, Henry Vincent, Walter Paschal, Resie Franklyn, Maxie McDonald, H. Lester, Nell S. Strong and a chorus of pretty girls, recently mported from New York.

HERE AND THERE IN FRISCO.

San Francisco, March 19 (Special to The Billboard).—The California Theatre Company of which Irving Ackerman is president, obtained a fifteen year lease on a playbouse under construction at Eddy and Mason Sts. When the plans were drawn this theatre was to be named The Ferris Hartman, and was to be devoted to the production of light opera. The company that has obtained the lease is affiliated with the Western States Vaudeville Association, which controls twenty theatres between Chicago and the Pacific Coast, among them, five in San Francisco, including the Republic, Garrick, and the new Majestic in the Mission. The company intends to conduct the theatre at Eddy and Mason Street as a popular priced vandeville house and will open it on December 1.

CHICAGO AGENTS CLASH

(Continued from page 13.)

Inasmuch as he has infringed upon the rights of several agents, a few of us have taken it upon ourselves to make a thorough investigation of the statements, with the result that we find that there is not at the present time existing in the city of Cleveland, O., a theatre under the name of Miles. We also are informed by associates in Indianapolis, Ind., that there is no house in that city known as the Miles Theatre. There is a picture house in Buffalo called the Hippodrome. At the present time there is no theatre under the name of Miles in Louisville, Ky. Talbott's Hippodrome, St. Louis, never received an act from the agent who circulated the above mentioned letter. If these managers who received a copy of the letter referred to above read it closely they will notice that the letter is a deception or otherwise a double-cross, inasmuch as the party sending it does not claim it to be a list of houses that he is booking: simply asking the question, "Does any circuit in the country compare with the following?" and then listing fifteen large sounding places of amusement, the most of which do not exist. If the list was sitted down to a certainty, it would leave five vaude-ville theatres. The other twenty mentioned in the paragraph following the list of fifteen large places of amusement, only exist in the imagination of the party whose name appears at the hottom of the letter referred to above, or the statement is made as another misleading endeavor to induce susceptible to sip honey from a wasp's nest.

The foregoing statements are not issued with the intention of defaming any legitimate, honest, reputable or reliable person, but simply in insiste to ourselves, inasmuch as our rights have been infringed upon by the party in his statement that he is booking houses that are handled by other and reputable agents.

I am pleased to state further we are not sending this letter as an advertisement attempting to induce you to place your bookings with our office, inasmuch as we think every reputable manager and some disreputa

know our ability in the vaudeville booking game.
You will note the letter referred to does not contain the address or location of the supposed New York headquarters.
In the event that you have not received a copy of the communication referred to above, and are desirous of knowing the name of the person who resorts to such methods or tactics to deceive the theatrical public, we would be pleased to mail you a copy of the letter which is on file at this office.
Thanking you in advance for the time spent in reading the above and hoping that if you have received a copy of the letter referred to, that you will reread and digest the contents of the unscrupulous attempt to mislead the poor unsophisticated vandeville manager, I am

Yours very truly.

Yours very truly.

(Signed) FRANK Q. DOYLE.

Roth Mr. Chas. E. Bray and Mr. Frank Q.

Doyle when interviewed by The Billboard renresentative this morning pronounced Mr. Keefe's

letter the rankest and most unfair communication that had ever come to their notice. Mr.

Keefe was also told that the local representative of The Pillboard was in possession of the

forementioned letters and that The Rillboard

would appreciate a statement from him relative to the matter Mr. Keefe's only statement

was. "I have positively nothing to say nor

any statement to make."

TRYOUTS AT THE HAYMARKET

(Continued from page 12.)

(Continued from page 12.)

cycle are used in a series of daring feats, which are executed in a large funnel-shaped cage. Races and fancy exhibition riding are not on in conjunction with dare devil riding stunts. The act is a great success, with one exception. I am just as pariodic as any manimal have just as much respect for the American dag, but I do not believe in its introduction for the purpose of winning sympathetic animals.

one vital mistake made by the Ebeling Troupe and the only criticism I have to offer on the act. It is closed in a clever and speciacular manner by the two gentlemen in a race. One rides a bi-yele and the other a motor. It is exciting and proved an exceptionally good "getaway." The offering is worthy of a feature position in any bill.

position in any bill.

ROGERS AND WILEY.

A very ecventric and elever black-face comedian, supported by a singing and dancing soubsette, who were the bit of the try-outs. The comedy is clean and enapy and the singing and dancing exceptionally clever. A lady sings Another Rag, a number with while the Three Dolce Sisters had scored earlier in the evening, and commanded a "come back," She affords the gentleman great support and is wide awake at every stage of the offering. The dancing of the couple is a feature of some note. It is of the eccentric variety and had no difficulty in bringing a generous amount of applaine. The act is worthy of a position on the bills seen at the better class vaudeville theatres.

at the better class vaudeville theatres.

BOHEMIAN GIRL TRIO.

One lady and two gentlemen who sing selections from The Bohemian Girl. Voices are fair and coatumes ditio. Working full stage with special setting. For a trio of artists to attain true success in this act, voices of operatic quality are required. Personalities too, are a great factor which must be considered. The trio seen at the Haymarket are medicare as to talent, and have chosen a difficult vehicle for the exhibition of voices which are none too well suited to the parts. The a tion is slow and careless in spots, and the singers lack feeling in their interpretation of the bits from this beautiful production. The offering is hardly suitable for vaudeville in its present stage.

CHICAGO VAUDEVILLE ATTRACTIONS WEEK MARCH 25, 1912.

(Continued from page 12.)

Ashland—First balf: Mr. and Mrs. Mark Murphy, Clipper Quariette, Rernard and Arnold. Karl Zeno. Last half: Murray Livingston and Co., Three Juggling Bannans, Prince and Deerle, Leona, one to fill.

Apollo—Three Neros, Miller and Green, Jones, Linden and Co., Bertha DeLong. Casino—First half: Wassman and Co., Dave Ferguson, Murray Livingston and Co., Kelly and Wilder, Four Nelson Comiques, Second half: The Tendehoas, Grace Wilson, Pearl Bros. and

Burns, John A. West and Co., Mile, Alaska's Cats.

Majestic—Arnold Daly, Carrie De Mar, The Arco Family, Edward F, Re'ynard, Burns and Fulton. Conlin, Steele and Conin, Jim Cronin, Herbert's Novelty.

Empress—Five Musical Nosses, Uno Bradley, Barrows, Lancaster and Co., Three Dixie Girla, Beginning Thursday: Tasmanian Van Diemana, Rilly Falls. Eldridge and Barlow, Scintilia. Fleiding and Carlos.

Ellis—Patrick and Rurns. Virg'nia DeLeon. Dempster, Hulme and Co., Davidson Quartetts. Franklin—Watermelon Trust. Dorothy Vaughan, Caits Bros., Beltrah and Beltrah.

Indiana—Four Mortons. Roble Gordone, De Vine and Williams, Irwin and Herzog, The Lelands, Beginning Thursday: Four Mortons. Melutyre and Harty, Great Harrah and Co., Herbert Hodge.

Kedzle—Arlington Four, sing'ng and dancing messenger boys: Henry and Francis, comedy talking and sloging; Marlo Aldo Trio, novelty gymnasts; Pete Lawren e and Co., The Freshman; The Hassmans, European equilibrists. Thursday: Marco Twins, solongy and soshorty; Hans Roberts and Co., The Judges Son: J. Francis Dooley, powement patter; Caity Bros., eccentric singers and dancers; Dobla do's trained sheep and p'gs.

Lincoln—Martin Johnson's Travelogues, Three Jugging Bannons, expert club Jugging; Nelson Warlng, wisard on the plano; World and Kings ton. international favorites; Leonard, Anderson and Co., in When Caesar Ca Her. Thursday: Martin Johnson's Travelogues, Fanny Bice, Hving marjonette; Farrel Boss, comedy eyelist; Jolly and Wild, comedy stars; Leslie Morosce and Co., comedy sket.h.

President—Caro and Melborne, Josephine Saxton and her fire Dixe kids; Pierce and Palse, songs and talk; Joe Land'gan, con

Ashwell.
Wilson Ave.—Gene Greene, a study in songs;
Hans Robert and Co., The Judge's Son; Josephine Saxton and her fire Dixle kids; Piereand Paise, songs and talk; Joe Land'gan, conveying chatty comicalities. Thursday: Gene Greene; Herman Lelb and Co., in Jos Medill Patterson's playlet. Dope; Daivies Family, European acrobats: Kenny, Nobody and Patt, in Mr. Nobody; Ethel May Barker, petit violia virtuoso.

Mr. Nobody; Ethel May Barker, petit violia virtuoso.
Willard—John and Emma Ray, in The Band Master; Herman Lelb and Co., in Dope; Dalvies Family, acrobats: Kenny, Nobody and Platt, in Mr. Nobody: Ethel May Barker, Kubelik in Petiticoats. Thursday: John and Emma Ray, in Casey the Fireman; Josephine Saxton and her five Dixie k'ds; Oilie Enton and Co., in Man Proposes, Woman Disposes: Pierce and Paise, songs and talk, and Joe Landigan.



Park & Fair **Managers**

wishing an act that is new, good and sensational,

FRANK SMITH Route 9, Clinton, Mo.

WANTED AT ONCE

Owing to misrepresentations and disappointments—KIT CARSON'S BUFFALO RANCH WILD WEST SHOW—Circus Performers and Musicians. Show opens here Monday, April 1st.
THOS. F. WIEDEMANN, Harrisburg, Illinois.

Wanted By One of the Best Fairs in Wisconsin

P. F. DOLAN, Pres.; JOHN SCHWEERS, Secy., Shawano, Wis., Sept. 10-13.



SEND FOR IT -THEATRICAL MANAGERS, BOOK ING AGENTS AND EXCHANGES

PRICE ID CENTS -

416 Elm St. - CINCINNATI C

SHOWS AND CONCESSIONS WANTED FOR THE Clinton County Fair

August 13, 14, 15 and 16. Only moral shows considered. Open day and might Grounds well lighted with electric lights. Always the best and most success ful Fair in the West. Write quick to

W. G. HIMMELWRIGHT, Secretary, Frankfort, Ind.

WANTED---For Season in Northwest

Good Shows and Concessions

Must be clean and money-getters. Good Pit Shows. All Concessions work. Want some good Plant. Performers, also good Colored Piano Player. Want to buy good Black Top, also White or Khaki Top, about 25x66. INTERNATIONAL SHOWS, Kaufman, Texas, 26-31; Commerce, Tex., April 1-6.

Littlejohn's United Shows

KING CHARLES SPANIEL



Movable Limbs and Head.

FAIR AMUSEMENT CO. 237-239 Lafayette Street, NEW YORK CITY.

POODLE DOGS, AUTOMOBILE DOGS, KING CHARLES SPANIELS, ST. BERNARDS, SPITZ DOGS, FOR FAIR AND CARNIVAL PURPOSES.

Novelty Men, Attention! WE HAVE GOOD Money Makers

For you, and invite your correspondence. We are once more ahead of the other fellow. The orders we have already booked on our latest acquisition—the handsome KING CHARLES SPANIEL—are far beyond our expectations. So, get in line and follow the crowd.

Chronological List of Conventions

FIRST WEEK.

FIRST WEER,

Aisbama—Birmingham. Als. Edu-ational Assn. April 4-6.

California—Pasadena. State Convention Cal. Young Men's Christian Assns. April 4-7.

J. E. Sprunger, state seer, Y. M. C. A. Bidg., Los Angeles, Cal.

Deisware—Wilmington. Grand Temple of Del. G. E. April 1. Mrs. John Palmer Jr., 1900 Delsware ave.

Dirlet of Columbia—Washington. American Cotton Mfrs.' Assn. April 2-4. C. B. Bryant, seey., Charleston, S. C.

Maryland—Baitimore. Bebekah Assembly of Md., I. O. O. F. April 2. Mrs. Susan Jones, seey., 706 N. Gilmore at.

Mas-achusetts—Boston. Supreme Colony, Unitable Crary, seey., 292 Essex st., Lawrence, Mass.

Beston. Mass. Division Sons of Veterans.

April 2-3. Henry F. Weille.

Mass. Mass. Division Sons of Veterans. April 2-3. Henry F. Weller, seey., Room 18, 16 Beacon at.

Okiahoma-Chickasha. Grand Encampment I.

O. O. F. of Okia. April 2. H. A. Herwig, seey., Guthrie, Okia.

Washington-Spikane. Inland Empire Teachers Assn. April 3-6. Prof. E. O. Sisson, seey., University of Washington, Scattle, West Virginia-Wheeling. W. Va. Sunday-School Assn. April 3. Arthur Arnold, seey.

SECOND WEEK.

SECOND WEEK.

Alabama—Selma. Ala Sunday-School Asan.
April 10-12. D. W. Sims, seey., 527 Bell
Bidg., Montgomery, Ala.
Connection—New Haven. Grand Lodge of
Conn., New England Order of Protection.
April 10. J. Wall, seey., 900 Grand ave.
Fiorida—Jacksonville. Grand Chapter of Fla.,
O. E. S. April 10. A. H. Carter, seey.,
Holly Hill, Fla.
lews—Keekuk. Grand Council R. A. of lowa.
April 9-10. H. A. Snyder, gr. seey., Wasterloo, Ia.
Louis-lana—Alexandria, La. State Public School
Teachers' Assn. April 11-13. Nichotas
Bauer, seey., 3425 Canal st., New Orleans,
La.
Larland—Baltimore. Grand Lodge Walshing.

nauer, secy., 3425 Canal at., New Orleans, La. vland-Baltimore. Grand Lodge Knights of Pythlas. April 10. Jas. M. Hendrix, ecy., Pythlas Castle. Gay & Lexington ets.

in-Detroit. First Mich. Printers' Cost ogress. April 12-13. George Harland,

Congress. April 12-13. George
Chalgman,
etroit, Mich. State Dental Soc. April 1113. Marcus L. Ward, secy., Ann Arbor.
Allah Conference of the 13. Marcus L. Ward, seey. Ann Arbor, Mich.
Mich.
Southern Mich. Conference of the
Mo. Evangelical Lutheran Synod. April 910.

10.
souri—St. Louis. U. S. Highway Asen.
April 8. Address Coleman DuPont, Wilmington, Del.
F York—Brooklyn. Loyal Assn. State of N.
Y. April 10. Wm, H. Oliver, gr. recorder,
College Sta., New York City,

College Sta., New York City.

Pennsylvania—Williamsport, Pa. Gas Asan.
April 18-12. W. O. Lamson Jr., seey.,
West Chester, Pa.

South Carolina—Gaffney. Great Council Improved Order of Red Men. April 12. B. C.
Wallace, seey., Sumier, S. C.

Pennessee—Nashville. Southern Commercial
Congress. April 8-10. Clarene J. Owens,
seey., Southern Bidg. Washington, D. C.

Pennessee, Sanyli 10. J. C. Kidd, gr. recorder, 211 Fannin st., Houston, Tex.

Virgilia—Ruchanan, Select Castle A. O. K. of
the M. C. April 3. R. E. L. Heckman,
seey., 1014 Stewart ave., S. E., Roanoke,
Fa.

THIRD WEEK.

Alabama—Birmingham, Medical Asan, of the State of Ala. April 16. Dr. J. N. Baker, seey., Montgomery, Ala., Arjanna—Donglas, Grand Lodge I. O. O. F. April 15. Geo. A. Mintz, seey., Phoenix, Ariz.

April 15. Geo. A. Mintz, secy., Phoenix, Ariz, Phoenix. Department of Ariz., Department Encampment G. A. R. April 17. A. J. Sampson, asst. adjt. gen'l.

Sansa-Little Rock. Grand Lodge Knights of Honor. April 17. J. H. Bithenner, secy., 16 W. 2nd st.

17. J. C. R. Fisher, secy., 16 Pacific Bidg., San Francisco, Cal., 20 Pacific Bidg., 20

Washington. Persian-American Education Soc. April 18-20. Address Society at 509 McLachian Bidg. Borlds—Jacksonville. Southern Gas Asen. April 17-19. E. D. Brewer, secy., Atlanta Gas Light Co., Atlanta, Ga. Tampa. Rebekah Assembly I. O. O. F. April 16. Mrs. S. D. Davis, secy., Box 633, Pensacola, Fla. Tampa. Grand Lodge of Fla. I. O. O. F. April 16-17. A. M. Cushman, secy., Gaines-ville, Fla. eorgia—Qu.tman. Grand Council Royal Arcanum of Ga. April 20. R. P. Lester, secy., Covington, Ga. Augusta. Encampment University of Georgia

secy. Covington, Ga.

Augusta. Encampment University of Georgia Cadels. April 20-27. J. J. Farrell, secy.. Chamber of Commerce.

Ilinois-Moilne. Grand Council Royal Arcanum of Ill. April 17. John Kiley, gr. secy.. 29 W. Monroe st., Chicago, Ill. Indiana Indianapolis. Ind. Laundry Owners' Assn. April 15-16. Lee Pyle, secy.. Rushville, Ind.

Sansas-Wichita. Kansas State Sportman.

Assn. April 15-10. C. L. Jones, secy., Wille, Ind.

nsas—Wichita. Kansas State Sportman's

Assn. April 17-19. C. L. Jones, secy.,

Wi bita. Kans.

atucky—Louisville. Grand Council of Ry.

Royal Arcanum. April 16. Alex. M. Wood
ruf. secy., 100 S. 5th st.

laisiana—New Iheria. Grand Lodge K. of P.

of N. A. April 15. John D. Brown, secy.,

Box 7, Gray. La.

Shreveport. La. Sunday School Assn. April

16-18. Thos. V. Elizey, secy., 916 Maison

Blanche Bidg., New Orieans, La.

tine—Portland. Degree of Pocahontas. April

Blanche Bidg., New Orleans, La.

Maine-Portland. Degree of Pocabontas. April
19. Cora M. Plaisted, secy., 11 Charles st.

Maryland-Baltimore. Grand Lodge Shield of
Honor of Md. and D. of C. April 17. Wm.
J. Cunningham, secy., 400 Cathedral st.

Baltimore. I. O. O. F. of Md. April 15.

Wm. A. Jones, secy., I. O. O. F. Temple.

Havre de Grace. State Council of Md. Jr. O.
U. A. M. April 16. Chas. S. Davis, secy.,
100 N. Paca st., Baltimore, Md.

Massa busetts-Boston. American Electrochem.

Massa husetts—Boston. American Electrochemical Socy. April 18-20. Prof. Jos. W. Richards, secy., Lehigh University, S. Bethiehem, Pa. Missouri—Kansas City. Mo. State Dental Assn. April 16-17. S. C. A. Rubey, secy., Clinton Mo. St. Louis. Religious Conservation Congress. April 18-23.

April 18-23.

Montana—Miles City. Mont, Stock Growers'

Assn. April 16-17. J. B. Collins, secy.
entertainment com.

Miles City. Eastern Mont, Wool Growers'

Assn. April 15. J. B. Collins, recy. entertainment. com.

Assn. April 15. J. B. Collins, Rev. talument com, ebraska Nebraska City. Travelers Protective Assn., Div. of Neb. April 19-20. Chas. L. Hopper, secy., 643 Brandels Bidg., Omaha, Grand Commandery Knights Templar of Neb. April 18. Francis E. White, gr. recorder, 1008 Capitol ave. (ew Hampshire—Concord. Dept. of N. H. G. A. R. April 17-18. Frank Battles, secy. Newark, Grand Council of Loyal

A. R. April 17-18. Frank Battles, secy, r Jersey-Newark. Grand Council of Loyal Asan. of N. J. April 16, John H. Farrell, secy., 409 Graham ave., Paterson, N. J., renton—Grand Council R. & S. M. of N. J. April 16. H. E. Deats, secy., Flemington, N. J.

—Columbus. Grand Council of Oblo Royal

N. J.

O-Columbus. Grand Council of Ohlo Royal
Arcanum. April 17-18. Thos. Butterworth
secr., 701 4th Nat'l Bank Bldg., Cincin-

Arcanum. April 17.18. Thes. Butterworth seey., 701 4th Nat'l Bank Bidg., Cincinnati, O. Pennsylvania.—Philadelphia. Grand Lodge Shield of Honor of Pa. April 15. Edwin II. Nason, seey., 2128 N. 9th st.
Texas—Dallas. Texas Sunday School Assn. April 18-21. Wm. N. Wiggins, seey., 406-8 Flateau Bidg.
Galveston—District Grand Lodge No. 7. I. O. O. B. April 21. Nat. Strauss, seey., 2337 Magazine st., New Orleans, La. Virginia—Richmond. Grand Council Royal Arcanum of Va. April 16. Jas. B. Blanks, seey., Petersburg, Va.
Washington—Tacoma. Royal Arcanum, Grand Council of Wash. April 18. Thos. A. Parish, seey., 4115 12th ave., N. E., Seattle, Wash.

Wash.

FOURTH WEEK.

Georgia—Waycross. Georgia Federation of Labor. April 25-27. Robt. Fechner, secy., P. O. Box 288, Savannah. Ga.

Illinois—Brookport. Oblo River Assn. of I. O. O. F. April 20. W. F. Holt, secy.

Chicago—American Guild. April 22-23. H. T. Odell. secy., 165 Tremont st., Boston.

Mass.

Iowa—Cedar Rapids.

Republican State Conference Committee. April 24.

Raryland—Baltimore. Grand Council Royal Arcanum of Md. April 25-26. Wilbur F. Smith, gr. secy. 18 W. Saratoga st.

Massachusetts—Boston. Grand Council Royal Arcanum of Mass. April 25-26. Wm. L. Kolt. gr. secy., 101 Tremont st.

Roston—Grand Lodge A. O. U. W. of Mass. April 23-24. Chas. C. Fearing, secy., 12 Wainut st.

Wichigan—Reiding. Monicalm Co. I. O. O. F. Assn. April 26. Wm. Pice, secy.

Detroit—Mich. Whist Assn. April 24-27. Wm. D. Elisworth. secy.

Missouri—St. Louis. Grand Chapter Royal Arch Masns of Mo. April 23. Robt F. Stevenson, secy., 510 Pine st.

THE BIG 4 BEST SELLERS

MYSTIC SNAKE CAMERA—With large, monster snake, \$1.50 per doz. \$15 per gross.
PENNANTS OF EVERY KIND—JAPANESE CANES

POMPOM or PAPER SHAKER — Best grade, best prices. An advertising specialty. Two sizes—small \$3 per gross, large \$4 per gross. TISSUE PAPER; OSTRICH WILLOW

PLUMES, \$8 per gross



SNAKE CAMERA

Special Prices to Jobbers in Quantities. Send for Catalog. W. F. MILLER, - 158 Park Row, New York

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own Special Ticket, any printing, any colors, accurately numbered, every religuaranteed. Special Prices for the Big Roll Ticket.

5,000—\$1.25 10,000— 2.50 20,000—\$4.60 25,000— 5.50 50,000—\$ 7.50 100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000 -\$2.50 1x2 STOCK TICKETS—SIX CENTS Get the samples.

NATIONAL TICKET CO.,

Shamokin, Penn.

ARE YOU COMING TO SACRAMENTO?

If so, we can use you. Hook early. Open April 7, 1912. Something doing all the time. Want Wild West Shows and all good, clean Concessions, and good outdoor attractions, also good vaudeville. WILLIAM CHAF-LIN & SON, Managers Oak Park Concession Ground, Oak Park, Cal. The only Concession Ground in Sac-

Shows, Concessions, Free Acts furnished Committees FAIRS, OLD HOME CELEBRATIONS, CARNIVALS.

HENRY MEYERHOFF

SEND FOR CATALOGUE. 1402 Broadway, NEW YORK.

Nebraska—Omaha. Grand Council Royal Ar-eanum. April 23. George S. Powell, secy., 636 Paxton Bik. New York—New York (Manhattan) Royal Ar-canum Grand Council of New York. April 23-24. J. Y. Bicknell, secy., 314 Vermont st. Buffalo, N. Y.

Assn. April 23-25. J. Van Carter, secy., Raicigh, N. C. High Point—Daughters of Liberty. April 23-24. J. N. Maxwell. secy., Salisbury, N. C.

ylvania—Carlisle, Commandery General P. S. of A. April 23. Dan M. Shay, record. 113 S. 9th st., Lebanon, Pa.

ode Island—Providence. State Council O. U. A. M. of R. I. April 23. O. C. Barrows. secy., 107 Sorrento st.

secy., 107 Sorrento st.

th Carolina—Charleston. State Teachers'
Assn. of S. C. April 25-27. W. H. Jones,
secy., Columbia, S. C.
messee—Nashville, Wholesale Saddlery
Assn. of the U. S. April 23-24. Henry
Othmer, secy., 30 N. LaSalle st., Chicago,
Ill.

-San Antonio. Southwestern Electrical d Gas Asso. April 25-27. Daniel G. sher, secy., 1316 Commerce st., Dallas.

Tex.
mont—Burlington. Grand Lodge of Vt. New
England Order Protection. April 23. H.
A. Bartlett, seey., St. Johnsbury, Conn.
sconsin—Milwaukee. Grand Council R. A.
of Wis. April 24. C. P. Simonds, seey..
7 Mack Blk.

Assn. April 25. Wm. F. Montague, secy. treas., P. O. Drawer 349, Hamilton. Ont.

Celebrations

ILLINOIS.

Beardstown—Beardstown C. lebration Committee. Aug. 10-24. John S. Coleman, secy. Mt. Carmel—Wabash Co. Annual Reunion. Aug. 6.

INDIANA,

lew Castle—U. R. K. of P. Spring Festival. April 27-May 4. PENNSYLVANIA.

Kittanning—Hose. Hook and Ladder Co. No. 1.
July 1. Wm. II. Leeger, secy.
Tarentum—Summit Hose Co. Celebration. July
1-6. II. J. Galey, Chairman Exposition Committee.

VIRGINIA.

Front Royal—Front Royal (Warren Co.) Home-Coming. July 1-6. Chas, H. Kline, Secy.. Box 157.

WEST VIRGINIA.

Grafton—Big Home Coming Week and orial Day Exercises. May 26 June 1. Harry Friedman, Secy. Board of Trade.

Expositions

ALABAMA.

Montgomery—Alabama State Exposition. Oct. 16-25. Geo. T. Barnes, secy.

GEORGIA.

Titton—South Georgia Land and Agricultural Exposition, Oct. 31-Nov. 6. H. B. Taylor, mgr. INDIANA.

Auburn—DeKalb Co. Free Fall Exhibit. Oct. 7-12.

MASSACHUSETTS.

MASSACHUSETTS,
Bogfon—Third Annual Exhibition Textile Madinery, Textile Products, Cement and Concote Products. April 22-27. C. I. Campbell, NEW YORK.

Rochester (Rochester Park)—Rochester Expention. Sept. 14-28.

Picnics CALIFORNIA

dress D. R. McAllister, Laton, Cal.

NEW JERSEY.

Union Hill (Schutzen Park)-N. Y. Letter Curriers' Picnic. July 4. S. S. Weill, mgr.

Unior Hill (Schutzen Park)—Workmans' Circle of N. Y. Aug. 13-14. S. S. Welll, mgr. con-cessions.

cessions,
hin Hill (Schutzen Park)—Platidutcher Velka
Fest. Aug. 18-25. S. S. Weill, mgr. concessions.
hion Hill (Schutzen Park)—Barrett Council
Knights of Columbus. Sept. 2. S. S. Weil,
mgr. concessions.

EIXTREN YEAR OLD ORDINANCE SQUASHED,

(Continued from page 15).

(Continued from page 15).

League, Landlord League and the Motion Picture Supply Houses. Interested enterprises not organized were the music publisher, all the allied film interests and vaudeville booking agents. The dire tors of the Amusement League are composed of the following: W. McCollough, W. J. Sweeney, H. J. Clipson, A. Karzas, J. Landgraf, W. Yost, N. Sampanis, Wm. Eckman, H. Kahn, Wm. Rohe, Jud Williams, Tom Murray, Geo, Hines, R. M. Powers, Theo. Bir, Nick Mores, Abner All, John H. Byrnes, Frank Q. Doyle, John J. Nash, Jack Hofman, E. J. Irving, Robert Burns, Joseph Winkler, Bert Douglas, E. D. M'ller, Jas, Slonaker, John J. Fanning, J. M. Coles, Morey Cohen, F. Clifford, Geo, M. Hoke, S. S. Hutchinson, Fred Alken, M. Fleckies, G. Plugh, Joseph Hopp, Harry L. Neuman, Frank Clark, Rocco Vocco, Tell Taylor, Jack Stanley, Thos. Majo Geary.

About five hundred exhibitors and other interested parties crowded the assembly room of the City Hall when the ordinane was brought up and the victory was naired with much enthusiasm.

It was felt by many that had this ordinance

the slate victory was named with much entimestasm.

It was felt by many that had this ordinance gone through that it also would have been taken up by other cities and passed in these smaller towns for the mere reason that Chicago had acknowledged it as being something good. It would have had a bad effect on the business in general and would have lost to the majority of their theatres at least a third of their paronage.

NEW YORK VAUDEVILLE NOTES.

B. A. Rolfe, who is now appearing in vaude ville at the head of the Rolfonians, has been re-engaged with his band of forty pieces for Young's Piec, Atlantic City.

Alfred Drowisky, formerly the trainer and stage companion of Counsul the Great, has a new similan act in course of preparation. Two chimps will be used under the direction of Mrs. Drowisky.

Chick Sale, doing impersonations of country school types, on the big time, was married last week at Someville, Mass. Miss Marie Bishop of Seattle was the other party to the contract.

ishop of Seattle was the other party to the contract.

Jack Mason is to present his wife, Grace matract.

Jack Mason is to present his wife, Grace in the near future. Jack is just waiting to get minute's respite from his work before going ato details and of the Grace formerly custodian of the White Bats' club rooms, is back in New York from a trip up the state, where he has been reaking in a new act with Miss Josephine Chowles.

John Scott, the or'ginal Bisset and Scott, as returned to America mu h to the surprise of all. It was understood that Mr. Scott had a good season alread of him in England, and the state which has a good for another partner to play English time for which he already bolds contracts.

ENGLISH ACTORS COMING.

London, March 23.—A curious feature of the bal crisis is found in the fact that American neatrical managers in London are being besieged r prominet English stage people, including acar-managers, anxious to obtain American engements immediately to escape the depression cidental to the strike. The continued curtalisant of the suburban train service has hit the neatre badly. The managers fear that the ture bolds a worse prospect. Charles Hawtrey as accepted an American engagement and will lil next week. Seymour Hicks has taken a mitar step to escape the hard times in Engmid.



A PERFECT RECORD OF A WONDERFUL EXPLORATION.

Captain Scott's South Pole Expedition

IN TWO REELS-2,000 FEET-EXCLUSIVITY GUARANTEED.

A complete two-reel reproduction of the Antarctic Expedition of Captain Robert Scott, R. N., from the hour of his departure from his beginning point at Wellington, New Zealand, up to his winter encampment at Cape Evans, across the great ice barrier of the South Frigid Zone, including such genuine and unusual pictures as dodging through icebergs, crunching the heavily clogging ice-floes, making the landing on the great ice barrier itself, unloading the Terra Nova, building the Antarctic camp, sleighing, ski-ing, hunting, rounding-up and sporting with the penguins, the lonely peaks of Mount Erebus and the gloomy, menacing Mount Terror; and lastly, the climaxing feature of unusual grandeur and rarity, "THE MIDNIGHT SUN."

The Only Real Feature Out Today!

You can afford to handle this on account of the booking prices it will command. No melodrama or depraved drawn-out three-recler—THE TIMELIEST SENSATION EVER SPRUNG.

Absolute copyright protection. wide advertising campaign. Lithos of special design in many sizes. Cyclonic publicity assured.

REMEMBER—Back of this film stands the reputation of Gaumont. Our attorneys are Goldie & Gumm, 27 Williams Street, New York. They stand prepared to relentlessly prosecute the first infringer. They will go to any extreme to land their man. So will we man. So will we.

NOTE: We have acquired the exclusive United States rights to Captain Scott's South Pole Expedition in two reels from the Gaumont Co.

WRITE, WIRE OR PHONE-

The Sedeg Feature Film Co., Inc.

Congress Ave., Flushing, L. I., New York.

In Two Parts and Forty Scenes

For Distribution the Week of April 1.

A Graphic Story of Illicit Love and Inrig in Dram-a Startling and Tragic Denouement. Strong in Dram-atic Interpretation. Excellently Staged and Acted by a Competent Cast of Players. Thrilling Scenes and Vivid Disclosures.

Two Big Features Every Month-All Money-Getters. Book Them.



THE GREAT NORTHERN SPECIAL FEATURE FILM CO. 42 East 14th Street, NEW YORK.

POWERS PICTURE PLAYS

QUALITY.

QUALITY.

Two COMEDIES this week - one of them a SPLIT REEL. Release Thursday, April 2nd,

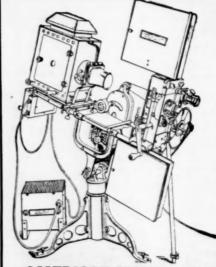
"THE JOY RIDE"

Release for Saturday, April 6th,

"THE NEW VILLAGE DOCTOR"AND "MEXICAN BORDER DEFENDERS"

POWERS MOTION PICTURE CO. NEW YORK CITY

THE BILLBOARD IS AMERICA'S LEADING AND MOST WIDELA



No. 4

A Machine constructed to please the OPERATOR as well as the EXHIBITOR. No more hard grinds, no more daily trips to the repair shop. Think it over and insist on such a machine. It's your friend; stand by it.

Fireproof, Flickerless, Motor Driven.

Write or pay us a visit and we'll tell you something that may be of interest.

AMERICAN MOVING PICTURE MACHINE CO., 101 Beekman Street, New York City, N. Y.



NOW BOOKING SEASON 1912. JAMES E. HARDY "THE HIGH

THE HARDY HIGH WIRE ATTRACTION

Has so long represented the Highest Degree of excellence that it is today recognized by the leading Park and Fair Managers, both in Europe and America, as being the Greatest, most Fascingting and Attractive Aerial Exhibition of its kind ever witnessed. For further particulars, address 48 Fuller Avenue, Toronto, Canada.

Cin-es Feature Film

JOSEPHINE

Released May 11, 1912.

THEATRE MEN!

THE EYE

&NRAPTURE

THE HEART

ENLIGHTEN

THE INTELLECT

PRED

THE SOUL OF YOUR PATRONS.



PITY EXHIBITORS

WHO THROUGH

NEGLECT, MISFORTUNE or MISJUDGMENT

FAIL TO RUN THIS FILM. ASK YOUR EXCHANGE

GEORGE KLEINE

166 No. State St., CHICAGO.

Licensed by Motion Pictures Patents Co

Wednesday, April 10, 1912. When the Heart Calls

"An Opportune Burglar"— April 13 "A Question of Evidence"—April 17.

Carlton Motion Picture Laboratories

540 W. 21st St., NEW YORK.

SLIDES, SPECIAL!

Five Announcement Slides for \$1.00. As good as the best, and better than the rest. Tell us your wants. We can fill them. Send for catalog.

NIAGARA SLIDE CO.,

FOR SALE—Film, \$2.50 & \$5 per reel; Talkophone Film, \$10: Moring Picture Machines, \$40 up; Lubin New Machine, \$10 up; McAllister Double Dissolver, \$30: Light Reducers, \$10 di Sides, 62; sets, \$11. Model B Gas Outlins, \$15: Cold Sides, 62; sets, \$12. Model B Gas Outlins, \$15: Cold Sides, 62; sets, \$12. Model B Gas Outlins, \$15: Cold Sides, \$16: Cold Sides, \$16:



foreman as busy as a Cranberry Merchant filling orders.



Unprecedented clamor by State-Right Men



Our Stenographer too busy to have dinner with the boss.



Answering inquiring

M, P. Men and **Exhibitors**

desiring information

IS KEEPING US ALL ON THE JUMP.

DO YOU REALIZE WHAT IS OFFERED YOU?

2,000 FEET A TWO REEL 2,000 FEET

Subject taken in a country boiling with intense Revolutionary heat and in the throes of a rebellion which can only be compared with the French Revolution. The press of the entire world has given this the widest kind of publicity.

The Chinese Revolution is foremost in the public mind and our reels are a gripping and accurate portrayal of true conditions.

IT'S UP TO YOU TO FURNISH

Them with a "visualization" of it.

THOUSANDS LOST THEIR LIVES AND FORTUNES IN THIS REVOLUTION.

YOU CAN MAKE CAPITAL OF IT.

WILL YOU AVAIL YOURSELF OF THIS OPPORTUNITY?

IF SO, WRITE OR WIRE for price, paper, lobby display, ballyho, etc.

ORIENTAL FILM COMPANY,

IMPORTERS OF FOREIGN FILM,

1237 Van Ness Avenue,

SAN FRANCISCO, CALIF.

COMING



RELEASES

"Where Paths Meet"

"The Dove and the Serpent"

"The Chef's Downfall"

A capital comedy. Part of the Saturday Imp Split of April 6. Go after 14,

"A Change of Stripes"

Another comedy-drama from the Imp's California Company, with something doing every minute. Part of the Saturday imp Split of April 6. Will you get it?

"The Loan Shark"

Is going to be one of the greatest Imps ever produced. Watch for particulars.

"A Millionaire For A Day"

Will be a scream. Watch for more de-

IMP FILMS CO.

102 W. 101st St., NEW YORK Carl Laemmie, President

For Sale Perforating machines in first-class working condition. A soft bargain for quick buy-ers. Write or wire.

UncleSam's Battleships Heroes of the U.S.A.

Motion Picture Machines, Edison Kinetoscope, \$76; Powers Cameragraph No. 5, \$110; 20th Century Marril, \$75; Standard NEW, \$150. All Supplies, HARBACH & CO.,

The Film of Quality and Originality



REPUBLIC FILM CO. 45 W. 45th Street, N. Y. City

AT A GREAT SACRIFICE!



\$16.70 IN 2 HOURS

This is what F. G. Browning, of Mississippi, writes. Powell, of North Carolina, says: "Just received machine, and made \$10 first day." Hundreds of such letters tell stories of quick,

"MANDEL" POST CARD MACHINE MAKES PHOTOS DIRECT ON POST CARDS-

NO PLATES-NO FILMS

One minute photography—one minute profits.

with tremendous and unlimited money-making no experience—no canvasaing. Isig money at picnics, fairs, on streets, everywhere. Machine makes photo post cards in two sizes (3x4½ and 2x3 inches). You take, finish and deliver photos at the rate of three a minute, right on the spot. Complete six-pound pertable post card gallery, returning 559 per cent. sroft and so expense.

\$26.00 STARTS YOU in this big paying business of your own. This presents are profits of the second streets of the post of the pos

F. 128 Ferrotype Bids., Dept. F., 120 Public Bank Bids., CHICAGO, ILL.

NEW YORK CITY, N. Y.



MATTHEWS & GROSS COMBINED SHOWS

OPENING APRIL 22nd

GEO. MATTHEWS,

MATTHEWS & GROSS COMBINED SHOWS.

WINCHESTER, TENN.

WANTED Wonderland Museum LOUISVILLE, KENTUCKY

Big Building Good Treatment Salary Sure

FREAKS 4 WEEKS WORK ANIMAL ACTS, DANCING GIRLS, PUNCH MAN, MAGICIAN, CONCESSIONS OF ALL KIND, FLAGEOLET PLAYER, ONE MAN BAND, TALKERS



LOOK! LOOK! Operators of Minute Picture Machines

Heartshaped frames complete with pins only \$1.75 per gross; by mail, 20 cents extra. Get some of these frames and commence making big money with your buttons. You will peculityely coin money, as these frames will attract attention and can easily be sold for 15 cents extra.

Our cameras are world famous. In use all over the world. Positively unequalled. Photo postcards and buttons all the rage. You can coin money anywhere. Write at once for free booklet, testimonials and liberal offer.

AMERICAN MINUTE PHOTO CO.,

Dept. C. I., 221 2214 C. Ogden Ave., CHICAGO, ILL Distributors of Minute Picture Machines and Supplies in the World.)

ROLL TICKETS.

Your Own Special Ticket, any printing, front and back.

LOOK THESE PRICES OVER

5,000-\$1.25

20,000—\$4.00 30,000— 5.00

50,000—\$6.00 100,000— 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.

Quick shipment, accurate numbering guaranteed. Useth with order; no C. O. D.

WRITE FOR SAMPLES.

ROYAL TICKET COMPANY.

Shamokin, Pa.

YOU SING? $\mathbf{D}\mathbf{O}$

Tenor or Baritone, if so,

There's a Good Position for You

In a Model Picture House. Address,

EMPRESS THEATRE, - - -Brainerd, Minn.

TYBEE BEACH, ON THE ATLANTIC

Largest and most popular Scasbore and Amusement Resort in the South. Official Resort of Southern Lines. Want Modern Carousel, Ferris Wheel and any other clean attraction. All privileges exclusive sources joints.

TYBEE AMUSEMENT CO.;
P. O. Box 276, Savannah, Gg.

NEW 1912 MONEY-GETTERS

THE NEW "AFRICAN BL DE" TRICK STAIRWAY BALL GAME.



Latest and best device on the "Dip" idea. The greatest ball game proposition on the market today. An attractive and substantial looking stairway, with steps that collapse when target is hit. Used eliber with or without tank, and with live negro.

NEW STYLE MAUL STRIKER.

A handsome and durable machine, built on a new principle. Machine stands ten feet high. Dial four feet in diamier. Makes a better showing than a high striker, and will get more moner. We also make the Base ball Poker Game, Moving Water Fish Ponds, and other money-getters. Catalog and full information sent free on request.

J. M. Naughton Co.

Hotel Mayer Bldg , Peoria, Illinois

FOR 53 DAYS MORE I WILL GIVE



-ABSOLUTELY

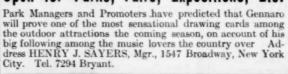
\$7.00 worth of stock FREE with every CAMERA sold. Stock enough to make 700 finished pictures; sold at the regular price of 10 cents each, will bring you back \$70.00. And you have your CAMERA left or future business. Write for FREE OFFER, Booklet and Price List

MOUNTFORD MFG. WORKS,

AND HIS

..BAND..

Open for Parks, Fairs, Expositions, Etc.





The Temperamental

At Liberty Season 1912

CAL TOWE

Side Show Manager, Official Announcer, and All-Day Grinder. Reference, John G. Robinson. Address, 713 W. Front Street, Muscatine, Iowa.

WANTED --- FOR DOWNEY & WHEELER'S **WORLD'S BEST SHOWS**

PORTAGE COUNTY

RAVENNA, OHIO, September 17, 18, 19, 20, 1912

Day and Night Fair. PRIVILEGES AND CONCESSIONS FOR SALE. New buildings, new grounds, new management. DAN R. HANNA, President; C. R. SHARP, Secretary, Address all communications to secretary.

INVEST 50 CENTS A WEEK

uport, L. I., Moriches Bay and Atlantic Ocean. 2,000 square feet 50 cents a week. Send for leaflet, "OWN A SLICE OF THE CTS WANTED.

IN OUR SOAP FOR AGENTS

Yumpin Yiminyi Myl How They Fall for Our Lucky 'Leven'
Toilet Combination!

(\$3.20 values). You sell for \$1.60. Other fellows making \$5.00, \$12.00, \$15.00, \$20.00
and \$25.00 daily. Will put YOU on easy street. Your shility gauges year limit. Great
Crew Manager's Proposition—good for \$100 profit weekly. This is only one Plypin is the
'27 Varieties' we insunfacture. You save middleman's profit. Our new Colored Circular
is like seeing the real goods. Free to workers. Get absend. Act teday.

E. M. DAVIS SOAP COMPANY. - 406 Davis Bidg., 1433 Carrell Ave., Chiesgo.